

Anastacia - Paid my dues

♩ = 97,000107

The image displays a musical score for the song "Paid my dues" by Anastacia. The score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Percussion:** Represented by a double bar line with a vertical line through it, indicating a drum set.
- Jazz Guitar:** Two staves, both currently empty.
- 7-string Electric Guitar:** A staff with a guitar tuning diagram above it: E (open), B (open), G (open), D (open), A (open), B (open), A (open).
- 5-string Electric Bass:** A staff currently empty.
- Electric Clavichord:** A staff currently empty.
- Synth Voice:** A staff currently empty.
- Reverse Cymbals:** A staff with a single note and a cymbal symbol at the end of the first measure.
- Lead 8 (Bass + Lead):** A staff currently empty.
- Pad 5 (Bowed):** A staff containing sustained chords in the first measure.
- FX 5 (Brightness):** A staff containing a single note in the first measure.
- Viola:** A staff with a tempo marking "♩ = 97,000107" and a complex melodic line.
- Solo:** Two staves, both currently empty.

6

Musical score for measures 6-9. The score includes staves for Percussion (Perc.), Reverse Cymbal (Rev. Cym.), Lead 8, Pad 5, FX 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Rev. Cym. part has a few notes at the beginning of the first measure. The Lead 8 part is mostly silent with a few notes at the end. The Pad 5 part has sustained chords. The FX 5 part has a few notes. The Vla. part has a complex, multi-measure rest followed by a melodic line.



10

Musical score for measures 10-12. The score includes staves for Percussion (Perc.), J. Gtr. (two staves), E. Bass, Lead 8, and Solo. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts have melodic lines. The E. Bass part has a steady eighth-note bass line. The Lead 8 part has a melodic line. The Solo part has a melodic line.



13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), J. Gtr. (two staves), E. Bass, Lead 8, and Solo. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts have melodic lines. The E. Bass part has a steady eighth-note bass line. The Lead 8 part has a melodic line. The Solo part has a melodic line.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
A
B

E. Bass

Syn. Voice

Lead 8

Vla.

Solo



19

Perc.

E. Gtr.
TAB
A
B

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

21

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo



22

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

25

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo



28

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Pad 5

FX 5

Vla.

Solo

31

Perc.

Lead 8

Pad 5

FX 5

Vla.



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo



43

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo

45

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo



46

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

49

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

52

Perc.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 8

FX 5

Vla.

Solo

Solo

55

Perc.

J. Gtr.

E. Bass

E. Clav.

Syn. Voice

Lead 8

Solo

Solo



58

Perc.

E. Bass

E. Clav.

Syn. Voice

Lead 8

Solo

Solo

61

Musical score for measures 61-63. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Lead 8, Viola (Vla.), and Solo. The guitar part features a complex rhythmic pattern with a 2/2 time signature. The bass line has a melodic sequence with a triplet in measure 62. The solo part includes a melodic line with a triplet and a 7th fret marker.



64

Musical score for measures 64-66. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 8, Viola (Vla.), and Solo. The guitar part continues with a complex rhythmic pattern. The bass line has a melodic sequence. The solo part includes a melodic line with a 7th fret marker.

65

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

Vla.

Solo



66

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 8

FX 5

Vla.

Solo

69

Musical score for measures 69-71. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 8, FX 5, Viola (Vla.), and Solo. The guitar part features a 2/4 time signature and a key signature of one flat. The bass line is in a 2/4 time signature. The solo part features a 2/4 time signature and a key signature of one flat. The score is written in a multi-staff format with various musical notations including notes, rests, and accidentals.



72

Musical score for measures 72-74. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 8, FX 5, Viola (Vla.), and Solo. The guitar part features a 3/4 time signature and a key signature of one flat. The bass line is in a 3/4 time signature. The solo part features a 3/4 time signature and a key signature of one flat. The score is written in a multi-staff format with various musical notations including notes, rests, and accidentals.

75

Perc. E. Gtr. E. Bass Syn. Voice Lead 8 FX 5 Vla. Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with fret numbers (0, 3, 2) and a '3' indicating a triplet. The Electric Bass staff (E. Bass) has a melodic line with eighth notes and a triplet. The Synthesizer Voice staff (Syn. Voice) contains a melodic line with eighth and quarter notes. The Lead 8 staff (Lead 8) has a melodic line with eighth notes and a triplet. The FX 5 staff (FX 5) has a simple melodic line with quarter notes. The Viola staff (Vla.) has a melodic line with quarter notes. The Solo staff (Solo) features a complex melodic line with eighth notes, triplets, and a final triplet of eighth notes.

78

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Clav. Syn. Voice Rev. Cym. Lead 8 Pad 5 FX 5 Vla. Solo Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a six-string staff and a fretboard diagram showing chords and fingerings (e.g., 3, 1, 3, 0, 2, 3), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesized Voice), Rev. Cym. (Reverberated Cymbal), Lead 8 (Lead instrument 8), Pad 5 (Pad instrument 5), FX 5 (FX instrument 5), Vla. (Viola), and two Solo staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The E. Gtr. staff has a fretboard diagram with fret numbers and some notes. The Solo staves have a complex melodic line with many notes and rests. The bottom of the page shows a few notes on a staff, likely for a double bass or another instrument.

Anastacia - Paid my dues

Percussion

♩ = 97,000107

5

Measures 1-8 of the percussion part. The notation shows a series of eighth notes on a single staff, with 'x' marks above the notes indicating specific rhythmic patterns or accents.

9

Measures 9-11. Measure 9 starts with a measure rest. Measures 10 and 11 contain eighth notes with 'x' marks above them.

12

Measures 12-14. Measure 12 starts with a measure rest. Measures 13 and 14 contain eighth notes with 'x' marks above them.

15

Measures 15-17. Measure 15 starts with a measure rest. Measures 16 and 17 contain eighth notes with 'x' marks above them.

18

Measures 18-20. Measure 18 starts with a measure rest. Measures 19 and 20 contain eighth notes with 'x' marks above them.

20

Measures 20-22. Measure 20 starts with a measure rest. Measures 21 and 22 contain eighth notes with 'x' marks above them.

22

Measures 22-24. Measure 22 starts with a measure rest. Measures 23 and 24 contain eighth notes with 'x' marks above them.

24

Measures 24-26. Measure 24 starts with a measure rest. Measures 25 and 26 contain eighth notes with 'x' marks above them.

26

Measures 26-28. Measure 26 starts with a measure rest. Measures 27 and 28 contain eighth notes with 'x' marks above them.

28

Measures 28-30. Measure 28 starts with a measure rest. Measures 29 and 30 contain eighth notes with 'x' marks above them.

V.S.

Percussion

30

Musical notation for measures 30-31. The top staff shows a series of rhythmic patterns marked with 'x' and a star. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

32

Musical notation for measures 32-33. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

38

Musical notation for measures 38-39. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

44

Musical notation for measures 44-45. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

46

Musical notation for measures 46-47. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Musical notation for measures 48-49. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

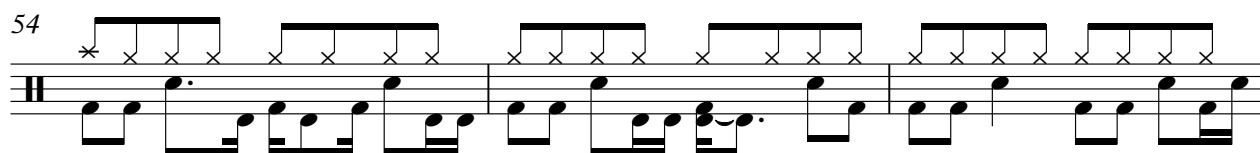
50

Musical notation for measures 50-51. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

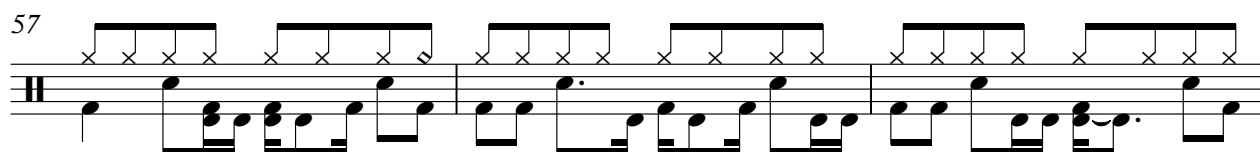
52

Musical notation for measures 52-53. The top staff shows rhythmic patterns with 'x' and a star. The bottom staff shows a melodic line with eighth and sixteenth notes.

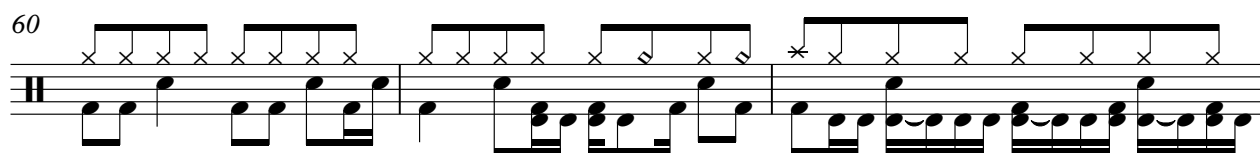
54



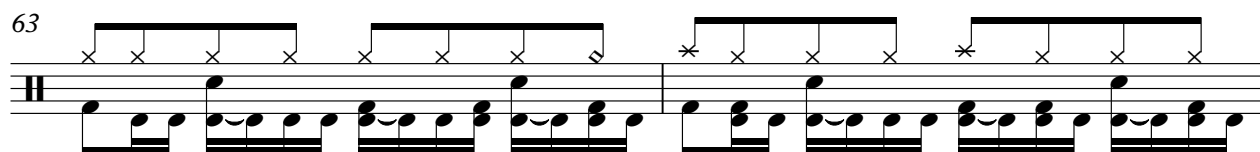
57



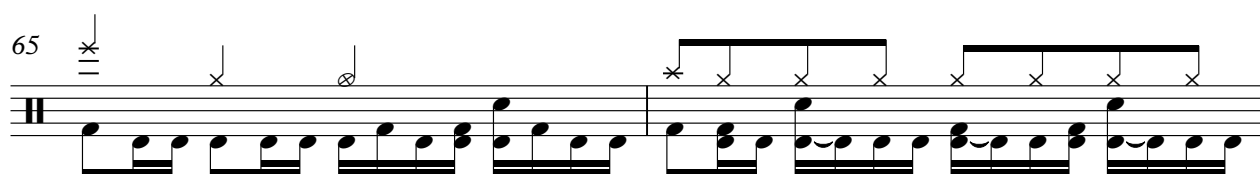
60



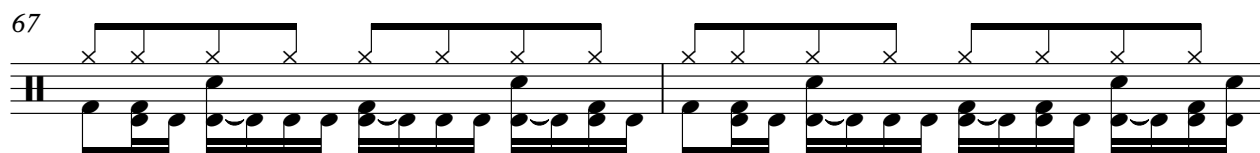
63



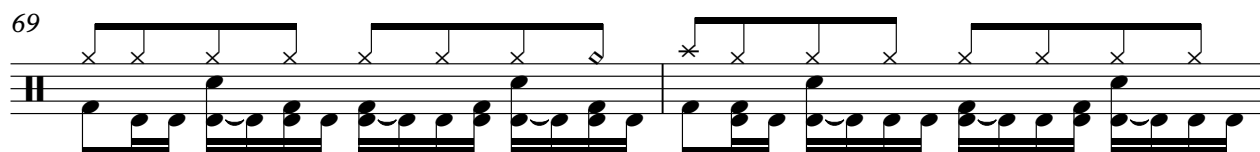
65



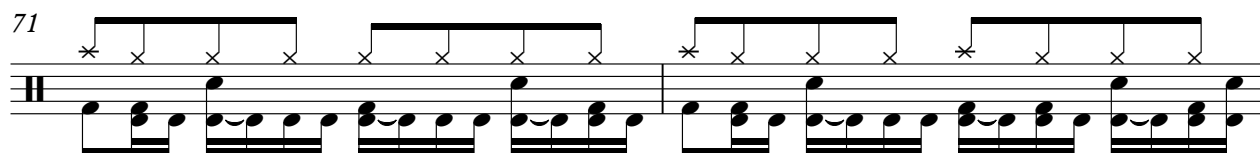
67



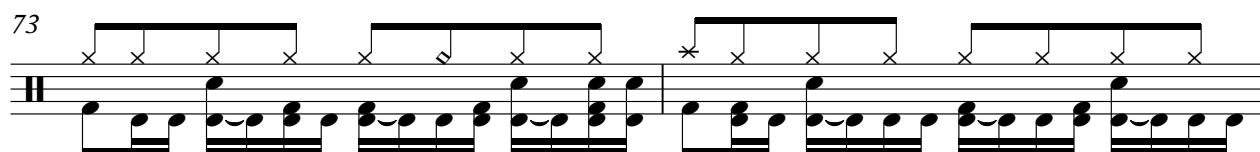
69



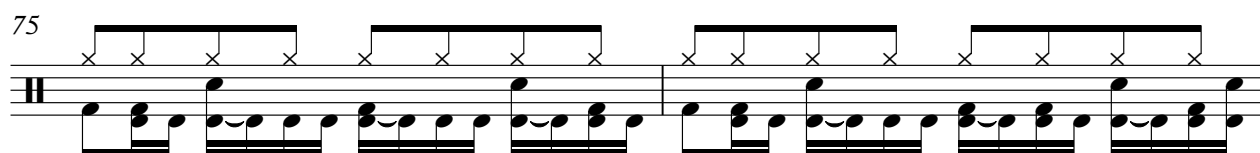
71



73



75



V.S.

4

Percussion

77

Musical notation for Percussion, measures 77-78. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting groups of notes. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together, and some with accents.

79

Musical notation for Percussion, measures 79-82. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting groups of notes. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together, and some with accents. The notation ends with a double bar line.

♩ = 97,000107

9

12

15

18

16

36

39

41

40

♩ = 97,000107

9

13

17

16

37

41

15

24

Anastacia - Paid my dues

7-string Electric Guitar

♩ = 97,000107

17

| | | | | | | | | | |
|---|---|---|-----|-----|-------|---|--|--|---|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |
| E | 4 | 1 | 2 4 | 4 4 | 4 4 4 | 4 | | | 2 |
| A | 4 | 1 | 2 4 | 4 4 | 4 4 4 | 4 | | | 2 |

24

12

| | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|--|--|--|
| T | | | | | | | | | |
| A | 2 4 | 6 4 | 4 4 | 2 2 | 2 4 | 6 4 | | | |
| B | 0 2 | 4 4 | 4 4 | 2 2 | 0 2 | 4 4 | | | |

42

| | | | | | | | | | |
|---|-----|---|-----|-------|-----|-----|-----|--|--|
| T | | | | | | | | | |
| A | | 1 | 2 4 | 4 4 4 | 4 4 | 2 4 | 6 4 | | |
| B | 4 4 | 1 | 2 4 | 4 4 4 | 4 4 | 2 4 | 6 4 | | |

50

8

| | | | | | | | | | |
|---|-----|-----|-----|--|-----|-----|--|--|--|
| T | | | | | | | | | |
| A | 4 2 | 2 4 | 6 4 | | 4 1 | 2 4 | | | |
| B | 4 2 | 0 2 | 4 4 | | 4 1 | 2 4 | | | |

65

| | | | | | | | | | |
|---|-----|-------|-----|-----|-----|-----|---|--|-----|
| T | | | | | | | | | |
| A | | 2 | 0 | | 3 0 | 2 0 | 0 | | |
| B | 4 4 | 4 2 0 | 4 0 | 3 3 | 1 3 | 0 | 0 | | 3 3 |

72

| | | | | | | | | | |
|---|-----|-----|---|--|-----|-----|--|--|--|
| T | | | | | | | | | |
| A | 3 0 | 2 0 | 0 | | 3 0 | 3 0 | | | |
| B | 1 3 | 0 | 0 | | 3 3 | 1 3 | | | |

77

| | | | | | | | | | |
|---|-----|---|-----|-----|---|--|--|--|--|
| T | | | | | | | | | |
| A | 2 0 | 0 | 3 0 | 2 0 | | | | | |
| B | 0 | 0 | 3 3 | 1 3 | 0 | | | | |

Anastacia - Paid my dues

5-string Electric Bass

♩ = 97,000107

9

Staff 9: A musical staff in bass clef with a key signature of one sharp (F#). Measure 9 is a whole rest. Measures 10 and 11 contain eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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34



37



40



44



47



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53



57



61



65



68



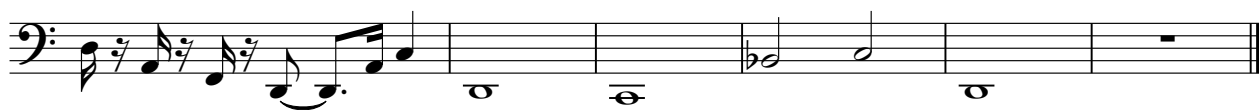
71



74



77



Electric Clavichord

Anastacia - Paid my dues

♩ = 97,000107

52

52

55

58

60

62

20

Anastacia - Paid my dues

Synth Voice

♩ = 97,000107

17

20

23

27 12

42

45

49

53

57

61

3

V.S.

64



67



71



75



79




Reverse Cymbals

Anastacia - Paid my dues

♩ = 97,000107

4



7

74



Lead 8 (Bass + Lead)

Anastacia - Paid my dues

♩ = 97,000107

8

12

15

18

22

26

28

3

Lead 8 (Bass + Lead)

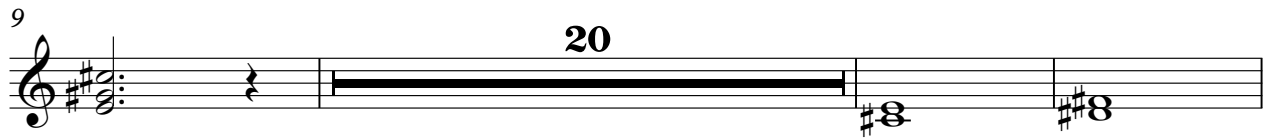
3



Pad 5 (Bowed)

Anastacia - Paid my dues

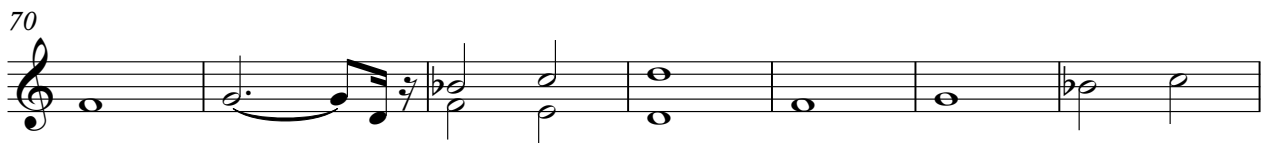
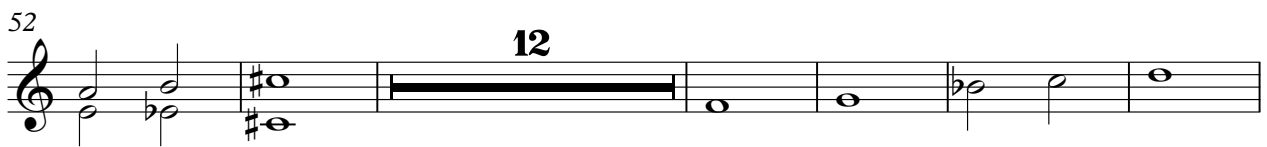
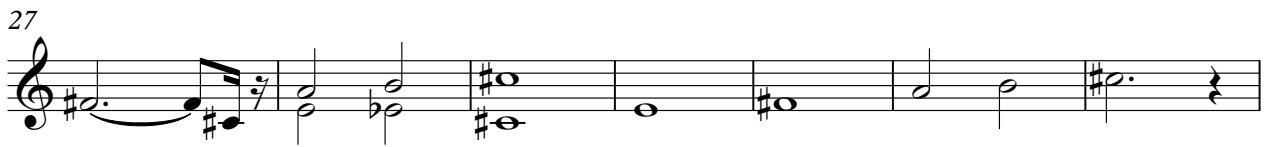
♩ = 97,000107



FX 5 (Brightness)

Anastacia - Paid my dues

♩ = 97,000107



Viola

Anastacia - Paid my dues

♩ = 97,000107

The musical score is presented in two systems. The first system consists of two staves: a vocal line (top) and a bass line (bottom). The second system consists of two staves: a bass line (top) and a guitar line (bottom). The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as ♩ = 97,000107. The score is divided into measures, with measure numbers 4, 7, 10, 24, 31, 34, and 48 marked. There are also some circled '8' symbols and a circled 'φ' symbol.

2
62

Viol

This system contains measures 62 through 68. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. Measure 62 starts with a chord of F#4 and G4. The melodic line begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 63 has a chord of G4 and A4, with a melodic line of quarter notes D5, E5, F#5, and G5. Measure 64 has a chord of A4 and B4, with a melodic line of quarter notes A4, B4, C5, and D5. Measure 65 has a chord of B4 and C5, with a melodic line of quarter notes B4, C5, D5, and E5. Measure 66 has a chord of C5 and D5, with a melodic line of quarter notes C5, D5, E5, and F#5. Measure 67 has a chord of D5 and E5, with a melodic line of quarter notes D5, E5, F#5, and G5. Measure 68 has a chord of E5 and F#5, with a melodic line of quarter notes E5, F#5, G5, and A5.

71

This system contains measures 71 through 76. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. Measure 71 has a chord of F#4 and G4, with a melodic line of quarter notes F#4, G4, A4, and B4. Measure 72 has a chord of G4 and A4, with a melodic line of quarter notes B4, C5, D5, and E5. Measure 73 has a chord of A4 and B4, with a melodic line of quarter notes D5, E5, F#5, and G5. Measure 74 has a chord of B4 and C5, with a melodic line of quarter notes A4, B4, C5, and D5. Measure 75 has a chord of C5 and D5, with a melodic line of quarter notes E5, F#5, G5, and A5. Measure 76 has a chord of D5 and E5, with a melodic line of quarter notes B4, C5, D5, and E5.

77

This system contains measures 77 through 82. It features a bass clef and a 3/4 time signature. The notation includes guitar chord diagrams above the staff and a melodic line below. Measure 77 has a chord of D5 and E5, with a melodic line of quarter notes D5, E5, F#5, and G5. Measure 78 has a chord of E5 and F#5, with a melodic line of quarter notes E5, F#5, G5, and A5. Measure 79 has a chord of F#5 and G5, with a melodic line of quarter notes F#5, G5, A5, and B5. Measure 80 has a chord of G5 and A5, with a melodic line of quarter notes G5, A5, B5, and C6. Measure 81 has a chord of A5 and B5, with a melodic line of quarter notes A5, B5, C6, and D6. Measure 82 has a chord of B5 and C6, with a melodic line of quarter notes B5, C6, D6, and E6.

Anastacia - Paid my dues

Solo

♩ = 97,000107

9

13

16

21

22

25

28

This musical score is a guitar solo consisting of 31 measures, numbered 34 through 64. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The score features complex chordal textures, including many double and triplets of notes, and some measures with multiple accidentals. A prominent feature is the use of sixteenth-note runs, particularly in measures 45-48 and 52-55. The piece concludes with a final chord in measure 64, which is a D major chord with a sharp sign above it.

65

Solo

3

66

69

72

75

78

Solo

Anastacia - Paid my dues

♩ = 97,000107

53

53 54 55 56 57 58

59

59 60 61 62 63 64

20

[No instrument (barlines shown)] Anastacia - Paid my dues

♩ = 97,000107

