

Amy Grant - Thy Word

♩ = 80,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet Alto**: Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb4 in the second measure.
- Trumpet Melody**: Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb4 in the second measure.
- Tuba Tenor**: Bass clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb3 in the second measure.
- Tuba Bass**: Bass clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb2 in the second measure.
- Piano**: Two staves. The right hand plays a complex melodic line with many grace notes, starting in the second measure. The left hand plays a simple bass line.
- Guitar clean**: Treble clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb4 in the second measure.
- Bass**: Bass clef, 4/4 time. Rest in the first measure, then plays a melody starting on Bb3 in the second measure.
- Warm Pad**: Treble clef, 4/4 time. Rest in the first measure, then plays a sustained chord on Bb4 in the second measure.
- Strings**: Treble clef, 4/4 time. Rest in the first measure, then plays a sustained chord on Bb4 in the second measure.

♩ = 80,000000

3

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Trumpet Alto, Tumpet Melody, Tuba Tenor, and Tuba Bass. The second system includes Piano (with two staves), Guitar clean, Bass, Warm Pad, and Strings. A rehearsal mark '3' is placed at the beginning of the first system. The key signature has one flat (B-flat), and the time signature is 4/4. The Trumpet parts play a melodic line with eighth and quarter notes. The Tuba parts provide a rhythmic accompaniment with eighth and quarter notes. The Piano part features a complex texture with chords and moving lines in both hands. The Guitar clean part plays a melodic line with eighth and quarter notes. The Bass part provides a simple bass line with quarter and eighth notes. The Warm Pad part plays a simple melodic line with quarter notes. The Strings part provides a harmonic accompaniment with chords.

5

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score for a band. It features nine staves. The top four staves are for brass instruments: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The fifth staff is for Piano (bass clef), showing a simple harmonic accompaniment. The sixth staff is for Piano (grand staff), featuring a more complex, rhythmic accompaniment. The seventh staff is for Guitar clean (treble clef), showing a melodic line with some bends. The eighth staff is for Bass (bass clef), showing a simple bass line. The ninth staff is for Warm Pad (treble clef), showing a sustained chord. The tenth staff is for Strings (bass clef), showing a simple harmonic accompaniment. The score is in 4/4 time and has a key signature of one flat (Bb). The first measure of the score is marked with a '5' above the staff.

7

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The top four staves are for brass instruments: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The next two staves are for Piano, with the upper staff in treble clef and the lower staff in bass clef. Below that is the Guitar clean part in treble clef, followed by the Bass part in bass clef. The Warm Pad part is in treble clef, and the Strings part is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 7 contains the first notes for all instruments. Measure 8 continues the musical phrases. The Trumpet and Tuba parts feature eighth and quarter notes with some slurs. The Piano part has a complex texture with chords and moving lines. The Guitar part has a melodic line with slurs. The Bass part has a simple line of quarter notes. The Warm Pad and Strings parts provide harmonic support with sustained notes and chords.

8

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

10

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a musical score for a band arrangement, starting at measure 10. The score is divided into two systems. The first system includes four brass parts: Trumpet Alto (treble clef), Trumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The second system includes Piano (grand staff), a second Piano part (treble clef), Guitar clean (treble clef), Bass (bass clef), Warm Pad (treble clef), and Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The brass parts feature rhythmic patterns of eighth and sixteenth notes. The piano parts provide harmonic support with chords and arpeggios. The guitar and bass parts have a driving, rhythmic feel. The warm pad and strings provide a sustained harmonic background.

12

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of systems. The first system contains four staves: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The second system contains two staves for Piano, with the right hand in treble clef and the left hand in bass clef. The third system contains two staves for Guitar clean (treble clef) and Bass (bass clef). The fourth system contains two staves: Warm Pad (treble clef) and Strings (treble clef). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Trumpet parts feature eighth and quarter notes, while the Piano part has block chords and a melodic line in the right hand. The Guitar and Bass parts have a rhythmic pattern of eighth notes and rests. The Warm Pad and Strings parts provide harmonic support with sustained notes and chords.

14

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. The top four staves are for brass instruments: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The fifth staff is for Piano, consisting of two staves (treble and bass clefs). The sixth staff is for Guitar clean (treble clef). The seventh staff is for Bass (bass clef). The eighth staff is for Warm Pad (treble clef). The ninth staff is for Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The brass instruments play rhythmic patterns, often with slurs and accents. The piano part features chords and some melodic lines. The guitar and bass parts have more complex rhythmic patterns with slurs and accents. The warm pad and strings provide harmonic support with sustained notes and chords.

16

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

18

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trumpet Alto (top staff, treble clef), Tumpet Melody (second staff, treble clef), Tuba Tenor (third staff, bass clef), Tuba Bass (fourth staff, bass clef), Set (fifth staff, percussion clef), Piano (sixth staff, grand staff), Guitar clean (seventh staff, treble clef), Bass (eighth staff, bass clef), Warm Pad (ninth staff, treble clef), and Strings (bottom staff, grand staff). The key signature has two flats (B-flat and E-flat). The score contains various musical notations including notes, rests, and dynamic markings.

20

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

22

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), Tuba Bass (bass clef), Set (drum set), Piano (bass clef), Piano (grand staff), Guitar clean (treble clef), Bass (bass clef), Warm Pad (treble clef), and Strings (treble clef). The key signature has two flats (B-flat and E-flat). The Trumpet parts play a melodic line with eighth and quarter notes. The Tuba parts provide a rhythmic and harmonic foundation. The Piano part features a complex, syncopated melody in the right hand and a bass line in the left hand. The Guitar clean part plays a melodic line with eighth notes and slurs. The Bass part plays a simple, steady line. The Warm Pad and Strings parts provide a sustained harmonic background.

24

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

25

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

27

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 27. The score is arranged in a vertical stack of staves. The top four staves are for brass instruments: Trumpet Alto (treble clef), Trumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The fifth staff is for the Set (percussion). The sixth staff is for the Piano, shown in grand staff notation. The seventh and eighth staves are for Guitar clean (treble clef) and Bass (bass clef). The ninth staff is for the Warm Pad (treble clef). The tenth staff is for the Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The first measure contains rhythmic patterns for the brass and guitar, while the second measure features sustained chords for the piano and strings, and specific notes for the brass and guitar.

29

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 16, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), Tuba Bass (bass clef), Set (percussion clef), Piano (grand staff), Piano (grand staff), Guitar clean (treble clef), Bass (bass clef), Warm Pad (treble clef), and Strings (treble clef). The key signature has one flat (B-flat). The Trumpet parts play a melodic line with eighth and quarter notes. The Tuba parts provide a rhythmic accompaniment with quarter and eighth notes. The Set part features a steady eighth-note pattern. The Piano parts play chords and arpeggios. The Guitar clean part plays a complex melodic line with many accidentals. The Bass part plays a rhythmic line with eighth notes. The Warm Pad part plays a simple melodic line. The Strings part plays a sustained chordal accompaniment.

31

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Guitar clean

Bass

Warm Pad

Strings

33

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This page of a musical score, numbered 18, contains measures 33 and 34. The score is arranged in a system with ten staves. The top four staves are for brass instruments: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), and Tuba Bass (bass clef). The fifth staff is for the Set (marching snare drum). The sixth staff is for the Piano, shown in a grand staff with both treble and bass clefs. The seventh staff is for Guitar clean (treble clef). The eighth staff is for Bass (bass clef). The ninth staff is for Warm Pad (treble clef). The tenth staff is for Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 33 begins with a 7-measure rest for the Trumpet Alto and Tumpet Melody. Measure 34 features a variety of rhythmic patterns and melodic lines across all instruments.

35

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet Alto (treble clef), Tumpet Melody (treble clef), Tuba Tenor (bass clef), Tuba Bass (bass clef), Set (percussion clef), Piano (bass clef), Piano (grand staff), Guitar clean (treble clef), Bass (bass clef), Warm Pad (treble clef), and Strings (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet parts play a melodic line with eighth and quarter notes. The Tuba parts provide a rhythmic accompaniment with eighth and quarter notes. The Set part has a steady eighth-note pattern. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Guitar clean part plays a melodic line with eighth and quarter notes. The Bass part provides a simple bass line with quarter and eighth notes. The Warm Pad and Strings parts provide a harmonic background with sustained chords.

37

Trumpet Alto

Tumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

Detailed description: This is a musical score for a band, starting at measure 37. The score is arranged in a vertical stack of staves. The top four staves are for brass instruments: Trumpet Alto (treble clef, B-flat key signature), Tumpet Melody (treble clef, B-flat key signature), Tuba Tenor (bass clef, B-flat key signature), and Tuba Bass (bass clef, B-flat key signature). The fifth staff is for the Set (drums), showing a complex rhythmic pattern with asterisks indicating specific techniques. The sixth staff is for the Piano, showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for another Piano part, showing a more intricate melodic and harmonic texture. The eighth staff is for Guitar clean, featuring a melodic line with bends and slurs. The ninth staff is for Bass, showing a simple, steady bass line. The tenth staff is for Warm Pad, consisting of a single sustained note. The eleventh staff is for Strings, showing a sustained chord. The score is written in a B-flat major key signature and a 4/4 time signature.

39

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

40

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

41

Trumpet Alto

Trumpet Melody

Tuba Tenor

Tuba Bass

Set

Piano

Piano

Guitar clean

Bass

Warm Pad

Strings

43

Musical score for measures 43-44. The score consists of four staves: Piano (bass clef), Piano (grand staff), Warm Pad (treble clef), and Strings (treble clef). The Piano part features a series of chords in the bass register. The grand staff shows a complex piano accompaniment with many sixteenth notes and rests. The Warm Pad part has a simple melodic line with quarter notes. The Strings part provides harmonic support with block chords.



45

Musical score for measures 45-46. The score consists of four staves: Piano (bass clef), Piano (grand staff), Warm Pad (treble clef), and Strings (treble clef). The Piano part continues with chords. The grand staff features a more active piano part with eighth and sixteenth notes, including a triplet in the final measure. The Warm Pad part continues with its simple melodic line. The Strings part continues with block chords.

47

Piano



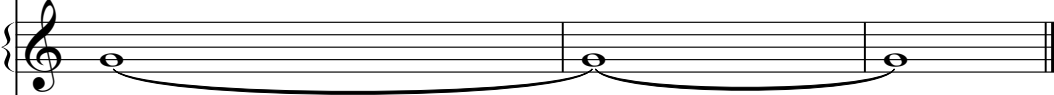
A musical staff in bass clef with a key signature of one flat and a time signature of 8/8. A long horizontal oval slur covers the first two measures, indicating a sustained or held note.

Piano



A musical staff in bass clef with a key signature of one flat and a time signature of 8/8. The first two measures contain a melodic line with eighth and sixteenth notes, followed by a rest in the third measure.

Warm Pad



A musical staff in treble clef with a key signature of one flat and a time signature of 8/8. A long horizontal oval slur covers the first two measures, indicating a sustained or held note.

Strings



A musical staff in bass clef with a key signature of one flat and a time signature of 8/8. A long horizontal oval slur covers the first two measures, indicating a sustained or held note.

Trumpet Alto

Amy Grant - Thy Word

♩ = 80,000000



Tumpet Melody

Amy Grant - Thy Word

♩ = 80,000000



7



12



17



22



27



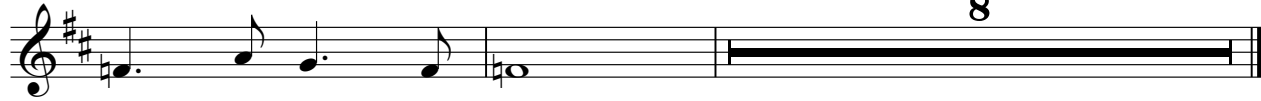
32



37



40



8

Amy Grant - Thy Word

Tuba Bass

♩ = 80,000000



7



12



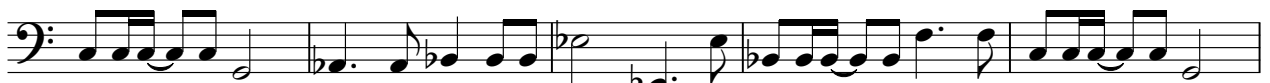
17



22



27



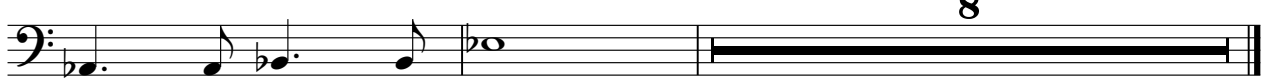
32



37



40



Set

Amy Grant - Thy Word

♩ = 80,000000

17



21



25



29



33



37



40



8

Piano

Amy Grant - Thy Word

♩ = 80,000000

Musical notation for measures 1-7, bass clef, 4/4 time signature. The music consists of chords in the left hand, with some eighth notes in the right hand.

8

Musical notation for measures 8-13, grand staff. The music continues with chords and some melodic lines in the right hand.

14

Musical notation for measures 14-19, grand staff. The music continues with chords and some melodic lines in the right hand.

20

Musical notation for measures 20-25, grand staff. The music continues with chords and some melodic lines in the right hand.

26

Musical notation for measures 26-31, grand staff. The music continues with chords and some melodic lines in the right hand.

32

Musical notation for measures 32-37, grand staff. The music continues with chords and some melodic lines in the right hand.

V.S.

2

Piano

39



44



Piano

Amy Grant - Thy Word

♩ = 80,000000

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The first measure is a whole rest on both staves. The second measure begins with a treble clef and contains a melodic line starting on a whole note G4, followed by eighth notes. The bass clef part starts with a whole note G3, followed by eighth notes. The piece is in a key with one flat (B-flat major or D minor).

The second system of musical notation continues the piece from measure 4. It features a complex melodic line in the treble clef with many sixteenth and eighth notes, and a more rhythmic bass line with eighth notes and rests.

The third system of musical notation continues the piece from measure 7. The treble clef part has a melodic line with eighth notes and rests, while the bass clef part has a steady eighth-note accompaniment.

The fourth system of musical notation continues the piece from measure 9. It includes a double bar line in the middle of the system. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a steady eighth-note accompaniment. There are fingerings '2' and '3' indicated above and below the notes in the final measures of the system.

17

Musical notation for measures 17-19. The piece is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. Measure 17 is a whole rest in the treble clef. Measures 18 and 19 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

20

Musical notation for measures 20-22. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with quarter and eighth notes.

23

Musical notation for measures 23-24. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with quarter and eighth notes.

25

Musical notation for measures 25-27. Measure 25 continues the previous pattern. Measures 26 and 27 feature a triplet of eighth notes in the treble clef, with a whole rest in the bass clef. The number '2' is written above and below the first two notes of the triplet, and the number '3' is written above and below the third note.

34

Musical notation for measures 34-36. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with quarter and eighth notes.

37

Musical notation for measures 37-39. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with quarter and eighth notes.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. Measure 41 continues the melodic line in the treble and has a more active bass line with eighth notes.

42

Musical notation for measures 42, 43, and 44. Measure 42 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 43 continues the melodic development. Measure 44 features a treble clef with a melodic line and a bass clef with a more complex accompaniment including some triplets.

45

Musical notation for measures 45 and 46. Measure 45 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 46 features a treble clef with a melodic line and a bass clef with a more active accompaniment, including a triplet in the final measure.

47

Musical notation for measure 47, shown in a bass clef. It features a melodic line with a long, sweeping slur over the final notes, ending with a fermata.

Amy Grant - Thy Word

Guitar clean

♩ = 80,000000

5

8

11

14

17

20

23

26

30

V.S.

2

Guitar clean

33



36



39



Amy Grant - Thy Word

Bass

♩ = 80,000000



Warm Pad

Amy Grant - Thy Word

♩ = 80,000000



9



16



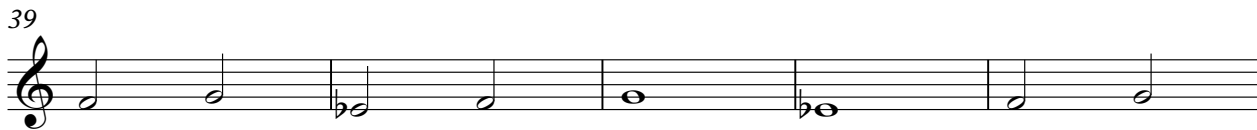
24



31



39



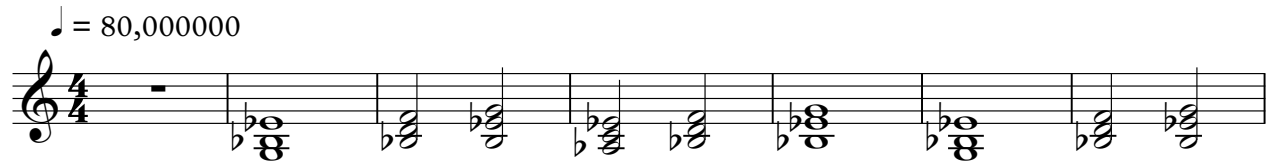
44



Amy Grant - Thy Word

Strings

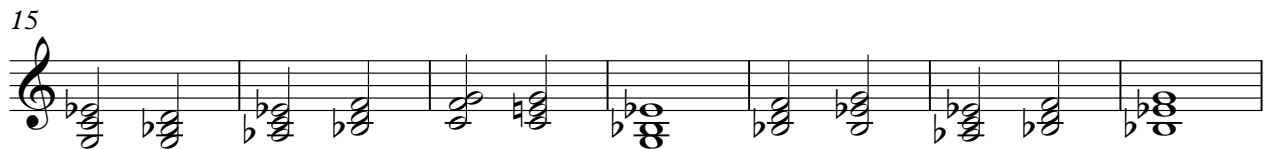
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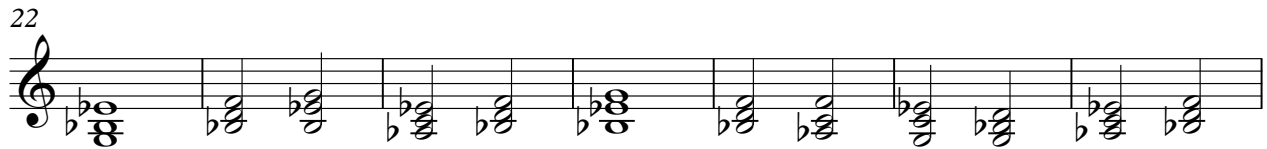
8



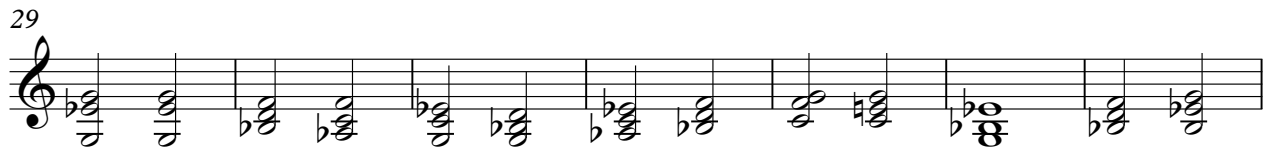
15



22



29



36



43

