

# Kirky Friedman - El Paso

♩ = 70,000237

HH

HH OPEN

RHYTHM GU

LEAD AC G

ELPASO



4

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO

6

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO



8

HH

HH OPEN

MELODY

RHYTHM GU

ELPASO

11

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



13

HH

MELODY

PIANO

RHYTHM GU

ELPASO

15

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

ELPASO



17

BD

HH

MELODY

PIANO

RHYTHM GU

ELPASO

19

BD

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



21

BD

HH

MELODY

PIANO

RHYTHM GU

ELPASO

23

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



26

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO

28

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

30

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

32

6 6 6 6

3 3 3 6 3

3

3 3 6 3

0 4 2 0 0

3

3

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for HH (Hand Drums), MELODY (Melody), PIANO, RHYTHM GU (Rhythm Guitar), LEAD AC G (Lead Acoustic Guitar), and ELPASO (Electric Bass). The HH part starts at measure 32 and consists of a continuous pattern of sixteenth notes, grouped into four measures of six notes each. The MELODY part features a sequence of eighth and sixteenth notes with triplet and sextuplet markings. The PIANO part shows a progression of chords and melodic lines in both hands. The RHYTHM GU part includes a complex rhythmic pattern with triplet and sextuplet markings. The LEAD AC G part shows a simple chord progression: 0 4 2 0 0. The ELPASO part features a bass line with triplet markings.



34

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 34. The percussion section includes a Bass Drum (BD) with a single note in the second measure, Hi-Hats (HH) with a complex rhythmic pattern of sixteenth notes and triplets, and Hi-Hat Open (HH OPEN) with a few notes. The MELODY is in treble clef, featuring a triplet in the second measure. The PIANO part is in treble and bass clefs, with a triplet in the bass line. The RHYTHM GUITAR (RHYTHM GU) is in treble clef, playing a complex rhythmic pattern with sixteenth notes and triplets. The LEAD ACOUSTIC GUITAR (LEAD AC G) part is shown as a guitar tab with fret numbers (0, 2, 4) and a triplet. The ELPASO part is in bass clef, featuring a triplet in the second measure.

36

BD

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

6 6 6 6

6 3

3 6 6 6

T  
A  
B

0 2 4 0 4 2 0

38

BD

Staff for Bass Drum (BD) showing a rhythmic pattern of eighth notes with slurs across two measures.

HH

Staff for Hi-Hat (HH) showing a rhythmic pattern of eighth notes with 'x' marks and sixteenth note groupings.

MELODY

Staff for MELODY showing eighth notes with sixteenth note groupings.

PIANO

Staff for PIANO showing chords and melodic lines in both treble and bass clefs.

RHYTHM GU

Staff for RHYTHM GU showing chords and sixteenth note groupings.

LEAD AC G

Staff for LEAD AC G showing fret numbers for strings T, A, and B.

ELPASO

Staff for ELPASO showing a simple bass line.

40

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



43

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO

45

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO



47

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

49

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

51

BD

HH

MELODY

PIANO

RHYTHM GU

ELPASO

53

BD

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



55

BD

HH

MELODY

PIANO

RHYTHM GU

ELPASO

57

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



60

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO



62

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

64

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

66

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

Detailed description: This is a multi-staff musical score for a piece starting at measure 66. The score includes six parts: HH (Hand Drums), MELODY (Melody), PIANO (Piano), RHYTHM GU (Rhythm Guitar), LEAD AC G (Lead Acoustic Guitar), and ELPASO (El Paso). The HH part consists of a continuous pattern of sixteenth notes, grouped into four measures of sixteenth-note sextuplets. The MELODY part features a sequence of eighth notes with triplet and sextuplet markings. The PIANO part shows a progression of chords and melodic lines in both hands. The RHYTHM GU part includes a complex rhythmic pattern with triplet and sextuplet markings. The LEAD AC G part provides a guitar tab with fret numbers (0, 4, 2, 0, 0) for the first measure. The ELPASO part features a bass line with a triplet in the first measure and another triplet at the end of the sequence.

68

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 68. The percussion section includes a Bass Drum (BD) with a single hit in the first measure and a rhythmic pattern in the second. Hi-Hats (HH) play a complex pattern of sixteenth notes with triplet and sextuplet markings. Hi-Hat Openings (HH OPEN) are used for accents. The MELODY is in treble clef, featuring triplet eighth notes. The PIANO part is in treble and bass clefs, with complex chordal textures and triplet patterns. RHYTHM GUITAR (RHYTHM GU) plays a driving eighth-note pattern with sextuplet and triplet markings. LEAD ACOUSTIC GUITAR (LEAD AC G) provides a bass line with fret numbers (0, 2, 4) and triplet markings. The ELPASO part is in bass clef, mirroring the lead guitar's bass line with triplet markings.

70

BD

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

6 6 6 6

6 3

3 6 6 6

T  
A  
B

0 2 4 0 4 2 0

72

BD

HH

HH OPEN

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

Detailed description of the musical score: The score is for a piece starting at measure 72. It features six staves. The top three staves are for percussion: BD (Bongos) with a rhythmic pattern of eighth notes and quarter notes; HH (Hi-Hats) with a steady eighth-note pattern and sixteenth-note groups; and HH OPEN (Hi-Hat Open) with occasional eighth notes. The MELODY staff is in treble clef, featuring eighth-note runs with sixteenth-note triplets. The PIANO staff is in grand staff, with the right hand playing chords and eighth notes, and the left hand playing bass lines with triplets. The RHYTHM GU staff is in treble clef, playing a consistent eighth-note chordal rhythm with sixteenth-note triplets. The LEAD AC G staff shows guitar fretting for the first four measures: 0, 2, 0, 4. The ELPASO staff is in bass clef, playing a simple bass line of eighth notes.

74

BD

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



77

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO

79

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO



81

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO

83

HH

MELODY

PIANO

RHYTHM GU

LEAD AC G

ELPASO



85

HH

MELODY

RHYTHM GU

LEAD AC G

ELPASO

♩ = 66,000069    ♩ = 62,000126    ♩ = 58,000156    ♩ = 54,000053



86 ♩ = 49,00039 3 = 45,000111 ♩ = 41,000130 ♩ = 37,000038 ♩ = 32,000000

HH

HH notation: 6 eighth notes, 3 eighth notes triplet.

HH OPEN notation: 3rd measure has an eighth note.

MELODY

MELODY notation: 6 eighth notes, 3 eighth notes triplet.

PIANO

PIANO notation: 3 eighth notes triplet.

RHYTHM GU

RHYTHM GU notation: 6 eighth notes, 3 eighth notes triplet.

LEAD AC G

LEAD AC G notation: TAB system with strings T, A, B and fret numbers 0, 0.

ELPASO

ELPASO notation: 6 eighth notes, 3 eighth notes triplet.



# Kirky Friedman - El Paso

HH

♩ = 70,000237

Measures 1-4: Measure 1 is a whole rest in 2/4. Measure 2 is 4/4 with six groups of six eighth notes. Measure 3 is 4/4 with three groups of six eighth notes and two groups of three eighth notes. Measure 4 is 3/4 with six eighth notes, followed by a 4/4 measure with three eighth notes.

5

Measures 5-6: Measure 5 is 4/4 with six groups of six eighth notes. Measure 6 is 4/4 with six groups of six eighth notes.

8

Measures 7-8: Measure 7 is 4/4 with six groups of six eighth notes. Measure 8 is 2/4 with three eighth notes, followed by a 4/4 measure with three eighth notes and six eighth notes.

12

Measures 9-12: Measures 9-12 are 4/4 with six groups of six eighth notes in each measure.

15

Measures 13-15: Measure 13 is 4/4 with six groups of six eighth notes. Measure 14 is 2/4 with three eighth notes, followed by a 4/4 measure with three eighth notes and six eighth notes. Measure 15 is 4/4 with six groups of six eighth notes.

19

Measures 16-19: Measures 16-19 are 4/4 with six groups of six eighth notes in each measure.

22

Measures 20-22: Measure 20 is 4/4 with six groups of six eighth notes. Measure 21 is 1/4 with three eighth notes, followed by a 4/4 measure with three eighth notes and six eighth notes. Measure 22 is 4/4 with six groups of six eighth notes.

26

Measures 23-26: Measures 23-26 are 4/4 with six groups of six eighth notes in each measure.

29

Measures 27-29: Measure 27 is 4/4 with six groups of six eighth notes. Measure 28 is 4/4 with three eighth notes and three eighth notes. Measure 29 is 4/4 with six eighth notes and six eighth notes.

32

Measures 30-32: Measures 30-32 are 4/4 with six groups of six eighth notes in each measure.

V.S.

2

# HH

35

35

38

38

42

42

45

45

48

48

52

52

55

55

59

59

62

62

65

65

68

Musical notation for exercise 68, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 6, 3, 3, 6, 6, 6, and 6 notes.

71

Musical notation for exercise 71, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 6, 6, 6, 6, 6, and 6 notes.

74

Musical notation for exercise 74, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 3, 6, 3, 3, 6, 6, 6, and 6 notes. There are also some time signature changes indicated by the numbers 1/4 and 4/4.

78

Musical notation for exercise 78, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 6, 6, 6, 6, 6, and 6 notes.

81

Musical notation for exercise 81, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 6, 6, 6, 6, 6, and 6 notes. The piece ends with a 4/4 time signature.

84

Musical notation for exercise 84, consisting of a single staff with a double bar line at the beginning. The notation features a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are grouped into measures with brackets below indicating groupings of 3, 6, 6, 6, 3, and 2 notes. Above the staff, there are tempo markings: ♩ = 66,000062,000156,000156,000549,000393 = 454,0001130 and ♩ = 32,000088. The piece ends with a 4/4 time signature.

HH OPEN

Kirky Friedman - El Paso

♩ = 70,000237

1 2 3 4 5 6

11

11 12 13 14

30

20 21 22 23 24

42

25 26 27 28 29

58

30 31 32 33 34

72

34 35 36 37

84

38 39 40 41

♩ = 66,00016901268,00019,00053 45,000111307,00038000

# Kirky Friedman - El Paso

## MELODY

♩ = 70,000237

7

11

14

18

22

26

30

33

37

V.S.

MELODY

41

45

48

52

56

60

64

67

71

75



MELODY

79

3 3 3 3 3 3 3 3

82

3 3 6 3

85

3 6 3 6 3

PIANO

Kirky Friedman - El Paso

♩ = 70,000237

Musical notation for measures 1-5. The piece is in 2/4 time. Measures 1-2 are in 4/4 time, measures 3-4 are in 3/4 time, and measure 5 is in 4/4 time. The key signature has one sharp (F#). The notation features whole notes in the right hand and whole notes in the left hand. Fingerings are indicated as 2 and 5 for both hands.

12

Musical notation for measures 12-15. The key signature has two sharps (F# and C#). Measures 12-13 are in 2/4 time, and measures 14-15 are in 3/4 time. The notation includes chords, eighth notes, and triplets in both hands.

16

Musical notation for measures 16-18. The key signature has two sharps. Measures 16-17 are in 2/4 time, and measure 18 is in 3/4 time. The notation includes chords, eighth notes, and triplets in both hands.

19

Musical notation for measures 19-20. The key signature has two sharps. Measures 19-20 are in 2/4 time. The notation includes chords, eighth notes, and a triplet in the left hand.

21

Musical notation for measures 21-24. The key signature has two sharps. Measures 21-22 are in 2/4 time, and measures 23-24 are in 4/4 time. The notation includes chords, eighth notes, and triplets in both hands. Fingerings are indicated as 3 and 5.

29

34

37

39

47

51

54

Musical notation for measures 54-55. Measure 54 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 55 continues the piece with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

56

Musical notation for measures 56-57. Measure 56 includes a triplet of eighth notes in the bass. Measure 57 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '5' above and below the notes, indicating a fifth interval.

65

Musical notation for measures 65-68. Measure 65 has a triplet of eighth notes in the bass. Measure 66 features a triplet of eighth notes in the treble. Measure 67 has a triplet of eighth notes in the bass. Measure 68 has a triplet of eighth notes in the bass.

69

Musical notation for measures 69-71. Measure 69 has a triplet of eighth notes in the bass. Measure 70 features a triplet of eighth notes in the treble. Measure 71 has a triplet of eighth notes in the bass.

72

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 73 continues with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

74

Musical notation for measures 74-75. Measure 74 includes a triplet of eighth notes in the bass. Measure 75 features a whole note chord in the treble and a whole note chord in the bass, both marked with a '5' above and below the notes, indicating a fifth interval.

81

Musical score for measures 81-83. Measure 81 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 82 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note (F#3) followed by a quarter rest. Measure 83 has a treble clef with a quarter rest and a bass clef with a quarter note (F#3), a quarter note (A3), and a quarter note (C4). The key signature has one sharp (F#) and the time signature is 4/4.

84

♩ = 66, 62, 66, 69, 0, 26, 15, 5, 6, 0, 0, 5, 0, 0, 9, 11, 0, 0, 13, 0, 0, 32, 0, 0, 0, 0, 0, 0, 0

Musical score for measures 84-87. Measure 84 has a treble clef with a quarter note (F#4) and a bass clef with a quarter note (F#3). Measure 85 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 86 has a treble clef with a triplet of eighth notes (G#4, A4, B4) and a bass clef with a whole rest. Measure 87 has a treble clef with a quarter note (F#4) and a bass clef with a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

RHYTHM GU

Kirky Friedman - El Paso

♩ = 70,000237

The musical score consists of ten staves of guitar rhythm notation. The tempo is marked as ♩ = 70,000237. The piece begins in 2/4 time and changes to 3/4 at measure 4, 4/4 at measure 8, 2/2 at measure 11, and returns to 4/4 at measure 13. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and triplets. Fingerings are indicated by numbers 1-6 above notes. The score concludes at measure 22.

V.S.

RHYTHM GU

This musical score is for guitar rhythm, spanning measures 25 to 44. It is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many of these notes are grouped into triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes. The bass line is primarily composed of eighth and sixteenth notes, often with rests, providing a steady accompaniment to the treble line. The piece concludes at measure 44 with a final chord and a double bar line.

RHYTHM GU

The musical score consists of ten staves of music, numbered 46 through 66. The notation is primarily in treble clef. The time signature is 6/8 for measures 46-54 and 62-66, and 3/4 for measures 55-61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into sixteenth-note chords. There are several instances of triplets and sextuplets, indicated by brackets and the numbers 3 and 6 above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 66.

V.S.



RHYTHM GU

68

70

72

74

77

79

81

83

♩ = 66,000 066 2,000 136,000 140,000 53 49,000 3945,000 1141,000 130 ♩ = 32,000 008

85

# Kirky Friedman - El Paso

## LEAD AC G

♩ = 70,000237

4

11

19

25

29

32

38

44

48

54

2  
53

# LEAD AC G

2

Tablature for exercise 53:

```

T | | | |
A | 0 2 4 0 4 2 0 | 0 2 0 | ██████████ | 0 4 4 | 2 2
B | | | | | 4 | | | 0 0 | 2 5 2
  | | | | | | | | | | |
  
```

59

Tablature for exercise 59:

```

T | | | |
A | 0 | 4 2 4 2 0 | | | 0
B | 0 0 | | 4 | | | 0 0 2 4 2 0
  | | | | | | | | | |
  
```

63

Tablature for exercise 63:

```

T | | | 7 7 4 4 2
A | 4 2 0 0 4 2 0 0 4 0 0 0 | 2 2 0 0 |
B | | | | | | | | | 2 5 2 0 0
  | | | | | | | | | |
  
```

66

2

Tablature for exercise 66:

```

T | 0 4 2 0 0 | | | 0 0 2 0 | ██████████ | 0 2 4 4 2 0
A | | | | | | | | | | | | | 0 2 4 4 2 0
B | | | | | | | | | 3 2 4 4 2 3 | | | 0 2 4 4 2 0
  | | | | | | | | | | | | | |
  
```

72

2

Tablature for exercise 72:

```

T | 0 2 0 | ██████████ | | | 0
A | 0 4 | | | | 0 4 4 | 2 2 | 0 0
B | | | | | | | | | 0 0 | 2 5 2 | 0 0
  | | | | | | | | | | | | |
  
```

78

Tablature for exercise 78:

```

T | 0 4 2 4 2 0 | | | 0
A | | | | | | | 4 2 0 0 4 0 0 0
B | | | | | | | 0 0 2 4 2 0 4 2 0 0 0 0 0 0
  | | | | | | | | | | | | |
  
```

82

Tablature for exercise 82:

```

T | | | 4 2 0 | 4 2 0 | | 0
A | | | | | | | | | 0 0 2
B | 2 5 2 2 0 0 | | | |
  | | | | | | | | |
  
```

85

♩ = 66,000069 ♩ = 62,00018,000154,000053 ♩ = 49,0005,00011 ♩ = 45,00000000

2

Tablature for exercise 85:

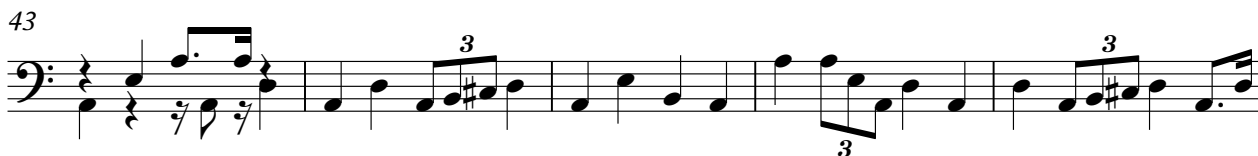
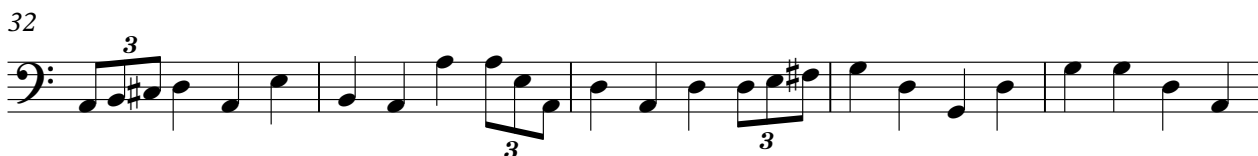
```

T | | | ██████████
A | 0 4 4 | 2 2 | 0 0
B | 0 0 | 2 5 2 | |
  | | | | | |
  
```

ELPASO

Kirky Friedman - El Paso

♩ = 70,000237



V.S.

54

Musical staff for measures 54-59. The staff is in bass clef. Measures 54-59 contain a sequence of eighth notes. Measure 54 starts with a 3/4 time signature. Measure 55 has a 3/4 time signature. Measure 56 has a 3/4 time signature. Measure 57 has a 3/4 time signature. Measure 58 has a 3/4 time signature. Measure 59 has a 3/4 time signature. There are triplets in measures 54, 55, and 56.

60

Musical staff for measures 60-64. The staff is in bass clef. Measures 60-64 contain a sequence of eighth notes. Measure 60 has a 3/4 time signature. Measure 61 has a 3/4 time signature. Measure 62 has a 3/4 time signature. Measure 63 has a 3/4 time signature. Measure 64 has a 3/4 time signature. There are triplets in measures 60, 61, and 62.

65

Musical staff for measures 65-69. The staff is in bass clef. Measures 65-69 contain a sequence of eighth notes. Measure 65 has a 3/4 time signature. Measure 66 has a 3/4 time signature. Measure 67 has a 3/4 time signature. Measure 68 has a 3/4 time signature. Measure 69 has a 3/4 time signature. There are triplets in measures 65, 66, and 67.

70

Musical staff for measures 70-75. The staff is in bass clef. Measures 70-75 contain a sequence of eighth notes. Measure 70 has a 3/4 time signature. Measure 71 has a 3/4 time signature. Measure 72 has a 3/4 time signature. Measure 73 has a 3/4 time signature. Measure 74 has a 3/4 time signature. Measure 75 has a 3/4 time signature. There is a triplet in measure 75.

76

Musical staff for measures 76-80. The staff is in bass clef. Measures 76-80 contain a sequence of eighth notes. Measure 76 has a 3/4 time signature. Measure 77 has a 3/4 time signature. Measure 78 has a 3/4 time signature. Measure 79 has a 3/4 time signature. Measure 80 has a 3/4 time signature. There is a triplet in measure 79.

81

Musical staff for measures 81-83. The staff is in bass clef. Measures 81-83 contain a sequence of eighth notes. Measure 81 has a 3/4 time signature. Measure 82 has a 3/4 time signature. Measure 83 has a 3/4 time signature. There is a triplet in measure 81.

84

Musical staff for measures 84-87. The staff is in bass clef. Measures 84-87 contain a sequence of eighth notes. Measure 84 has a 3/4 time signature. Measure 85 has a 3/4 time signature. Measure 86 has a 3/4 time signature. Measure 87 has a 3/4 time signature. There is a triplet in measure 84 and a double bar line in measure 87.

♩ = 66, 0002, 000128, 0054, 56045, 0045, 0001, 000130 ♩ = 32, 0000000