

Kim Carnes - Bette Davis Eyes

♩ = 115,002014

Musical score for the first system of 'Bette Davis Eyes'. The score is in 4/4 time and includes the following parts: DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, HARPSICHRD, ORGAN 3, SYN STR 1, POLYSYNTH, and A.PIANO 1. The tempo is marked as ♩ = 115,002014. The first four measures of the score are mostly rests, with some activity in the DRUMS and POLYSYNTH parts starting in the fifth measure.



5

Musical score for the second system of 'Bette Davis Eyes', starting at measure 5. The score includes the following parts: DRUMS, FINGERDBAS, SYN STR 1, and POLYSYNTH. The tempo is marked as ♩ = 115,002014. The DRUMS part continues with a steady rhythm. The FINGERDBAS part has a few notes in the fifth and sixth measures. The SYN STR 1 part has a rhythmic pattern of eighth notes. The POLYSYNTH part has a complex melodic line with some chromaticism.

8

DRUMS

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH

11

DRUMS

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH

14

DRUMS

FINGERDBAS

ORGAN 3

POLYSYNTH

17

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH



20

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

22

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH



24

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH

26

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH



29

DRUMS

FINGERDBAS

CHOIR AAHS

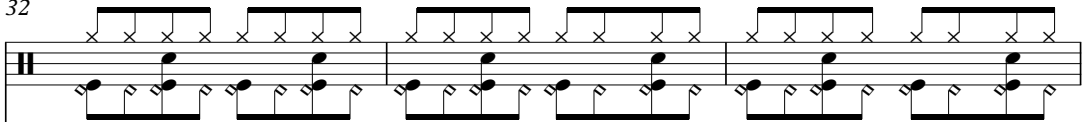
HARPSICHRD

ORGAN 3


POLYSYNTH

32


DRUMS




FINGERDBAS




CHOIR AAHS



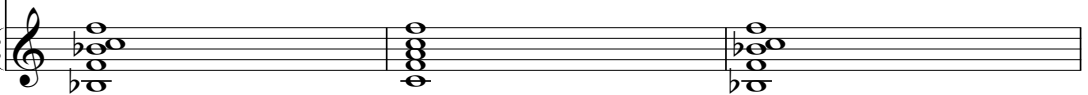
HARPSICHRD



ORGAN 3



POLYSYNTH



35

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

38

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH

40

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH



42

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

44

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH



46

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

POLYSYNTH

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH



DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

SYN STR 1

POLYSYNTH

52

Musical score for measures 52-53. The score includes six staves: DRUMS (drum notation), MUTED GTR (muted guitar, treble clef), FINGERDBAS (fingerboard bass, bass clef), ORGAN 3 (organ, treble clef), SYN STR 1 (synth strings, treble clef), and POLYSYNTH (polysynth, treble clef). The music features a steady drum pattern, muted guitar chords, a bass line, organ accompaniment, and polysynth textures.



54

Musical score for measures 54-55. The score includes six staves: DRUMS (drum notation), FINGERDBAS (fingerboard bass, bass clef), CHOIR AAHS (choir 'ahs', treble clef), HARPSICHRD (harpsichord, treble clef), ORGAN 3 (organ, treble clef), and POLYSYNTH (polysynth, treble clef). The music features a steady drum pattern, a bass line, a choir 'ahs' part, harpsichord accompaniment, organ accompaniment, and polysynth textures.

56

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH



59

DRUMS

FINGERDBAS

CHOIR AAHS

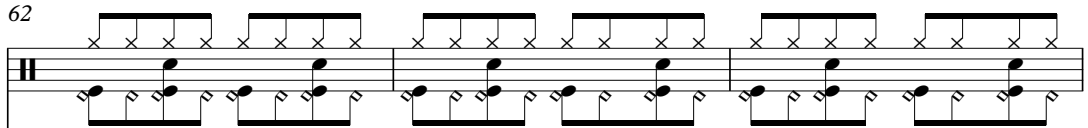
HARPSICHRD

ORGAN 3


POLYSYNTH

62

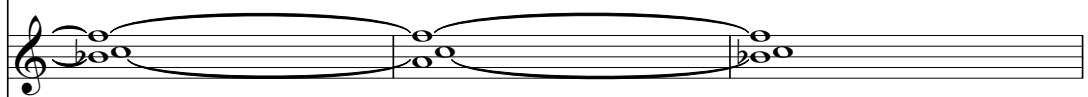
DRUMS




FINGERDBAS




CHOIR AAHS



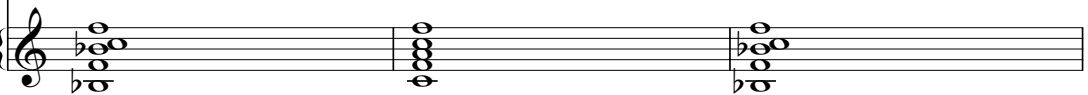
HARPSICHRD



ORGAN 3



POLYSYNTH



65

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH



68

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

POLYSYNTH

70

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 1

POLYSYNTH



72

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYN STR 1

POLYSYNTH

74

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH

77

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH



80

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH

83

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

POLYSYNTH



86

DRUMS

FINGERDBAS

CHOIR AAHS

ORGAN 3

POLYSYNTH

89

Musical score for measures 89-91. The score consists of five staves: DRUMS, FINGERDBAS, SYN STR 1, POLYSYNTH, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has a bass line with a few notes. The SYN STR 1 staff features a series of chords with rhythmic slashes. The POLYSYNTH staff contains complex chordal textures with many notes. The A.PIANO 1 staff has a piano accompaniment with many notes and some dynamic markings like 'p'.



92

Musical score for measures 92-94. The score consists of six staves: DRUMS, FINGERDBAS, ORGAN 3, SYN STR 1, POLYSYNTH, and A.PIANO 1. The DRUMS staff continues with the same rhythmic pattern. The FINGERDBAS staff has a bass line. The ORGAN 3 staff has a few notes. The SYN STR 1 staff features a series of chords with rhythmic slashes. The POLYSYNTH staff contains complex chordal textures. The A.PIANO 1 staff has a piano accompaniment with many notes and some dynamic markings like 'p'.

94

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH



96

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

98

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

100

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH



102

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH



104

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

106

DRUMS

MUTED GTR

FINGERDBAS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

108

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

ORGAN 3

SYN STR 1

POLYSYNTH

DRUMS

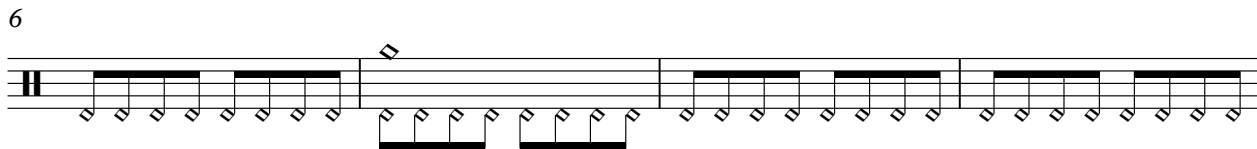
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4/4



6



10



14



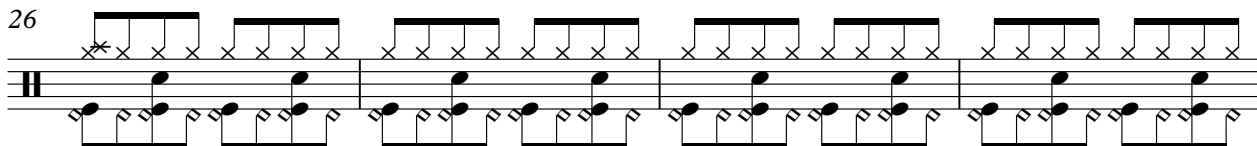
18



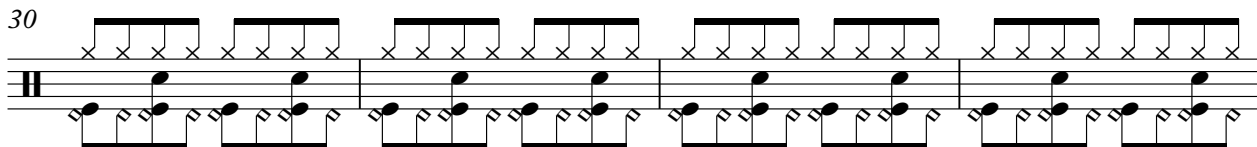
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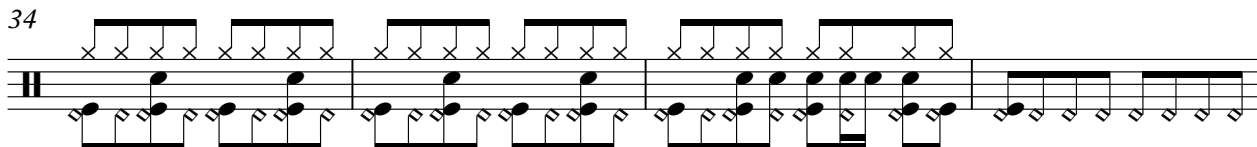
26



30



34



38



V.S.

42



46



50



54



58



62



66



69



73



77



DRUMS

81

85

89

93

97

100

104

107

MUTED GTR

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♩ = 115,002014

15

19

22

12

36

39

41

43

45

47

49

V.S.

51



53



68



70



72



75



96



98



100



102



104



106



108



♩ = 115,002014

5

11

18

25

30

36

43

50

56

62

V.S.

CHOIR AAHS

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22

29

37

16

59

67

5

78

84

24

2

HARPSICHRD

Kim Carnes - Bette Davis Eyes

♩ = 115,002014

22

26

33

37

17

17

58

64

6

6

HARPSICHRD

73

79

85

96

99

102

105

108

ORGAN 3

Kim Carnes - Bette Davis Eyes

♩ = 115,002014

8

13

17

21

26

30

34

40



44



48



53



57



61



65



75



79



83



93



98



102



106





♩ = 115,002014

6

11

15

19

24

28

37

41

45

V.S.

POLYSYNTH

49

54

58

67

71

74

80

87

92

96

POLYSYNTH

100

Musical notation for measures 100-103. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes. The bass line is indicated by vertical lines on the staff, suggesting a specific fretting pattern for the guitar.

104

Musical notation for measures 104-106. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes. The bass line is indicated by vertical lines on the staff, suggesting a specific fretting pattern for the guitar.

107

Musical notation for measures 107-109. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are primarily eighth and sixteenth notes. The bass line is indicated by vertical lines on the staff, suggesting a specific fretting pattern for the guitar. A double bar line is present at the end of the section, with a '2' above it, indicating a double bar line.

A.PIANO 1

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88

Musical notation for measures 88-91. Measure 88 is a whole rest. Measures 89-91 show a rhythmic pattern of eighth notes with stems pointing up and down, and bass clef notes below the staff.

92

19

Musical notation for measures 92-94. Measures 92-94 show a rhythmic pattern of eighth notes with stems pointing up and down, and bass clef notes below the staff. Measure 94 ends with a double bar line.