

Khaled - A

0.0*
1.1,00
[MIDI data]

♩ = 89,000038

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

PizzStr

Warmpad

SynBrass1

Sweep Pad

EchoPad

Strings2

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♩ = 89,000038

5

Chant

Drums

FunkPop

Mute Gtr

Warmpad



8

Chant

Drums

FunkPop

Mute Gtr

Warmpad



11

Chant

Drums

FunkPop

Mute Gtr

Warmpad

SynBrass1

14

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a multi-stem format. The Chant part (treble clef) features a melodic line with notes like G4, A4, Bb4, and C5. The Drums part (percussion clef) shows a steady rhythm with quarter notes. FunkPop (treble clef) and Mute Gtr (treble clef) play a complex, syncopated rhythmic pattern. ChoirAa2 (treble clef) provides harmonic support with sustained chords. SynBass1 (bass clef) has a sparse bass line. 808Tom (treble clef) plays a rhythmic pattern with eighth notes. Warmpad (treble clef) and Strings2 (bass clef) play sustained chords and arpeggiated patterns.



17

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 17, 18, and 19. The Chant part (treble clef) continues the melodic line. The Drums part (percussion clef) maintains the same rhythm. FunkPop (treble clef) and Mute Gtr (treble clef) introduce triplet patterns in their rhythmic parts. ChoirAa2 (treble clef) continues with sustained chords. SynBass1 (bass clef) has a sparse bass line. 808Tom (treble clef) plays a rhythmic pattern with eighth notes. Warmpad (treble clef) and Strings2 (bass clef) play sustained chords and arpeggiated patterns.

20

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
SynBass1
808Tom
Warmpad
SynBrass1
Strings2



23

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad

26

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad



28

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1

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30

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line with slurs), Mute Gtr (rhythmic pattern with slurs), Basse (bass line with slurs), ChoirAa2 (chordal accompaniment with slurs), Clav (single notes), PizzStr (pizzicato string pattern with slurs), Warmpad (chordal accompaniment with slurs), SynBrass1 (chordal accompaniment with slurs), and Strings2 (chordal accompaniment with slurs). The key signature has one flat (Bb) and the time signature is 4/4.



33

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line with slurs), Mute Gtr (rhythmic pattern with slurs), Basse (bass line with slurs), ChoirAa2 (chordal accompaniment with slurs), PizzStr (pizzicato string pattern with slurs), Warmpad (chordal accompaniment with slurs), and Strings2 (chordal accompaniment with slurs). The key signature has one flat (Bb) and the time signature is 4/4.

36

The image displays a musical score for 13 different instruments. The score is organized into a system with 13 staves. The instruments are: Chant, Drums, FunkPop, Mute Gtr, Basse, ChoirAa2, Clav, PizzStr, Warmpad, SynBrass1, EchoPad, and Strings2. The Chant staff features a melodic line with various note values and rests. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The FunkPop staff has a rhythmic melody with eighth and sixteenth notes. The Mute Gtr staff follows a similar rhythmic pattern. The Basse staff provides a steady bass line with eighth notes. The ChoirAa2 staff has a few long notes with a slur. The Clav staff is mostly silent with a few notes at the end. The PizzStr staff has a rhythmic melody. The Warmpad staff has a few chords with a slur. The SynBrass1 staff is mostly silent. The EchoPad staff has a few notes with triplets. The Strings2 staff has a few notes with a slur.

38

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
Warmpad
SynBrass1



41

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad

44

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 44. The score includes parts for Chant (melodic line with some rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with some eighth-note accompaniment in the bass), PizzStr (pizzicato string accompaniment), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests with some sustained notes), and Strings2 (mostly rests with some sustained notes). The notation uses various clefs (treble and bass) and includes dynamic markings like 'mf' and 'f'.

47

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Wampad

SynBrass1

Strings2



50

Chant

Drums

FunkPop

Mute Gtr

Basse

Wampad

SynBrass1

Sweep Pad

Strings2

53

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2



56

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

59

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

62

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

Sweep Pad

Strings2

65

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad

68

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad



71

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBass1

Strings2

74

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a multi-stem format. The Chant part is in a treble clef with a key signature of one flat and a 4/4 time signature. The Drums part is in a drum set notation. The FunkPop part is in a treble clef. The Mute Gtr part is in a treble clef. The Basse part is in a bass clef. The ChoirAa2 part is in a treble clef. The Warmpad part is in a treble clef. The Strings2 part is in a bass clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.



77

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a multi-stem format. The Chant part is in a treble clef with a key signature of one flat and a 4/4 time signature. The Drums part is in a drum set notation. The FunkPop part is in a treble clef. The Mute Gtr part is in a treble clef. The Basse part is in a bass clef. The ChoirAa2 part is in a treble clef. The Warmpad part is in a treble clef. The Strings2 part is in a bass clef. The music continues with melodic and rhythmic elements from the previous section.

80

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The instruments and their parts are: Chant (melodic line with rests), Drums (rhythmic pattern), FunkPop (melodic line), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (piano accompaniment), PizzStr (pizzicato string accompaniment), Warmpad (pads), SynBrass1 (brass accompaniment), and Strings2 (string accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4.



83

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments and their parts are: Chant (melodic line), Drums (rhythmic pattern), FunkPop (melodic line), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), PizzStr (pizzicato string accompaniment), Warmpad (pads), and Strings2 (string accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4.

86

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature with a key signature of one flat. The instruments are: Chant (melodic line with rests), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line with eighth notes), Mute Gtr (melodic line with eighth notes), Basse (bass line with eighth notes), ChoirAa2 (chordal line with sustained notes), Clav (mostly silent with a few notes at the end), PizzStr (melodic line with eighth notes), Warmpad (chordal line with sustained notes), SynBrass1 (mostly silent), and Strings2 (chordal line with sustained notes). The score is divided into three measures.

89

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (strings). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 89 shows the start of the vocal line and the drum pattern. Measure 90 continues the vocal line and the instrumental accompaniment. Measure 91 concludes the section with a final vocal note and instrumental accompaniment.



92

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), PizzStr (pizzicato strings), Warmpad (warm pad), and Strings2 (strings). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 92 shows the start of the vocal line and the instrumental accompaniment. Measure 93 continues the vocal line and the instrumental accompaniment. Measure 94 concludes the section with a final vocal note and instrumental accompaniment.

95

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (electric guitar), Mute Gtr (muted electric guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (string ensemble). The score is divided into three measures. The first measure contains the main musical activity for most instruments. The second measure continues the development. The third measure features a prominent chordal structure in the Warmpad and SynBrass1 parts, with other instruments providing accompaniment or texture.

Khaled - A

Chant

♩ = 89,000038

5

9

13

17

21

25

28

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30

33

36

V.S.



79



82



85



88



91



94



Drums

Khaled - A

♩ = 89,000038

6



6



11



17



22



24



26



28



30



32



V.S.

34

Musical notation for measures 34 and 35. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains a sequence of eighth notes, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

36

Musical notation for measures 36 and 37. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains a sequence of eighth notes, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

38

Musical notation for measures 38 and 39. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

40

Musical notation for measures 40 and 41. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

42

Musical notation for measures 42 and 43. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

44

Musical notation for measures 44 and 45. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

46

Musical notation for measures 46 and 47. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains a sequence of eighth notes, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

48

Musical notation for measures 48 and 49. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains a sequence of eighth notes, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

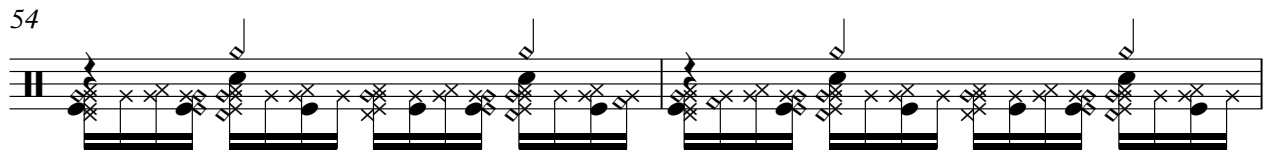
50

Musical notation for measures 50 and 51. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

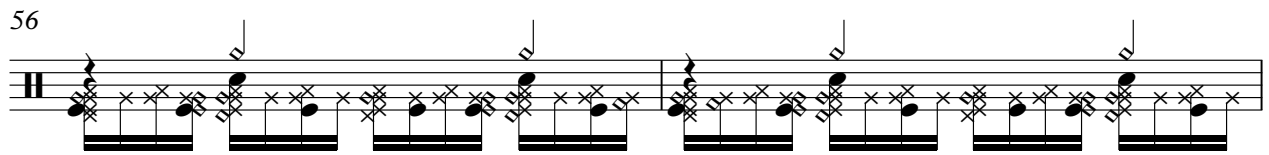
52

Musical notation for measures 52 and 53. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a drum set icon. The top staff contains eighth notes with beams, and the bottom staff contains a corresponding sequence of drum notes marked with 'x' symbols.

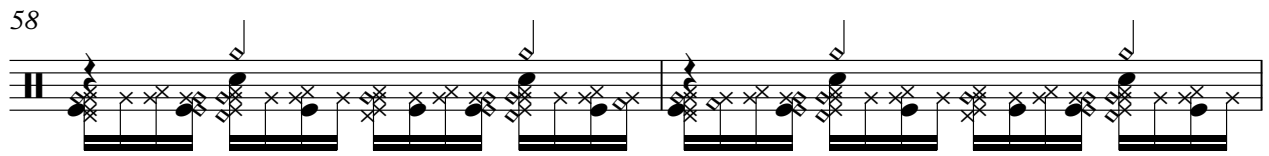
54



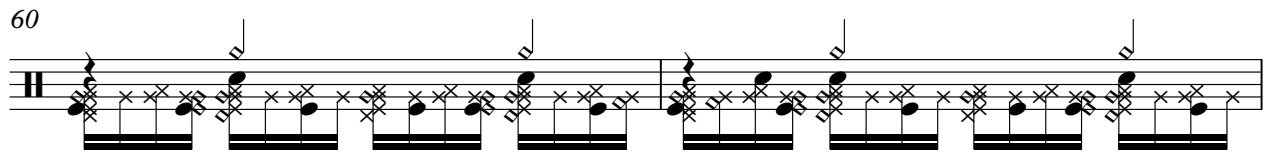
56



58



60



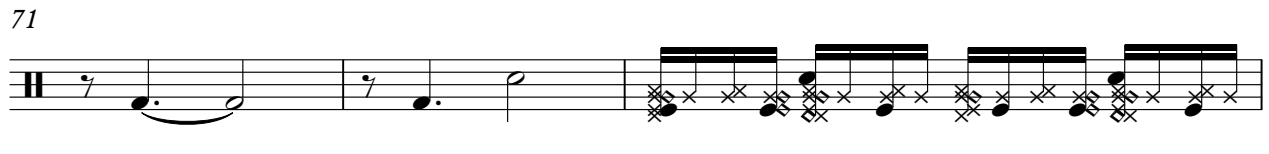
62



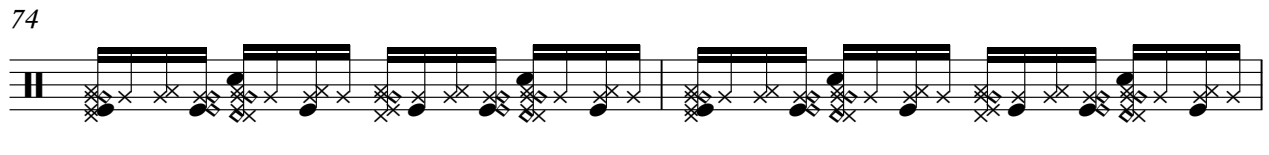
66



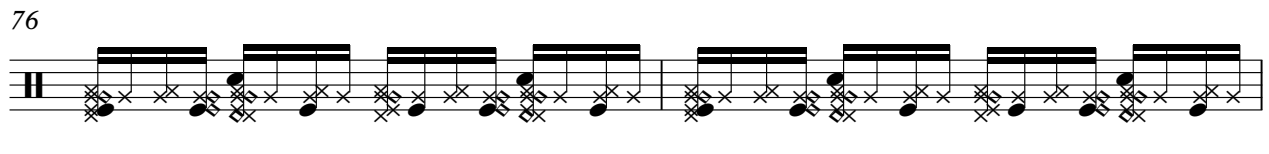
71



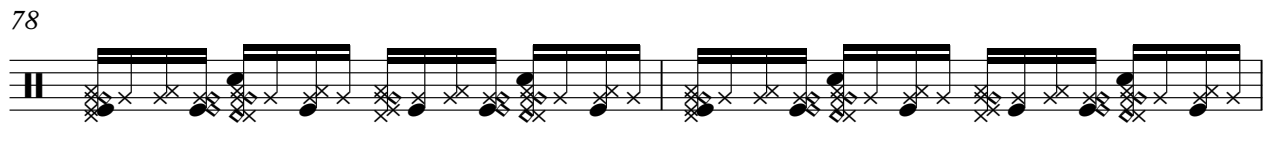
74



76



78



80

Musical notation for a drum set at measure 80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

82

Musical notation for a drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

84

Musical notation for a drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

88

Musical notation for a drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

90

Musical notation for a drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

92

Musical notation for a drum set at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

94

Musical notation for a drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

96

Musical notation for a drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The notation ends with a double bar line and a fermata symbol.

♩ = 89,000038

2

8

10

12

14

17

20

23

26

29

Detailed description: This is a guitar score for the piece 'Khaled - A'. It is written in 4/4 time with a tempo of 89 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a measure rest followed by a double bar line and a '2' above it, indicating a second measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) at measures 10, 17, and 23. The piece concludes with a final measure rest on the tenth staff.

31



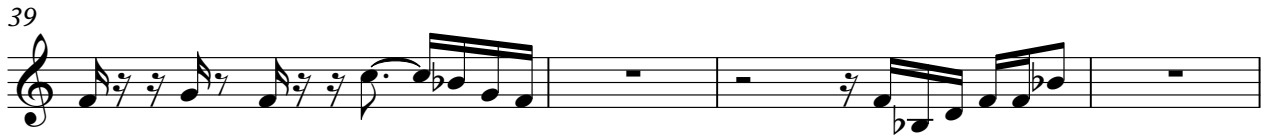
34



37



39



43



46



49



51



53



55



Mute Gtr

Khaled - A

♩ = 89,000038

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a Mute Guitar part in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with stems pointing up and down. The subsequent staves continue this rhythmic pattern, with some staves featuring triplets of eighth notes. The notation includes various note values, rests, and stems, all rendered in black ink on a white background.

V.S.

69

72

75

78

81

84

87

90

93

95

Basse

Khaled - A

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♩ = 89,000038 **20**

24

27

30

33

36

39

42

45

48

V.S.

51



54



57



60



73



76



79



82



85



88



91



94



♩ = 89,000038

13

18

23

28

33

38

43

47

16

67

72

77

82

87

92

95

Khaled - A

Clav

♩ = 89,000038

The musical score is written for a clavichord in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 89,000038. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Fret numbers (20, 6, 25) are placed above or below the staves to indicate specific notes. The score is divided into measures, with some measures containing multiple notes and others being rests.

20 6

29 6 6

39 6 25 25

72 6 6

82 6 6

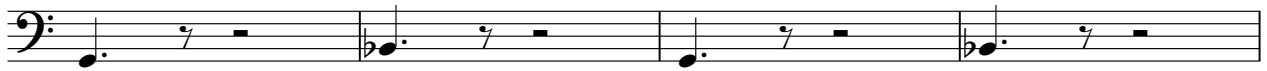
90 6 6

♩ = 89,000038

13



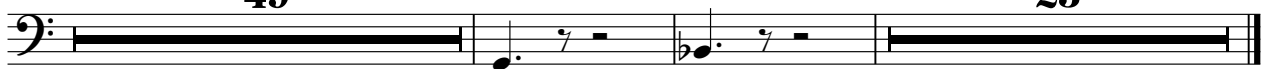
18



22

49

25



♩ = 89,000038

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 show a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes, with some beamed together. The melodic line has eighth notes and rests.

17

Musical notation for measures 17-20. Measures 17-20 continue the melodic and bass line from the previous system. The bass line has a consistent eighth-note pattern.

21

49

Musical notation for measures 21-24. Measure 21 continues the previous pattern. Measure 22 is a whole rest. Measures 23-24 continue the melodic and bass line.

72

25

Musical notation for measures 72-75. Measure 72 continues the previous pattern. Measure 73 is a whole rest. Measures 74-75 continue the melodic and bass line.

♩ = 89,000038

29

32

34

36

8

46

48

31

81

83

85

87

Detailed description: This is a musical score for guitar pizzicato, consisting of ten staves of music. The music is written in 4/4 time and features a complex, rhythmic melody. The score begins with a tempo marking of ♩ = 89,000038. The first staff starts at measure 29 and ends with a double bar line. The second staff starts at measure 32. The third staff starts at measure 34. The fourth staff starts at measure 36 and ends with a double bar line and a measure rest of 8 measures. The fifth staff starts at measure 46. The sixth staff starts at measure 48 and ends with a double bar line and a measure rest of 31 measures. The seventh staff starts at measure 81. The eighth staff starts at measure 83. The ninth staff starts at measure 85. The tenth staff starts at measure 87. The music is characterized by frequent use of eighth and sixteenth notes, often with slurs and accents, and a consistent rhythmic pattern.

2

PizzStr

90



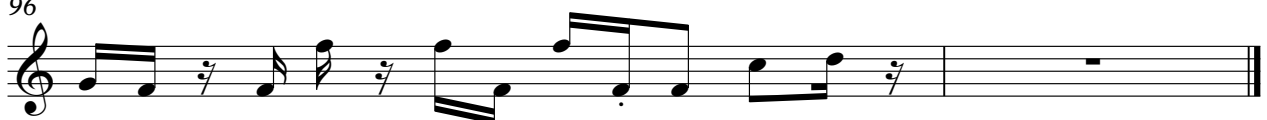
92



94



96



Warmpad

Khaled - A

♩ = 89,000038

6

11

15

19

23

28

33

38

43

V.S.

Warmpad

This musical score for 'Warmpad' consists of ten staves of music, numbered 48 through 94. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines traditional notation with guitar-specific techniques. It features a variety of note values, including eighth and sixteenth notes, as well as chords and arpeggios. Many notes are beamed together, and there are frequent use of slurs and ties. Some measures include a '7' symbol above the staff, likely indicating a barre. The overall texture is dense and rhythmic, typical of a guitar warm-up exercise.

♩ = 89,000038

11 9 6

29

6

39

6 2

51

21 6

82

6 6

Sweep Pad

Khaled - A

♩ = 89,000038

49

Musical notation for measure 49. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 89,000038. The measure starts with a thick black bar representing a sweep pad. This is followed by a series of chords: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), and an E minor chord (E, G, Bb). The measure concludes with a D major chord (D, F#, A) and a fermata.

55

Musical notation for measure 55. It starts with a treble clef and a key signature of two flats (Bb, Eb). The measure contains several chords: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), and an E minor chord (E, G, Bb). The measure ends with a D major chord (D, F#, A) and a fermata.

60

35

Musical notation for measure 60. It begins with a treble clef and a key signature of two flats (Bb, Eb). The measure starts with a series of chords: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), and an E minor chord (E, G, Bb). This is followed by a thick black bar representing a sweep pad. The measure ends with a D major chord (D, F#, A) and a fermata.

EchoPad

Khaled - A

♩ = 89,000038

36 60

Strings2

Khaled - A

♩ = 89,000038

13

18

30

35

47

52

58

2

Strings2

73



78



83



89



93

