

# Kiss - Creatures of the night

♩ = 138,000000

Percussion

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Gunshot

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

10

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a '10' marking. The Flexa staff (Flex.) contains a melodic line with slurs. The Electric Guitars (E. Gtr.) section includes a treble clef staff with rests and a guitar tab staff with fret numbers (3, 10) and a '10' marking. The Electric Bass (E. Bass) section has two bass clef staves with rhythmic patterns. The Saxophone (S.) staff has rests. The Lead 4 staff has rests and a large slur. The FX 5 staff has rests.

13

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

3



16

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

19

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Lead 4



22

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

Lead 4

25

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with accents and a '25' marking above the first measure. The Flexa staff (second) has a melodic line with a fermata in the first measure and a sequence of notes in the third. The Electric Guitar staff (third) includes a tablature section with fret numbers (4, 3, 0, 1, 3, 1) and a '3' indicating a triplet. The Electric Bass staff (fourth) shows a rhythmic pattern of eighth notes with accents. The Saxophone staff (fifth) has a long note with a fermata. The Lead 4 staff (sixth) and FX 5 staff (seventh) both feature long notes with fermatas.

28

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents (marked with 'x') and a steady eighth-note pulse. The Flexa staff (Flex.) has a simple melodic line with a few notes and rests. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4, 1, 1, 3) and a rhythmic pattern of eighth notes. The Electric Bass staff (E. Bass) has a rhythmic line with eighth notes and some syncopation. The Saxophone staff (S.) has sustained notes with vibrato. The Lead 4 staff (Lead 4) and FX 5 staff (FX 5) have sustained notes with vibrato.

31

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

37

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 4



40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4



43

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4



46

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

55

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5

Gun.

58

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

FX 5



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 4

64

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system covers measures 64 and 65. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has two staves, T and B, with fret numbers and a rhythmic line of '1's. The Electric Bass part plays a steady eighth-note line. The Lead 4 part shows a melodic line with slurs and ties across the two measures.



66

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system covers measures 66 and 67. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has two staves, T and B, with fret numbers and a rhythmic line of '1's. The Electric Bass part plays a steady eighth-note line. The Lead 4 part shows a melodic line with slurs and ties across the two measures.



68

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system covers measures 68, 69, and 70. The Percussion part features a complex rhythmic pattern. The Electric Guitar part has two staves, T and B, with fret numbers and a rhythmic line of '1's. The Electric Bass part plays a steady eighth-note line. The Lead 4 part shows a melodic line with slurs and ties across the three measures.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

---

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 4

---

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Gun.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Gun.



91

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 4

Gun.

This musical score page contains measures 94 through 100. It is arranged in a system with six staves per measure block. The staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 4. The Electric Guitar part includes a second staff with guitar tablature (TAB) and fret numbers. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of melodic lines with some rests. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Lead 4 part features melodic lines with some rests. The score is divided into three systems: measures 94-96, 97-99, and 100. Measure 100 includes a double bar line and a repeat sign.

103 19

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 4



106

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

109

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5



112

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

115

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5



118

Perc.

Flex.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

120

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 4

FX 5

The musical score for page 22, measures 120-122, is as follows:

- Measure 120:** Percussion part with a complex rhythmic pattern including triplets and a flexa line. The electric guitar part is silent.
- Measure 121:** Electric guitar part with a melodic line featuring a sextuplet. A fretboard diagram is provided below the staff. The fretboard diagram shows the following fret numbers for strings T, A, and B: T (1, 4, 4), A (3, 3, 3), B (1, 1, 3, 0, 3).
- Measure 122:** Electric guitar part continues with a melodic line. The electric bass part has a few notes. The saxophone part has a long note.

# Kiss - Creatures of the night

## Percussion

$\text{♩} = 128,000000$

The image displays a percussion score for the song "Creatures of the Night" by Kiss. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, followed by the toms (3, 6, 9), and then the kick drum (12, 15, 18, 21, 24, 27). The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also asterisks (\*) above some notes, which typically indicate a specific drum sound or effect. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 27 marked at the beginning of their respective staves.

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V.S.

Percussion

This musical score for Percussion consists of ten staves, each representing a measure of music. The measures are numbered 30, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated by a bracket with the number '3' in measures 30, 49, and 58. The percussion part is written on a single-line staff with a double bar line at the beginning of each measure.




Percussion

61



64



66



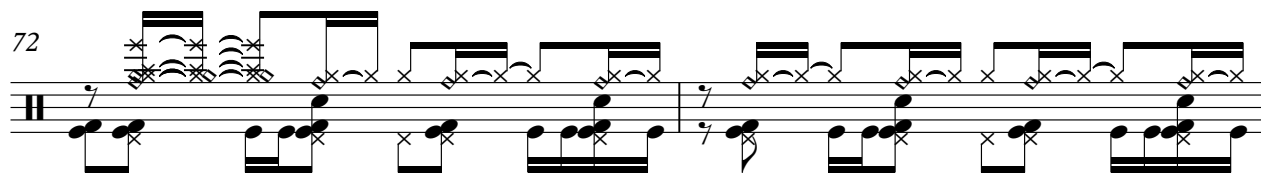
68



70



72



74



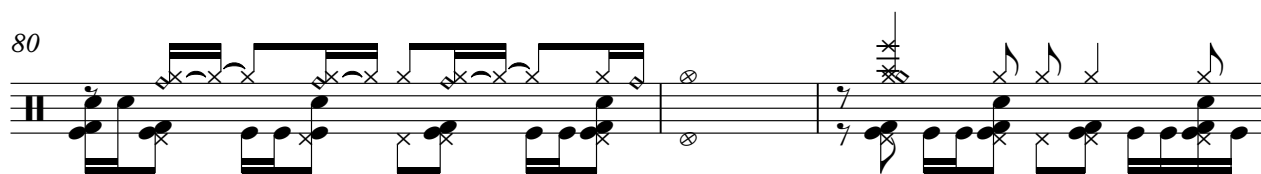
76



78



80



V.S.

Musical score for Percussion, measures 83-110. The score is written on ten staves, each representing a measure. The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature is 7/8. The score is divided into measures 83, 86, 89, 92, 95, 98, 101, 104, 107, and 110. The notation includes various rhythmic patterns, rests, and dynamic markings. The time signature is 7/8. The score is divided into measures 83, 86, 89, 92, 95, 98, 101, 104, 107, and 110.

113

Musical notation for measure 113, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests on the top staff, and a corresponding bass line on the bottom staff. The pattern consists of a sequence of eighth notes followed by rests, creating a rhythmic groove.

116

Musical notation for measure 116, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests on the top staff, and a corresponding bass line on the bottom staff. The pattern consists of a sequence of eighth notes followed by rests, creating a rhythmic groove.

119

Musical notation for measure 119, featuring a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests on the top staff, and a corresponding bass line on the bottom staff. The pattern consists of a sequence of eighth notes followed by rests, creating a rhythmic groove. The notation includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

# Kiss - Creatures of the night

Flexatone

♩ = 128,000000

9

14

19

24

29

39

45

50

55

59

2

5

3

2

3

29

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90

95

100

105

112

116

119

♩ = 128,000000

2

6

77

39

Electric Guitar

Kiss - Creatures of the night

♩ = 128,000000

8 2

13 5

21 9

33 6

41 4

49 8

61 6

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72

76

81

84

87

92

97

104



♩ = 138,000000

81

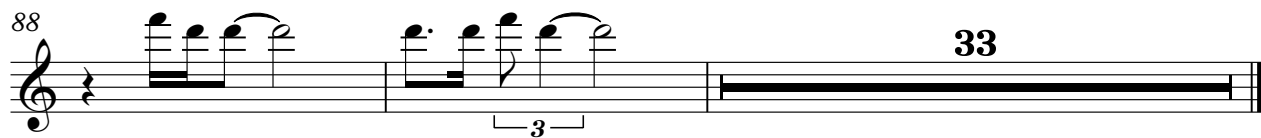


85



88

33



# Kiss - Creatures of the night

## 7-string Electric Guitar

♩ = 128,000000

E																
T	1	1 3	3	1	1	1 3	3	1	1	1 3	3	3 3				
A	3	3 0	0	3	3	3 0	0	3	3	3 0	0	3 3				
B				1 3	3	3		1 3	3	3		1 1				
A			3	3												

8

T	1	1 3	3	1 1												
A	3	3 0	0	3 3	1 1											
B				1 1	3 3											
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

11

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

13

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6																

16

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

19

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

21

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6																

24

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

28

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3																

7-string Electric Guitar

T		6	6		6		6	6		3	1
A		8	8		8		8	8		3	1
B		10	10		10		10	10			
		5	5		5		5	5			
		3	3	3	3		3	3	3	3	

36

T	1		6	6		6		6	6		1	1
A	1		8	8		8		8	8		3	3
B			10	10		10		10	10		3	3
			5	5		5		5	5		1	1
			3	3	3	3		3	3	3	3	3

38

T	1											
A	3											
B												
		3	3	3	3	3	3	3	3	3	3	3

40

T												
A												
B												
		3	3	3	3	3	3	3	3	3	3	3

42

T		4	4		4		4	4		4		4
A		3	3		3		3	3		3		3
B		1	1		1		1	1		1		1
		3	3		3		3	3		3		3
		6	6	6	6		6	6	6		6	6

45

T								3	3	3	1	1
A								1	1	1	3	3
B								3	3	3	3	3
		3	3	3	3	3	3	3	3	3	3	3

47

T												
A												
B												
		3	3	3	3	3	3	3	3	3	3	3

49

T								4	4		4		4	4		4
A								3	3		3		3	3		3
B								1	1		1		1	1		1
		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T	4							4	3		3	1	1		1
A	3							3	0		3	1	1		1
B	1							1			3	3		3	
		3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T	1		3	3		3		3	3		1	1		1
A	1		3	3		3		3	3		4	1	1	1
B	3		5	5		5		5	5		3	3	3	3
			3	3	3	3		3	3	3	3	3	3	3

T	1									3	3		3
A	1	1	1							6	6		6
B	3	1	1							8	8		8
										10	10		10
				3	0	0	1	1	1	1	3	3	3
		6	6										

63

T	3	3	3	3	1	1	6	5	6	5	3	8
A	6	6	6	6	3	3	6	6	3	3	4	8
B	7	7	7	7			8	8				
	8	8	8	8			10	10				
	10	3	3	3	3				1	1	1	1

66

T	8	5	3		5	3	3	3	3	6	5		6	5	3	8
A	8	6	4		6	4	3	4	4	6	6		6	6	4	8
B	8												3	3		8
	1	1	1	1	1	1	1			1	1	1	1	1	1	1

70

T	8	2	2	2	4	4	4	6	5	6	5	3	8	8	5	3
A	8	1	1	1	3	3	3	3	3	3	3	4	8	8	6	4
B	4	4			4	1	1	1					3	3		
										1	1	1	1	1	1	1

75

T	5	3	3	3	3	6	5		6	5	3	8	8	2	2	2	4	4	
A	6	4	3	4	4	6	6		6	6	4	8	8	1	1	1	3	3	
B				3	3	3	3		3	3		8	8	4	4		4	1	1
														4	4		4	1	1
	1	1	1						1	1	1	1	1						

80

T	4	3	3		3							3	3		3
A	3	2	2		2							6	6		6
B	1	0	0		0							7	7		7
												8	8		8
												10	10		10
						3	3		3	3	3	3	3	3	3

83

T	3				3	3		3	1	1		3	3		3
A	6				6	6		6	1	1		6	6		6
B	7				7	7		7				7	7		7
	8				8	8		8				8	8		8
	10				10	10		10				10	10		10
		3	3	3	3		3	3	3	3	3			3	3

85

T	3				3	3		3	1	1		3	3		3
A	6				6	6		6	1	1		6	6		6
B	7				7	7		7				7	7		7
	8				8	8		8				8	8		8
	10				10	10		10				10	10		10
		3	3	3	3		3	3	3	3	3			3	3

87

T	3				3	3		3	1	1		3	3		3
A	6				6	6		6	1	1		6	6		6
B	7				7	7		7				7	7		7
	8				8	8		8				8	8		8
	10				10	10		10				10	10		10
		3	3	3	3		3	3	3	3	3			3	3

89

T	3				3	3		1	1	1					
A	6				6	6									
B	7				7	7		3	3	3	3	3	3	3	3
	8				8	8		1	1	1	3	3			
	10				10	10									
		3	3	3	3		3								

V.S.

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10

93

T			4 4	4	4	4 4	4
A			3 3	3	3	3 3	3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6

96

T	4							1 1	1
A	3							3 3 3	3
B	1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3					

99

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 10

101

T								4 4	4	4	4 4	4
A								3 3	3	3	3 3	3
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6	6 6 6 6					

104

T	4								4 3	3 1 1	1
A	3								3 0	0 3 3	3
B	1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3								

108

T	1	3 3	3	3	3 3	4	4 1 1	1
A	1	3 3	3	3	3 3	3	3 3	3
B	3	5 5	5	5	5 5	1	1 3 3	3

112

T	1	3 3	3	3	3 3	4	4 1 1	1
A	1	3 3	3	3	3 3	3	3 3	3
B	3	5 5	5	5	5 5	1	1 3 3	3

116

T	1	3 3	3	3	3 3	4	4 1 1	1
A	1	3 3	3	3	3 3	3	3 3	3
B	3	5 5	5	5	5 5	1	1 3 3	3

119

T	1	1	4 4					
A	1	3	3 3					
B	3	3	1 1			3	0	

5-string Electric Bass

Kiss - Creatures of the night

♩ = 128,000000

7

11

13

16

19

21

24

27

30

Detailed description: The musical score is written for a 5-string electric bass in 4/4 time. It begins with a tempo marking of 128,000000. The first staff contains a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 11 and consists of a continuous eighth-note pattern. The fourth staff starts at measure 13 and continues the eighth-note pattern with some chromatic movement. The fifth staff starts at measure 16 and continues the eighth-note pattern. The sixth staff starts at measure 19 and continues the eighth-note pattern. The seventh staff starts at measure 21 and continues the eighth-note pattern. The eighth staff starts at measure 24 and features a pattern of eighth notes with accents. The ninth staff starts at measure 27 and continues the eighth-note pattern with accents. The tenth staff starts at measure 30 and continues the eighth-note pattern with accents.

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34



37



40



42



44



46



49



51



54



57



60

64

68

72

76

81

84

87

90

93

V.S.



95

Musical staff 95: Bass line starting with a flat sign (B-flat) and a common time signature. The staff contains a sequence of eighth notes and quarter notes, including a flat sign (B-flat) under the second measure.

97

Musical staff 97: Bass line with eighth notes and quarter notes, including a flat sign (B-flat) under the fourth measure.

99

Musical staff 99: Bass line with eighth notes and quarter notes.

101

Musical staff 101: Bass line with eighth notes and quarter notes, including a flat sign (B-flat) under the fifth measure.

103

Musical staff 103: Bass line with eighth notes and quarter notes, including a flat sign (B-flat) under the second measure.

106

Musical staff 106: Bass line with eighth notes, quarter notes, and rests.

109

Musical staff 109: Bass line with eighth notes, quarter notes, and rests.

112

Musical staff 112: Bass line with eighth notes, quarter notes, and rests.

115

Musical staff 115: Bass line with eighth notes, quarter notes, and rests.

118

Musical staff 118: Bass line with eighth notes, quarter notes, and rests.

120



♩ = 128,000000

5

11

13

16

19

21

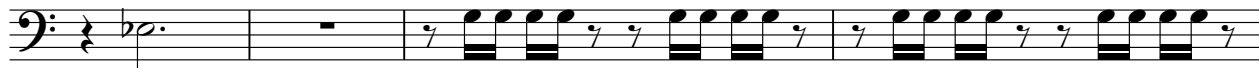
24

2

28

2

32

Musical staff 32: Bass clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter rest, and then three measures of eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3.

36

Musical staff 36: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

39

Musical staff 39: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

41

Musical staff 41: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

44

Musical staff 44: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

47

Musical staff 47: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

49

Musical staff 49: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4.

52

Musical staff 52: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4. The staff ends with a double bar line and a fermata, with the number '2' above the bar line.

56

Musical staff 56: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4. The staff ends with a double bar line and a fermata, with the number '2' above the bar line, followed by a quarter note G2 and a quarter note A2.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains eighth-note patterns: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4. The staff ends with a double bar line and a fermata, with the number '8' above the bar line.

Fretless Electric Bass

72

Musical notation for fretless electric bass, measures 72-74. Measure 72 contains a quarter rest, a quarter note with a sharp sign and a dot, a half note, and a quarter note. A slur covers the quarter note with a sharp sign and the half note. Measure 73 contains a quarter note, a quarter rest, and a half rest. Measure 74 is a whole rest, indicated by a thick black bar across the staff.

80

Musical notation for fretless electric bass, measures 80-82. Measure 80 contains a quarter rest, a quarter note with a sharp sign and a dot, a half note, and a quarter note. A slur covers the quarter note with a sharp sign and the half note. Measure 81 contains a quarter note, a quarter rest, and a half rest. Measure 82 is a whole rest, indicated by a thick black bar across the staff.

41

Soprano

Kiss - Creatures of the night

♩ = 128,000000

10 3 8 3

A musical staff in 4/4 time with a tempo marking of ♩ = 128,000000. The staff contains four measures of whole notes, each with a number above it: 10, 3, 8, and 3. The final measure ends with a fermata.

27

21

A musical staff starting at measure 27. It contains four measures of half notes with slurs. The fifth measure is a whole note with a fermata and the number 21 above it.

54

7

A musical staff starting at measure 54. It contains eight measures of eighth notes with slurs. The first measure has a 7 above it.

61

44 7 7

A musical staff starting at measure 61. It contains two measures of whole notes with slurs, followed by a measure with a fermata and the number 44 above it, and then two more measures of eighth notes with slurs. The first and second measures have a 7 above them.

110

7

A musical staff starting at measure 110. It contains eight measures of eighth notes with slurs. The first measure has a 7 above it.

116

2

A musical staff starting at measure 116. It contains seven measures of eighth notes with slurs, followed by a measure with a fermata and the number 2 above it.

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## Lead 4 (Chiff)

♩ = 128,000000

9

17

26

35

3

44

51

58

64

71

77

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V.S.

2

### Lead 4 (Chiff)

82

8

96

103

110

116

2



FX 5 (Brightness)

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♩ = 128,000000

8 16

30

21

57

45

107

114

118

2

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Gunshot

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♩ = 128,000000

54 25

82

7 33

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