

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

GALLIOPE

STRINGS

A.PIANO 2

♩ = 122,000816

5

DRUMS

FINGERDBAS



7

MELODY

DRUMS

FINGERDBAS



9

MELODY

DRUMS

FINGERDBAS



11

MELODY

DRUMS

FINGERDBAS

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system (measures 13-14) includes MELODY, DRUMS, FINGERDBAS, and A.PIANO 2. The second system (measures 15-16) includes MELODY, TROMBONE, DRUMS, CLEAN GTR, FINGERDBAS, E.PIANO 2, GALLIOPE, and A.PIANO 2. A double bar line is present between the first and second systems. The MELODY part features a melodic line with various rhythmic values and rests. The DRUMS part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The FINGERDBAS part provides a bass line with eighth and quarter notes. The A.PIANO 2 parts feature dense chordal textures with many notes. The TROMBONE part has a few notes in the second system. The CLEAN GTR part has a melodic line with some sustained notes. The E.PIANO 2 part has a few notes in the second system. The GALLIOPE part has a few notes in the second system. The A.PIANO 2 part at the bottom has a melodic line with some sustained notes.

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

GALLIOPE

A.PIANO 2

17

19

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

A.PIANO 2

21

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

A.PIANO 2

23

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

A.PIANO 2

25

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

A.PIANO 2

27

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

A.PIANO 2

29

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

A.PIANO 2

31

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

33

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

35

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

GALLIOPE

A.PIANO 2

Detailed description: This is a multi-staff musical score for page 13, starting at measure 35. The score includes parts for MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), ORGAN 3 (treble clef), E.PIANO 2 (bass clef), GALLIOPE (treble clef), and A.PIANO 2 (treble clef). The MELODY part features a triplet of eighth notes in the first measure. The TROMBONE part has a long note in the first measure. The DRUMS part shows a consistent rhythmic pattern. The CLEAN GTR part has sustained chords. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 3, E.PIANO 2, and GALLIOPE parts are mostly silent. The A.PIANO 2 part has sustained chords.

37

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

39

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

GALLIOPE

STRINGS

A.PIANO 2

41

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

43

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

GALLIOPE

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a band. It features ten staves. The MELODY staff (treble clef) has a measure rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The TROMBONE staff (bass clef) has a measure rest followed by a half note G2. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes and x's. The CLEAN GTR staff (treble clef) has a series of eighth notes with slurs. The FINGERDBAS staff (bass clef) has a series of quarter notes. The ORGAN 3 staff (treble clef) has a series of chords with slurs. The E.PIANO 2 staff (treble clef) has a whole rest. The GALLIOPE staff (treble clef) has a series of chords with slurs. The STRINGS staff (bass clef) has a series of chords with slurs. The A.PIANO 2 staff (treble clef) has a series of chords with slurs.

45

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 2

47

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

STRINGS

A.PIANO 2

49

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

51

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 21, starting at measure 51. It features nine staves. The MELODY staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The TROMBONE staff (bass clef) has a few notes in the first measure. The DRUMS staff (drum clef) shows a complex pattern with many 'x' marks. The OVERDRIVE staff shows guitar fretting: T (Tremolo), A (0), B (3) in the first measure, and 0, 3 in the second. The FINGERDBAS staff (bass clef) has a melodic line with eighth and sixteenth notes. The ORGAN 2 and 3 staves (treble clef) have sustained chords. The E.PIANO 2 staff (treble clef) has a few notes in the first measure. The STRINGS staff (bass clef) has block chords. The A.PIANO 2 staff (treble clef) has a complex chordal texture with many notes.

53

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

54

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or part. The instruments are: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum notation), OVERDRIVE (guitar fretboard notation), FINGERDBAS (bass clef), ORGAN 2 (treble clef), ORGAN 3 (treble and bass clefs), E.PIANO 2 (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score begins at measure 54. The MELODY part features a series of eighth and sixteenth notes with rests. The TROMBONE part has a single chord. The DRUMS part shows a rhythmic pattern with snare and bass drum hits. The OVERDRIVE part shows a guitar chord with fret numbers 0 and 3. The FINGERDBAS part has a melodic line with eighth notes. The ORGAN 2 part has a sustained chord. The ORGAN 3 part has a sustained chord with a dynamic marking. The E.PIANO 2 part has a sustained chord. The STRINGS part has a melodic line with a slur. The A.PIANO 2 part has a complex melodic line with slurs and ties.

55

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

57

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

59

MELODY

TROMBONE

DRUMS

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

GALLIOPE

STRINGS

A.PIANO 2

62

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

T	
A	0
B	3

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

A.PIANO 2

64

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The musical score for page 28, measures 64-65, is presented in a multi-staff format. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes in measure 64. The TROMBONE staff (bass clef) provides a supporting line with a triplet of eighth notes in measure 64. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff (treble clef) contains a complex, fast-moving line with many beamed notes. The OVERDRIVE staff is a guitar tab with fret numbers (0, 3, 1) indicated. The FINGERDBAS staff (bass clef) has a simple bass line. The E.PIANO 2 staff (grand staff) shows a piano accompaniment with chords and single notes. The BRASS 1 staff (treble clef) has a melodic line with some rests. The STRINGS staff (bass clef) shows a simple bass line with some rests. The A.PIANO 2 staff (treble clef) features a complex, fast-moving line with many beamed notes, similar to the CLEAN GTR staff.

66

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

The musical score consists of nine staves. The first staff is labeled 'MELODY' and uses a treble clef. The second staff is 'TROMBONE' in bass clef. The third is 'DRUMS' with a drum set icon. The fourth is 'CLEAN GTR' in treble clef. The fifth is 'OVERDRIVE' guitar tablature with strings T, A, B and fret numbers. The sixth is 'FINGERDBAS' in bass clef. The seventh is 'E.PIANO 2' in grand staff. The eighth is 'BRASS 1' in treble clef. The ninth is 'A.PIANO 2' in treble clef with a piano roll visualization below it.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
T	3	2	1	3						
A	0	2	3	4	0	0	0	0		
B					5 1	3	3	3	3	3 1

68

MELODY

TROMBONE

DRUMS

CLEAN GTR

T	0	0	0	0	3	3	3	1	1	0	3
A					1	1	1	1	1	0	
B	3	3	3	3							

FINGERDBAS

E.PIANO 2

GALLIOPE

STRINGS

A.PIANO 2

70

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

A.PIANO 2

T										
A	0	0	0		0	0	0	0	0	
B	3	3	3	3	5	1	3	3	3	3

72

MELODY

TROMBONE

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

GALLIOPE

STRINGS

A.PIANO 2

74

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

A.PIANO 2

76

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

78

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

80

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

82

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

84

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

MELODY: Treble clef, key signature of one flat, 7/8 time signature. Measure 84: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes F4, E4, quarter note D4. Measure 85: quarter rest, eighth notes G4, A4, B4, quarter note G4, eighth notes F4, E4, quarter note D4.

TROMBONE: Bass clef. Measure 84: whole note G2. Measure 85: quarter note G2, quarter note F2, quarter rest.

DRUMS: Drum set icon. Measure 84: eighth notes on snare and bass drum. Measure 85: eighth notes on snare and bass drum.

OVERDRIVE: Guitar fret numbers. Measure 84: T 0, A 3, B 3. Measure 85: T 3, A 4, B 4.

FINGERDBAS: Bass clef. Measure 84: quarter note G2, eighth notes F2, E2, quarter note D2. Measure 85: quarter note G2, eighth notes F2, E2, quarter note D2.

ORGAN 2: Treble clef. Measure 84: whole note chord G2, B2, D3. Measure 85: whole note chord G2, B2, D3.

ORGAN 3: Treble clef. Measure 84: whole note chord G2, B2, D3. Measure 85: whole note chord G2, B2, D3.

E.PIANO 2: Bass clef. Measure 84: whole note chord G2, B2, D3. Measure 85: whole note chord G2, B2, D3.

STRINGS: Bass clef. Measure 84: whole note chord G2, B2, D3. Measure 85: whole note chord G2, B2, D3.

A.PIANO 2: Treble clef. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

86

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

88

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

MELODY: Treble clef, quarter notes, eighth notes, and rests.

TROMBONE: Bass clef, whole notes.

DRUMS: Drum set notation with 'x' marks for cymbals and stems for other drums.

OVERDRIVE: TAB notation with fret numbers (0, 3, 1) and string numbers (T, A, B).

FINGERDBAS: Bass clef, quarter notes, eighth notes, and rests.

ORGAN 2: Treble clef, sustained chords.

ORGAN 3: Treble and Bass clefs, sustained chords.

E.PIANO 2: Treble and Bass clefs, sustained chords.

STRINGS: Bass clef, sustained chords.

A.PIANO 2: Treble clef, complex rhythmic accompaniment with chords and single notes.

90

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

96

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

A.PIANO 2

97

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

98

MELODY

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

STRINGS

A.PIANO 2

99

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

101

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

103

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

STRINGS

A.PIANO 2

The musical score for page 48, starting at measure 103, is arranged in a multi-staff format. The MELODY part is in the treble clef and features a rhythmic pattern of eighth and sixteenth notes. The TROMBONE part is in the bass clef and has a few notes in the first measure. The DRUMS part is in the bass clef and shows a complex drum pattern with various notes and rests. The OVERDRIVE part is a guitar part with fretting for strings T, A, and B. The FINGERDBAS part is in the bass clef and has a melodic line. The ORGAN 2 part is in the treble clef and has a block chord. The ORGAN 3 part is in the treble and bass clefs and has a sustained chord. The E.PIANO 2 part is in the bass clef and has a few notes. The STRINGS part is in the bass clef and has a few notes. The A.PIANO 2 part is in the treble clef and has a complex melodic line with many notes and rests.

105

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

107

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

109

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The score is divided into two measures. The MELODY staff features a treble clef with a key signature of one flat and a 7/8 time signature. The TROMBONE staff has a bass clef and contains two whole notes: a B-flat and a D. The DRUMS staff uses a drum set notation with various rhythmic patterns. The OVERDRIVE staff shows guitar fretting for strings A and B. The FINGERDBAS staff has a bass clef with a key signature of one flat. The ORGAN 2 staff has a treble clef with a key signature of one flat. The ORGAN 3 staff has a treble clef with a key signature of one flat. The E.PIANO 2 staff has a bass clef with a key signature of one flat. The BRASS 1 staff has a treble clef with a key signature of one flat. The STRINGS staff has a bass clef. The A.PIANO 2 staff has a treble clef with a key signature of one flat.

111

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 2

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

113

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2



116

MELODY

117

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

The musical score for page 54, measures 117-120, features the following parts:

- MELODY:** Treble clef, 6/8 time signature. Measure 117 has a long note with a fermata. Measure 118 has a quarter rest. Measure 119 has a quarter note followed by a half note with a fermata.
- TROMBONE:** Bass clef, long note with a fermata.
- DRUMS:** Drum set notation. Measure 117: snare (3), bass (6), cymbal (3), snare (3). Measure 118: snare (3), bass (6), cymbal (3), snare (3). Measure 119: snare (3), bass (6), cymbal (3), snare (3). Measure 120: snare (3), bass (6), cymbal (3), snare (3).
- OVERDRIVE:** Guitar fretting for strings T, A, and B. String A is fretted at 0, string B at 3.
- FINGERBAS:** Bass clef. Measure 117: sextuplet (6), triplet (3), triplet (3), triplet (3). Measure 118: sextuplet (6), triplet (3), triplet (3), triplet (3). Measure 119: sextuplet (6), triplet (3), triplet (3), triplet (3). Measure 120: sextuplet (6), triplet (3), triplet (3), triplet (3).
- ORGAN 3:** Treble and bass clefs. Measure 117: long note with a fermata. Measure 118: quarter rest. Measure 119: quarter note followed by a half note with a fermata.
- E.PIANO 2:** Bass clef, long note with a fermata.
- BRASS 1:** Treble clef, long note with a fermata.
- STRINGS:** Bass clef, long note with a fermata.
- A.PIANO 2:** Treble clef. Measure 117: quarter note. Measure 118: triplet of chords. Measure 119: triplet of chords. Measure 120: triplet of chords.

118

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

119

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

120

MELODY

TROMBONE

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

A.PIANO 2

MELODY

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

6

11

15

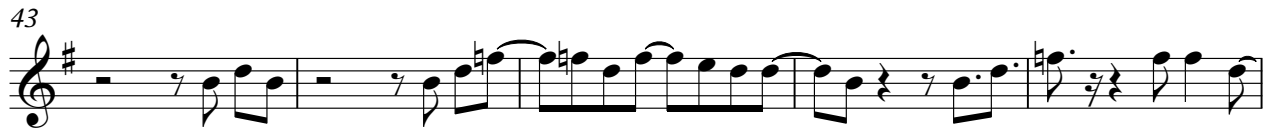
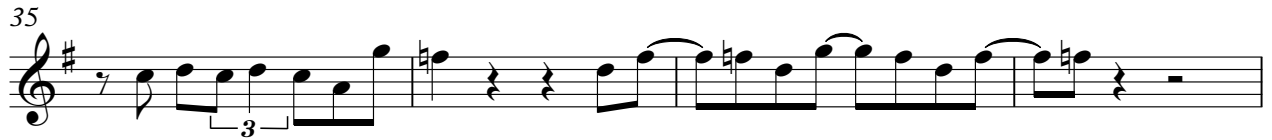
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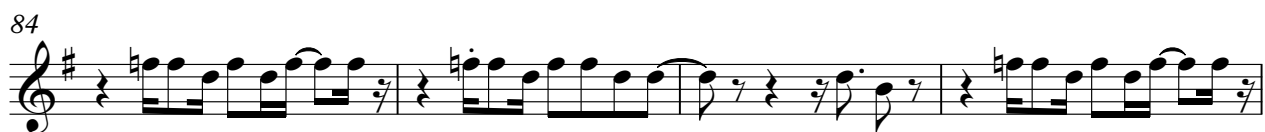
23

27

30

2





TROMBONE

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

14

22

31

43

52

60

65

69

71

73

V.S.

2

TROMBONE

79

87

97

106

114

118

DRUMS

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

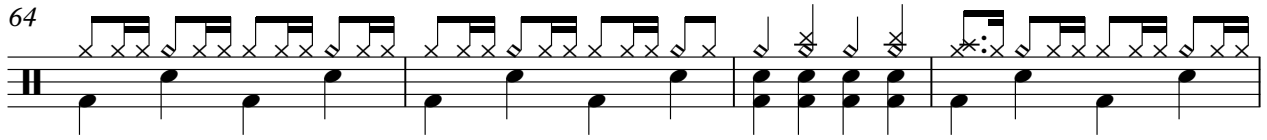
Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with a circled X. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

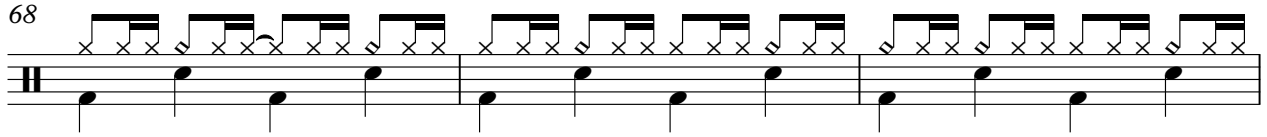
Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with a circled X. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

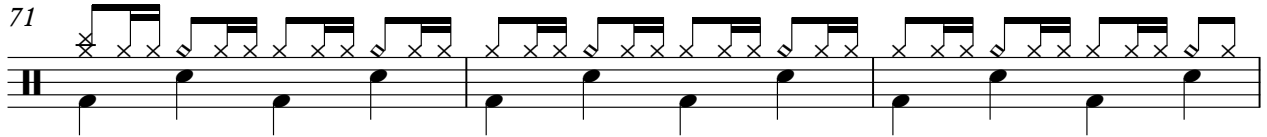
64



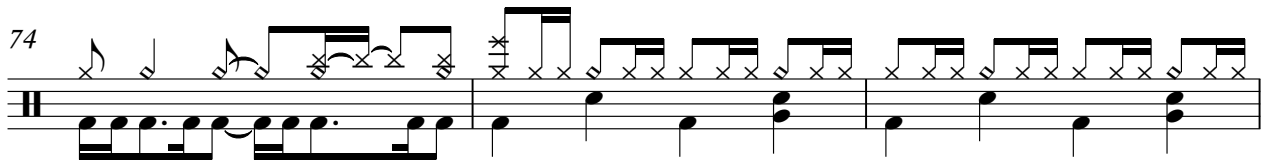
68



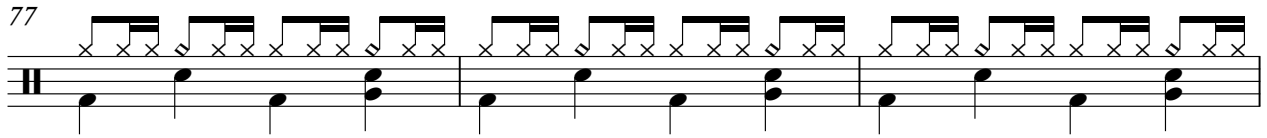
71



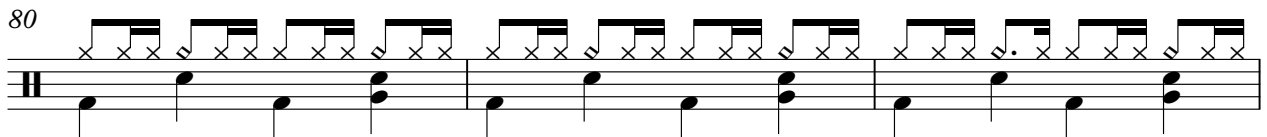
74



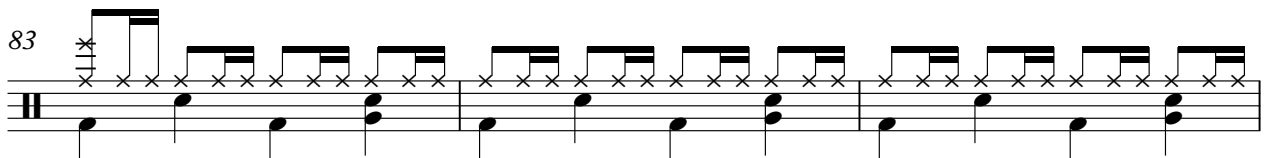
77



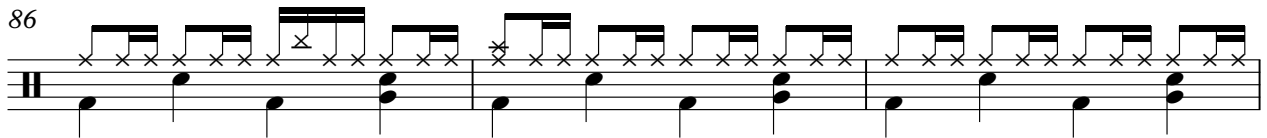
80



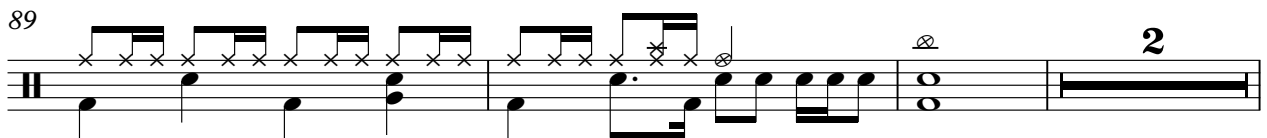
83



86



89



DRUMS

94

97

100

103

106

109

112

117

118

119

The image displays a drum score for measures 94 through 119. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 94-112 feature a consistent rhythmic pattern of eighth notes on the snare and quarter notes on the bass. Measure 112 includes a cymbal crash. Measures 117-119 introduce complex rhythmic patterns with triplets and sextuplets on both the snare and bass drums. Measure 117 has triplets on the snare and sextuplets on the bass. Measure 118 has triplets on the snare and sextuplets on the bass. Measure 119 has triplets on the snare and sextuplets on the bass, followed by a final measure with a cymbal crash.

♩ = 122,000816

13

18

23

10

37

41

44

47

49

12

63

Detailed description: This is a guitar score for the song 'I've Got The Music In Me' by Kiki Dee. The score is written in 4/4 time with a tempo of 122. It consists of nine staves of music. The first staff (measures 1-13) starts with a whole rest, followed by a melodic line. The second staff (measures 14-17) continues the melodic line with a triplet. The third staff (measures 18-22) features a melodic line with a 10-measure rest. The fourth staff (measures 23-36) continues the melodic line. The fifth staff (measures 37-40) continues the melodic line. The sixth staff (measures 41-43) continues the melodic line. The seventh staff (measures 44-46) continues the melodic line. The eighth staff (measures 47-48) continues the melodic line. The ninth staff (measures 49-60) features a 12-measure rest. The tenth staff (measures 61-63) continues the melodic line.

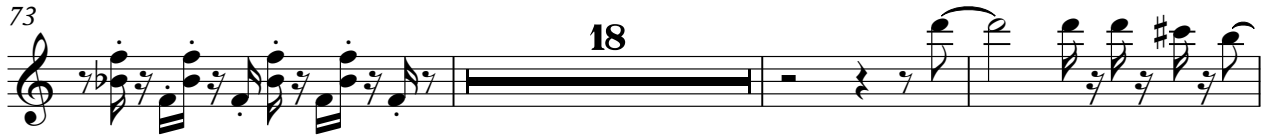
67



70



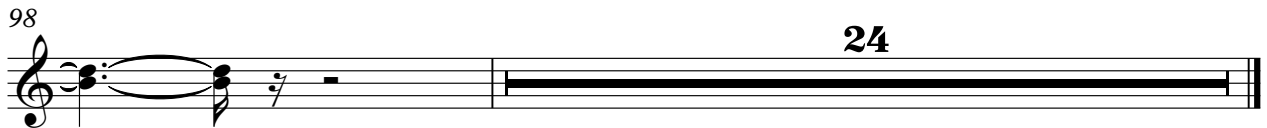
73



94



98



Kiki Dee - I've Got The Music In Me 1

OVERDRIVE

♩ = 122,000816

22

E							
T							
A							
B							
E							
A							

30

18

T							
A	3	0	0		0	0	0
B	1	3	3		3	3	3

55

4

T							
A	0	0	3	0		0	3
B	3	3	1	3		3	1

66

T	3	2	1	3															
A	0	2	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B					5	1	3	3	3	3	3	3	1	3	3	3	3	3	3

71

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	3	3	3	3	3	3	1	3	3	3	3	3	3

78

T																			
A	0			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	1	3	3	3	3	3	3	1	3	3	3	3	3	3

86

7

T																			
A	0	0	0	0	3	0	0												
B	3	3	5	1	3	3	3	3	3										

100

T																			
A	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	3	5	1	3	3	1	3	3	3	5	1	3	3	3	3	3

108

T																			
A	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
B	3	1	3	3	5	1	3	3	1	3	3	3	5	1	3	3	3	3	3

115

T																			
A																			
B	6																		

♩ = 122,000816



7



13



18



23



27



31



36



41



46



V.S.

51



55



59



64



69



74



78



82



86



90



Kiki Dee - I've Got The Music In Me 1

ORGAN 2

♩ = 122,000816

22

28

34

17

55

16

75

81

87

92

7

103

108

10

ORGAN 3

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

22

29

36

7

48

56

61

10

ORGAN 3

74

83

91

106

114

118

♩ = 122,000816

13

13

18

23

31

2

38

2

6

50

59

65

74

82

91

96

103

112

117

BRASS 1

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

57



62



67

2



74

30



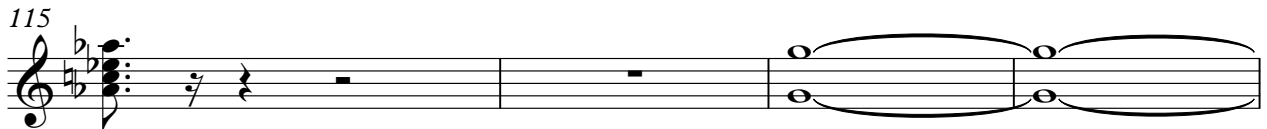
106



110



115



119



GALLIOPE

Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

14 18

36

3 2

44

15 7

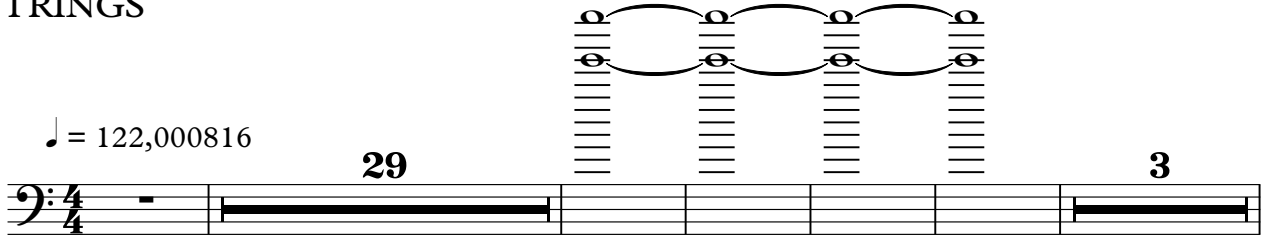
68

3 50

STRINGS

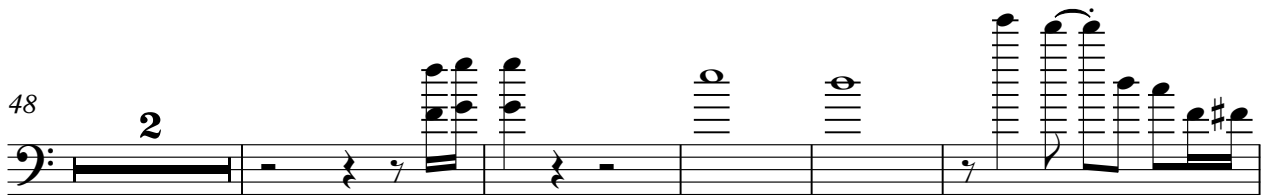
Kiki Dee - I've Got The Music In Me 1

♩ = 122,000816

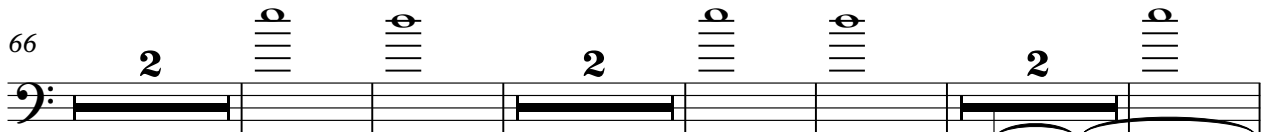
29  3

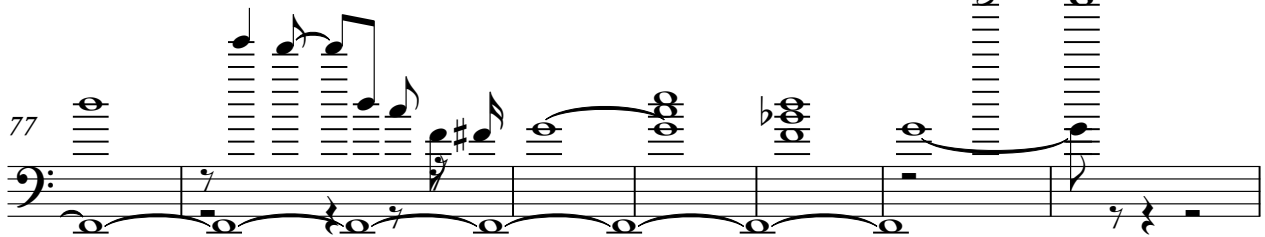
38  2

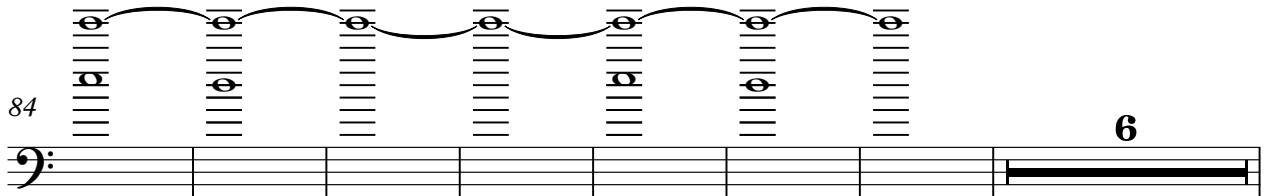
43  2

48  2

55  4

66  2

77 

84  6

STRINGS

97

7 6 3

98

3 3 3 3 6 3

100

2

107

107

115

115

Kiki Dee - I've Got The Music In Me 1

A.PIANO 2

♩ = 122,000816

9

14

18

22

26

29

33

37

41

45

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 49, 53, 55, 60, 64, 70, 75, 79, 84, and 87. The notation is written on a grand staff (treble and bass clefs) and includes a variety of musical elements such as chords, arpeggios, and melodic lines. The key signature changes from one flat to two flats, and the time signature is 3/4. The score is densely packed with notes and rests, indicating a complex and technically demanding piece.

This musical score is for the second piano part of a piece, spanning measures 89 to 119. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 89-92) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. The second system (measures 92-96) continues this texture with some changes in the left hand's accompaniment. The third system (measures 96-100) shows a similar pattern of sixteenth-note runs. The fourth system (measures 100-105) includes a section with a key signature change to two flats (B-flat major or F minor) and a more melodic line in the right hand. The fifth system (measures 105-109) returns to a more rhythmic accompaniment. The sixth system (measures 109-112) features a series of chords and rests in the right hand, with a melodic line in the left hand. The seventh system (measures 112-117) contains a section with triplets in both hands, indicated by the number '3' above and below the notes. The eighth system (measures 117-119) concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.