

# Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

4/4

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

♩ = 165,002884

4/4

The musical score is arranged in a multi-staff format. The top five staves represent the drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, and RIDE CYMB. The next three staves represent the guitar and bass: MUTED GTR, CLEAN GTR (with a guitar tab below it), and NYLON GTR. The bottom two staves represent the ACOU BASS and ORGAN 2. The tempo is marked as 165,002884 and the time signature is 4/4. The score is divided into three measures. The first measure shows the drum kit and muted guitar. The second measure shows the drum kit and muted guitar. The third measure shows the drum kit, muted guitar, clean guitar, nylon guitar, acoustic bass, and organ 2.

4

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

7

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score is divided into seven measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB) show a consistent rhythmic pattern across three measures. The guitar parts include a Muted Guitar part, a Clean Guitar part with guitar tabs, and a Nylon Guitar part. The Acoustic Bass part and Organ 2 part provide harmonic support.

**CLEAN GTR TABS:**

2	2	0	2	2	2	0	0
4	4		4	4	4	1	1
2	2		2	2	2	0	0

10

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

15

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Fretboard diagram for CLEAN GTR:

T									
A		1	4	1		2	1	4	1
B	2							0	4 2 4



18

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Fretboard diagram for CLEAN GTR:

T									
A									
B	0	4	2	4		0	4	2	4

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



23

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

26

Musical score for measures 26-27. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drum parts feature a steady pattern of snare and bass drums with closed hi-hats. The guitar parts include muted and clean electric guitar lines, and a nylon guitar line with a complex rhythmic pattern. The acoustic bass and organ parts provide harmonic support.



28

Musical score for measures 28-29. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drum parts continue with the established pattern. The guitar parts feature more complex melodic lines for the muted and nylon guitars, while the clean guitar and acoustic bass provide harmonic accompaniment. The organ part continues with its rhythmic accompaniment.

30

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2



33

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2



35

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2



37

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

40

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score for page 10, starting at measure 40, consists of the following parts:

- SNARE DRUM:** A 4/4 drum pattern with snare hits on the 2nd and 4th beats of each measure.
- BASS DRUM:** A steady 4/4 bass drum pattern with hits on every beat.
- CLOSED H.H.:** A 4/4 pattern of closed hi-hat hits, alternating between eighth and sixteenth notes.
- MUTED GTR:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes with natural harmonics.
- CLEAN GTR:** A guitar tab with fret numbers (2, 6, 2, 6, ?, ?, 2, ?) and a 'T A B' label.
- NYLON GTR:** A melodic line in treble clef, featuring chords and single notes.
- ACOU BASS:** A bass line in bass clef, primarily consisting of quarter and eighth notes.
- ORGAN 2:** A line in treble clef, featuring chords and single notes.

42

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

44

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



46

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

48

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



50

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



54

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score is arranged in a vertical stack of staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, RIDE CYMB) are at the top, followed by the guitar parts (MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS) and the ORGAN 2 part at the bottom. The drum parts use a variety of rhythmic notations including eighth notes, sixteenth notes, and rests. The guitar parts use standard musical notation with accidentals and fret numbers. The organ part uses block chords and rests.

60

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
MUTED GTR  
CLEAN GTR  
NYLON GTR  
ACOU BASS  
ORGAN 2

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a pattern of eighth notes with rests. The MUTED GTR part has a melodic line with slurs and accents. The CLEAN GTR part has a treble clef and contains a TAB section with fret numbers (2, 6, 2, 6, 2, 6, 2, 6, 2, 6) and some question marks. The NYLON GTR part has a treble clef and contains a TAB section with fret numbers (2, 6, 2, 6, 2, 6, 2, 6, 2, 6) and some question marks. The ACOU BASS part has a bass clef and contains a melodic line with slurs and accents. The ORGAN 2 part has a treble clef and contains a melodic line with slurs and accents.



62

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
MUTED GTR  
CLEAN GTR  
NYLON GTR  
ACOU BASS  
ORGAN 2

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady quarter-note pulse. The CLOSED H.H. part has a pattern of eighth notes with rests. The MUTED GTR part has a melodic line with slurs and accents. The CLEAN GTR part has a treble clef and contains a TAB section with fret numbers (2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6). The NYLON GTR part has a treble clef and contains a TAB section with fret numbers (2, 6, 2, 6, 2, 6, 2, 6, 2, 6, 2, 6). The ACOU BASS part has a bass clef and contains a melodic line with slurs and accents. The ORGAN 2 part has a treble clef and contains a melodic line with slurs and accents.



65

Musical score for measures 65-66. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drums and closed hi-hats play a consistent rhythmic pattern. The guitar parts feature a mix of muted and clean sounds, with nylon guitar playing a complex melodic line. The acoustic bass and organ provide harmonic support.



67

Musical score for measures 67-68. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drums and closed hi-hats continue their rhythmic pattern. The guitar parts maintain their respective textures, with nylon guitar playing a melodic line. The acoustic bass and organ provide harmonic support.

69

Musical score for measures 69-71. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drum parts feature a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts include muted and clean guitar lines with nylon guitar accompaniment. The bass and organ parts provide harmonic support.



72

Musical score for measures 72-74. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The drum parts continue with the established pattern. The guitar parts show some changes in the muted and clean lines, with nylon guitar accompaniment. The bass and organ parts continue their harmonic roles.

74

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score is divided into two systems. The first system contains the drum set parts: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, and RIDE CYMB. The second system contains the guitar and bass parts: MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The CLEAN GTR part includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, 2, 0, 2, 0, 2, 0, 2, 1, 2.

76

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

79

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score for page 21, starting at measure 79, is arranged in a multi-staff format. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The SNARE DRUM part features a pattern of quarter notes with accents. The BASS DRUM part consists of a steady quarter-note pulse. The CLOSED H.H. and RIDE CYMB. parts use 'x' marks to indicate hits. The fifth staff is for MUTED GTR, showing a melodic line with slurs and accents. The sixth staff is for CLEAN GTR, which includes a detailed guitar tab with fret numbers (2, 4, 0) and string indicators (T, A, B). The seventh staff is for NYLON GTR, featuring a melodic line with slurs and accents. The eighth staff is for ACOU BASS, showing a bass line with slurs and accents. The ninth staff is for ORGAN 2, providing harmonic support with chords and sustained notes.

82

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

84

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

86

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

TAB

2 4 4 4 2 4 4 4 2



88

SNARE DRUM

BASS DRUM

CLOSED H.H.

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

TAB

2 3 3 2 2 2 2 4 4 0

4 4 4 4 4 4 2 4 4 2

90

Musical score for measures 90-91. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, CLEAN GTR (with TAB), NYLON GTR, and ACOU BASS. The drums feature a steady pattern of snare and bass notes with closed hi-hat. The guitar parts consist of muted and clean tones with nylon guitar accompaniment. The bass line provides a simple harmonic foundation.



92

Musical score for measures 92-93. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, CLEAN GTR (with TAB), NYLON GTR, and ACOU BASS. The drums continue with the established pattern. The guitar parts show more complex rhythmic patterns and melodic lines for the muted and clean guitars, while the nylon guitar and bass line remain consistent.



94

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS



97

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

100

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

102

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

The musical score is arranged in a system with eight staves. The top four staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H., and RIDE CYMB. The bottom four staves are for the guitar ensemble: MUTED GTR, CLEAN GTR, NYLON GTR, ACOU BASS, and ORGAN 2. The score begins at measure 102. The drum parts feature a consistent rhythmic pattern of eighth notes. The guitar parts include a muted guitar line with eighth notes, a clean guitar line with fret numbers (2, 6, 2, 6), a nylon guitar line with chords, an acoustic bass line with eighth notes, and an organ 2 line with chords. The system concludes at measure 104.

105

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

109

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

T  
A  
B

0 4 0 4 0 4 0 4 2 6 2 6

112

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

114

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2



117

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

Detailed description of the musical score: The score is for page 33, starting at measure 117. It features eight staves. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB) are in a 4/4 time signature. The SNARE DRUM part has a snare on the first and third beats of measures 117-118, followed by a snare on the second and fourth beats of measures 119-120. The BASS DRUM part has a bass drum on the first and third beats of measures 117-118, followed by a bass drum on the second and fourth beats of measures 119-120. The CLOSED H.H. and RIDE CYMB parts have a consistent pattern of 'x' marks on the first and third beats of measures 117-118, followed by 'x' marks on the second and fourth beats of measures 119-120. The MUTED GTR part is in treble clef and shows a sequence of notes with stems pointing down, indicating muted notes. The CLEAN GTR part is in treble clef and shows a sequence of notes with stems pointing down, indicating muted notes. The NYLON GTR part is in treble clef and shows a sequence of notes with stems pointing up, indicating natural notes. The ACOU BASS part is in bass clef and shows a sequence of notes with stems pointing up, indicating natural notes. The ORGAN 2 part is in treble clef and shows a sequence of notes with stems pointing up, indicating natural notes.

119

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

122

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

MUTED GTR

CLEAN GTR

NYLON GTR

ACOU BASS

ORGAN 2

0 0 0 0 2 2 2 2 2

2 2 2 2 4 4 4 4 4

2 2 2 2 4 4 4 4 4

0 0 2 0 2

124

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

The drum part consists of four staves. The Snare Drum staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The Bass Drum staff shows a similar pattern of eighth notes. The Closed Hi-Hat staff has 'x' marks above the notes, indicating closed hi-hat sounds. The Crash Cymbal staff has an asterisk mark above a note in the third measure, indicating a crash cymbal hit.

MUTED GTR

The Muted Guitar staff shows a melodic line with muted notes, indicated by a slash through the note stems. The line starts with a series of eighth notes and then moves to a longer note in the second measure.

CLEAN GTR

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

The Clean Guitar staff shows a fretboard diagram with fret numbers for the strings: Treble (T), Acoustic (A), Bass (B), and a fourth line. The numbers are 0, 1, 2, 0, 1, 2, 0, 1, 2, 0.

NYLON GTR

The Nylon Guitar staff shows a melodic line with sustained notes, indicated by long horizontal lines under the notes. The line starts with eighth notes and then moves to longer notes in the second measure.

ACOU BASS

The Acoustic Bass staff shows a melodic line with sustained notes, indicated by long horizontal lines under the notes. The line starts with eighth notes and then moves to longer notes in the second measure.

ORGAN 2

The Organ 2 staff shows a melodic line with sustained notes, indicated by long horizontal lines under the notes. The line starts with eighth notes and then moves to longer notes in the second measure.

SNARE DRUM

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

4/4

7

12

18

24

30

36

42

48

54

V.S.

SNARE DRUM

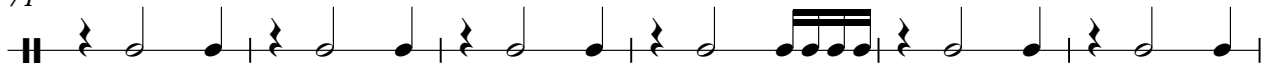
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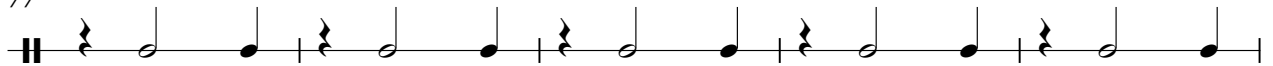
65



71



77



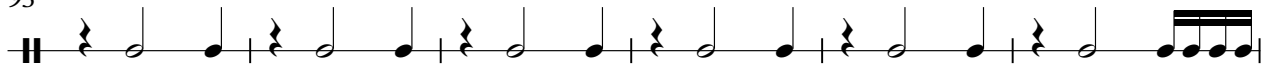
82



87



93



99



105

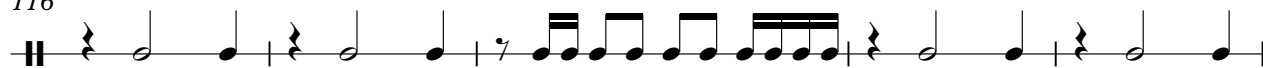


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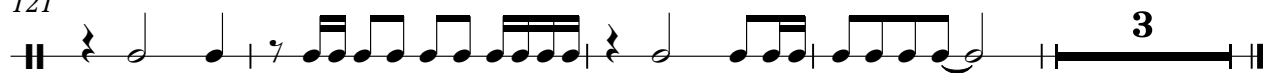


SNARE DRUM

116



121



BASS DRUM

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2

4/4

8

14

20

26

32

38

44

50

56

V.S.



2

# BASS DRUM

62



68



74



80



86



92



98



104



110



116



BASS DRUM

3

121



CLOSED H.H

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



CLOSED H.H

82



86



90



94



98



102



106



110



114



118



V.S.

4

CLOSED H.H

122

The image shows a single line of guitar tablature. It begins with a double bar line on the left. The first measure contains six 'x' marks above the staff, indicating muted notes. The second measure contains six 'x' marks above the staff, with a diamond symbol above the sixth fret. The third measure contains six 'x' marks above the staff. The fourth measure contains six 'x' marks above the staff. The fifth measure contains six 'x' marks above the staff. The sixth measure contains six 'x' marks above the staff, with a circled 'x' and a dot above the sixth fret. The seventh measure contains a circled 'x' and a dot above the sixth fret. The eighth measure contains a circled 'x' and a dot above the sixth fret. The ninth measure contains a circled 'x' and a dot above the sixth fret. The tenth measure contains a circled 'x' and a dot above the sixth fret. The eleventh measure contains a circled 'x' and a dot above the sixth fret. The twelfth measure contains a circled 'x' and a dot above the sixth fret. The thirteenth measure contains a circled 'x' and a dot above the sixth fret. The fourteenth measure contains a circled 'x' and a dot above the sixth fret. The fifteenth measure contains a circled 'x' and a dot above the sixth fret. The sixteenth measure contains a circled 'x' and a dot above the sixth fret. The seventeenth measure contains a circled 'x' and a dot above the sixth fret. The eighteenth measure contains a circled 'x' and a dot above the sixth fret. The nineteenth measure contains a circled 'x' and a dot above the sixth fret. The twentieth measure contains a circled 'x' and a dot above the sixth fret. The twenty-first measure contains a circled 'x' and a dot above the sixth fret. The twenty-second measure contains a circled 'x' and a dot above the sixth fret. The twenty-third measure contains a circled 'x' and a dot above the sixth fret. The twenty-fourth measure contains a circled 'x' and a dot above the sixth fret. The twenty-fifth measure contains a circled 'x' and a dot above the sixth fret. The twenty-sixth measure contains a circled 'x' and a dot above the sixth fret. The twenty-seventh measure contains a circled 'x' and a dot above the sixth fret. The twenty-eighth measure contains a circled 'x' and a dot above the sixth fret. The twenty-ninth measure contains a circled 'x' and a dot above the sixth fret. The thirtieth measure contains a circled 'x' and a dot above the sixth fret. The thirtieth measure ends with a double bar line and the number '3' above it.

CRASH CYMB

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2 7 15

28 15 7 7

60 15 7 7

92 7 7 3

112 3 3

120 3 \*

RIDE CYMB

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2

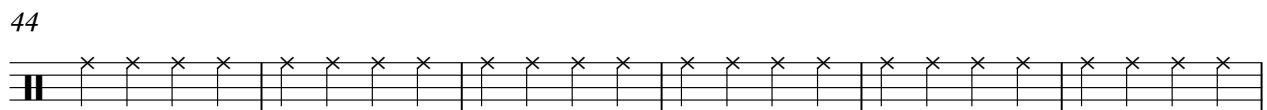


8

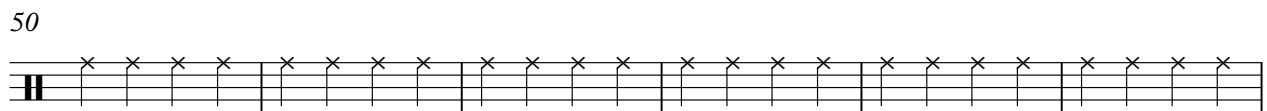
32



44

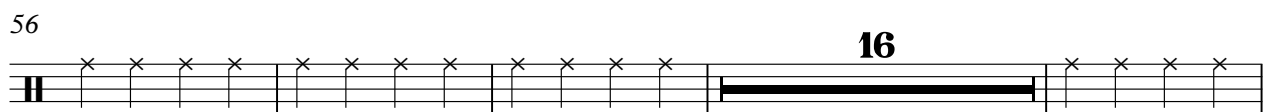


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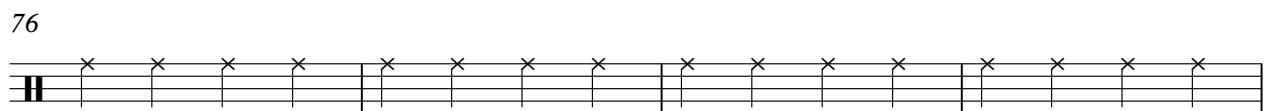


56

16



76



80

16





2

# RIDE CYMB

99



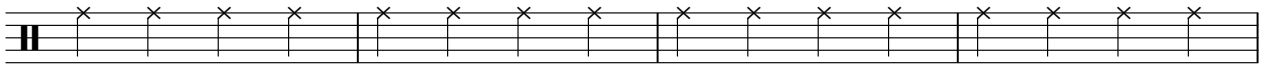
105



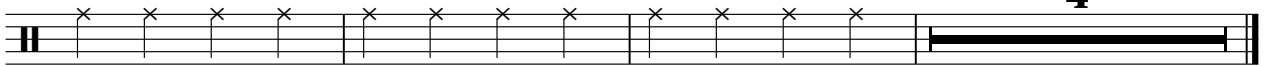
111



117



121



MUTED GTR

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

6

10

13

16

19

23

26

29

32

V.S.

35

39

43

45

47

50

53

56

60

63

66

70

73

76

79

83

85

87

90

93

V.S.

Detailed description: This is a musical score for a muted guitar, consisting of ten staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 66, 70, 73, 76, 79, 83, 85, 87, 90, and 93 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some complex chordal textures. The final measure (93) is marked with 'V.S.', likely indicating a variation or a specific performance instruction.

96



100



103



106



110



113



117



121



123



# Kentucky Headhunters - Oh Lonesome Me 1

CLEAN GTR

♩ = 165,002884

**2**

E																			
T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		1	1	2	1	2	2	1	2	2	2	2	2	2	2	2	2	2	2
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			

6

T		0	0	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
A		2	2	2	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4
B		0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A		2	1	4	1	2	1	4	1	2	1	4	1	2	1	4	1	2	1
B		0	4	2	4	0	4	2	4	0	4	2	4	0	4	2	4	0	4

19

T																			
A																			
B		0	4	2	4	0	4	2	4	0	4	2	4	2	1	4	1	2	1

25

T																			
A																			
B		0	4	2	4	0	4	2	4	?	?	2	?	?	?	2	?	2	6

31

T																			
A																			
B		2	6	2	6	2	6	2	6	?	?	2	?	?	?	2	?	?	?

37

T																			
A																			
B		0	4	0	4	0	4	0	4	2	6	2	6	2	6	2	6	?	?

43

T		2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

46

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

2 49

# CLEAN GTR

T	2	2	0	2	2	2	2	2	2	0
A	4	4		4	4	4	4	4	4	
B	2		2	2	2	2	2		2	

52

T	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	6	3	3	3	3	3
B	2		2		2	2	2		2	2

55

T	2	2	2	2	2	2	2			
A	3	3	3	3	3	3	3			
B	4	4	4	4	4	4	4	2	2	0 0

59

T										
A										
B	?	?	2	?	?	?	2	?	2	6 2 6

65

T										
A										
B	?	?	2	?	?	?	2	?	?	2 0 4

71

T								0	0	0
A								1	1	1
B	2	6	2	6	2	6	?	2	0	2 0

76

T	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	2	2	2	2	2	2
B	2	2	2	2	0	0	0	2	0	2 0

79

T	2	2	0	2	2	2	0	0	0
A	4	4		4	4	4		1	1
B	2		2	2	2	2		2	2

82

T	0	0	0	0	2	2	2	2	2
A	2	2	2	2	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2

85

T	2	2		2	2	2	2	2	2
A	3	3	4	3	3	3	3	3	3
B	4	4		4	4	4	4	4	4

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4
					2			2		2		2	2

91

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2			2			2			2		2	2

94

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4
			2	2		2	2		2	2		2	2

98

T													
A													
B	4	4	2	2	?	?	2	?	?	?	2	?	?
									2	6	2	6	2

104

T													
A													
B	2	6	2	6	?	?	2	?	?	?	2	?	?
												0	4

110

T													
A													
B	0	4	0	4	2	6	2	6	2	6	2	6	2
									?	?	2	?	?

116

T													
A													
B	2	6	2	6	?	?	2	?	?	?	2	?	?
									2	6	2	6	2

122

T	0	0	0	0	2	2	2	2
A	2	2	2	2	4	4	4	4
B	2	2	2	2	4	4	4	4
				2	2	2	2	2
				0	0			2

124

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0
								0
								1
								2



♩ = 165,002884

2

5

8

11

13

16

18

20

23

26



54

57

60

62

65

67

69

72

74

76

V.S.



107

Musical notation for measure 107, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are primarily in the lower register of the guitar.

109

Musical notation for measure 109, showing a treble clef and a sequence of eighth notes with stems pointing down, continuing the descending melodic pattern from the previous measure.

112

Musical notation for measure 112, featuring a treble clef and eighth notes with stems pointing down, maintaining the descending melodic flow.

114

Musical notation for measure 114, showing a treble clef and eighth notes with stems pointing down, continuing the descending melodic line.

117

Musical notation for measure 117, featuring a treble clef and eighth notes with stems pointing down, maintaining the descending melodic pattern.

119

Musical notation for measure 119, showing a treble clef and eighth notes with stems pointing down, continuing the descending melodic line.

122

Musical notation for measure 122, featuring a treble clef and eighth notes with stems pointing down, maintaining the descending melodic pattern.

124

Musical notation for measure 124, showing a treble clef and a sequence of notes with stems pointing down, including some longer note values and rests, concluding the measure.

ACOU BASS

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2



8



14



20



26



32



38



44



50



56



V.S.



122





ORGAN 2

Kentucky Headhunters - Oh Lonesome Me 1

♩ = 165,002884

2

7

10

16

16

3

3

3

27

31

35

39

41

16

59

63

67

71

75

79

82

99

103

107

111



115



119



123

