

Kiss - God of thunder

$\text{♩} = 114,000168$

Peter

Gene

Chants

Paul

Ace



3

Peter

Gene

Chants

Paul

Ace

5

Peter

Gene

Chants

Paul

Ace



8

Peter

Gene

Chants

Paul

Ace

10 3

Peter 

Gene 

Chants 

Paul 

Ace 



13

Peter 

Gene 

Chants 

Paul 

Ace 

Vocals 

16

Peter

Gene

Chants

Paul

Ace

Vocals



18

Peter

Gene

Chants

Paul

Ace

Vocals

20 5

Peter

Gene

Chants

Paul

Ace

Vocals



22

Peter

Gene

Chants

Paul

Ace

Vocals

24

Peter

Gene

Chants

Paul

Ace

Vocals



26

Peter

Gene

Chants

Paul

Ace

Vocals

28 7

Peter

Gene

Chants

Paul

Ace

Vocals



30

Peter

Gene

Chants

Paul

Ace

Vocals

32

This musical system covers measures 32 and 33. It features six staves: Peter (drums), Gene (bass), Chants (treble), Paul (bass), Ace (treble), and Vocals (bass). Peter's part is marked with asterisks above the staff. Gene plays a steady bass line. Chants and Paul play chords and single notes. Ace plays chords and single notes. Vocals play a melodic line.

Peter

Gene

Chants

Paul

Ace

Vocals



34

This musical system covers measures 34 and 35. It features the same six staves as the previous system. Peter's part is marked with asterisks above the staff. Gene plays a steady bass line. Chants and Paul play chords and single notes. Ace plays chords and single notes. Vocals play a melodic line.

Peter

Gene

Chants

Paul

Ace

Vocals

36

Peter

Gene

Chants

Paul

Ace

Vocals



38

Peter

Gene

Chants

Paul

Ace

40

Peter

Gene

Chants

Paul

Ace



42

Peter

Gene

Chants

Paul

Ace

45 11

Peter

Gene

Chants

Paul

Ace

Vocals



47

Peter

Gene

Chants

Paul

Ace

Vocals

49

Peter

Gene

Chants

Paul

Ace

Vocals



52

Peter

Gene

Paul

Ace

Vocals

54 13

Peter

Gene

Paul

Ace

Vocals



56

Peter

Gene

Paul

Ace

Vocals

58

Peter

Gene

Paul

Ace

Vocals



60

Peter

Gene

Chants

Paul

Ace

Vocals

62 15

Peter

Gene

Chants

Paul

Ace

Vocals



64

Peter

Gene

Chants

Paul

Ace

Vocals

66

Peter

Gene

Chants

Paul

Ace

Vocals

The musical score is divided into two systems. The first system (measures 66-67) shows Peter playing a complex rhythmic pattern with many beamed notes, Gene playing a simple bass line, Chants playing a melody, Paul playing a complex bass line with many beamed notes, Ace playing a melody, and Vocals playing a melody. The second system (measures 68-69) shows Peter playing a complex rhythmic pattern, Gene playing a simple bass line, Chants playing a melody, Paul playing a complex bass line with many beamed notes, Ace playing a melody, and Vocals playing a melody.

68 17

Peter

Gene

Chants

Paul

Ace

Solo

Vocals

69

Peter

Gene

Paul

Ace

Feedback

Solo



71

Peter

Gene

Paul

Ace

Feedback

Solo

73 19

Peter

Gene

Paul

Ace

Feedback

Solo



75

Peter

Gene

Paul

Ace

Feedback

Solo

77

Peter

Gene

Paul

Ace

Feedback

Solo



79

Peter

Gene

Paul

Ace

Feedback

Solo

81

Peter

Gene

Paul

Ace

This system contains measures 81 and 82. Above the staves, there are four groups of rhythmic notation, each consisting of a horizontal line with eight asterisks (*). The Peter staff is in treble clef with a double bar line at the start. The Gene and Paul staves are in bass clef. The Ace staff is in treble clef. Measure 81 shows a sequence of notes and chords across all staves. Measure 82 continues the sequence with some notes beamed together.



83

Peter

Gene

Paul

Ace

This system contains measures 83 and 84. Above the staves, there are four groups of rhythmic notation, each consisting of a horizontal line with eight asterisks (*). The Peter staff is in treble clef with a double bar line at the start. The Gene and Paul staves are in bass clef. The Ace staff is in treble clef. Measure 83 shows a sequence of notes and chords across all staves. Measure 84 continues the sequence with some notes beamed together.



85

Peter

Gene

Paul

Ace

This system contains measures 85 and 86. Above the staves, there are four groups of rhythmic notation, each consisting of a horizontal line with eight asterisks (*). The Peter staff is in treble clef with a double bar line at the start. The Gene and Paul staves are in bass clef. The Ace staff is in treble clef. Measure 85 shows a sequence of notes and chords across all staves. Measure 86 continues the sequence with some notes beamed together.

87

Peter

Gene

Paul

Ace



89

Peter

Gene

Paul

Ace



91

Peter

Gene

Paul

Ace

♩ = 114,000168

3

6

9

12

15

18

21

24

27

V.S.

30

33

36

39

42

45

48

51

54

57

The image displays a guitar tablature for the song "Peter" by Peter Dinklage. The page is numbered 2. The tablature is organized into measures, with measure numbers 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57 indicated at the start of each system. Each system consists of a staff with a treble clef and a key signature of one sharp (F#). The tablature uses numbers 1-5 to indicate fret positions. Above each staff, there are asterisks (*) indicating specific fret positions. The music is written in a 4/4 time signature. The notation includes various chords, single notes, and rests. The piece is titled "Peter" and is by Peter Dinklage.

60

63

66

68

70

73

76

79

82

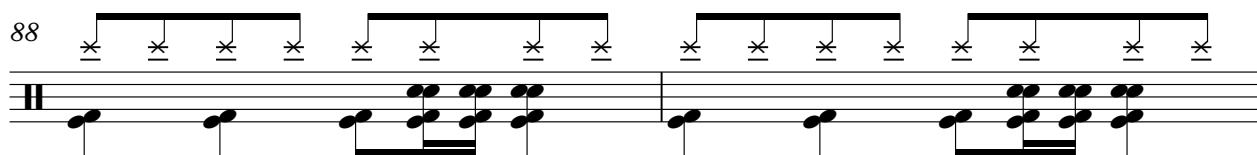
85

V.S.

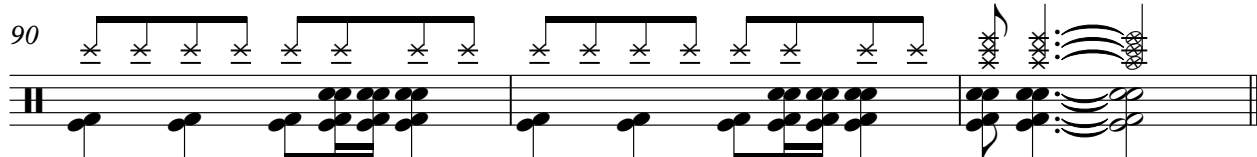
4

Peter

88



90



♩ = 114,000168



6



12



18



24



30



36



42



48



54



V.S.

2

Gene

60



66



71



77



83



88



♩ = 114,000168

3

7

11

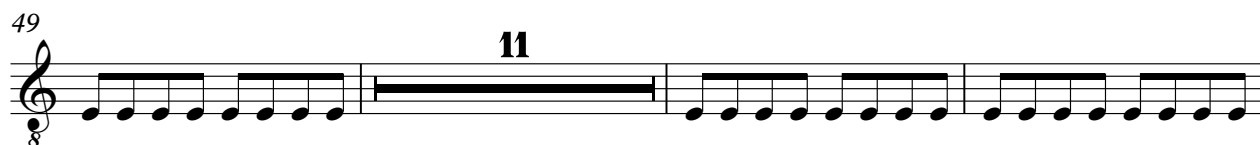
15

19

23

27

30



Paul

Kiss - God of thunder

♩ = 114,000168

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

85

89

$\text{♩} = 114,000168$

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

This musical score is for the song 'Ace' by the band Ace of Base. It covers measures 41 through 77. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Moderato'. The score is divided into systems, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicating the start of each system. The melody is primarily composed of eighth and sixteenth notes, with some rests. There are several instances of triplets and syncopation. The bass line is not shown, but the melody is clearly defined. The score ends with a double bar line at measure 77.

81



85



89

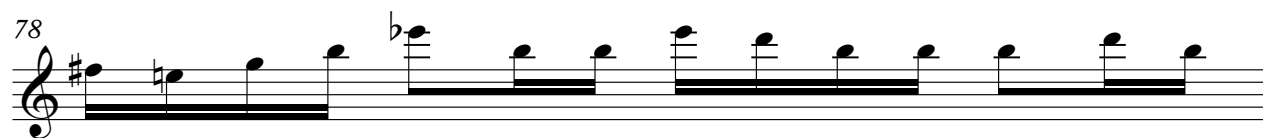
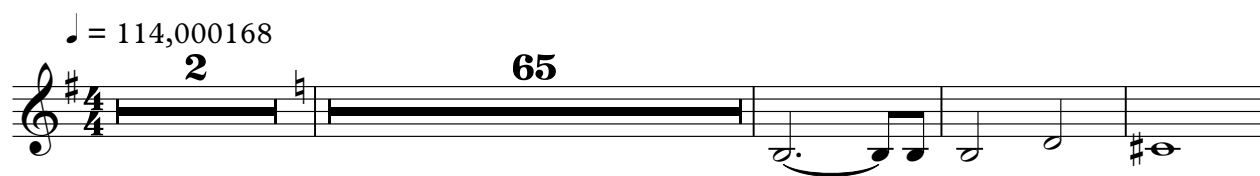


Feedback



Solo

Kiss - God of thunder



Kiss - God of thunder

Vocals

♩ = 114,000168

2 10

15

20

25

30

34

36 7

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff has a tempo marking of 114,000168 and a measure number of 2. The second staff has a measure number of 10. The third staff has a measure number of 15. The fourth staff has a measure number of 20. The fifth staff has a measure number of 25. The sixth staff has a measure number of 30. The seventh staff has a measure number of 34 and a measure number of 36. The score ends with a measure number of 7.

Vocals

45


Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 46: Treble clef, key signature of one sharp, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 47: Treble clef, key signature of one sharp, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 48: Treble clef, key signature of one sharp, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

49

[illegible]

58

Musical notation for measure 58. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, E2, D2, followed by a quarter rest. The next half-measure contains a quarter note G#2, a quarter note F#2, and a quarter rest. The final half-measure contains a quarter note E2, a quarter note D2, and a quarter rest.

62 

[illegible]

68

Musical notation for measures 68 through 91. Measure 68 contains two staves: the upper staff has a treble clef and a half note G4; the lower staff has a bass clef and a half note F#4. Measures 69-70 are whole rests. Measure 71 begins a new section marked with a double bar line and the number 24. The rest of the page shows a long horizontal line indicating a continuation or a very long note.