

Kentucky Headhunters - Dumas Walker

♩ = 139,001511

The musical score is arranged in four systems, each with four staves. The top staff is labeled 'DRUMS' and uses a 2/4 time signature with a drum set icon. The second staff is labeled 'FINGERDBAS' and uses a bass clef. The third and fourth staves are both labeled 'A.PIANO 1' and use a treble clef. The score begins with a tempo marking of ♩ = 139,001511. The first system (measures 1-6) shows the drums starting with a pattern of eighth notes and sixteenth notes, while the bass and piano parts are mostly silent. The second system (measures 7-10) continues the drum pattern and introduces a bass line with eighth notes and sixteenth notes. The third system (measures 11-16) shows a change in the drum pattern, including a snare drum solo, and the bass line continues. The fourth system (measures 17-22) features a more complex drum pattern and a full piano accompaniment with chords and melodic lines.

22

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

27

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

32

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

37

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

43

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

48

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

58

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

63

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

68

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

74

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

79

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

84

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

89

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

94

DRUMS

FINGERDBAS

A.PIANO 1

98

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

103

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

108

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

113

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

117

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

121

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

125

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

130

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

134

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

139

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

144

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

149

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

154

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

159

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

164

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

168

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

174

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

178

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

183

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

188

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

193

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

198

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

202

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

207

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

212

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

217

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

221

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

223

DRUMS

Drum notation staff with five measures. The first measure contains a snare drum (x) and a bass drum (o) on a dotted quarter note. The second measure contains a snare drum (x) and a bass drum (o) on a quarter note. The third measure contains a snare drum (x) and a bass drum (o) on a quarter note. The fourth and fifth measures contain rests.

FINGERDBAS

Fingerboard notation staff with five measures. The first measure contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The second measure contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The third and fourth measures contain rests. The fifth measure contains a rest.

A.PIANO 1

A.PIANO 1 notation staff with five measures. The first measure contains a rest. The second measure contains a rest. The third measure contains a quarter note with a slash. The fourth and fifth measures contain rests.

A.PIANO 1

A.PIANO 1 notation staff with five measures. The first measure contains a rest. The second measure contains a rest. The third measure contains a quarter note with a slash. The fourth and fifth measures contain rests.

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DRUMS

♩ = 139,001511

3

11

19

27

35

44

52

60

66

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes marked with a '3' below it.

139

Musical notation for drum set at measure 139. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

147

6 6

154

162

170

178

186

194

201

209

217

V.S.

4

DRUMS

222

The image shows a musical staff for drums. It begins with a double bar line on the left. The staff contains three measures of music. The first measure has a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The second measure has a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The third measure has a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Above the first, second, and third measures, there are 'x' marks with a vertical line pointing down to the staff. The fourth measure is a whole rest, with a '2' above it. The staff ends with a double bar line.

♩ = 139,001511

3



9



17



28



38

3



47



56



66



77



86

3



95



103



114



124



133



143



153



164



174



183



A.PIANO 1

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♩ = 139,001511

15

22

29

36

7

49

56

63

Musical score for A.PIANO 1, measures 71-139. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef. The music is primarily composed of eighth-note chords and sixteenth-note patterns. Measure 92 features a triplet of eighth notes. Measure 103 includes a dynamic marking of *p* (piano). Measure 111 includes a dynamic marking of *f* (forte). Measure 139 includes a dynamic marking of *f* (forte). The score concludes with a double bar line and repeat signs.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It is page 3 of the score, containing measures 146 through 218. The music is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 7/8. The score consists of ten systems of music, each starting with a measure number. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of rests, including a full-measure rest in measure 168 and two half-measure rests in measure 218. The piece concludes with a double bar line in measure 218.

A.PIANO 1

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♩ = 139,001511

15

21

27

33

45

51

57

63

Musical score for A.PIANO 1, measures 71-141. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 71, 78, 85, 92, 105, 113, 120, 127, 134, and 141. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. A first ending bracket with a '7' is present in measure 92, and a second ending bracket with a '2' is present in measure 105. The score concludes with a double bar line in measure 141.

Musical score for A.PIANO 1, page 3, measures 149-219. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 149, 156, 163, 170, 183, 191, 198, 205, 213, and 219 are indicated at the beginning of their respective staves. There are several fermatas and repeat signs with the number '2' above them, indicating first and second endings. The music features complex textures with many beamed notes and rests.