

King Floyd - Boombastic

♩ = 79,000381

The image displays a musical score for the song "Boombastic" by King Floyd. The score is arranged in a vertical stack of seven staves, each representing a different instrument or part. The tempo is indicated as 79,000381. The time signature is 4/4. The MELODY staff is in bass clef and contains three measures of whole rests. The DRUMS staff is in drum clef and shows a pattern of rests followed by a triplet of eighth notes and a sixteenth note, then a sixteenth note followed by a sixteenth-note triplet, and finally a quarter note. The DISTORTION, CLEAN GTR (top), CLEAN GTR (bottom), FINGERDBAS, and A.PIANO 1 staves all contain three measures of whole rests.

4

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

6

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

8

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

9

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

10

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

12

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

14

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

16

MELODY

DRUMS

FINGERDBAS

18

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

20

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

21

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

23

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

25

MELODY

DRUMS

FINGERDBAS

26

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

28

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

30

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

32

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

34

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

36

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

38

MELODY

DRUMS

FINGERDBAS

40

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

42

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

43

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

44

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

46

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

48

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is MELODY in bass clef, showing a sequence of eighth and quarter notes with a sharp sign. The second staff is DRUMS, using a standard drum notation with 'x' for cymbals and vertical lines for other drums. The third staff is DISTORTION in treble clef, mostly containing rests. The fourth and fifth staves are CLEAN GTR in treble clef, showing chordal patterns with sharp signs. The sixth staff is FINGERDBAS in bass clef, showing a rhythmic pattern of eighth notes with stems pointing up and down. The seventh staff is A.PIANO 1 in treble clef, showing a melodic line with eighth notes. The score is divided into two systems, with measure numbers 46 and 48 at the beginning of each system. Triplet markings are present in the MELODY and DRUMS staves.

49

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

51

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

53

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

55

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

57

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

59

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

61

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

62

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

63

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

64

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

66

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

68

MELODY

DRUMS

DISTORTION

FINGERDBAS

70

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

72

MELODY

DRUMS

DISTORTION

FINGERDBAS

73

MELODY

DRUMS

DISTORTION

FINGERDBAS

75

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

77

MELODY

DRUMS

DISTORTION

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

MELODY

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1

King Floyd - Boombastic

MELODY

♩ = 79,000381

5

10

14

18

21

24

27

30

33

36

V.S.

39



41



44



47



50



53



56



59



62



65



68



71



74



77



DRUMS

King Floyd - Boombastic

♩ = 79,000381

The image displays a drum score for the song "Boombastic" by King Floyd. The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and includes a tempo marking of ♩ = 79,000381. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first measure features a triplet of eighth notes on the snare and a sixteenth-note triplet on the bass drum. Subsequent measures show a consistent pattern of eighth-note cymbal and snare hits, with occasional bass drum accents. Measures 10, 13, 16, 18, 20, 22, and 24 contain triplet markings over eighth notes on the snare. The notation is precise, showing the placement of notes on the staff lines to indicate pitch and timing.

V.S.

DRUMS

26

Musical notation for measures 26-27. Measure 26 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 27 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 27.

28

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 29 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 29.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 31 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 31.

32

Musical notation for measures 32-33. Measure 32 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 33 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 33.

34

Musical notation for measures 34-35. Measure 34 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 35 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 35.

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 37 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 37.

38

Musical notation for measures 38-39. Measure 38 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 39 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 39.

40

Musical notation for measures 40-41. Measure 40 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 41 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 41.

42

Musical notation for measures 42-43. Measure 42 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 43 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 43.

44

Musical notation for measures 44-45. Measure 44 features a triplet of eighth notes on the guitar staff and a quarter note on the bass staff. Measure 45 features a quarter note on the guitar staff and a quarter note on the bass staff. A fermata is placed over the quarter note in measure 45.

DRUMS

3

46

48

50

52

55

57

59

61

63

65

V.S.

4

DRUMS

68

70

72

74

77

79

DISTORTION

King Floyd - Boombastic

♩ = 79,000381

2

7

4

16

2

23

3

30

35

7

47

52

5

60

6 6 2

Detailed description: This is a guitar score for the song 'Boombastic' by King Floyd, specifically for a distorted guitar part. The music is in 4/4 time with a tempo of 79,000381. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second fret. The second staff begins at measure 7 with a '4' above a whole note. The third staff starts at measure 16 with a '2' above a whole note. The fourth staff starts at measure 23 with a '3' above a whole note. The fifth staff starts at measure 30 with eighth notes and a slur. The sixth staff starts at measure 35 with a '7' above a whole note. The seventh staff starts at measure 47 with eighth notes. The eighth staff starts at measure 52 with eighth notes and a '5' above a whole note. The ninth staff starts at measure 60 with eighth notes, two measures with a '6' below them, and ends with a '2' above a whole note.

2

DISTORTION

66



71



75



♩ = 79,000381

2

6

9

13

10

26

30

34

8

45

49

54



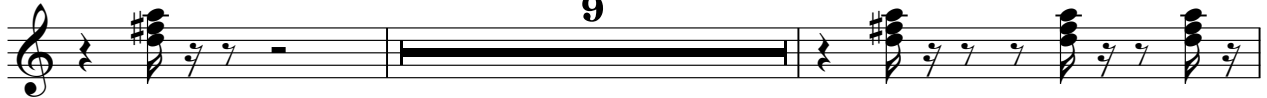
58



62



66



77



♩ = 79,000381

2

7

11

4

19

2

26

30

2

35

2

41

45

48

6

56



60



64



68



77



♩ = 79,000381

2

6

9

12

16

19

22

25

28

31

64

A single musical staff containing the first four measures of a piece. The notation includes eighth notes, quarter notes, and rests.

68

A single musical staff containing five measures of music. Each measure begins with a bass clef-like symbol followed by a quarter note and a rest.

73

A single musical staff containing five measures of music. The notation features quarter notes, eighth notes, and rests.

77

A single musical staff containing five measures of music. The fifth measure concludes with a double bar line and the number '2' written above it.

King Floyd - Boombastic

A.PIANO 1

♩ = 79,000381

2

6

10

26

30

42

46

60

64

76

2

5

9

11

3