

# Kinkade - Dreams Are Ten A Penny 1

♩ = 120,000000

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

♩ = 120,000000

Detailed description: This system contains the first five measures of the piece. The drums play a steady 4/4 beat with a snare drum on the second and fourth beats. The guitar parts (Steel, Nylon, and Fretless) are currently silent, indicated by whole rests. The melody and voice parts are also silent, indicated by whole rests. The tempo is marked as 120,000000.

6

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

Detailed description: This system contains measures 6 through 9. The drums continue with the same 4/4 beat. The guitar parts (Steel, Nylon, and Fretless) become active, playing complex chords and arpeggios. The melody and voice parts remain silent, indicated by whole rests.

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

9

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

10

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

13

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

This musical score for measure 13 consists of five staves. The top staff is for DRUMS, showing a steady rhythm with 'x' marks on a single line. The second staff is for STEEL GTR, featuring complex chords and a triplet of eighth notes. The third staff is for MELODY, with a few scattered notes and a triplet. The fourth staff is for NYLON GTR, showing dense chordal textures. The bottom staff is for FRETLESS, with a simple bass line. A '7' symbol is present in the MELODY and FRETLESS staves, and a '3' symbol is above the MELODY staff.

14

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

This musical score for measure 14 consists of five staves. The top staff is for DRUMS, showing a steady rhythm with 'x' marks on a single line. The second staff is for STEEL GTR, featuring complex chords and a triplet of eighth notes. The third staff is for MELODY, with a few scattered notes and a triplet. The fourth staff is for NYLON GTR, showing dense chordal textures. The bottom staff is for FRETLESS, with a simple bass line. A '7' symbol is present in the MELODY and FRETLESS staves, and a '3' symbol is above the MELODY staff.

15

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

16

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

18

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

19

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

20

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

21

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



22

Musical score for measures 22-23. The score includes staves for DRUMS, STEEL GTR, MELODY, NYLON GTR, FRETLESS, VOICE OOHS (top), and VOICE OOHS (bottom). The DRUMS staff shows a pattern of 'x' marks. The STEEL GTR and NYLON GTR staves show complex chordal textures. The MELODY staff features a melodic line with slurs and accents. The FRETLESS staff has a single bass note. The VOICE OOHS staves contain vocal lines with slurs and accents.

24

Musical score for measures 24-25. The score includes staves for DRUMS, STEEL GTR, MELODY, VOICE OOHS (top), and VOICE OOHS (bottom). The DRUMS staff shows a pattern of 'x' marks. The STEEL GTR staff has a melodic line with slurs. The MELODY staff features a melodic line with slurs and accents. The VOICE OOHS staves contain vocal lines with slurs and accents.

27

DRUMS

STEEL GTR

MELODY

VOICE OOHS

VOICE OOHS

30

DRUMS

STEEL GTR

MELODY

VOICE OOHS

VOICE OOHS

32

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

33

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

36

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

37

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

38

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

39

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

40

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

41

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

42

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

44

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS



45

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

46

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

47

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

3

3

48

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

51

DRUMS

MELODY

VOICE OOHS

VOICE OOHS

54

DRUMS

MELODY

VOICE OOHS

VOICE OOHS

57

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

59

DRUMS



STEEL GTR



MELODY



NYLON GTR



FRETLESS



VOICE OOHS



VOICE OOHS



60

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

62

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

The image shows a musical score for a piece, likely a country or folk song, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), STEEL GTR (with a treble clef), MELODY (with a treble clef), NYLON GTR (with a treble clef), FRETLESS (with a bass clef), VOICE OOHS (with a treble clef), and another VOICE OOHS (with a treble clef). The drums part features a consistent rhythmic pattern of eighth notes. The steel guitar and nylon guitar parts consist of complex chordal textures with many notes beamed together. The melody part is a simple line of notes, some with slurs. The fretless guitar part is a steady eighth-note bass line. The voice oohs parts consist of a few notes, some with slurs, suggesting vocalizations.

63

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS



64

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

Detailed description: This system contains measures 64, 65, and 66. The drums play a consistent pattern of eighth notes. The steel guitar and nylon guitar parts feature complex chordal textures with many beamed notes. The fretless bass line consists of eighth notes. The melody line has a triplet in measure 66. The two voice parts sing 'OOHS' with a triplet in the second measure.

67

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

Detailed description: This system contains measures 67, 68, and 69. The drums play a pattern of quarter notes. The steel guitar and nylon guitar parts continue with complex chordal textures. The fretless bass line consists of eighth notes. The melody line has a triplet in measure 68. The voice part in measure 69 is empty.

68

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

VOICE OOHS

69

DRUMS

STEEL GTR

MELODY

NYLON GTR

FRETLESS

VOICE OOHS

70

The image displays a musical score for a piece, likely a guitar instrumental or a song with guitar accompaniment. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The instruments are: DRUMS, STEEL GTR, MELODY, NYLON GTR, FRETLESS, VOICE OOHS (top), and VOICE OOHS (bottom). The DRUMS part is written on a single staff with a drumhead icon, showing a simple rhythmic pattern of quarter notes. The STEEL GTR part is written on a treble clef staff, featuring complex chordal textures and a triplet of eighth notes. The MELODY part is written on a treble clef staff, showing a simple melodic line with a triplet of eighth notes. The NYLON GTR part is written on a treble clef staff, featuring a complex, rhythmic pattern of chords. The FRETLESS part is written on a bass clef staff, showing a simple rhythmic pattern of quarter notes. The two VOICE OOHS parts are written on treble clef staves, showing a simple melodic line with a triplet of eighth notes. The score is marked with a '70' at the beginning and a '27' at the top right.

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument or vocal part label to its left. A vertical line on the left side of the staves indicates the start of the musical notation. The instruments and parts are: DRUMS (top staff, percussion clef), STEEL GTR (second staff, treble clef), MELODY (third staff, treble clef), NYLON GTR (fourth staff, treble clef), FRETLESS (fifth staff, bass clef), VOICE OOHS (sixth staff, treble clef), and VOICE OOHS (bottom staff, treble clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A measure rest is present in the MELODY staff. A triplet of eighth notes is marked with a '3' and a bracket in the NYLON GTR staff. The FRETLESS staff shows a steady eighth-note bass line. The two VOICE OOHS staves contain sparse notation, including a single note in the bottom staff.

72

The musical score consists of seven staves, each with a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, MELODY, NYLON GTR, FRETLESS, VOICE OOHS, and VOICE OOHS. The DRUMS staff uses a drum set icon and shows a simple rhythmic pattern. The STEEL GTR staff is in treble clef and features complex chordal textures with a triplet of eighth notes. The MELODY staff is in treble clef and shows a melodic line with a triplet of eighth notes. The NYLON GTR staff is in treble clef and features a complex, multi-layered chordal texture. The FRETLESS staff is in bass clef and shows a rhythmic pattern of eighth notes. The two VOICE OOHS staves are in treble clef and show vocal lines with a triplet of eighth notes. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

The image displays a multi-stemmed musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument or vocal part label to its left. A vertical line on the left side of the staves indicates the beginning of the section. The instruments and parts are: DRUMS (top staff, snare drum), STEEL GTR (steel guitar), MELODY (melody line), NYLON GTR (nylon guitar), FRETLESS (fretless bass), VOICE OOHS (voice oohs), and another VOICE OOHS (voice oohs) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure rest is present in the MELODY staff. A triplet of eighth notes is marked with a '3' in the NYLON GTR staff. The FRETLESS staff shows a steady eighth-note bass line. The two VOICE OOHS staves are mostly empty, with a few notes in the bottom staff.

74

The musical score consists of seven staves, each with a different instrument or voice part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, MELODY, NYLON GTR, FRETLESS, VOICE OOHS, and VOICE OOHS. The DRUMS staff uses a drum clef and shows a simple rhythmic pattern of quarter notes. The STEEL GTR staff uses a treble clef and features complex chordal textures with a triplet of eighth notes. The MELODY staff uses a treble clef and has a simple melodic line with a triplet of eighth notes. The NYLON GTR staff uses a treble clef and plays a series of chords. The FRETLESS staff uses a bass clef and plays a steady eighth-note bass line. The two VOICE OOHS staves use a treble clef and contain vocal-like melodic lines, with the bottom staff featuring a triplet of eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. A vertical line on the left side of the staves indicates the beginning of the musical phrase. The instruments and their respective parts are:

- DRUMS:** The top staff, featuring a drum set icon at the start. It contains a rhythmic pattern of quarter notes in the first four measures, followed by rests in the remaining three measures.
- STEEL GTR:** The second staff, using a treble clef. It shows a complex, multi-measure rest in the first four measures, followed by rests in the remaining three measures.
- MELODY:** The third staff, using a treble clef and a common time signature 'C'. It contains a multi-measure rest for the first four measures, followed by rests in the remaining three measures.
- NYLON GTR:** The fourth staff, using a treble clef. It features a complex, multi-measure rest in the first four measures, followed by rests in the remaining three measures.
- FRETLESS:** The fifth staff, using a bass clef. It contains a rhythmic pattern of eighth notes in the first four measures, followed by rests in the remaining three measures.
- VOICE OOHS:** The sixth staff, using a treble clef. It contains a multi-measure rest for the first four measures, followed by rests in the remaining three measures.
- VOICE OOHS:** The seventh staff, using a treble clef. It contains a multi-measure rest for the first four measures, followed by rests in the remaining three measures.



DRUMS

Kinkade - Dreams Are Ten A Penny 1

♩ = 120,000000

2

7

13

18

24

28

32

37

41

46

V.S.

2

DRUMS

51

Musical notation for drum part 51-54. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows a bass line with quarter notes.

55

Musical notation for drum part 55-58. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows a bass line with quarter notes.

59

Musical notation for drum part 59-62. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows a bass line with quarter notes.

63

Musical notation for drum part 63-67. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows a bass line with quarter notes. At measure 67, there is a double bar line and a symbol consisting of two crossed circles.

68

Musical notation for drum part 68-72. The notation consists of two staves. The top staff shows a series of quarter notes. The bottom staff shows a bass line with quarter notes.

73

Musical notation for drum part 73-76. The notation consists of two staves. The top staff shows a series of quarter notes. The bottom staff shows a bass line with quarter notes. At measure 76, there is a double bar line and a large number '3' above the staff.

♩ = 120,000000

The musical score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music, numbered 1 through 23. The first staff begins with a 4-measure rest, followed by a series of complex chordal textures. The music is characterized by frequent use of triplets and dense chordal patterns. The notation includes various articulations such as slurs, accents, and grace notes. The key signature changes from one flat to two flats between staves 19 and 21. The final staff (23) features a series of sustained chords.

STEEL GTR

Musical score for Steel Guitar, measures 32-60. The score is written in treble clef and 7/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 45 includes a key signature change to one sharp (F#). Measure 49 contains a whole rest for 9 measures. The score concludes with a final measure at 60.

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with chords. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a whole note chord.

67

Musical notation for measures 67-70. This system continues the rhythmic pattern from the previous system, featuring eighth and sixteenth notes with chords. A triplet of eighth notes is marked with a '3' and a bracket.

70

Musical notation for measures 71-74. This system continues the rhythmic pattern, featuring eighth and sixteenth notes with chords. A triplet of eighth notes is marked with a '3' and a bracket.

72

Musical notation for measures 75-78. This system continues the rhythmic pattern, featuring eighth and sixteenth notes with chords. A triplet of eighth notes is marked with a '3' and a bracket.

74

Musical notation for measures 79-82. This system continues the rhythmic pattern, featuring eighth and sixteenth notes with chords. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a long horizontal line representing a sustained note or chord, also marked with a '3'.



42



47



52



57



61



66



71



♩ = 120,000000

4

7

9

11

13

15

18

3

20

22

9

Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest for four measures, indicated by a '4' above the staff. The music then begins with a complex rhythmic pattern of chords and arpeggios. The pattern repeats every four measures, with some variations in the later staves. The chords are primarily triads and dyads, often with a bass note. The rhythm is a mix of eighth and sixteenth notes. The score ends with a whole rest for nine measures, indicated by a '9' above the staff.



32

Musical staff 32: Nylon guitar notation. It features a series of chords and melodic lines, including a 7/8 time signature change.

34

Musical staff 34: Nylon guitar notation. It features a series of chords and melodic lines.

36

Musical staff 36: Nylon guitar notation. It features a series of chords and melodic lines, including a 7/8 time signature change.

38

Musical staff 38: Nylon guitar notation. It features a series of chords and melodic lines.

40

Musical staff 40: Nylon guitar notation. It features a series of chords and melodic lines, including a 7/8 time signature change.

42

Musical staff 42: Nylon guitar notation. It features a series of chords and melodic lines.

45

Musical staff 45: Nylon guitar notation. It features a triplet of chords and a sharp sign (#).

47

Musical staff 47: Nylon guitar notation. It features a 9-measure rest.

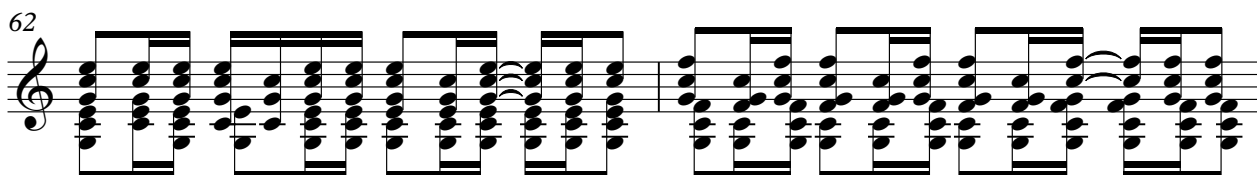
58

Musical staff 58: Nylon guitar notation. It features a triplet of chords.

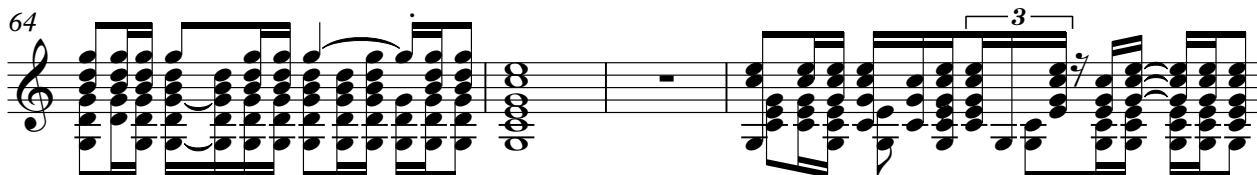
60

Musical staff 60: Nylon guitar notation. It features a series of chords and melodic lines.

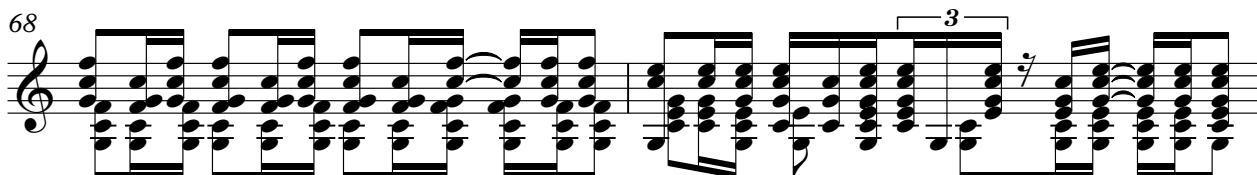
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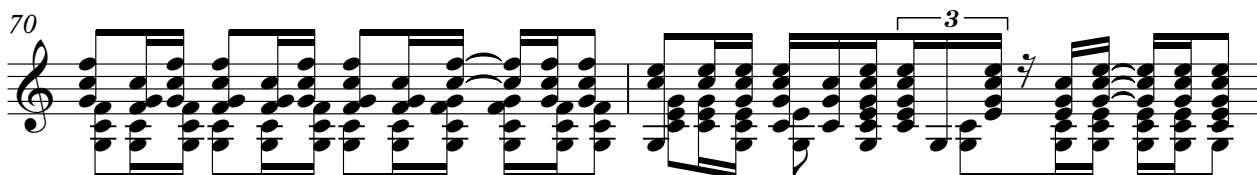
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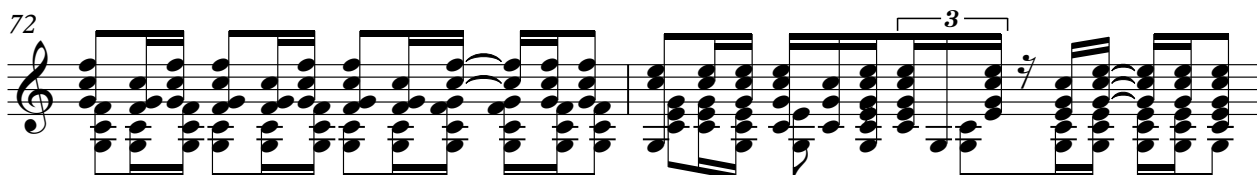
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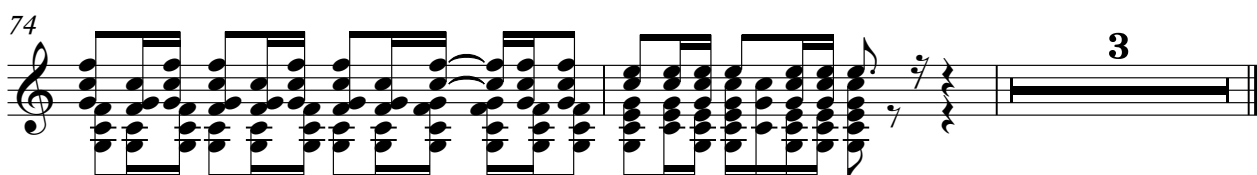
70



72



74



FRETLESS

Kinkade - Dreams Are Ten A Penny 1

♩ = 120,000000

4

9

14

18

22

9

35

40

44

47

9

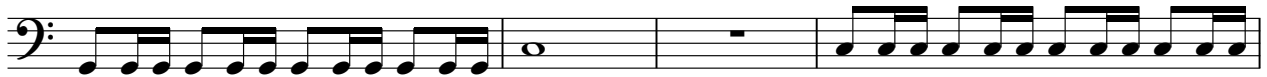
58



61



64



68



71



74



VOICE OOHS

Kinkade - Dreams Are Ten A Penny 1

♩ = 120,000000

20

24

28

32

17

51

55

59

63

68

72

3

The musical score is written in 4/4 time with a tempo of 120,000,000. It consists of ten staves of music. The first staff starts with a whole rest for 20 measures. The second staff begins at measure 24. The third staff begins at measure 28. The fourth staff has a whole rest for 17 measures starting at measure 32. The fifth staff begins at measure 51. The sixth staff begins at measure 55. The seventh staff begins at measure 59. The eighth staff begins at measure 63. The ninth staff begins at measure 68. The tenth staff begins at measure 72 and ends with a final chord of three notes.

VOICE OOHS

Kinkade - Dreams Are Ten A Penny 1

♩ = 120,000000

21

25

29

16

49

53

57

61

65

71

3

Detailed description: This musical score is for a voice part consisting of 'oohs'. It is written in 4/4 time with a tempo of 120,000000. The score is divided into nine staves. The first staff starts with a whole rest followed by a 21-measure rest. The second staff begins at measure 25. The third staff starts at measure 29 and includes a triplet of eighth notes and a 16-measure rest. The fourth staff starts at measure 49. The fifth staff starts at measure 53. The sixth staff starts at measure 57 and includes a triplet of eighth notes. The seventh staff starts at measure 61. The eighth staff starts at measure 65 and includes three triplet markings. The ninth staff starts at measure 71 and includes two triplet markings and a 3-measure rest at the end.