

Kim Appleby - Don't Worry

♩ = 123,001228

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Represented by a drum set icon and a staff with five measures of rests.
- MUTED GTR:** Represented by a guitar icon and a staff with five measures of rests.
- FINGERDBAS:** Represented by a bass guitar icon and a staff with five measures. The third measure contains a half note with a flat (Bb), and the fourth measure contains a half note (D).
- ELEC ORGAN:** Represented by an organ icon and a staff with five measures of rests.
- BRASS:** Represented by a brass instrument icon and a staff with five measures of rests.
- SLOWSTRING:** Represented by a string instrument icon and a staff with five measures. The third, fourth, and fifth measures contain half notes (Bb, D, and Bb respectively) with a slur over them.
- MELODY:** Represented by a treble clef and a staff with five measures. The third measure has a quarter note (Bb), the fourth has a half note (D), and the fifth has a quarter note (Bb).
- ICE RAIN:** Represented by a treble clef and a staff with five measures of rests.
- A.PIANO:** Represented by a piano icon and a staff with five measures of rests.

A tempo marking $\text{♩} = 123,001228$ is placed above the MELODY staff.

2

6

FINGERDBAS

SLOWSTRING

MELODY



9

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

ICE RAIN

10

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING



12

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING

13

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING

MELODY

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: DRUMS, FINGERDBAS, ELEC ORGAN, BRASS, SLOWSTRING, and MELODY. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a bass line with various notes and rests. The ELEC ORGAN staff features chords and some melodic lines. The BRASS staff has block chords. The SLOWSTRING staff is mostly empty. The MELODY staff has a few notes with accidentals. A double bar line is present between measures 13 and 14.



14

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: DRUMS, FINGERDBAS, ELEC ORGAN, BRASS, SLOWSTRING, and MELODY. The DRUMS staff continues with a rhythmic pattern. The FINGERDBAS staff has a bass line with a triplet of eighth notes in measure 15. The ELEC ORGAN staff has chords and some melodic lines. The BRASS staff has block chords. The SLOWSTRING staff has a few notes with accidentals. A double bar line is present between measures 14 and 15.

16

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING



17

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING

MELODY

18

DRUMS

FINGERDBAS

ELEC ORGAN

SLOWSTRING

MELODY



20

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

22

DRUMS

FINGERBASS

ELEC ORGAN

MELODY

Musical score for measures 22-23. The score includes four staves: DRUMS, FINGERBASS, ELEC ORGAN, and MELODY. Measure 22 shows a drum pattern with snare and bass drum, a fingerbass line with triplets, an electric organ accompaniment, and a melody line. Measure 23 continues the patterns with similar accompaniment and melody.



24

DRUMS

FINGERBASS

ELEC ORGAN

MELODY

Musical score for measures 24-25. The score includes four staves: DRUMS, FINGERBASS, ELEC ORGAN, and MELODY. Measure 24 shows a drum pattern with snare and bass drum, a fingerbass line with notes and sharps, an electric organ accompaniment, and a melody line. Measure 25 continues the patterns with similar accompaniment and melody.



25

DRUMS

FINGERBASS

ELEC ORGAN

MELODY

Musical score for measures 25-26. The score includes four staves: DRUMS, FINGERBASS, ELEC ORGAN, and MELODY. Measure 25 shows a drum pattern with snare and bass drum, a fingerbass line with notes and sharps, an electric organ accompaniment, and a melody line. Measure 26 continues the patterns with similar accompaniment and melody.

26

DRUMS

MUTED GTR

FINGERDBAS

MELODY



28

DRUMS

MUTED GTR

FINGERDBAS

MELODY



29

DRUMS

MUTED GTR

FINGERDBAS

MELODY

30

DRUMS

MUTED GTR

FINGERDBAS

MELODY

Measures 30-31. Drums: eighth-note pattern. Muted GTR: eighth-note chords with rests. FingerDBAS: eighth-note line with triplets. MELODY: quarter-note line.



32

DRUMS

MUTED GTR

FINGERDBAS

MELODY

Measures 32-33. Drums: eighth-note pattern. Muted GTR: eighth-note chords with rests. FingerDBAS: eighth-note line with triplets. MELODY: quarter-note line.



33

DRUMS

MUTED GTR

FINGERDBAS

MELODY

Measures 34-35. Drums: eighth-note pattern with accents. Muted GTR: eighth-note chords with rests. FingerDBAS: eighth-note line with triplets. MELODY: quarter-note line.

34

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



36

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

37

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



38

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

40

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



41

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

ICE RAIN

42

DRUMS

BRASS

SLOWSTRING

ICE RAIN



43

DRUMS

BRASS

SLOWSTRING

ICE RAIN

A.PIANO

44

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



46

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

47

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



49

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO

51

DRUMS

FINGERDBAS

ELEC ORGAN

MELODY

A.PIANO



52

DRUMS

MUTED GTR

FINGERDBAS

MELODY

54

DRUMS

MUTED GTR

FINGERDBAS

MELODY



55

DRUMS

MUTED GTR

FINGERDBAS

MELODY



56

DRUMS

MUTED GTR

FINGERDBAS

MELODY

58

DRUMS

MUTED GTR

FINGERDBAS

MELODY



59

DRUMS

MUTED GTR

FINGERDBAS

MELODY

60

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



62

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

63

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

Detailed description: This system of musical notation covers measures 63, 64, and 65. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The FINGERDBAS part is in bass clef and includes a triplet of eighth notes in measure 64. The ELEC ORGAN and BRASS parts consist of block chords with some melodic movement. The MELODY part is in treble clef and features a simple line of notes with some accidentals.



64

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

Detailed description: This system of musical notation covers measures 66, 67, and 68. The DRUMS part continues with a consistent, syncopated rhythm. The FINGERDBAS part features a triplet of eighth notes in measure 67. The ELEC ORGAN and BRASS parts continue with block chords and some melodic lines. The MELODY part continues with a simple line of notes.

66

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



67

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

68

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



69

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

SLOWSTRING

MELODY

70

DRUMS

FINGERDBAS

SLOWSTRING

MELODY



72

DRUMS

FINGERDBAS

SLOWSTRING

MELODY



74

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

76

DRUMS

FINGERDBAS

SLOWSTRING

MELODY



77

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

78

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO



80

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO

81

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This system contains measures 81 through 84. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part has a rhythmic line with eighth notes and rests. The ELEC ORGAN and BRASS parts play chords with eighth-note rhythms. The MELODY part has a few notes, including a half note with a sharp sign. The A.PIANO part plays chords with eighth-note rhythms.



82

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This system contains measures 85 through 88. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part has a more active line with eighth notes and a triplet of eighth notes in measure 87. The ELEC ORGAN and BRASS parts continue with their chordal accompaniment. The MELODY part is mostly silent with some rests. The A.PIANO part continues with chords and includes a triplet of eighth notes in measure 88.

84

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

A.PIANO



85

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

86

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



88

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



89

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

90

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



92

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



93

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

94

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



96

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

97

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



98

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

100

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY



101

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

102

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This system contains measures 102 through 105. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part has a bass line with eighth notes and rests. The ELEC ORGAN part consists of chords with eighth notes. The BRASS part has chords with eighth notes. The MELODY part has a simple line with quarter notes and rests. The A.PIANO part has a steady eighth-note accompaniment.



103

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This system contains measures 103 through 106. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part includes a triplet of eighth notes in measure 104. The ELEC ORGAN part has chords with eighth notes. The BRASS part has chords with eighth notes. The MELODY part has a simple line with quarter notes and rests. The A.PIANO part has a steady eighth-note accompaniment.

104

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO



105

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

106

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 106 and 107. It features six staves: DRUMS (top), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), BRASS (treble clef), MELODY (treble clef), and A.PIANO (treble clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff includes a triplet of eighth notes in measure 107. The ELEC ORGAN and BRASS staves play block chords. The MELODY staff has a simple line of notes, and the A.PIANO staff plays a steady eighth-note accompaniment.



108

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 108 and 109. It features six staves: DRUMS (top), FINGERDBAS (bass clef), ELEC ORGAN (treble clef), BRASS (treble clef), MELODY (treble clef), and A.PIANO (treble clef). The DRUMS staff continues with the same rhythmic pattern. The FINGERDBAS staff includes a triplet of eighth notes in measure 109. The ELEC ORGAN and BRASS staves play block chords. The MELODY staff has a simple line of notes, and the A.PIANO staff plays a steady eighth-note accompaniment.

109

DRUMS

FINGERDBAS

ELEC ORGAN

BRASS

MELODY

A.PIANO



112

DRUMS



120

DRUMS



127

DRUMS

DRUMS

Kim Appleby - Don't Worry

♩ = 123,001228

7

11

13

15

17

19

21

23

25

27

V.S.

DRUMS

29

31

33

34

36

38

40

42

44

46

DRUMS

48

Musical notation for drum set at measure 48. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

52

Musical notation for drum set at measure 52. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

54

Musical notation for drum set at measure 54. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

56

Musical notation for drum set at measure 56. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

58

Musical notation for drum set at measure 58. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

59

Musical notation for drum set at measure 59. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

60

Musical notation for drum set at measure 60. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

62

Musical notation for drum set at measure 62. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

64

Musical notation for drum set at measure 64. Similar to 48, but with a snare drum pattern starting in the second half of the measure.

V.S.

DRUMS

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

82

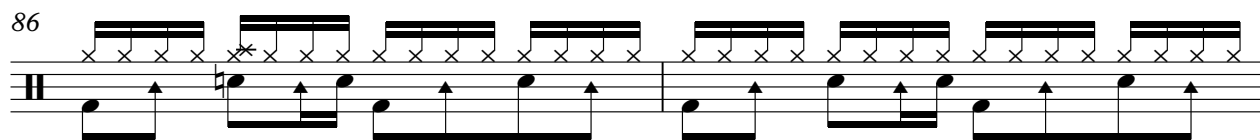
Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

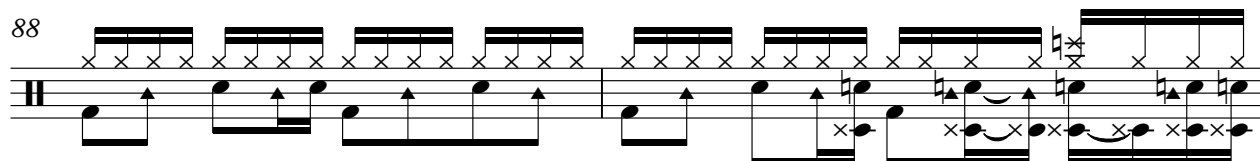
Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

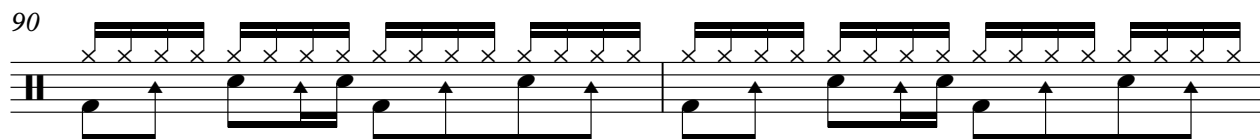
86



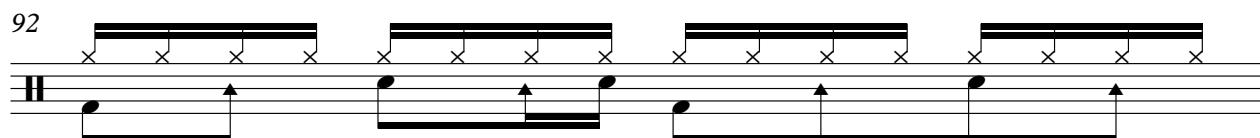
88



90



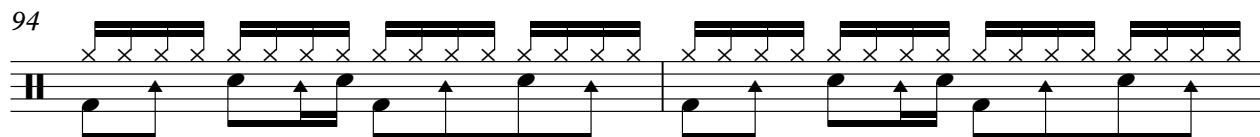
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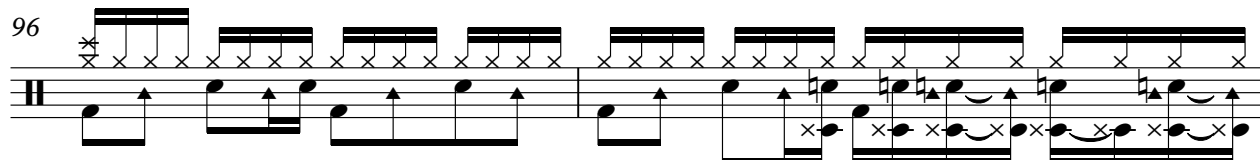
93



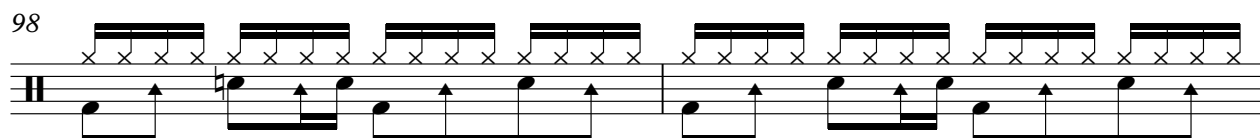
94



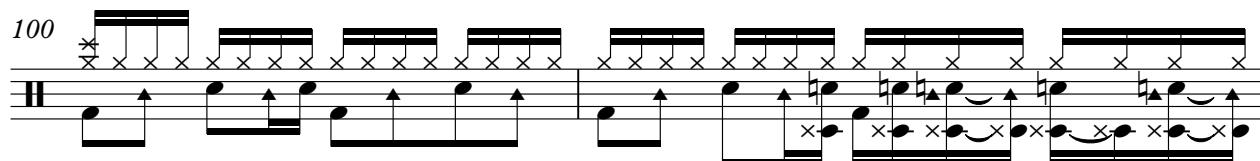
96



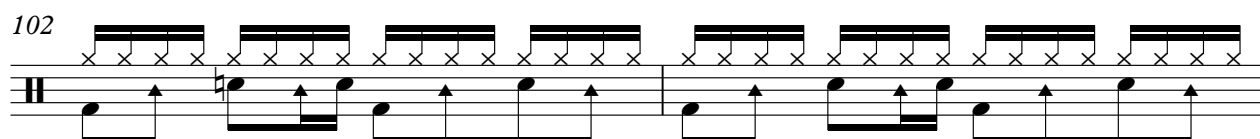
98



100



102



V.S.

DRUMS

104

106

108

112

121

128

MUTED GTR

Kim Appleby - Don't Worry

♩ = 123,001228

24

28

32

18

53

57

26

86

90

93

40

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 123,001228. The score consists of eight staves of music. The first staff starts with a whole rest for 24 measures. The second staff begins at measure 28 and contains a triplet of eighth notes. The third staff starts at measure 32 and has a 18-measure rest. The fourth staff begins at measure 53. The fifth staff starts at measure 57 and has a 26-measure rest. The sixth staff begins at measure 86. The seventh staff starts at measure 90. The eighth staff begins at measure 93 and has a 40-measure rest. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in triplets.

♩ = 123,001228

2

10

13

16

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31

34

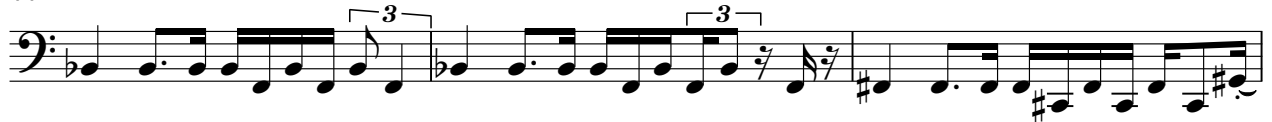
37



40



44



47



50



54



57



60



63



66



69



73



78



81



84



87



90



93



96



99



V.S.

102

Musical staff for measure 102, bass clef, 6/8 time signature. The staff contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. There are triplets over the last two notes of each measure.

105

Musical staff for measure 105, bass clef, 6/8 time signature. The staff contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. There are triplets over the last two notes of each measure.

108

Musical staff for measure 108, bass clef, 6/8 time signature. The staff contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. There are triplets over the last two notes of each measure. The measure ends with a double bar line. The number 24 is written above the staff.

24

♩ = 123,001228

8

11

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24

8

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45

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60

62

64

66

68

8

78

80

82

84

8

94

96

98

100

102

104



Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with rhythmic markings.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (Bb), and a series of chords with rhythmic markings.

108



Musical notation for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords with rhythmic markings. The measure concludes with a double bar line and the number 24.

Kim Appleby - Don't Worry

BRASS

♩ = 123,001228

8

12

15

18

16

36

39

41

16

16

BRASS

Musical score for Brass instrument, measures 60-101. The score is written in treble clef and consists of ten staves. Measures 69 and 85 contain rests of 8 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 63, and then to two sharps (F-sharp and C-sharp) at measure 66. The notation includes various chords and rests.

BRASS

104

Musical notation for measures 104-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 104 starts with a treble clef and a sharp sign. The notation consists of chords and rests. Measure 105 has a sharp sign. Measure 106 has a flat sign.

107

Musical notation for measures 107-108. The staff is in treble clef with a key signature of one flat (Bb). Measure 107 starts with a flat sign. Measure 108 has a sharp sign.

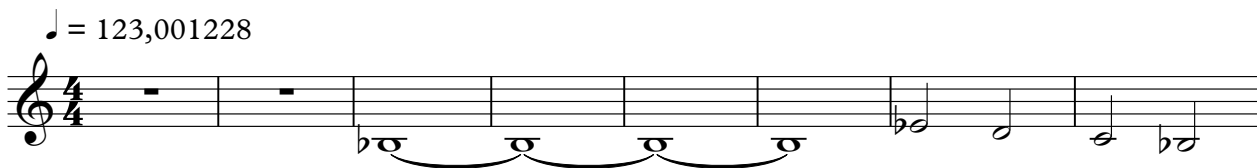
109

Musical notation for measures 109-110. The staff is in treble clef with a key signature of one flat (Bb). Measure 109 has a flat sign and a sharp sign. Measure 110 contains two thick horizontal lines, one above the staff and one below, with the number 24 written above and below the lines respectively.

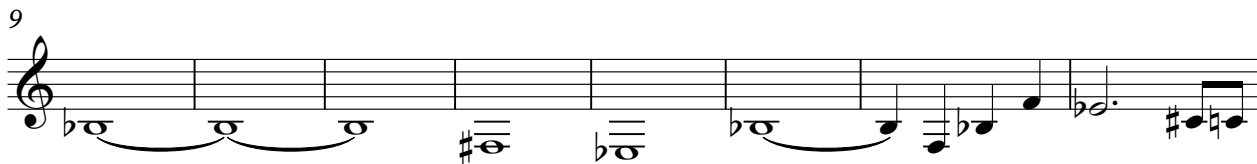
SLOWSTRING

Kim Appleby - Don't Worry

♩ = 123,001228

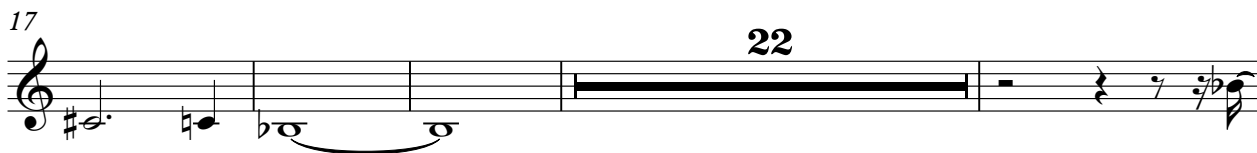


9



17

22



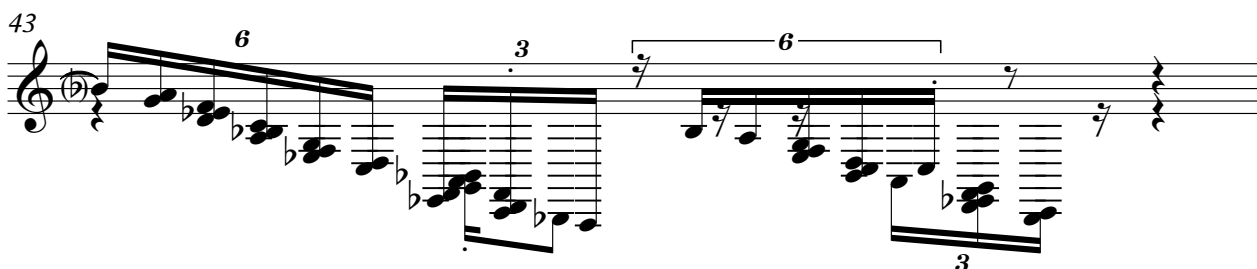
43

6

3

6

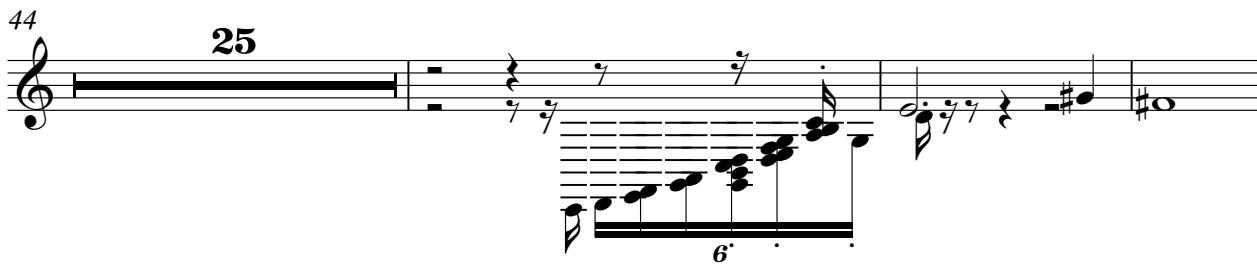
3



44

25

6



72

56



MELODY

Kim Appleby - Don't Worry

♩ = 123,001228

8

17

21

25

30

35

39

44

48

52

57

62

66

71

76

82

95

MELODY

100



105



108



24

ICE RAIN

Kim Appleby - Don't Worry

♩ = 123,001228

7

9

10

31

43

90

Kim Appleby - Don't Worry

A.PIANO

♩ = 123,001228

40

44

48

52 26

81

84

87

90

92 8

2

A.PIANO

102

Musical staff for measures 102-103. The staff contains a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are grouped in pairs across four measures.

104

Musical staff for measures 104-105. The staff contains a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are grouped in pairs across four measures. There are sharp signs (#) above the first note of each pair in measures 104 and 105.

106

Musical staff for measures 106-107. The staff contains a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are grouped in pairs across four measures.

108

Musical staff for measures 108-109. The staff contains a series of eighth notes, each with a dot above it, indicating a staccato articulation. The notes are grouped in pairs across four measures. A sharp sign (#) is above the first note of each pair in measures 108 and 109. The staff ends with a double bar line and a fermata. The number 24 is written above the staff.