

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♩ = 127,000252
0483MUSK

Alto Saxophone

Horn in F

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar
E
B
A
B
A
E

5-string Electric Bass

Percussive Organ

FM Synth

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 200,000000 ♩ = 127,000252

Viola

Violoncello

Solo



5

Alto Sax.

Perc.

E. Bass

8

Alto Sax.

Perc.

E. Bass

Alto Sax. part: Measure 8 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 10 has a quarter note G4, followed by a half note G4 with a slur over it.

Perc. part: Steady eighth-note pattern of quarter notes with 'x' marks, indicating a specific rhythmic pattern.

E. Bass part: Simple eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.



11

Alto Sax.

Perc.

E. Bass

Solo

Alto Sax. part: Measure 11 has a quarter note G4, followed by a half note G4 with a slur. Measure 12 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 13 has a quarter note G4, followed by a half note G4 with a slur.

Perc. part: Steady eighth-note pattern.

E. Bass part: Simple eighth-note line.

Solo part: Measure 11 has a quarter rest. Measure 12 has a quarter note G4, followed by a half note G4 with a slur. Measure 13 has a quarter note G4, followed by a half note G4 with a slur.



14

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

FM

FX 5

Solo

Alto Sax. part: Measure 14 has a quarter note G4, followed by a half note G4 with a slur. Measure 15 has a quarter note G4, followed by a half note G4 with a slur. Measure 16 has a quarter note G4, followed by a half note G4 with a slur.

Bar. Tpt. part: Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter note G4, followed by a half note G4 with a slur.

Perc. part: Steady eighth-note pattern.

E. Bass part: Simple eighth-note line.

FM part: Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter note G4, followed by a half note G4 with a slur.

FX 5 part: Measure 14 has a quarter rest. Measure 15 has a quarter rest. Measure 16 has a quarter note G4, followed by a half note G4 with a slur.

Solo part: Measure 14 has a quarter note G4, followed by a half note G4 with a slur. Measure 15 has a quarter note G4, followed by a half note G4 with a slur. Measure 16 has a quarter note G4, followed by a half note G4 with a slur.

17

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

FM

FX 5

Solo



20

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

FM

Solo

23

Alto Sax. Hn. Bar. Tpt. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FM Solo

This musical score covers measures 23 to 25. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a sustained chord. The Baritone Trumpet has a rhythmic pattern of eighth notes. The Percussion part is highly active with a complex pattern of eighth and sixteenth notes. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass line is a steady eighth-note pattern. The Percussion Organ plays a sustained chord. The FM (Finger Modulation) part has a long note with a vibrato effect. The Solo part has a melodic line with a vibrato effect.



26

Alto Sax. Hn. Bar. Tpt. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

This musical score covers measures 26 to 28. The Alto Saxophone part continues with a melodic line. The Horns play a sustained chord. The Baritone Trumpet has a rhythmic pattern of eighth notes. The Percussion part is highly active with a complex pattern of eighth and sixteenth notes. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass line is a steady eighth-note pattern. The Percussion Organ plays a sustained chord.

29

Alto Sax. Hn. Bar. Tpt. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FX 5 Vla. Solo

Detailed description of the musical score: The score is for a jazz ensemble. The Alto Saxophone part (measures 29-31) features a melodic line with eighth and sixteenth notes, ending with a long note. The Horns (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are mostly silent, with some chordal accompaniment in the third measure. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitars (E. Gtr.) provide harmonic support with chords and a long note in the third measure. The Electric Bass (E. Bass) has a walking bass line. The Percussion Organ (Perc. Organ) plays chords in the first two measures and a long note in the third. The FX 5, Viola (Vla.), and Solo parts are mostly silent, with some notes in the third measure.

32

Alto Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This musical score covers measures 32, 33, and 34. The Alto Saxophone part is mostly silent. The Horns play a melodic line with eighth and sixteenth notes. The Percussion part features a complex, rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The Electric Guitars play sustained chords with long notes. The Electric Bass provides a steady eighth-note accompaniment. The Percussion Organ plays chords with a rhythmic pulse. The FX 5 part has sustained chords. The Viola part is silent. The Solo part plays a melodic line with eighth notes and rests.



35

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description: This musical score covers measures 35, 36, and 37. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part continues with its rhythmic pattern. The Electric Guitars play sustained chords. The Electric Bass continues with its eighth-note accompaniment. The FX 5 part has sustained chords. The Solo part plays a melodic line with eighth notes and rests.

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

FX 5

Vla.

Vc.

Solo



41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

FX 5

Vla.

Solo

44

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FX 5 Vla. Solo

Detailed description: This system of music covers measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a lead line with slurs and a guitar tab below it showing fret numbers (0, 3) and a barre (3). The Bass part plays a steady eighth-note line. The Percussion Organ, FX 5, and Viola parts provide harmonic support with sustained chords and textures.



47

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Vla. Solo

Detailed description: This system of music covers measures 47, 48, and 49. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar part features a lead line with slurs and a guitar tab below it showing fret numbers (0, 3) and a barre (3). The Bass part continues its eighth-note line. The Percussion Organ, Viola, and Solo parts provide harmonic support with sustained chords and textures.

50

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Vla.
Solo

Detailed description: This system of music covers measures 50, 51, and 52. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns and Baritone Trumpet parts are mostly silent, with some chordal accompaniment. The Percussion part has a complex, rhythmic pattern with many notes. The Electric Guitars provide harmonic support with chords and single notes. The Bass line is active with eighth notes. The Percussion Organ and Flute Mute (FM) parts have specific textures. The Viola and Solo parts are silent.



53

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Vla.

Detailed description: This system of music covers measures 53, 54, and 55. The Alto Saxophone part continues with a melodic line. The Horns and Baritone Trumpet parts have more active parts with chords and notes. The Percussion part maintains its rhythmic pattern. The Electric Guitars and Bass line continue their respective parts. The Percussion Organ and Viola parts have more complex textures and melodic lines.

56

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This musical score block covers measures 56, 57, and 58. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns and Baritone Trumpet parts have sparse, sustained notes. The Percussion part plays a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar parts include chords and a specific fretboard diagram for the third staff, showing frets 3, 0, 3, 1, 0, 3, 1, 0, 2. The Bass part has a steady eighth-note rhythm. The Percussion Organ provides a harmonic accompaniment with sustained chords.



59

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
FX 5
Vla.

Detailed description: This musical score block covers measures 59, 60, 61, and 62. The Alto Saxophone part has a more active melodic line with slurs. The Percussion part continues with a rhythmic pattern, including some sustained notes. The Electric Guitar parts feature chords and a fretboard diagram for the third staff with frets 3, 1, 5, 5, 6, 0, 0, 1, 2. The Bass part has a rhythmic line with some rests. The Tape Samples, FX, and Viola parts have sparse, sustained notes or effects.

63

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.



66

Alto Sax.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

FX 5

Vla.

Vc.

69

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs. Vla. Vc.

Detailed description: This block contains the musical score for measures 69, 70, and 71. The score is arranged in a system with eight staves. From top to bottom: 1. Alto Saxophone (treble clef, key signature of two flats): Melodic line with eighth and quarter notes. 2. Percussion (percussion clef): Complex rhythmic pattern with various note values and rests. 3. Electric Guitar (treble clef): Chordal accompaniment with some melodic movement. 4. Electric Guitar (treble clef): Chord diagrams for fret positions, specifically '1' and '3' on strings A and B. 5. Electric Bass (bass clef): Bass line with eighth and quarter notes. 6. Tape Samples/Brushes (treble clef): Short melodic phrases. 7. Viola (bass clef): Rhythmic accompaniment with eighth notes. 8. Violoncello (bass clef): Bass line with eighth and quarter notes.



72

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs. FX 5 Vla. Vc.

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a system with nine staves. From top to bottom: 1. Alto Saxophone (treble clef, key signature of two flats): Melodic line with eighth and quarter notes. 2. Percussion (percussion clef): Complex rhythmic pattern with various note values and rests. 3. Electric Guitar (treble clef): Chordal accompaniment with some melodic movement. 4. Electric Guitar (treble clef): Chord diagrams for fret positions, specifically '3' and '1' on strings A and B. 5. Electric Bass (bass clef): Bass line with eighth and quarter notes. 6. Tape Samples/Brushes (treble clef): Short melodic phrases. 7. FX 5 (treble clef): Short melodic phrases. 8. Viola (bass clef): Rhythmic accompaniment with eighth notes. 9. Violoncello (bass clef): Bass line with eighth and quarter notes.

75

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass
Perc. Organ
Vla.

Detailed description: This system contains measures 75, 76, and 77. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play sustained chords. The Baritone Trumpet has a similar sustained chord. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitars play chords and a bass line. The third guitar part includes a TAB section with triplets. The Electric Bass follows a rhythmic pattern. The Percussion Organ and Viola parts are mostly sustained chords.



78

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass
Perc. Organ
Tape Smp. Brs
Vla.

Detailed description: This system contains measures 78, 79, and 80. The Alto Saxophone part continues with a melodic line. The Horns and Baritone Trumpet play sustained chords. The Percussion part maintains its rhythmic pattern. The Electric Guitars play chords and a bass line. The third guitar part includes a TAB section with triplets. The Electric Bass follows a rhythmic pattern. The Percussion Organ and Viola parts are mostly sustained chords. A new part, Tape Smp. Brs, is introduced in measure 78.

81

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Vla.

Detailed description: This system of music covers measures 81, 82, and 83. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Horns and Baritone Trumpet parts play sustained chords. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitars play chords, with the top staff including a triplet of eighth notes in measure 83. The Bass Guitar part has a steady eighth-note bass line. The Percussion Organ and Viola parts provide harmonic support with sustained chords.



84

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Tape Smp. Brs

Detailed description: This system of music covers measures 84, 85, and 86. The Alto Saxophone part continues its melodic line. The Horns and Baritone Trumpet parts play sustained chords. The Percussion part maintains its complex rhythmic pattern. The Electric Guitars play chords, with the top staff including a triplet of eighth notes in measure 86. The Bass Guitar part has a steady eighth-note bass line. The Percussion Organ part provides harmonic support with sustained chords. A new part, Tape Smp. Brs, is introduced in measure 86, playing a melodic line.

87

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Vla.

Detailed description: This system of music covers measures 87, 88, and 89. The Alto Saxophone part features a rhythmic melody of eighth notes. The Horns and Baritone Trumpet parts play sustained chords. The Percussion part has a complex, syncopated pattern with many rests. The Electric Guitar parts include a lead line with a triplet in measure 88 and a bass line with a similar triplet. The Percussion Organ and Viola parts provide harmonic support with sustained chords and rhythmic patterns.



90

Alto Sax.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Tape Smp. Brs
Vla.

Detailed description: This system of music covers measures 90, 91, and 92. The Alto Saxophone part continues its rhythmic melody. The Horns and Baritone Trumpet parts play sustained chords. The Percussion part maintains its complex pattern. The Electric Guitar parts include a lead line with a triplet in measure 91 and a bass line with a similar triplet. The Percussion Organ and Viola parts provide harmonic support with sustained chords and rhythmic patterns. A new part, Tape Smp. Brs, is introduced in measure 90.

93

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

3

15 13 8 10 8 6



96

♩ = 115,006424 ♩ = 110,002930 ♩ = 120,000000

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Tape Smp. Brs

100

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs



103

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Solo

$\text{♩} = 180,010437$ $\text{♩} = 120,000000$

106

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FM
Solo

Detailed description: This system of music covers measures 106, 107, and 108. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern starting in measure 108. The Electric Guitar parts include a lead line with a triplet in measure 108 and a bass line with a triplet. The FM (Fingered Man) part provides harmonic support with chords and arpeggios. The Solo part features a complex, rhythmic melodic line with many sixteenth and thirty-second notes.



109

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
FM
Tape Smp. Brs
Vla.
Solo

Detailed description: This system of music covers measures 109, 110, and 111. The Alto Saxophone part continues its melodic line. The Percussion part has a steady eighth-note pattern. The Electric Guitar parts include a lead line with a triplet in measure 109 and a bass line with a triplet. The Perc. Organ part provides harmonic support with chords and arpeggios. The FM (Fingered Man) part provides harmonic support with chords and arpeggios. The Tape Smp. Brs part provides harmonic support with chords and arpeggios. The Vla. part provides harmonic support with chords and arpeggios. The Solo part features a complex, rhythmic melodic line with many sixteenth and thirty-second notes.

112

Alto Sax. Hn. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FM Tape Smp. Brs Vla. Vc. Solo

Detailed description: This system of musical notation covers measures 112, 113, and 114. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Horns are silent. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part shows a chord progression with a double bar line between measures 113 and 114, and a triplet of eighth notes in measure 114. The Bass line provides a steady accompaniment. The Percussion Organ and FM parts have specific melodic contributions. The Tape Samples, Viola, and Violin parts have dense rhythmic textures. The Solo part has a melodic line with some rests.



115

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Tape Smp. Brs Vla. Vc.

Detailed description: This system of musical notation covers measures 115, 116, and 117. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows a chord progression with a double bar line between measures 116 and 117, and a triplet of eighth notes in measure 117. The Bass line provides a steady accompaniment. The Tape Samples, Viola, and Violin parts have dense rhythmic textures.

118

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Vla.
Vc.



121

$\text{♩} = 120,000000$

Alto Sax.
Hn.
Perc.
E. Gtr.
E. Gtr.
E. Bass
FM
Tape Smp. Brs
Vla.
Vc.

124

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.



127

$\text{♩} = 90,002655$ $\text{♩} = 120,000000$

Alto Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Vc.

$\text{♩} = 120,000000$

$\text{♩} = 90,002655$

Alto Saxophone

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♩ = 127,000252
0483MUSK

6

11

15

19

24

28

30



76



80



84



88



92



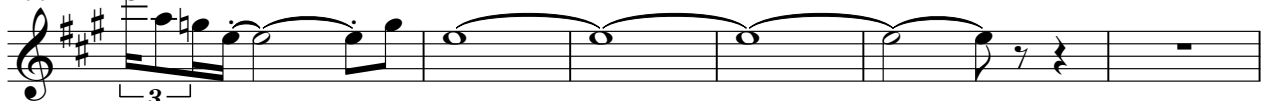
♪ = 115,006424 ♪ = 110,002930 ♫ = 120,000000

96



100

♪ = 180,010437 ♪ = 120,000000



106

110

113

117

121

♩ = 120,000000

125

♩ = 90,000000

130

2

Horn in F

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♩ = 127,000252

6 **2** **16**

30

35 **16**

58 **7** **7**

75

84

92 $\text{♩} = 115,006424$ $\text{♩} = 110,002930000000$ **2**

101 $\text{♩} = 180,010207000000$ **2** **8**

114 $\text{♩} = 120,000000$ **7** **7**

2

Horn in F

129 ♩ = 90,002655 ♩ = 120,000000

Musical staff for Horn in F, measure 129. The staff contains a treble clef, a key signature of one sharp (F#), and a single quarter note on the first line (F#). A bar line is present after the first measure. A second measure is indicated by a thick black bar and the number '2' above it.

Kiki Dee - I've Got The Music In Me 2

Baroque Trumpet

♩ = 200,000000 ♩ = 127,000252

6

22

31

19

57

16

80

89

96

♩ = 115,006424 ♩ = 110,002930 ♩ = 120,000000

101

♩ = 180,010207000000

16

121

♩ = 120,000000 ♩ = 90,002655 ♩ = 120,000000

8

2

Kiki Dee - I've Got The Music In Me 2

Percussion

♩ = 200,000000 ♩ = 127,000252

5

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Measure 22: A five-line staff with a treble clef and a key signature of one flat. The top line contains a series of quarter notes with stems pointing down. The bottom two lines contain a complex rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. A bar line is positioned after the fourth measure.

24

Measure 24: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

26

Measure 26: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

28

Measure 28: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

30

Measure 30: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

32

Measure 32: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

34

Measure 34: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

36

Measure 36: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

38

Measure 38: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

40

Measure 40: Similar to measure 22, featuring a five-line staff with a treble clef and one flat key signature. The notation consists of quarter notes on the top line and a complex eighth-note pattern on the bottom lines, with 'x' marks above notes. A bar line is after the fourth measure.

42

44

46

48

50

52

54

56

58

61

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff (treble and bass clefs) with a double bar line between them. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in pairs or fours. The patterns are repeated across measures, with some variations in the later measures. Measure 63 starts with a double bar line and a key signature change to one sharp (F#). Measure 73 features a triplet of eighth notes. Measure 81 ends with a triplet of eighth notes. The score is numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the final eighth note.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the final eighth note.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the final eighth note.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes.

$\text{♩} = 115,006424$ $\text{♩} = 110,002930$ $\text{♩} = 120,000000$

6

101 Percussion

102

104

$\text{♩} = 180,010437$ $\text{♩} = 120,000000$

109

113

115

117

119

121

$\text{♩} = 120,000000$

123

Percussion

125

Musical notation for measure 125, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with an 'x' mark above the second note of each pair.

127

Musical notation for measure 127, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with an 'x' mark above the second note of each pair.

128

Musical notation for measure 128, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with an 'x' mark above the second note of each pair. The notation includes a double bar line and a repeat sign. The notes are grouped in pairs, with an 'x' mark above the second note of each pair. The notation includes a double bar line and a repeat sign. The notes are grouped in pairs, with an 'x' mark above the second note of each pair. The notation includes a double bar line and a repeat sign.

$\text{♩} = 90,002655$ $\text{♩} = 120,000000$

130

2

Musical notation for measure 130, featuring a drum set icon on the left. The staff contains a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with an 'x' mark above the second note of each pair.

Kiki Dee - I've Got The Music In Me 2

Electric Guitar

♩ = 200,000000 ♪ = 127,000252

6 **2** **15**

29

36

41

47

54 **16**

77

86

94 ♩ = 115,006424 ♪ = 110,002930 ♩ = 120,000000

Detailed description: This is a guitar score for the song 'I've Got The Music In Me 2' by Kiki Dee. It is written for electric guitar in 4/4 time. The score consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 and includes a fret marker '2' and a bar line with '15' above it. The third staff starts at measure 29 and includes a triplet of eighth notes. The fourth staff starts at measure 36. The fifth staff starts at measure 41. The sixth staff starts at measure 47. The seventh staff starts at measure 54 and includes a fret marker '16'. The eighth staff starts at measure 77. The ninth staff starts at measure 86. The tenth staff starts at measure 94 and includes three different tempo markings: ♩ = 115,006424, ♪ = 110,002930, and ♩ = 120,000000. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and accents.

2

Electric Guitar

♩ = 180, 01043000000

101

Musical notation for guitar, measures 101-108. It features a treble clef and a series of chords with slurs, followed by a whole rest and a final chord with a slash.

109

11

♩ = 120, 000000 ♩ = 90, 000000000

8

Musical notation for guitar, measures 109-116. It includes a treble clef, a slash, a whole rest, a bar with a thick black line, another bar with a thick black line, and a final chord with a slash.

130

2

Musical notation for guitar, measure 130. It features a treble clef and a single bar with a thick black line.

Kiki Dee - I've Got The Music In Me 2

Electric Guitar

♩ = 200,000000 ♩ = 127,000252

6 **2** **15**

29 **16**

52

60

66

74

82

91 ♩ = 115,006424 ♩ = 110,002930

99 ♩ = 120,000000 ♩ = 120,000000 **3**

2

Electric Guitar

108

Musical staff for measures 108-116. Measure 108 starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 109 has a rest. Measure 110 contains a triplet of eighth notes G4, F#4, and E4, indicated by a '3' above the staff. Measures 111-116 are chords: G4-B4-D5, G4-B4, G4-B4-D5, and G4-B4-D5.

117

♩ = 120,000000

Musical staff for measures 117-123. Measures 117-119 are chords: G4-B4-D5, G4-B4, and G4-B4-D5. Measure 120 has a rest. Measure 121 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 122 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 123 is a chord: G4-B4-D5.

124

♩ = 90,00265♯ = 120,000000

Musical staff for measures 124-129. Measures 124-126 are chords: G4-B4-D5, G4-B4, and G4-B4-D5. Measure 127 has a rest. Measure 128 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 129 has a quarter note G4, an eighth note F#4, and a quarter note E4.

130

2

Musical staff for measure 130, which is a whole rest.

Kiki Dee - I've Got The Music In Me 2

7-string Electric Guitar

♩ = 200,000000 ♩ = 127,000252

E				
B				
G				
D				
A				
E				
A				

6

2 **34**

T				
A	-----	-----		0 0 0 3 0 0
B	-----	-----		

44

T	0 0 0 3 0 0	0 0 0 3 0 0	0 0 0 3 0 0
A			
B			

47

T	0 0 0 3 0 0	0 0 0 3 0 0	0 0 0 3 0 0
A			
B			

50

7

T	0 0 0 3 0 0	-----	3 0 3 1 0 3 1 0 2 0
A			
B			5

60

T										
A	3	1						3	1	
B			5	5	6	0	0	1	2	3

66

T											
A											
B	5	6	0	2	3	3	1	3	3	3	1

74

T													
A													
B			0		3	3	3	3	0	0	0	1	3

81

T	6	6	15 13	15 3	1	3	3	1	3	0	0	1
A					0	3	3	3	3	0	0	0
B					3	1				3	3	3

89

T						3	15	15 13	8 10 8 6
A	3	0	0	3	3				
B	3	0							

V.S.

2 96

♩ = 115,006424 7-string Electric Guitar ♩ = 120,000000

	6	6	5	4	
T					
A					
B					

101

♩ = 180,010437000000

	15	13	10	8	10	8	10	10	8	8	6	8	6	6	8	6	8	10	8	6	3	3	3	3	3	3
T																										
A																										
B																										

107

5

T	-----															
A	-----								0	0						
B								3	3	1	3	3	3	3	3	3

119

♩ = 120,000000

T							
A							
B	1		1	1	3	3	1
							3
							3

126

♩ = 90,002655 ♩ = 120,000000

T							
A							0
B	3		1			1	1

130

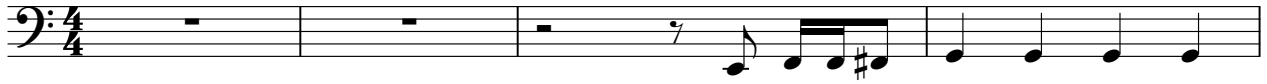
2

T	-----															
A	-----															
B	-----															

5-string Electric Bass

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♪ = 127,000252



V.S.

40



43



46



49



53



57



61



66



71



76



80



84



88



92



96

♩ = 115,006424 ♩ = 110,002930 ♩ = 120,000000



101



104

♩ = 180,000000 ♩ = 120,000000



111



115



120

$\text{♩} = 120,000000$



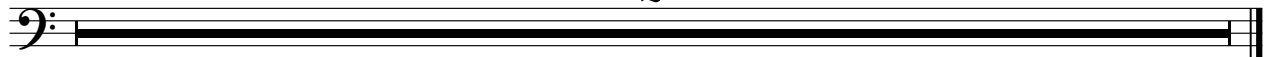
125

$\text{♩} = 90,00265\text{♩} = 120,000000$



130

2



Percussive Organ

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♩ = 127,000252

6 **2** **16**

30 **8** **8**

45

54 **16**

77

86

95 ♩ = 115,006424 ♩ = 110,002930 ♩ = 120,000000

2

Percussive Organ

$\text{♩} = 120,000000$

101

6

112

$\text{♩} = 120,000000$

8

130

2

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♪ = 127,000252

6 2 8

21 14

39 2 6

50 14

67 29 2

101 2 ♩ = 180,000000 ♪ = 110,002930 ♩ = 120,000000

108

112 7 7 ♩ = 120,000000 ♪ = 90,0120500000

Detailed description: This is a musical score for a synthesizer track. It consists of eight staves of music. The first staff is a 4/4 time signature with five measures of whole rests. The second staff starts at measure 6, with a 2-measure rest followed by an 8-measure rest, then notes in measures 8-11. The third staff starts at measure 21, with notes in measures 21-24, a 14-measure rest, and notes in measures 26-27. The fourth staff starts at measure 39, with a 2-measure rest, notes in measures 40-43, and a 6-measure rest. The fifth staff starts at measure 50, with notes in measures 50-53, a 14-measure rest, and notes in measures 56-59. The sixth staff starts at measure 67, with a 29-measure rest and a 2-measure rest. The seventh staff starts at measure 101, with a 2-measure rest and notes in measures 102-107. The eighth staff starts at measure 112, with notes in measures 112-115, a 7-measure rest, notes in measure 117, another 7-measure rest, and a final whole rest. Various tempo markings in beats per minute (♩) and notes per minute (♪) are provided for different sections of the score.

2

FM Synth

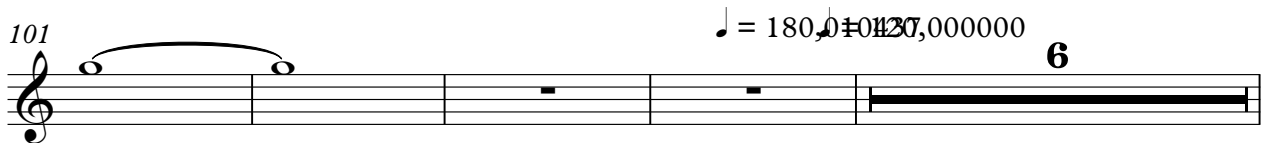
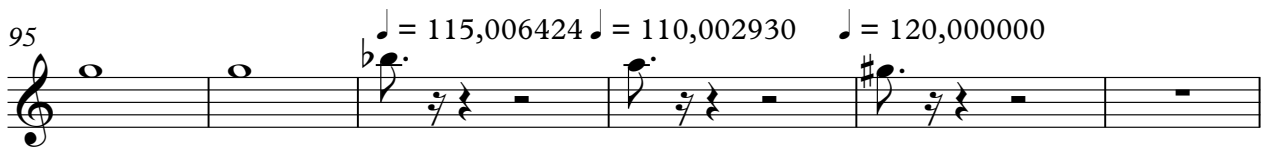
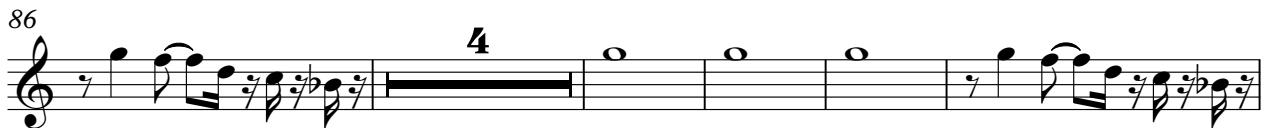
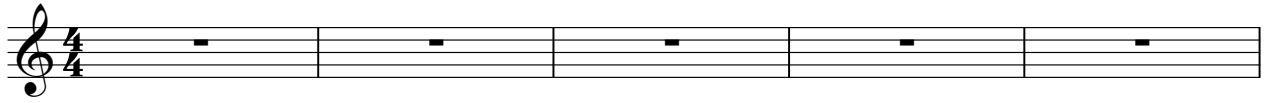
130



2

Tape Sampler Keyboard [Brass] Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♩ = 127,000252



2

Tape Sampler Keyboard [Brass]

116 $\text{♩} = 120,000000$

122

126 $\text{♩} = 90,002655$ $\text{♩} = 120,000000$

130

FX 5 (Brightness)

Kiki Dee - I've Got The Music In Me 2

♩ = 200,000000 ♪ = 127,000252

6 **2** **8** **13**

31

37 **3** **2**

45 **15** **5**

68 **3** **24** ♩ = 115,006424

98 ♩ = 110,002930 ♪ = 120,000000 **2** **2** ♩ = 180,010437

105 ♩ = 120,000000 **16** **8** ♩ = 120,000000 ♪ = 90,002655 ♩ = 120,000000

130 **2**

Kiki Dee - I've Got The Music In Me 2

Viola

♩ = 200,000000 ♪ = 127,000252

6

38

44

50

59

63

66

68

70

V.S.

2
72
Viola

74

82

90

94

101

112

115

117

119

♩ = 115,006424 ♩ = 116,0229600000

♩ = 180,010243700000

2

3

2

2

6

121 *Viola* 3

123

125

127

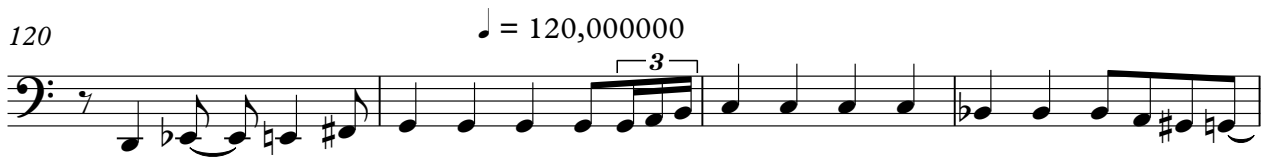
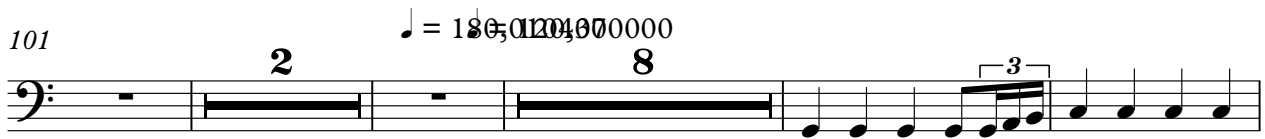
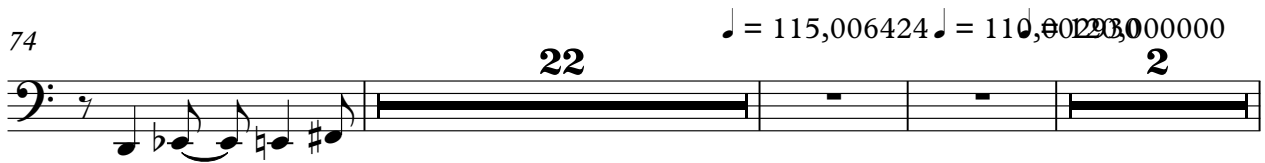
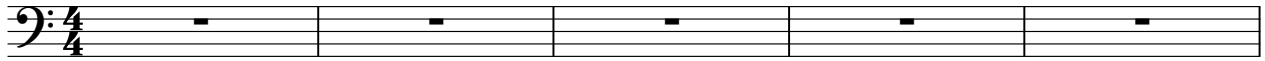
130

2

Kiki Dee - I've Got The Music In Me 2

Violoncello

♩ = 200,000000 ♪ = 127,000252

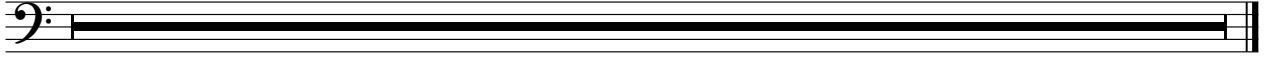


2

Violoncello

130

2



Kiki Dee - I've Got The Music In Me 2

Solo

♩ = 200,000000 ♩ = 127,000252

6 **2** **3**

13

16

20

31

36

41

47 **46**

97 ♩ = 115,006424 ♩ = 110,002930 ♩ = 120,000000 ♩ = 180,010437

2 **2**

2

Solo

105 ♩ = 120,000000

Musical staff 105-106: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

107

Musical staff 107-108: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

109

Musical staff 109-110: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

111

Musical staff 111-112: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

113

8

♩ = 120,000000 ♩ = 90,002655 ♩ = 120,000000

Musical staff 113-114: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.

130

2

Musical staff 130-131: Treble clef, starting with a whole rest. The staff contains a complex sequence of notes and rests, including a series of eighth notes and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the staff.