

Anastacia - Not that kind

♩ = 100,000000

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♩ = 100,000000

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The musical score consists of the following parts:

- Voice left**: Bass clef, featuring melodic lines with triplets and slurs.
- Voice right**: Bass clef, featuring melodic lines with triplets and slurs.
- drums 2**: Drum set notation with various rhythmic patterns and accents.
- muted guitar left**: Treble clef, featuring a rhythmic pattern of eighth notes with triplets.
- muted guitar right**: Treble clef, featuring a rhythmic pattern of eighth notes with triplets.
- slap bass**: Bass clef, featuring a rhythmic pattern of eighth notes.
- clav right**: Grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes.
- clav left**: Grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes.
- clav left**: Bass clef, featuring a rhythmic pattern of eighth notes.
- clav right**: Bass clef, featuring a rhythmic pattern of eighth notes.
- el piano left**: Bass clef, featuring sustained chords and arpeggios.
- el piano right**: Bass clef, featuring sustained chords and arpeggios.

5 3

Voice left

Voice right

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: two vocal staves (Voice left and Voice right) in bass clef; a drum part (drums 2) in treble clef with various rhythmic notations and triplets; two muted guitar parts (muted guitar left and muted guitar right) in treble clef with triplet markings; a slap bass part in bass clef; a clavichord part (clav right) in bass clef; another clavichord part (clav left) in bass clef; a second clavichord part (clav left) in bass clef; a second clavichord part (clav right) in bass clef; and two grand piano parts (el piano left and el piano right) in bass clef, each with a large fermata over the final notes. A copyright notice '© Wild West Productions 2003' is placed to the left of the slap bass staff. The number '5' is at the start of the first vocal staff, and '3' is at the end of the first vocal staff.

This musical score is for a band performance, starting at measure 6. It features the following parts:

- Voice left:** Bass clef, melodic line with slurs and a sharp sign.
- Voice right:** Bass clef, melodic line with slurs and a sharp sign.
- drums 2:** Drum set notation with triplet patterns and 'x' marks for cymbals.
- muted guitar left:** Treble clef, rhythmic pattern with triplets.
- muted guitar right:** Treble clef, rhythmic pattern with triplets.
- slap bass:** Bass clef, rhythmic pattern with slurs.
- clav right:** Grand staff (treble and bass clefs), rhythmic accompaniment.
- clav left:** Grand staff (treble and bass clefs), rhythmic accompaniment.
- clav left:** Bass clef, rhythmic accompaniment.
- clav right:** Bass clef, rhythmic accompaniment.
- el piano left:** Bass clef, sustained chords with slurs.
- el piano right:** Bass clef, sustained chords with slurs.

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7

Voice left

Voice right

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

5

The image displays a musical score for a band performance, consisting of 13 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Voice left**: Features a melodic line starting at measure 7, with a triplet of eighth notes and a final note marked with a fermata and the number 5.
- Voice right**: Mirrors the voice left part with a similar melodic line and triplet.
- drums 2**: Shows a complex rhythmic pattern with multiple triplets of eighth notes.
- muted guitar left** and **muted guitar right**: Both play a rhythmic pattern of eighth notes, with triplets indicated.
- slap bass**: Features a bass line with eighth notes and a triplet.
- clav right** and **clav left**: The right and left hands of the clavichord play a simple eighth-note accompaniment.
- el piano left** and **el piano right**: The piano accompaniment features a complex, multi-layered texture with many overlapping notes and a fermata at the end.

8

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

9 7

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

10

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

Detailed description: This is a musical score for a band performance, starting at measure 10. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Voice left and Voice right (bass clef), drums 1 and drums 2 (percussion clef), muted guitar left and muted guitar right (treble clef), slap bass (bass clef), and clavichord (clav right and clav left, both in treble clef). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes. The clavichord parts are mostly rests, with some melodic lines in the lower register. The slap bass part has a driving, rhythmic pattern. The guitar parts are muted and feature triplet patterns. The drum parts are highly rhythmic and complex. The voice parts have melodic lines with some rests. The copyright notice '© Wild West Productions 2003' is located on the left side of the score.

11

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

Detailed description of the musical score: The score is for a 9-piece band. It begins at measure 11. The top two staves are for 'Voice left' and 'Voice right', both in bass clef with a key signature of one flat. The next two staves are for 'drums 1' and 'drums 2', both in treble clef, featuring a complex rhythmic pattern with triplets and accents. Below the drums are two staves for 'muted guitar left' and 'muted guitar right', both in treble clef, playing rhythmic patterns with triplets. The next two staves are for 'slap bass' and 'clav right', both in bass clef. The final three staves are for 'clav left' (treble clef), 'clav left' (bass clef), and 'clav right' (bass clef). The score includes various musical notations such as triplets, accents, and slurs.

12

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

13

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

14

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

15

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

16

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

17

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Score components:

- Voice left
- Voice right
- drums 1
- drums 2
- muted guitar left
- muted guitar right
- slap bass
- clav right
- clav left
- clav left
- clav right
- lead left
- lead right
- el piano left
- el piano right

18

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a musical score for page 18, featuring a variety of instruments. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef. Below them are two drum staves, 'drums 1' and 'drums 2', in common time, showing complex rhythmic patterns with triplets and accents. The next two staves are for 'muted guitar left' and 'muted guitar right', both in treble clef, playing a rhythmic pattern of eighth notes with triplets. A copyright notice '© Wild West Productions 2003' is placed between the guitar and bass staves. The 'slap bass' staff is in bass clef, playing a rhythmic pattern of eighth notes. Below the bass are two grand piano staves, 'clav left' and 'clav right', in treble and bass clef respectively, playing a simple rhythmic pattern. The next two staves are for 'lead left' and 'lead right', both in grand piano staves (treble and bass clef), playing a complex, multi-measure rest followed by a melodic line. At the bottom are two grand piano staves, 'el piano left' and 'el piano right', in grand piano staves (treble and bass clef), playing a complex, multi-measure rest followed by a melodic line.

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The musical score for page 17 includes the following parts:

- Voice left**: Bass clef, melodic line with slurs and accents.
- Voice right**: Bass clef, melodic line with slurs and accents.
- drums 1**: Snare drum part with triplet patterns.
- drums 2**: Bass drum part with triplet patterns.
- muted guitar left**: Treble clef, rhythmic accompaniment with triplets.
- muted guitar right**: Treble clef, rhythmic accompaniment with triplets.
- slap bass**: Bass clef, rhythmic accompaniment with slurs.
- clav right**: Treble clef, accompaniment with slurs.
- clav left**: Bass clef, accompaniment with slurs.
- clav left**: Treble clef, accompaniment with slurs.
- clav right**: Treble clef, accompaniment with slurs.
- lead left**: Treble clef, melodic line with slurs.
- lead right**: Treble clef, melodic line with slurs.
- el piano left**: Bass clef, piano accompaniment with slurs.
- el piano right**: Bass clef, piano accompaniment with slurs.

20

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musical score for a band performance, page 18. The score includes parts for Voice left, Voice right, drums 1 and 2, muted guitar left and right, slap bass, clav right and left (two staves each), lead left and right, and el piano left and right. The music is in 4/4 time with a key signature of one flat. It features complex drum patterns with triplets and sixteenth notes, and piano accompaniment with sustained chords and triplets. The vocal parts have melodic lines with some rests. The score is marked with a copyright notice '© Wild West Productions 2003'.

21

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

22

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

This musical score is for page 20, starting at measure 22. It features a variety of instruments: two vocal parts (left and right), two drum parts (1 and 2), two muted guitar parts (left and right), a slap bass, two clavichord parts (left and right), and two piano parts (left and right). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The copyright notice '© Wild West Productions 2003' is located on the left side of the page.

23

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

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The musical score is arranged in a system with the following parts from top to bottom:

- drums 1**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- drums 2**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- muted guitar left**: Features a rhythmic pattern with triplets.
- muted guitar right**: Features a rhythmic pattern with triplets.
- slap bass**: Features a bass line with slaps and triplets.
- clav right**: Features a clavichord part with a simple rhythmic pattern.
- clav left**: Features a clavichord part with a simple rhythmic pattern.
- clav left**: Features a clavichord part with a simple rhythmic pattern.
- clav right**: Features a clavichord part with a simple rhythmic pattern.
- lead left**: Features a lead guitar part with a simple rhythmic pattern.
- lead right**: Features a lead guitar part with a simple rhythmic pattern.
- el piano left**: Features an electric piano part with a simple rhythmic pattern.
- el piano right**: Features an electric piano part with a simple rhythmic pattern.

25

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

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The musical score is arranged in a system with the following parts from top to bottom:

- Voice left**: Bass clef, starting at measure 26. Features a melodic line with a triplet of eighth notes.
- Voice right**: Bass clef, mirroring the voice left part with a triplet of eighth notes.
- drums 1**: Snare drum part with a complex rhythmic pattern including triplets.
- drums 2**: Bass drum part with a complex rhythmic pattern including triplets.
- muted guitar left**: Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- muted guitar right**: Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- slap bass**: Bass clef, featuring a melodic line with triplets and a prominent triplet of eighth notes.
- clav right**: Treble clef, mostly silent with some sparse notes.
- clav left**: Bass clef, mostly silent with some sparse notes.
- clav left**: Bass clef, playing a melodic line with triplets.
- clav right**: Bass clef, playing a melodic line with triplets.
- lead left**: Treble clef, mostly silent with some notes.
- lead right**: Treble clef, mostly silent with some notes.

27

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

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28

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

Detailed description: This page of a musical score, numbered 26, begins at measure 28. It features a complex arrangement of instruments. The vocal parts (Voice left and Voice right) are in bass clef with a key signature of one flat and a common time signature. They feature melodic lines with triplets and slurs. The drum parts (drums 1 and drums 2) are in common time, with drum 1 using a snare and tom pattern and drum 2 using a snare and bass drum pattern, both featuring triplets. The guitar parts (muted guitar left and right) are in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets. The slap bass part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets. The clavichord parts (clav right and left) are in treble and bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets. The lead parts (lead left and right) are in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with triplets. The score is copyrighted by Wild West Productions in 2003.

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The musical score is arranged in a system of 13 staves. The top two staves are for Voice left and Voice right, both in bass clef. The next two staves are for drums 1 and drums 2, both in treble clef. The following two staves are for muted guitar left and muted guitar right, both in treble clef. The next two staves are for slap bass and clav right, both in bass clef. The next two staves are for clav left and clav right, both in bass clef. The bottom two staves are for lead left and lead right, both in treble clef. The score includes various musical notations such as triplets, slurs, and rests.

30

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

31

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

32

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

This musical score is for page 30 of a piece, starting at measure 32. It features a complex arrangement of instruments. The vocal parts (left and right) are in the bass clef with a key signature of one flat. The drum parts (1 and 2) are in the treble clef, showing intricate patterns with triplets and sixteenth notes. The muted guitar parts (left and right) are in the treble clef, playing rhythmic patterns with triplets. The slap bass is in the bass clef, featuring a prominent triplet pattern. The clavichord parts (left and right) are in the bass clef, providing harmonic support. The lead guitar parts (left and right) are in the treble clef, playing melodic lines with triplets. The electric piano parts (left and right) are in the bass clef, playing sustained chords and textures. The score includes various musical notations such as triplets, slurs, and dynamic markings.

33

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

34

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

35

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

36

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Score components:

- Voice left
- Voice right
- drums 1
- drums 2
- muted guitar left
- muted guitar right
- slap bass
- clav right
- clav left
- clav left
- clav right
- lead left
- lead right
- el piano left
- el piano right

37

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

38

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Voice left and Voice right (both in bass clef), drums 1 and drums 2 (both in treble clef), muted guitar left and muted guitar right (both in treble clef), slap bass (bass clef), clav right (treble clef), clav left (bass clef), lead left and lead right (both in treble clef), el piano left (treble clef), and el piano right (bass clef). The score includes various musical notations such as notes, rests, and triplets. A copyright notice '© Wild West Productions 2003' is located on the left side of the score. The page number '39' is at the top left, and '37' is at the top right.

40

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a musical score for page 38, starting at measure 40. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef. Below them are two drum staves, 'drums 1' and 'drums 2', in common time. The next three staves are for guitars: 'muted guitar left' (treble clef), 'muted guitar' (treble clef), and 'muted guitar right' (treble clef). A copyright notice '© Wild West Productions 2003' is placed between the guitar and bass staves. Below that is a 'slap bass' staff in bass clef. The next two staves are for a clavichord, labeled 'clav right' and 'clav left', each with a grand staff (treble and bass clefs). This is followed by two more 'clav' staves, 'clav left' and 'clav right', each in a single treble clef. Below these are two 'lead' staves, 'lead left' and 'lead right', both in treble clef. At the bottom are two piano staves, 'el piano left' and 'el piano right', each in a grand staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

41

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The musical score for page 41 includes the following parts:

- Voice left**: Bass clef, melodic line with slurs and ties.
- Voice right**: Bass clef, melodic line with slurs and ties.
- drums 1**: Snare drum, featuring triplet patterns.
- drums 2**: Bass drum, featuring triplet patterns.
- muted guitar left**: Treble clef, rhythmic accompaniment with triplets.
- muted guitar right**: Treble clef, rhythmic accompaniment with triplets.
- slap bass**: Bass clef, rhythmic accompaniment with slurs.
- clav right**: Grand staff (treble and bass clefs), rhythmic accompaniment.
- clav left**: Grand staff (treble and bass clefs), rhythmic accompaniment.
- clav left**: Treble clef, melodic accompaniment.
- clav right**: Treble clef, melodic accompaniment.
- lead left**: Grand staff (treble and bass clefs), melodic accompaniment.
- lead right**: Grand staff (treble and bass clefs), melodic accompaniment.
- el piano left**: Bass clef, sustained piano accompaniment.
- el piano right**: Bass clef, sustained piano accompaniment.

42

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

43

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

44

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

45

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

46

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

Detailed description: This is a page of a musical score, page 44, starting at measure 46. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef. Below them are two drum staves, 'drums 1' and 'drums 2', in a standard drum notation. The next two staves are for 'muted guitar left' and 'muted guitar right', both in treble clef, showing triplet patterns. A copyright notice '© Wild West Productions 2003' is placed to the left of the 'slap bass' staff. The 'slap bass' staff is in bass clef. Below it are two staves for 'clav right' and 'clav left', each with a grand staff (treble and bass clefs). The final two staves are for 'el piano left' and 'el piano right', each with a grand staff. The piano parts feature complex textures with many overlapping notes and some dynamic markings like 'mf' and 'f'.

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The musical score for page 45 includes the following parts:

- Voice left**: Bass clef, starting at measure 47.
- Voice right**: Bass clef, starting at measure 47.
- drums 1**: Snare drum, featuring triplet patterns.
- drums 2**: Bass drum, featuring triplet patterns.
- muted guitar left**: Treble clef, featuring triplet patterns.
- muted guitar right**: Treble clef, featuring triplet patterns.
- slap bass**: Bass clef, featuring a rhythmic pattern.
- clav right**: Grand staff (treble and bass clefs), featuring a rhythmic pattern.
- clav left**: Grand staff (treble and bass clefs), featuring a rhythmic pattern.
- clav left**: Treble clef, featuring a rhythmic pattern.
- clav right**: Treble clef, featuring a rhythmic pattern.
- lead left**: Grand staff (treble and bass clefs), featuring a lead line.
- lead right**: Grand staff (treble and bass clefs), featuring a lead line.
- el piano left**: Grand staff (treble and bass clefs), featuring piano accompaniment.
- el piano right**: Grand staff (treble and bass clefs), featuring piano accompaniment.

48

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

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The musical score is arranged in a vertical stack of staves. At the top, measures 49 and 47 are indicated. The score includes:

- Voice left** and **Voice right**: Both parts feature a melodic line with a sharp sign (#) and a slur over the first few notes.
- drums 1** and **drums 2**: Both parts play a complex, syncopated rhythmic pattern with many triplets.
- muted guitar left** and **muted guitar right**: Both parts play a rhythmic pattern of eighth notes with triplets.
- slap bass**: Features a bass line with a sharp sign (#) and a syncopated rhythm.
- clav right** and **clav left**: Both parts play a simple, syncopated rhythmic pattern.
- lead left** and **lead right**: Both parts play a melodic line with a sharp sign (#) and a slur.
- el piano left** and **el piano right**: Both parts play a melodic line with a sharp sign (#) and a slur.

50

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

51

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

52

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

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slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

This musical score is for page 50 of a piece, starting at measure 52. It features a complex arrangement of instruments. The vocal parts (left and right) are in the bass clef. The drum parts (1 and 2) are in the alto clef and feature numerous triplet patterns. The muted guitar parts (left and right) are in the treble clef and play a consistent triplet-based accompaniment. The slap bass part is in the bass clef, featuring a mix of eighth and sixteenth notes with triplet accents. The clavichord parts (left and right) are in the bass clef and provide harmonic support. The lead parts (left and right) are in the treble clef and feature sustained chords. The electric piano parts (left and right) are in the bass clef and play sustained chords. The score is marked with a copyright notice for Wild West Productions 2003.

53

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

54

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a musical score for page 54, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It includes two vocal parts (Voice left and Voice right), two drum parts (drums 1 and drums 2), two muted guitar parts (muted guitar left and muted guitar right), a slap bass part, two clavichord parts (clav right and clav left), two lead parts (lead left and lead right), and two electric piano parts (el piano left and el piano right). The music features complex rhythms, including triplets and syncopation. The copyright notice '© Wild West Productions 2003' is located on the left side of the score.

55

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a multi-stem musical score for page 53. The score includes parts for Voice left and Voice right, both in bass clef with a key signature of one sharp (F#). The drum parts (drums 1 and 2) are in common time and feature complex rhythmic patterns with many triplets. The muted guitar parts (left and right) are in treble clef with a key signature of one sharp, playing a steady eighth-note triplet pattern. The slap bass part is in bass clef with a key signature of one sharp, featuring a syncopated eighth-note pattern. The clavichord parts (right, left, left, right) are in treble and bass clefs with a key signature of one sharp, providing harmonic accompaniment. The lead guitar parts (left and right) are in treble clef with a key signature of one sharp, playing sustained chords. The electric piano parts (left and right) are in treble and bass clefs with a key signature of one sharp, playing sustained chords with a tremolo effect. The copyright notice '© Wild West Productions 2003' is located on the left side of the score.

56

© Wild West Productions 2003

The musical score for page 54 is arranged in a vertical stack of staves. At the top, the number '56' is written. The instruments and their parts are as follows:

- Voice left** and **Voice right**: Both parts are in bass clef with a key signature of one flat. They feature melodic lines with triplets and rests.
- drums 1** and **drums 2**: Both parts are in common time. They feature complex rhythmic patterns with many triplets and accents.
- muted guitar left** and **muted guitar right**: Both parts are in treble clef with a key signature of one flat. They feature rhythmic patterns with triplets.
- slap bass**: In bass clef with a key signature of one flat, featuring a melodic line with triplets and accents.
- clav right** and **clav left**: Two grand piano parts, each with a treble and bass clef. They feature rhythmic accompaniment with triplets.
- lead left** and **lead right**: Two lead guitar parts in treble clef with a key signature of one flat. They are mostly silent, with some sustained notes at the end of the page.
- el piano left** and **el piano right**: Two grand piano parts in treble clef with a key signature of one flat. They feature sustained chords and melodic lines.

57 55

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

58

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a page of a musical score, page 56, starting at measure 58. The score is arranged in a grand staff format with multiple staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef. Below them are two drum staves, 'drums 1' and 'drums 2', in treble clef, featuring complex rhythmic patterns with triplets and sixteenth notes. Next are two staves for 'muted guitar left' and 'muted guitar right' in treble clef, showing rhythmic patterns with triplets. A copyright notice '© Wild West Productions 2003' is placed to the left of the 'slap bass' staff. The 'slap bass' staff is in bass clef. Below it are two staves for 'clav right' and 'clav left', each with a treble and bass clef. Further down are two staves for 'lead left' and 'lead right' in treble clef, which are mostly silent with some final chords. At the bottom are two staves for 'el piano left' and 'el piano right' in bass clef, featuring sustained chords and melodic lines. The page number '56' is in the top left, and the measure number '58' is at the beginning of the first staff.

59

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a musical score for page 57, starting at measure 59. The score is arranged in a vertical stack of staves. At the top, there are two voice staves (Voice left and Voice right) in bass clef. Below them are two drum staves (drums 1 and drums 2) with various rhythmic notations and triplets. The next two staves are for muted guitars (left and right) in treble clef, featuring triplet patterns. A copyright notice '© Wild West Productions 2003' is placed to the left of the slap bass staff. The slap bass staff is in bass clef. Below it are two clavichord staves (clav right and clav left) in treble clef, which are mostly empty. The next two staves are for lead guitars (lead left and lead right) in treble clef, showing some initial notes. At the bottom, there are two piano staves (el piano left and el piano right) in bass clef, featuring long, sustained chords.

60

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

61

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

Detailed description: This is a complex musical score for page 59, starting at measure 61. It features multiple staves for different instruments. The top two staves are for 'Voice left' and 'Voice right', both in bass clef with a key signature of one sharp (F#). The next two staves are for 'drums 1' and 'drums 2', showing a complex rhythmic pattern with many triplets. Below these are two staves for 'muted guitar left' and 'muted guitar right', both in treble clef, playing a steady eighth-note triplet pattern. The 'slap bass' part is in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes. The 'clav' (clavichord) section consists of four staves: two grand staves (treble and bass clef) for 'clav right' and 'clav left', and two individual bass clef staves for 'clav left' and 'clav right'. The 'lead' section has two staves, 'lead left' and 'lead right', both in treble clef, playing sustained chords. Finally, the 'el piano' (electric piano) section has two grand staves, 'el piano left' and 'el piano right', both in bass clef, playing sustained chords with a tremolo effect.

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This musical score page, numbered 60, is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Voice left** and **Voice right**: Both parts feature a melodic line with a triplet of eighth notes in the first measure and a long note in the second measure.
- drums 1** and **drums 2**: Both parts play a complex, syncopated rhythmic pattern with triplets and accents.
- muted guitar left** and **muted guitar right**: Both parts play a rhythmic pattern of eighth notes with triplets.
- slap bass**: Features a bass line with slaps and triplets.
- clav right** and **clav left**: Two clavichord parts, each with a simple melodic line.
- lead left** and **lead right**: Two lead guitar parts, mostly silent with some chordal activity at the end of the page.
- el piano left** and **el piano right**: Two grand piano parts, featuring sustained chords and arpeggiated textures.

© Wild West Productions 2003

63 61

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

The image displays a multi-staff musical score. At the top, measures 63 and 61 are indicated. The score includes parts for Voice left and Voice right, both featuring melodic lines with triplets and slurs. Drums 1 and 2 have complex rhythmic patterns with many triplets. Muted guitar parts (left, right, and a central one) feature rhythmic patterns with triplets. The slap bass part has a driving, syncopated rhythm. The clavichord parts (right, left, and two more) have sparse, melodic accompaniment. Lead parts for left and right are mostly rests. The electric piano parts (left and right) have sustained, harmonic accompaniment. The copyright notice '© Wild West Productions 2003' is located on the left side of the score.

64

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

65

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

Detailed description: This is a page of a musical score, page 63, starting at measure 65. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right'. Below these are two drum staves, 'drums 1' and 'drums 2', featuring complex rhythmic patterns with many triplets. Next are two staves for 'muted guitar left' and 'muted guitar right', also containing triplet patterns. A copyright notice '© Wild West Productions 2003' is placed between the guitar and bass staves. Below that is a 'slap bass' staff with a rhythmic line. The piano section consists of four staves: 'clav right' and 'clav left' (grand staff), and two individual staves for 'clav left' and 'clav right'. The guitar section has two grand staves for 'lead left' and 'lead right'. At the bottom are two grand staves for 'el piano left' and 'el piano right', and two grand staves for 'strings left' and 'strings right'. The music is written in a key with one flat and a 4/4 time signature.

66

Voice left
Voice right
drums 1
drums 2
muted guitar left
muted guitar right
slap bass
clav right
clav left
clav left
clav right
lead left
lead right
el piano left
el piano right
strings left
strings right

© Wild West Productions 2003

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments. At the top, there are two vocal staves (Voice left and Voice right) in bass clef. Below them are two drum staves (drums 1 and drums 2) with complex rhythmic patterns, including triplets and sixteenth notes. Next are two staves for muted guitars (left and right) in treble clef, playing rhythmic patterns with triplets. A slap bass line is shown in bass clef. The piano part consists of four staves: clavichord right and left (treble and bass clef), and lead left and right (treble and bass clef). At the bottom, there are two staves for electric piano (el piano left and right) and two staves for strings (left and right). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

67 65

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

68

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

Detailed description: This is a page of a musical score, page 66, starting at measure 68. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef with a key signature of one flat. They feature melodic lines with some triplets. Below the voices are two drum staves, 'drums 1' and 'drums 2', in common time, showing a complex rhythmic pattern with many triplets. Next are two staves for 'muted guitar left' and 'muted guitar right' in treble clef, with a key signature of one flat, playing rhythmic patterns with triplets. A copyright notice '© Wild West Productions 2003' is placed between the guitar and bass staves. Below that is a 'slap bass' staff in bass clef with a key signature of one flat, featuring a rhythmic pattern with slurs. The next two staves are for 'clav right' and 'clav left', each with a grand staff (treble and bass clefs) and a key signature of one flat, showing sparse accompaniment. This is followed by another set of 'clav left' and 'clav right' staves, also in grand staff with one flat, showing more active accompaniment. Below these are 'lead left' and 'lead right' staves in treble clef with one flat, containing block chords and some melodic movement. The next two staves are 'el piano left' and 'el piano right' in grand staff with one flat, featuring dense, sustained chordal textures. At the bottom are 'strings left' and 'strings right' staves in grand staff with one flat, showing long, sustained notes. The page number '66' is in the top left, and the measure number '68' is at the start of the first staff.

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The musical score for page 67 includes the following parts:

- Voice left**: Bass clef, melodic line with slurs.
- Voice right**: Bass clef, melodic line with slurs.
- drums 1**: Snare drum, featuring triplet patterns.
- drums 2**: Bass drum, featuring triplet patterns.
- muted guitar left**: Treble clef, muted notes with triplet markings.
- muted guitar right**: Treble clef, muted notes with triplet markings.
- slap bass**: Bass clef, rhythmic line with slurs.
- clav right**: Treble clef, simple rhythmic accompaniment.
- clav left**: Bass clef, simple rhythmic accompaniment.
- clav left**: Treble clef, complex accompaniment with triplets.
- clav right**: Bass clef, complex accompaniment with triplets.
- lead left**: Treble clef, melodic line with slurs.
- lead right**: Treble clef, melodic line with slurs.
- el piano left**: Grand piano, left hand, complex accompaniment with slurs.
- el piano right**: Grand piano, right hand, complex accompaniment with slurs.
- strings left**: Bass clef, sustained notes.
- strings right**: Bass clef, sustained notes.

70

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

strings left

strings right

Detailed description: This is a page of a musical score for page 70. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves labeled 'Voice left' and 'Voice right', both in bass clef. Below them are two drum staves, 'drums 1' and 'drums 2', in treble clef, featuring complex rhythmic patterns with many triplets. Next are two staves for 'muted guitar left' and 'muted guitar right' in treble clef, also featuring triplets. A copyright notice '© Wild West Productions 2003' is placed between the guitar and bass staves. Below that is a 'slap bass' staff in bass clef. The piano section consists of four staves: 'clav right' and 'clav left' (treble and bass clefs), and 'el piano left' and 'el piano right' (treble and bass clefs). The string section at the bottom has two staves, 'strings left' and 'strings right', in bass clef, with some notes marked with a 'b' in a circle. The music is in a key with one flat and a 4/4 time signature.

71 60

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

72

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

73

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The musical score for page 71 includes the following parts:

- Voice left**: Bass clef, melodic line with triplets.
- Voice right**: Bass clef, melodic line with triplets.
- drums 1**: Snare drum, complex rhythmic pattern with triplets.
- drums 2**: Bass drum, complex rhythmic pattern with triplets.
- muted guitar left**: Treble clef, rhythmic accompaniment with triplets.
- muted guitar right**: Treble clef, rhythmic accompaniment with triplets.
- slap bass**: Bass clef, rhythmic accompaniment with triplets.
- clav right**: Grand staff, accompaniment.
- clav left**: Grand staff, accompaniment.
- clav left**: Treble clef, accompaniment.
- clav right**: Treble clef, accompaniment.
- lead left**: Grand staff, accompaniment.
- lead right**: Grand staff, accompaniment.
- el piano left**: Bass clef, sustained accompaniment.
- el piano right**: Bass clef, sustained accompaniment.
- strings left**: Bass clef, sustained accompaniment.
- strings right**: Bass clef, sustained accompaniment.

74

The musical score for measures 74-77 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Voice left** and **Voice right**: Both parts feature a melodic line with a key signature of one flat and a common time signature. The notes are primarily quarter and eighth notes, with some slurs and accents.
- drums 1** and **drums 2**: Both parts play a complex, syncopated rhythm. Drum 1 includes triplets of eighth notes and sixteenth notes, while Drum 2 features a similar pattern with more frequent rests.
- muted guitar left** and **muted guitar right**: Both parts play a rhythmic pattern of eighth notes, often in triplets, with a muted sound effect indicated by a small 'x' over the notes.
- slap bass**: The bass part features a syncopated eighth-note pattern with a prominent slap sound effect, indicated by a small 'x' over the notes.
- clav right** and **clav left**: The clavichord parts play a simple, rhythmic accompaniment of eighth notes.
- clav left** (second staff): This part plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- clav right** (second staff): This part plays a series of chords, primarily dyads, in a steady eighth-note rhythm.
- lead left** and **lead right**: The lead parts play a series of chords, primarily triads, in a steady eighth-note rhythm.
- el piano left** and **el piano right**: The piano parts play a series of chords, primarily triads, in a steady eighth-note rhythm.
- strings left** and **strings right**: The string parts play a series of chords, primarily triads, in a steady eighth-note rhythm.

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76

Voice left

Voice right

drums 1

drums 2

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

Detailed description: This page of a musical score, numbered 74 at the top left and 76 at the beginning of the first staff, contains 16 staves of music. The instruments are: Voice left and Voice right (bass clef), drums 1 and drums 2 (percussion clef), muted guitar left and muted guitar right (treble clef), slap bass (bass clef), clav right and clav left (treble and bass clefs), clav left and clav right (treble clef), lead left and lead right (treble clef), el piano left and el piano right (bass clef), and strings left and strings right (bass clef). The score includes various musical notations such as triplets, slurs, and dynamic markings. A copyright notice '© Wild West Productions 2003' is located on the left side of the page.

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The musical score for page 75 includes the following parts:

- Voice left**: Bass clef, melodic line with some rests.
- Voice right**: Bass clef, melodic line with some rests.
- drums 1**: Snare drum part with triplet patterns.
- muted guitar left**: Treble clef, muted guitar accompaniment with triplets.
- muted guitar right**: Treble clef, muted guitar accompaniment with triplets.
- slap bass**: Bass clef, slap bass line.
- clav right**: Grand staff (treble and bass clefs), clavichord accompaniment.
- clav left**: Grand staff (treble and bass clefs), clavichord accompaniment.
- clav left**: Treble clef, clavichord accompaniment.
- clav right**: Treble clef, clavichord accompaniment.
- lead left**: Treble clef, lead guitar line.
- lead right**: Treble clef, lead guitar line.
- el piano left**: Bass clef, electric piano accompaniment.
- el piano right**: Bass clef, electric piano accompaniment.
- strings left**: Bass clef, string section accompaniment.
- strings right**: Bass clef, string section accompaniment.

78

Voice left

Voice right

drums 1

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

el piano left

el piano right

strings left

strings right

Detailed description: This is a page of a musical score, page 76, starting at measure 78. The score is arranged in a vertical stack of staves. The instruments and parts are: Voice left (bass clef), Voice right (bass clef), drums 1 (percussion clef), muted guitar left (treble clef), muted guitar right (treble clef), slap bass (bass clef), clav right (treble and bass clefs), clav left (treble and bass clefs), clav left (treble clef), clav right (treble clef), el piano left (bass clef), el piano right (bass clef), strings left (bass clef), and strings right (bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). The copyright notice '© Wild West Productions 2003' is located on the left side of the page.

79 77

Voice left

Voice right

drums 1

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

80

Voice left

Voice right

drums 1

muted guitar left

muted guitar right

© Wild West Productions 2003

slap bass

clav right

clav left

clav left

clav right

lead left

lead right

el piano left

el piano right

strings left

strings right

81

Voice left

Voice right

clav right

clav left

lead left

lead right

The musical score for page 81 consists of six staves. The top two staves are for 'Voice left' and 'Voice right', both in bass clef. The next two staves are for 'clav right' and 'clav left', also in bass clef. The bottom two staves are for 'lead left' and 'lead right', in treble and bass clefs respectively. The score is divided into two measures. The first measure contains sparse notes and rests, while the second measure features more complex rhythmic patterns and some accidentals. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

Anastacia - Not that kind

Voice left

♩ = 100,000000

3

5

8

11

13

17

20

22

2

Voice left

Musical score for 'Voice left' in bass clef, measures 25-48. The score consists of ten staves of music. Measure numbers 25, 28, 30, 33, 36, 38, 40, 43, 46, and 48 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a '3' above the notes. The key signature has one flat (B-flat). The notation includes slurs, ties, and dynamic markings such as accents and slurs.

Voice left

50

52

55

58

60

63

65

68

71

73

3

4

75

Voice left

Musical notation for measures 75 and 76. The key signature has one sharp (F#). Measure 75 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 76 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). There are fermatas over the first two notes of measure 76.

77

Musical notation for measures 77 and 78. Measure 77 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 78 contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). There are fermatas over the first two notes of measure 78.

79

Musical notation for measures 79 and 80. Measure 79 contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 80 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). There are fermatas over the first two notes of measure 80.

81

Musical notation for measures 81 and 82. Measure 81 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 82 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). There are fermatas over the first two notes of measure 82.

Voice right Anastacia - Not that kind

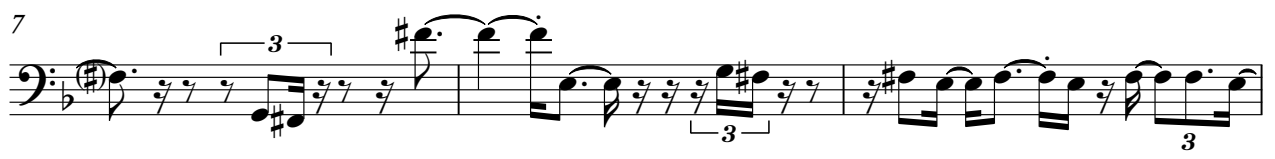
♩ = 100,000000



4



7



10



12



15



19



21



Musical score for Voice right, measures 25-50. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Trills and triplets are indicated by the number '3' above or below the notes. Measure numbers 25, 28, 31, 34, 37, 40, 43, 46, 48, and 50 are marked at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals, flats) and rests.

53



56



59



62



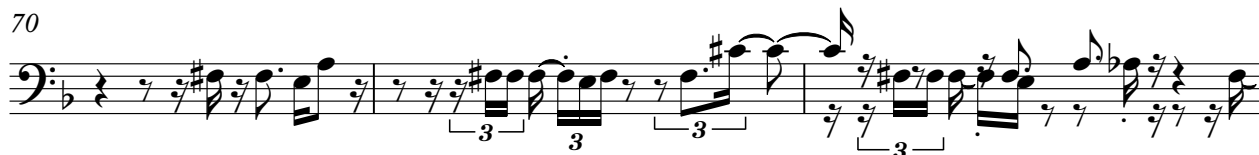
64



67



70



73



76



79



V.S.

4

Voice right

81



A single staff of music in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation consists of the following notes and rests: 1st measure: quarter note G2, quarter rest, quarter note G2, quarter rest. 2nd measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 3rd measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 4th measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 5th measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 6th measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 7th measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 8th measure: quarter note G2, quarter note A2, quarter note B2, quarter note C3. The piece ends with a double bar line.

Anastacia - Not that kind

drums 1

♩ = 100,000000
7

10

11

12

13

14

15

16

17

18

V.S.

drums 1

Musical score for drums 1, measures 19-28. The score is written on ten staves, each representing a measure. Each staff contains two lines of music: a top line with eighth notes and a bottom line with eighth notes. The notes are grouped into triplets, indicated by a bracket with the number '3' above or below. The notation includes various drum symbols such as snare, hi-hat, and bass drum, represented by 'x' marks and stems. The measures are numbered 19 through 28 on the left side of the page.

drums 1

3

29

30

31

32

33

34

35

36

37

38

V.S.

drums 1

This musical score for drums 1 consists of ten staves, numbered 39 through 48. Each staff contains a complex rhythmic pattern. The notation includes various note values such as eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below the notes). There are also rests and dynamic markings. The patterns are highly rhythmic and repetitive, typical of a drum part in a musical score. The notation is presented on a single-line staff with a double bar line at the beginning of each measure.

49

50

51

52

53

54

55

56

57

58

drums 1

This musical score for drums 1 consists of ten staves, numbered 59 through 68. Each staff contains a complex rhythmic pattern. The notation includes various note values such as eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes). There are also rests and dynamic markings like accents. The patterns are highly rhythmic and repetitive, typical of a drum part in a musical score. The notation is presented on a single-line staff with a double bar line at the beginning of each measure.

69

70

71

72

73

74

75

76

77

78

8

79 drums 1

80

drums 2

Anastacia - Not that kind

♩ = 100,000000

The image displays a drum score for the song "Not that kind" by Anastacia. The score is written on ten staves, each representing a measure of music. The time signature is 7/8, and the tempo is indicated as ♩ = 100,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and a large number of triplets, which are indicated by a '3' above a bracketed group of notes. The score is marked with measure numbers 4 through 13. The notation is complex, with many notes beamed together and some notes marked with an 'x' to indicate a specific drum sound. The score concludes with the initials "V.S." at the bottom right.

V.S.

drums 2

Musical score for drums 2, measures 14-23. The score consists of ten staves, each with a drum set icon on the left. The notation includes various rhythmic patterns with stems, beams, and accents. Brackets with the number '3' are placed above and below the notes to indicate triplet rhythms. In measure 20, a bracket with the number '6' is placed below a group of notes, indicating a sextuplet. The notation is dense and rhythmic, typical of a drum part in a musical score.

drums 2

3

24

25

26

27

28

29

30

31

32

33

V.S.

drums 2

This musical score for 'drums 2' consists of ten staves, numbered 34 through 43. Each staff contains a complex rhythmic pattern. The notation includes eighth notes, quarter notes, and rests, often grouped in threes (trios) and marked with a '3' below the bracket. The patterns are highly repetitive, with some variations in phrasing and articulation across the measures. The notation is presented on a standard five-line staff with a double bar line at the beginning of each measure.

44

45

46

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48

49

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drums 2

54

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56

57

58

59

60

61

62

63

8

74

drums 2

Musical notation for measure 74, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with triplets and slurs. The drum part shows a consistent rhythmic pattern of eighth notes.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part continues with eighth notes and triplets. The drum part maintains the same rhythmic pattern.

76

6

Musical notation for measure 76, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part ends with a long horizontal line, and the drum part also ends with a long horizontal line.

Anastacia - Not that kind

muted guitar left

♩ = 100,000000

4

7

10

13

16

19

22

25

28

The musical score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. The notation includes various chordal structures and melodic lines, with some measures containing multiple triplet markings. The tempo is indicated as 100,000000.

V.S.

31

3

34

3

37

3

40

3

43

3

46

3

49

3

52

3

55

3

58

3

61

61

64

64

67

67

70

70

73

73

76

76

79

79

2

Anastacia - Not that kind

muted guitar

♩ = 100,000000

14

16

17

22

40

41

22

64

65

18

Anastacia - Not that kind

muted guitar right

♩ = 100,000000

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical notation for measures 61-63. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

64

Musical notation for measures 64-66. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

67

Musical notation for measures 67-69. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

70

Musical notation for measures 70-72. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

73

Musical notation for measures 73-75. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

76

Musical notation for measures 76-78. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4, A4, and B4. The key signature has one sharp (F#) and the time signature is 3/4.

79

Musical notation for measures 79-81. Measures 79-80 each contain a triplet of eighth notes followed by a quarter rest. Measure 81 contains a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

Anastacia - Not that kind

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♩ = 100,000000

The image displays a musical score for bass guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as ♩ = 100,000000. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and dotted notes. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, likely indicating measure numbers. The final measure of the tenth staff is marked with 'V.S.' (Vivace).

V.S.

21

Musical staff 21: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

23

Musical staff 23: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

25

Musical staff 25: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket.

27

Musical staff 27: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

29

Musical staff 29: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

31

Musical staff 31: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

33

Musical staff 33: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket.

35

Musical staff 35: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' and a bracket.

37

Musical staff 37: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

39

Musical staff 39: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1.

41

3

43

3

45

47

49

51

3

53

3

55

3

57

59

3

61

Musical staff 61: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

63

Musical staff 63: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

65

Musical staff 65: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

67

Musical staff 67: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

69

Musical staff 69: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

71

Musical staff 71: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0.

73

Musical staff 73: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

75

Musical staff 75: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

77

Musical staff 77: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

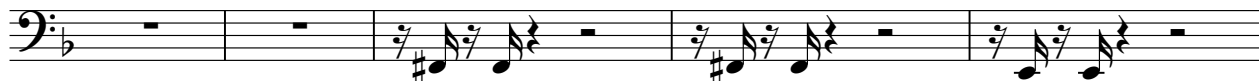
79

Musical staff 79: Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket. The staff ends with a double bar line and a '2' indicating a final measure.

Anastacia - Not that kind

slap bass

♩ = 100,000000



6



9



11



13



15



17



19



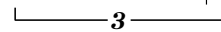
21



23



V.S.



25



27



29



31



33



35



37



39



41



43



45

Musical staff 45: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

47

Musical staff 47: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

49

Musical staff 49: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

51

Musical staff 51: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

53

Musical staff 53: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

55

Musical staff 55: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

57

Musical staff 57: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

59

Musical staff 59: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

61

Musical staff 61: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures.

63

Musical staff 63: Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note on G2, followed by eighth notes on F2, E2, D2, and C2. The second measure has a dotted quarter note on B1, followed by eighth notes on A1, G1, F1, and E1. There are rests in the second half of both measures. A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.

V.S.

65

Staff 65: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

67

Staff 67: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

69

Staff 69: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

71

Staff 71: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures. A triplet of eighth notes (G2, F2, E2) is indicated by a bracket and the number '3' above the staff.

73

Staff 73: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

75

Staff 75: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

77

Staff 77: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures.

79

Staff 79: Bass clef, key signature of one flat (Bb). The staff contains two measures of music. The first measure has a dotted quarter note on G2, an eighth note on F2, and a quarter note on E2. The second measure has a dotted quarter note on D2, an eighth note on C2, and a quarter note on B1. There are rests in the second half of both measures. A triplet of eighth notes (G2, F2, E2) is indicated by a bracket and the number '3' above the staff. The staff ends with a double bar line and a fermata, with the number '2' written below the staff.

Anastacia - Not that kind

clav right

♩ = 100,000000

Measures 1-3 of the piano accompaniment. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in a bass clef, starting with a sharp sign and a slash over the note.

4

Measures 4-6 of the piano accompaniment. The right hand is silent. The left hand continues the rhythmic pattern from the previous system.

7

Measures 7-9 of the piano accompaniment. The right hand is silent. The left hand continues the rhythmic pattern.

10

Measures 10-13 of the piano accompaniment. The right hand is silent. The left hand continues the rhythmic pattern.

14

Measures 14-17 of the piano accompaniment. The right hand is silent. The left hand continues the rhythmic pattern.

18

Measures 18-21 of the piano accompaniment. The right hand is silent. The left hand continues the rhythmic pattern.

V.S.

22

Musical notation for measures 22-25. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

26

Musical notation for measures 26-29. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

30

Musical notation for measures 30-32. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

33

Musical notation for measures 33-36. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

37

Musical notation for measures 37-39. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

40

Musical notation for measures 40-43. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

44

48

52

55

58

62

V.S.

65

Musical notation for measures 65-68. The right hand (treble clef) has rests for all four measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). In measures 66, 67, and 68, there are additional notes: B3 (quarter) and A3 (quarter) in measure 66; C4 (quarter) and B3 (quarter) in measure 67; and A3 (quarter) and G3 (quarter) in measure 68.

69

Musical notation for measures 69-72. The right hand (treble clef) has rests for all four measures. The left hand (bass clef) continues the pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Additional notes in measure 69 are B3 (quarter) and A3 (quarter); in measure 70, C4 (quarter) and B3 (quarter); in measure 71, A3 (quarter) and G3 (quarter); and in measure 72, B3 (quarter) and A3 (quarter).

73

Musical notation for measures 73-76. The right hand (treble clef) has rests for all four measures. The left hand (bass clef) continues the pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Additional notes in measure 73 are B3 (quarter) and A3 (quarter); in measure 74, C4 (quarter) and B3 (quarter); in measure 75, A3 (quarter) and G3 (quarter); and in measure 76, B3 (quarter) and A3 (quarter).

77

Musical notation for measures 77-79. The right hand (treble clef) has rests for all three measures. The left hand (bass clef) continues the pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Additional notes in measure 77 are B3 (quarter) and A3 (quarter); in measure 78, C4 (quarter) and B3 (quarter); and in measure 79, A3 (quarter) and G3 (quarter).

80

Musical notation for measure 80. The right hand (treble clef) has a whole rest. The left hand (bass clef) continues the pattern: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Additional notes are B3 (quarter) and A3 (quarter).

22

Musical notation for measures 22-25. The left hand plays a rhythmic pattern of eighth notes and quarter notes in the bass clef, while the right hand is silent.

26

Musical notation for measures 26-29. The left hand continues the rhythmic pattern, with some notes beamed together. The right hand remains silent.

30

Musical notation for measures 30-32. The left hand continues the rhythmic pattern, including some eighth-note pairs. The right hand remains silent.

33

Musical notation for measures 33-36. The left hand continues the rhythmic pattern, with some notes beamed together. The right hand remains silent.

37

Musical notation for measures 37-39. The left hand continues the rhythmic pattern, including some eighth-note pairs. The right hand remains silent.

40

Musical notation for measures 40-43. The left hand continues the rhythmic pattern, with some notes beamed together. The right hand remains silent.

44

48

52

55

58

62

V.S.

65

Musical notation for measures 65-68, left hand only. The treble clef staff is empty. The bass clef staff shows a sequence of eighth notes: measure 65 (F4, G4, A4), measure 66 (B4, C5), measure 67 (B4, A4), and measure 68 (G4, F4, E4). Sharps are present on F4, B4, and C5.

69

Musical notation for measures 69-72, left hand only. The treble clef staff is empty. The bass clef staff shows a sequence of eighth notes: measure 69 (D4, E4, F4), measure 70 (G4, A4), measure 71 (B4, C5), and measure 72 (B4, A4). Sharps are present on D4, B4, and C5.

73

Musical notation for measures 73-76, left hand only. The treble clef staff is empty. The bass clef staff shows a sequence of eighth notes: measure 73 (F4, G4, A4), measure 74 (B4, C5), measure 75 (B4, A4), and measure 76 (G4, F4, E4). Sharps are present on F4, B4, and C5.

77

Musical notation for measures 77-79, left hand only. The treble clef staff is empty. The bass clef staff shows a sequence of eighth notes: measure 77 (D4, E4, F4), measure 78 (G4, A4), and measure 79 (B4, C5). Sharps are present on D4, B4, and C5.

80

Musical notation for measures 80-82, left hand only. The treble clef staff is empty. The bass clef staff shows a sequence of eighth notes: measure 80 (F4, G4, A4), measure 81 (B4, C5), and measure 82 (B4, A4). Sharps are present on F4, B4, and C5.

clav left

Anastacia - Not that kind

♩ = 100,000000

Measures 1-4 of the piece, bass clef. The music consists of a steady eighth-note bass line in the left hand, with a melodic line in the right hand that is mostly silent in these measures.

Measures 5-8 of the piece, bass clef. The bass line continues with eighth notes, and the right hand begins to play a melodic line with eighth notes and a slur over measures 6 and 7.

Measures 9-12 of the piece, bass clef. The bass line continues with eighth notes, and the right hand continues its melodic line with eighth notes and a slur over measures 10 and 11.

Measures 13-16 of the piece, grand staff. Measures 13-15 are mostly silent in both hands. In measure 16, the right hand plays a short melodic phrase consisting of two eighth notes.

Measures 17-19 of the piece, treble clef. The music features a complex rhythmic pattern with eighth notes and chords, including a double bar line in measure 18.

Measures 20-22 of the piece, treble clef. This section includes a triplet of eighth notes in measure 21, marked with a '3' above and below the notes.

Measures 23-25 of the piece, treble clef. The music continues with eighth notes and chords, ending with a melodic phrase in measure 25.

Measures 26-29 of the piece, bass clef. The bass line continues with eighth notes, and the right hand plays a melodic line with eighth notes and a slur over measures 27 and 28.

V.S.

30

First system of musical notation for the left hand, measures 30-33. The staff is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together and slurs over groups of notes.

34

Second system of musical notation for the left hand, measures 34-37. The staff continues the rhythmic pattern from the previous system, with similar note values and articulation.

38

Third system of musical notation, measures 38-40. This system includes both a treble and a bass staff. The bass staff continues the left-hand part, while the treble staff has rests for measures 38 and 39, and then contains a few notes in measure 40.

41

Fourth system of musical notation, measures 41-43. This system is in treble clef and shows a more complex rhythmic pattern with many beamed eighth notes and slurs.

44

Fifth system of musical notation, measures 44-46. This system continues the complex treble clef pattern, featuring a triplet of eighth notes in measure 45.

47

Sixth system of musical notation, measures 47-49. This system continues the treble clef pattern, ending with a few notes in measure 49.

50

Seventh system of musical notation for the left hand, measures 50-53. The staff returns to bass clef and resumes the rhythmic pattern from the beginning of the page.

54

Eighth system of musical notation for the left hand, measures 54-57. The staff continues the bass clef rhythmic pattern.

58

Ninth system of musical notation for the left hand, measures 58-61. The staff continues the bass clef rhythmic pattern.

62

65

68

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clav right

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V.S.

2

clav right

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34



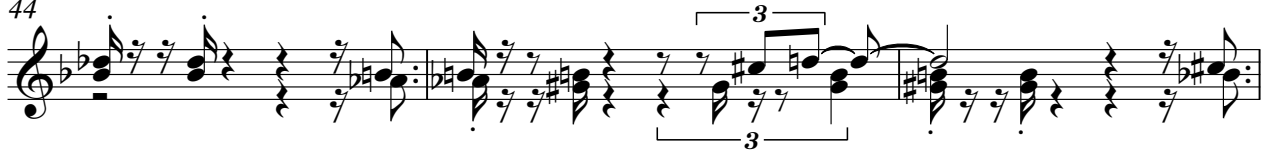
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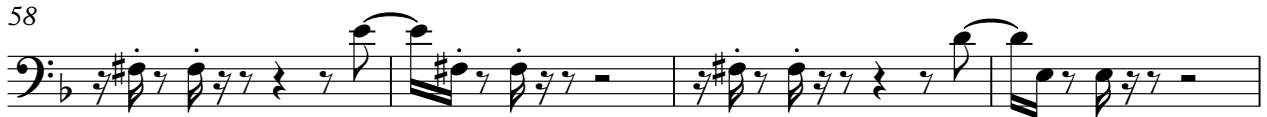
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Anastacia - Not that kind

lead left

♩ = 100,000000

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71

Musical notation for measures 71-73. Measure 71 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 72 continues this texture with some changes in voicing. Measure 73 shows a more active melodic line in the right hand.

74

Musical notation for measures 74-75. Measure 74 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 75 continues this texture with some changes in voicing.

76

Musical notation for measures 76-78. Measure 76 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 77 continues this texture with some changes in voicing. Measure 78 shows a more active melodic line in the right hand.

79

Musical notation for measures 79-80. Measure 79 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 80 continues this texture with some changes in voicing.

81

Musical notation for measures 81-82. Measure 81 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 82 continues this texture with some changes in voicing.

Anastacia - Not that kind

lead right

♩ = 100,000000

16

Musical notation for measures 16-18. Measure 16 is a whole rest in both staves. Measure 17 features a melodic line in the treble clef and a bass line in the bass clef. Measure 18 continues the melodic line in the treble clef and has a bass line with chords.

19

Musical notation for measure 19, showing a melodic line in the treble clef and a bass line with chords.

23

Musical notation for measures 23-25. Measure 23 has a bass line with chords. Measure 24 has a melodic line in the treble clef and a bass line with chords. Measure 25 has a melodic line in the treble clef and a bass line with chords.

26

Musical notation for measure 26, showing a melodic line in the treble clef and a bass line with chords.

31

Musical notation for measures 31-33. Measure 31 has a melodic line in the treble clef and a bass line with chords. Measure 32 has a melodic line in the treble clef and a bass line with chords. Measure 33 has a melodic line in the treble clef and a bass line with chords.

34

Musical notation for measure 34, showing a melodic line in the treble clef and a bass line with chords.

37

Musical notation for measure 37, showing a melodic line in the treble clef and a bass line with chords.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest; bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: Treble clef has a whole rest; bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 73: Treble clef has a whole rest; bass clef has a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

74

Musical notation for measures 74-75. Measure 74: Treble clef has a whole rest; bass clef has a quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 75: Treble clef has a whole rest; bass clef has a quarter note E1, quarter note D1, quarter note C1, quarter note B0.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a whole rest; bass clef has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 77: Treble clef has a whole rest; bass clef has a quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 78: Treble clef has a whole rest; bass clef has a quarter note G0, quarter note F0, quarter note E0, quarter note D0.

79

Musical notation for measures 79-80. Measure 79: Treble clef has a whole rest; bass clef has a quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 80: Treble clef has a whole rest; bass clef has a quarter note F0, quarter note E0, quarter note D0, quarter note C0.

81

Musical notation for measures 81-82. Measure 81: Treble clef has a whole rest; bass clef has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 82: Treble clef has a whole rest; bass clef has a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

el piano left Anastacia - Not that kind

♩ = 100,000000

The first system of musical notation for the piano left part. It consists of a grand staff with a treble clef and a bass clef. The treble clef staff is mostly empty with a few notes. The bass clef staff contains a complex chordal texture with many notes, including some with accidentals (sharps and naturals).

The second system of musical notation, starting at measure 6. It features a grand staff. The bass clef staff has a complex chordal texture with many notes. There are two measures with a '7' above and below the staff, indicating a seventh chord. The treble clef staff has a few notes.

The third system of musical notation, starting at measure 17. It features a grand staff. The bass clef staff has a complex chordal texture with many notes. The treble clef staff has a few notes.

The fourth system of musical notation, starting at measure 22. It features a grand staff. The bass clef staff has a complex chordal texture with many notes. There are two measures with a '5' above and below the staff, indicating a fifth chord. The treble clef staff has a few notes.

The fifth system of musical notation, starting at measure 31. It features a grand staff. The bass clef staff has a complex chordal texture with many notes. There is a measure with a '3' above the staff, indicating a triplet. The treble clef staff has a few notes.

The sixth system of musical notation, starting at measure 36. It features a grand staff. The bass clef staff has a complex chordal texture with many notes. The treble clef staff has a few notes.

V.S.

39

Musical score for measures 39-42. The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 39, followed by a long note in measure 40 and a melodic phrase in measure 41. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, including a triplet of eighth notes in measure 39.

43

Musical score for measures 43-45. The right hand has a melodic line with a triplet of eighth notes in measure 43. The left hand continues the accompaniment with chords and moving lines.

46

Musical score for measures 46-49. The right hand has a melodic line with a triplet of eighth notes in measure 46. The left hand continues the accompaniment with chords and moving lines.

50

Musical score for measures 50-54. The right hand has a melodic line with a triplet of eighth notes in measure 50. The left hand continues the accompaniment with chords and moving lines.

55

Musical score for measures 55-59. The right hand has a melodic line with a triplet of eighth notes in measure 55. The left hand continues the accompaniment with chords and moving lines.

60

Musical score for measures 60-63. The right hand has a melodic line with a triplet of eighth notes in measure 60. The left hand continues the accompaniment with chords and moving lines.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 63 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with sustained chords. Measure 64 continues the bass line with a series of chords. Measure 65 shows the treble staff with a melodic line and the bass line with sustained chords. Measure 66 concludes the system with a final chord in the bass line.

67

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 67 has a treble staff with a melodic line and a bass line with sustained chords. Measure 68 continues the bass line with a series of chords. Measure 69 shows the treble staff with a melodic line and the bass line with sustained chords. Measure 70 concludes the system with a final chord in the bass line.

70

Musical score for measures 71-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 71 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with sustained chords. Measure 72 continues the bass line with a series of chords. Measure 73 concludes the system with a final chord in the bass line.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 74 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with sustained chords. Measure 75 continues the bass line with a series of chords. Measure 76 shows the treble staff with a melodic line and the bass line with sustained chords. Measure 77 concludes the system with a final chord in the bass line.

78

Musical score for measures 78-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 78 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with sustained chords. Measure 79 continues the bass line with a series of chords. Measure 80 shows the treble staff with a melodic line and the bass line with sustained chords. Measure 81 concludes the system with a final chord in the bass line, marked with a double bar line and the number '2' above and below the staff.

el piano right Anastacia - Not that kind

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The bass clef staff contains the primary melody, starting with a quarter rest in measure 1, followed by a quarter note G2 in measure 2, and then a series of chords and notes in measures 3, 4, and 5. The treble clef staff is mostly empty, with a few notes in measure 5.

Musical notation for measures 6-7. Measure 6 continues the bass line with chords. Measure 7 features a whole note chord in the bass and a whole note chord in the treble, both marked with the number '7' above and below the notes.

Musical notation for measures 17-21. This system shows a continuation of the bass line with various chords and melodic fragments. The treble clef staff has some notes in measure 17 and 18.

Musical notation for measures 22-26. Measure 22 continues the bass line. Measure 26 features a whole note chord in the bass and a whole note chord in the treble, both marked with the number '5' above and below the notes.

Musical notation for measures 31-35. Measure 31 has a triplet of eighth notes in the bass. The bass line continues with chords and notes through measures 32, 33, 34, and 35.

Musical notation for measures 36-40. The bass line continues with chords and notes through measures 36, 37, 38, 39, and 40.

V.S.

39

Musical score for measures 39-42. The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 39, followed by a long note in measure 40 and a melodic phrase in measure 41. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

43

Musical score for measures 43-45. The right hand has a melodic line with a triplet of eighth notes in measure 43, followed by a melodic phrase in measure 44 and a final note in measure 45. The left hand continues with a steady accompaniment.

46

Musical score for measures 46-49. The right hand features a melodic line with a triplet of eighth notes in measure 46, followed by a melodic phrase in measure 47 and a final note in measure 49. The left hand provides a consistent accompaniment.

50

Musical score for measures 50-54. The right hand has a melodic line with a triplet of eighth notes in measure 50, followed by a melodic phrase in measure 51 and a final note in measure 54. The left hand continues with a steady accompaniment.

55

Musical score for measures 55-59. The right hand features a melodic line with a triplet of eighth notes in measure 55, followed by a melodic phrase in measure 56 and a final note in measure 59. The left hand provides a consistent accompaniment.

60

Musical score for measures 60-63. The right hand has a melodic line with a triplet of eighth notes in measure 60, followed by a melodic phrase in measure 61 and a final note in measure 63. The left hand continues with a steady accompaniment.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 63 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a whole note chord. Measures 64-66 show a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes.

67

Musical score for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 67 has a treble staff with a whole rest and a bass staff with a whole note chord. Measures 68-69 show a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes.

70

Musical score for measures 70-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 70 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 71-73 show a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 74 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 75-77 show a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes.

78

Musical score for measures 78-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 78 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measures 79-80 show a treble staff with a whole note chord and a bass staff with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a fermata, with the number '2' written above and below the staff.

strings left

Anastacia - Not that kind

♩ = 100,000000

63

Musical notation for measure 63. The staff is in bass clef with a key signature of one flat. The measure contains a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G#4, a half note G#4, a half note F#4, a half note E4, and a quarter note D4. The notes G#4, F#4, E4, and D4 are beamed together with a slur. The measure ends with a quarter rest.

69

Musical notation for measure 69. The staff is in bass clef with a key signature of one flat. The measure contains a quarter note G#4, a half note G#4, a half note F#4, a quarter rest, a quarter note G#4, a half note G#4, a half note F#4, a quarter rest, a quarter note G#4, a half note G#4, a half note F#4, and a quarter note E4. The notes G#4, F#4, E4, G#4, F#4, and E4 are beamed together with a slur.

76

Musical notation for measure 76. The staff is in bass clef with a key signature of one flat. The measure contains a quarter note G#4, a half note G#4, a half note F#4, a quarter rest, a quarter note G#4, a half note G#4, a half note F#4, a quarter rest, a quarter note G#4, a half note G#4, a half note F#4, and a quarter note E4. The notes G#4, F#4, E4, G#4, F#4, and E4 are beamed together with a slur. The measure ends with a double bar line and a fermata.

2

strings right

Anastacia - Not that kind

♩ = 100,000000

63

Musical notation for measure 63. The staff is in 3/8 time with a key signature of one flat (B-flat). The measure begins with a whole rest. The melody starts on the second beat with a quarter note G4 (marked with a sharp sign), followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The measure concludes with a quarter rest and a quarter note D4 marked with a flat sign.

69

Musical notation for measure 69. The staff is in 3/8 time with a key signature of one flat (B-flat). The measure begins with a quarter note G4 (marked with a flat sign), followed by a half note G4. The melody continues on the second beat with a quarter note G4 (marked with a sharp sign), a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest and a quarter note D4 marked with a flat sign.

76

Musical notation for measure 76. The staff is in 3/8 time with a key signature of one flat (B-flat). The measure begins with a quarter note G4 (marked with a sharp sign), followed by a half note G4. The melody continues on the second beat with a quarter note G4 (marked with a flat sign), a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest and a quarter note D4 marked with a flat sign. A double bar line is present at the end of the measure, with the number **2** written below it.