

Kim Burgaard - Funk Knowledge

♩ = 92,000549

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

ROLAND

GS-MODULE

JAZZ

PROGRAM

HAS

MANY

ROCK

♩ = 92,000549



EVERY

THIS

JAZZ

EVERY
THIS
JAZZ

EVERY
THIS
JAZZ

EVERY
THIS
JAZZ
MANY

EVERY
THIS
JAZZ
MANY

EVERY
THIS
JAZZ
MANY

24

EVERY

THIS

JAZZ

MANY

6



26

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM

28

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM



31

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM

34

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM



37

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM

39

EVERY

THIS

JAZZ

HAS

ROCK



42

EVERY

THIS

JAZZ

HAS

ROCK



45

EVERY

THIS

JAZZ

HAS

ROCK

48

EVERY THIS JAZZ HAS ROCK

51

EVERY

54

EVERY JAZZ

57

EVERY TRACK FOR THE JAZZ

60

EVERY TRACK FOR THE JAZZ

62

EVERY

SONG

TRACK

FOR

THE

ROLAND

GS-MODULE

JAZZ



64

EVERY

SONG

TRACK

FOR

THE

ROLAND

GS-MODULE

JAZZ

66 9

EVERY 

SONG 

TRACK 

FOR 

THE 

ROLAND 

GS-MODULE 

JAZZ 



68

EVERY 

SONG 

ROLAND 

GS-MODULE 

JAZZ 

70

ON

CHANGES

EVERY

SONG

ROLAND

GS-MODULE

JAZZ

PROGRAM



72

ON

CHANGES

EVERY

ROLAND

GS-MODULE

JAZZ

PROGRAM

74

ON

CHANGES

EVERY

ROLAND

GS-MODULE

JAZZ

PROGRAM



76

ON

CHANGES

EVERY

ROLAND

GS-MODULE

JAZZ

PROGRAM

78

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

ROLAND

GS-MODULE

JAZZ

PROGRAM

The image shows a musical score for guitar, page 12, starting at measure 78. The score is written for a guitar and includes lyrics. The lyrics are: ON CHANGES EVERY SONG THIS TRACK FOR THE ROLAND GS-MODULE JAZZ PROGRAM. The score is divided into systems. The first system contains the staves for ON, CHANGES, EVERY, SONG, and THIS. The second system contains TRACK, FOR, and THE. The third system contains ROLAND and GS-MODULE. The fourth system contains JAZZ and PROGRAM. The score includes various musical notations such as triplets, sixths, and a diagram of a guitar body. The time signature changes from 2/4 to 4/4. The key signature is one flat (Bb).

81

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM



84

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM

87

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM



90

ON

CHANGES

EVERY

SONG

THIS

TRACK

FOR

THE

JAZZ

PROGRAM

92

EVERY

ROLAND

GS-MODULE

JAZZ

HAS

MANY

ROCK



95

EVERY

ROLAND

GS-MODULE

JAZZ

HAS

MANY

ROCK

98

EVERY

ROLAND

GS-MODULE

JAZZ

HAS

MANY

ROCK



101

EVERY

ROLAND

GS-MODULE

JAZZ

HAS

MANY

ROCK

103

CHANGES

EVERY

THIS

ROLAND

GS-MODULE

JAZZ

PROGRAM

HAS

MANY

ROCK

♩ = 92,000549

25

2

31

35

38

33

73

77

2

83

87

90

16

CHANGES

Kim Burgard - Funk Knowledge

♩ = 92,000549

25

2

31

3

3

35

3

32

72

76

80

2

3

86

3

92

12

EVERY

Kim Burgard - Funk Knowledge

♩ = 92,000549

The musical score is written for guitar in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and triplet markings (the number '3' above a bracket) are present in several measures, indicating groups of three notes played in the time of two. The score is marked with measure numbers 5, 8, 11, 14, 16, 18, 20, 22, and 24. The piece concludes with the initials 'V.S.' at the bottom right of the final staff.

V.S.

EVERY

26

28

30

32

34

36

38

40

42

44

EVERY

46

48

50

52

54

56

58

60

62

64

V.S.

EVERY

The image displays a guitar score for the piece 'EVERY'. It consists of ten systems of musical notation, each starting with a measure number (66, 68, 70, 72, 74, 76, 78, 80, 82, 84). The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, triplets (indicated by a '3' and a bracket), and guitar-specific symbols such as 'x' for muted notes and '6' for barre positions. System 78 features a time signature change from 2/4 to 4/4. The piece concludes with a final triplet in system 84.

EVERY

The image displays a musical score for guitar, consisting of ten systems of music, numbered 86 through 104. Each system contains two staves: a treble clef staff (top) and a double bass clef staff (bottom). The music is written in a rhythmic style, likely a form of blues or rock, characterized by a steady eighth-note bass line and a more melodic treble line. The notation includes various note values, rests, and articulation marks such as slurs and accents. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The score concludes at measure 104 with a final chord and a double bar line.

SONG

Kim Burgaard - Funk Knowledge

♩ = 92,000549

25

29

33

37

24

63

66

69

8

80



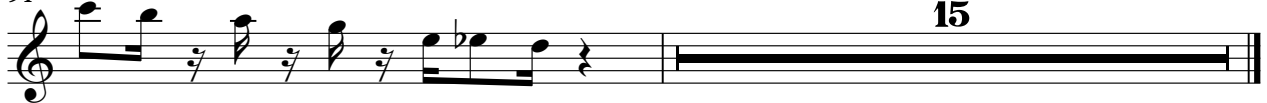
84



88



91



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THIS

♩ = 92,000549

10

19

28

37

46

81

90

104

28

12

Kim Burgard - Funk Knowledge

TRACK

♩ = 92,000549

24

28

31

34

36

38

20

60

63

65

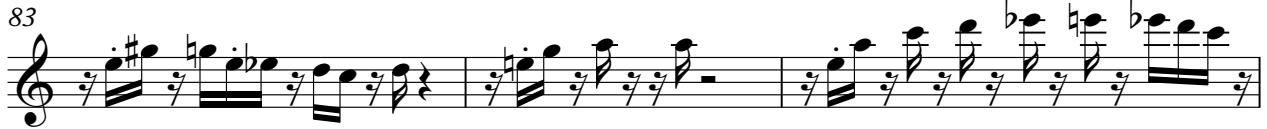
67

12

2/4 4/4

2

TRACK



FOR

Kim Burgaard - Funk Knowledge

♩ = 92,000549

24

28

32

36

38

20

60

64

66

12

2/4

4/4

2

FOR

80



84



88



90



15

Kim Burgard - Funk Knowledge

THE

♩ = 92,000549

24

28

32

36

38

20

60

64

66

12

81

84

2

THE

88

Musical notation for measures 88-90. The notation is on a single staff with a treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, many of which are grouped into triplets. The notes are primarily eighth notes and quarter notes, with some sixteenth notes. The rhythm is complex, with many rests and slurs. The notes are mostly in the middle range of the staff.

91

Musical notation for measures 91-95. The notation is on a single staff with a treble clef. It consists of five measures of music. The first four measures contain eighth notes, many of which are grouped into triplets. The fifth measure is a whole rest, indicated by a thick horizontal line. The notes are primarily eighth notes and quarter notes, with some sixteenth notes. The rhythm is complex, with many rests and slurs. The notes are mostly in the middle range of the staff.

15

♩ = 92,000549

61

61

64

66

68

70

72

74

Musical notation for measures 74 and 75. The piece is in 4/4 time. Measure 74 features a treble clef with a series of eighth-note chords and a bass clef with a simple eighth-note accompaniment. Measure 75 continues this pattern with similar chordal textures.

76

Musical notation for measures 76 and 77. The treble clef part consists of eighth-note chords, while the bass clef part provides a steady eighth-note accompaniment.

78

Musical notation for measures 78 through 81. Measures 78 and 79 are in 4/4 time. At measure 80, the time signature changes to 2/4. At measure 81, it changes to 4/4. The notation for measures 80 and 81 consists of a single horizontal line with the number '12' written above and below it, indicating a 12-measure rest.

92

Musical notation for measures 92 and 93. The piece returns to 4/4 time. Measure 92 has a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measure 93 continues the same rhythmic and harmonic structure.

94

Musical notation for measures 94 and 95. The treble clef part features eighth-note chords, and the bass clef part has an eighth-note accompaniment.

96

Musical notation for measures 96 and 97. The notation continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

98

Musical notation for measures 98 and 99. The piece is in 3/4 time. Measure 98 features a treble clef with a series of eighth-note chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 99 continues this pattern with similar chordal textures.

100

Musical notation for measures 100 and 101. The notation continues the rhythmic and harmonic patterns established in the previous measures, with consistent eighth-note accompaniment in the bass and chordal figures in the treble.

102

Musical notation for measures 102 and 103. Measure 102 shows a continuation of the eighth-note accompaniment and chordal textures. Measure 103 concludes the section with a final chord in the treble and a final eighth note in the bass, followed by a double bar line. A '3' is written above and below the final measure, indicating a triplet or a specific rhythmic grouping.

♩ = 92,000549

61

64

66

68

70

72

74

Musical notation for measures 74 and 75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 contains a complex chordal texture with many beamed notes. Measure 75 continues this texture with some notes moving in the bass line.

76

Musical notation for measures 76 and 77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 features a dense chordal texture. Measure 77 shows a continuation of the texture with some notes moving in the bass line.

78

Musical notation for measures 78, 79, 80, and 81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78 and 79 contain complex chordal textures. Measures 80 and 81 are marked with a double bar line and the number 12, indicating a 12-measure rest for both staves.

92

Musical notation for measures 92 and 93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 92 contains a complex chordal texture. Measure 93 continues this texture with some notes moving in the bass line.

94

Musical notation for measures 94 and 95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 features a dense chordal texture. Measure 95 shows a continuation of the texture with some notes moving in the bass line.

96

Musical notation for measures 96 and 97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 96 contains a complex chordal texture. Measure 97 continues this texture with some notes moving in the bass line.

98

Musical notation for measures 98 and 99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 features a complex texture with multiple chords and moving lines in both hands. Measure 99 continues this texture with similar chordal structures and melodic fragments.

100

Musical notation for measures 100 and 101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 100 shows a continuation of the complex chordal and melodic patterns. Measure 101 features a similar texture with some changes in the bass line.

102

Musical notation for measures 102 and 103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 102 has a more active bass line with moving eighth notes. Measure 103 continues with complex textures in both hands.

104

Musical notation for measures 104 and 105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a complex texture with multiple chords and moving lines in both hands. Measure 105 continues this texture with similar chordal structures and melodic fragments.

29



32



35



38



41



44



47



50



56



59



62



65



67



69



72



74



77



80



83



85



88



91



94



97



100



103



Kim Burgard - Funk Knowledge

PROGRAM

♩ = 92,000549

25 2

31

36 32

72

76

80 2 3

86

91 12

♩ = 92,000549

37

41

44

47

50

28

12

92

96

2

3

101

103

3

MANY

Kim Burgard - Funk Knowledge

♩ = 92,000549

13

18

21

24

53

6

79

13

95

98

101

3

ROCK

Kim Burgard - Funk Knowledge

♩ = 92,000549

37



41



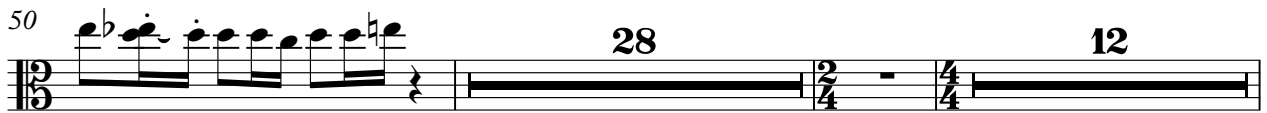
44



47



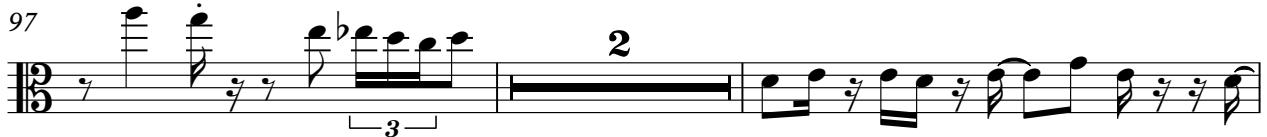
50



92



97



101



103

