

# Apollo 440 - Lost In Space

♩ = 155,000305

Percussion

Lead 5 (Charang)



2

Perc.

Lead 5



4

Perc.

Lead 5



6

Perc.

Lead 5

2

8

Perc.

E. Gtr.

Lead 5

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



10

Perc.

E. Gtr.

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



12

Perc.

E. Gtr.

E. Bass

4 3 1 0 2 2 0 3



13

Perc.

E. Gtr.

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

14

Perc.

E. Gtr.

T																	
A	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	
B																	



15

Perc.

E. Gtr.

T																	
A	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	
B																	



16

Perc.

E. Gtr.

T	4				0	0			1								
A	3				2	2			3								
B	1																

E. Bass

Lead 5

17

Perc.

E. Gtr.

E. Bass

Lead 5

Detailed description: This system covers measures 17 and 18. The Percussion staff features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar staff uses fret numbers 1, 0, 4, and 1. The Electric Bass staff has a steady eighth-note line. The Lead 5 staff contains a single note with a sharp sign and a slur extending across both measures.



18

Perc.

E. Gtr.

E. Bass

Lead 5

Detailed description: This system covers measures 18 and 19. The Percussion staff continues with the same eighth-note pattern. The Electric Guitar staff uses fret numbers 1, 0, 4, and 1. The Electric Bass staff has a steady eighth-note line. The Lead 5 staff contains a single note with a sharp sign and a slur extending across both measures.



19

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 19 and 20. The Percussion staff continues with the same eighth-note pattern. The Electric Guitar staff uses fret numbers 1, 0, 4, and 1. The Electric Bass staff features triplet markings over the eighth notes in both measures, with a sharp sign appearing in the second measure.

20

Perc.

E. Gtr.

E. Bass

Lead 5



21

Perc.

E. Gtr.

E. Bass

Lead 5

22

Musical score for measures 22-23. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Gtr. staff shows a guitar tab with fret numbers (1, 0, 4) and a 3-measure triplet. The E. Bass staff shows a bass line with a 3-measure triplet. The Lead 5 staff shows a treble clef with a key signature of one sharp (F#) and a whole note chord.



23

Musical score for measures 23-24. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Gtr. staff shows a guitar tab with fret numbers (1, 0, 4) and a 3-measure triplet. The E. Bass staff shows a bass line with a 3-measure triplet and a sharp sign (#). The Lead 5 staff shows a treble clef with a key signature of one sharp (F#) and a whole note chord.



24

Musical score for measures 24-25. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Gtr. staff shows a guitar tab with fret numbers (1, 0, 2, 3) and a 3-measure triplet. The E. Bass staff shows a bass line with a 3-measure triplet. The Lead 5 staff shows a treble clef with a key signature of one sharp (F#) and a whole note chord.

25

Perc.

E. Gtr.

E. Bass

Double bar line

26

Perc.

E. Gtr.

E. Bass

Double bar line

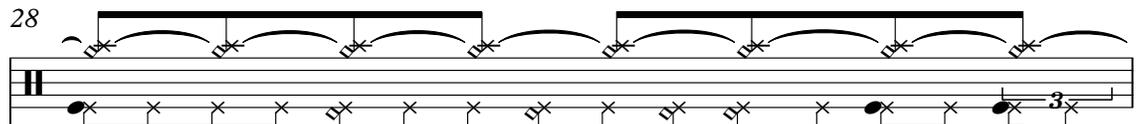
27

Perc.

E. Gtr.

E. Bass

28

Perc. 

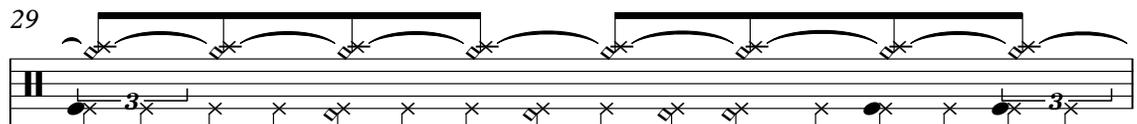
E. Gtr. 

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

E. Bass 



29

Perc. 

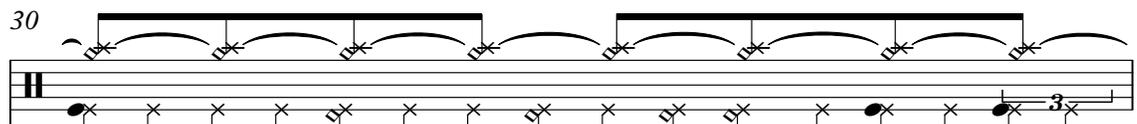
E. Gtr. 

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

E. Bass 



30

Perc. 

E. Gtr. 

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

E. Bass 

31

Perc.

E. Gtr. 

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

E. Bass



32

Perc.

E. Gtr. 

T	3	3	6	6	6	3	3
A							
B	1	1	4	4	4	1	1

E. Bass



33

Perc.

E. Gtr. 

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A														
B	1	1	4	4	4	1	1	1	1	4	4	4	1	1

E. Bass

Orch. Hit

Orch. Hit

35

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit



37

Perc.

E. Gtr.

E. Bass

Orch. Hit

39

Perc.

E. Gtr. 

T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
B	1	1	4	4	4	1	1	4	4	2	2	2	6	6

E. Bass

Orch. Hit



41

Perc.

E. Gtr. 

T	6	6	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	6	6	2	2	2	2	2	2	2

E. Bass

Orch. Hit



43

Perc.

E. Gtr. 

T	3	3	3	3	2	3	3	6	6	6	3	3	3	3
B	1	1	1	1	0	1	1	4	4	4	1	1	1	1

E. Bass

Orch. Hit

45

Perc.

E. Gtr.

E. Bass

Orch. Hit

3 3 6 6 6 3 3 3 3 6 6 6 3 3

1 1 4 4 4 1 1 1 1 4 4 4 1 1

3



47

Perc.

E. Gtr.

E. Bass

Orch. Hit

3 3 6 6 6 3 3 6 6 4 4 4 6 6

1 1 4 4 4 1 1 4 4 2 2 2 6 6

3 3 6 6

3



49

Perc.

E. Gtr.

E. Bass

Orch. Hit

6 6 4 4 4 6 6 4 4 4 4

4 4 2 2 2 6 6 2 2 2 2

3 6 6

3

51

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 5



52

Perc.

E. Gtr.

E. Bass

Lead 5

53

Perc.

E. Gtr.

E. Bass

Lead 5



54

Perc.

E. Gtr.

E. Bass



55

Perc.

E. Gtr.

E. Bass

Lead 5

56

Perc.

E. Gtr.   
T  
A  
B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Lead 5



57

Perc.

E. Gtr.   
T  
A  
B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Lead 5



58

Perc.

E. Gtr.   
T  
A  
B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

59

Perc.

E. Gtr.

E. Bass

Lead 5



60

Perc.

E. Gtr.

E. Bass

Lead 5

61

Perc.

E. Gtr.

E. Bass

Lead 5

Detailed description: This system covers measures 61 and 62. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The Electric Guitar staff shows fret numbers: 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The Electric Bass staff has a steady eighth-note line. The Lead 5 staff is mostly empty, with a treble clef and a sharp sign at the beginning.



62

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 62 and 63. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff shows fret numbers: 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The Electric Bass staff features triplet markings over groups of notes. The Lead 5 staff is empty.



63

Perc.

E. Gtr.

E. Bass

Lead 5

Detailed description: This system covers measures 63 and 64. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff shows fret numbers: 3, 0, 0, 1, 2, 2, 3. The Electric Bass staff has a few notes with a slur. The Lead 5 staff is empty.

64

Perc.

E. Gtr.

E. Bass

Lead 5



65

Perc.

E. Gtr.

E. Bass

Lead 5



66

Perc.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Bass



68

Perc.

E. Gtr.

E. Bass



69

Perc.

E. Gtr.

E. Bass

70

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 70 and 71. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar staff uses TAB notation with strings T, A, and B. It contains two triplet markings over groups of notes. The Electric Bass staff has a steady eighth-note line in the first measure, followed by a triplet of eighth notes in the second measure.



71

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 71 and 72. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has two triplet markings. The Electric Bass staff features a triplet of eighth notes in the second measure.



72

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 72 and 73. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has two triplet markings. The Electric Bass staff features a triplet of eighth notes in the second measure.

73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Orchestral Hits (Orch. Hit). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and contains a triplet of eighth notes. The E. Bass staff has a bass clef and contains a triplet of eighth notes. The two Orchestral Hit staves have treble clefs and contain a triplet of eighth notes. The key signature has one flat (B-flat).



75

Musical score for measures 75-76. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Orchestral Hits (Orch. Hit). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and contains a triplet of eighth notes. The E. Bass staff has a bass clef and contains a triplet of eighth notes. The two Orchestral Hit staves have treble clefs and contain a triplet of eighth notes. The key signature has one flat (B-flat).

Staff	Measure 75	Measure 76
T	3 3 0 1	3 3 0 1
A	3 3	3 3 6 6 6 3 3
B	1 1	4 4 4 1 1

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

81

Perc.

E. Gtr.

E. Gtr. 

T											
A	6	6	4	4	4	6	6	4	4	4	4
B	4	4	2	2	2	6	6	2	2	2	2

E. Bass

Orch. Hit



83

Perc.

E. Gtr. 

T											
A						2	2			3	
B	6	6				0	0			3	
	6									1	

E. Bass

Orch. Hit

Pad 3



84

Perc.

Pad 3

Musical score for Percussion (Perc.) and Pad 3, measures 85 through 89. The score is presented in two systems, with double bar lines indicating the end of each system. Each system contains two staves: Perc. (top) and Pad 3 (bottom). The Perc. staff uses a drum set notation with a snare drum (II) and a hi-hat (H). The Pad 3 staff uses a piano-style notation with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measures 85-89 feature a repeating rhythmic pattern in the Perc. part, consisting of a snare drum on the second and fourth beats, and a hi-hat on the first and third beats. The Pad 3 part features a melodic line with eighth notes and quarter notes, including triplets in measures 85, 86, 87, and 88. A fermata is placed over the final note of the Pad 3 line in each measure.

85

Perc.

Pad 3

86

Perc.

Pad 3

87

Perc.

Pad 3

88

Perc.

Pad 3

89

Perc.

Pad 3

90

Perc.

Orch. Hit

Orch. Hit

Pad 3



91

Perc.

Orch. Hit

Orch. Hit

Pad 3



92

Perc.

E. Gtr.

Pad 3

T																																	
A																																	
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1

94

Perc.

E. Gtr.

E. Bass

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

4 0 0 1  
3 1 2 2 3



96

Perc.

E. Gtr.

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



98

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

4 0 0 1  
3 1 2 2 3

100

Perc.

E. Gtr.

E. Bass

Lead 5



101

Perc.

E. Gtr.

E. Bass

Lead 5



102

Perc.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Bass

Lead 5



104

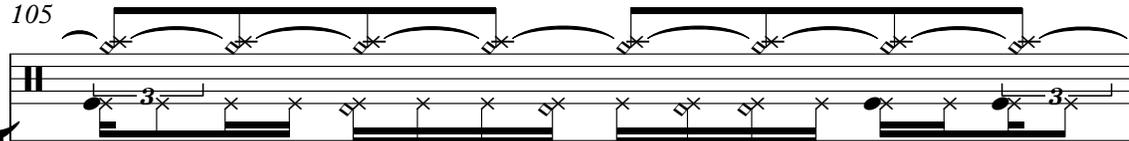
Perc.

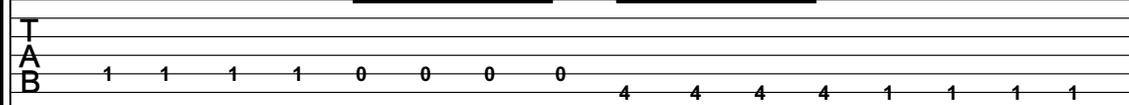
E. Gtr.

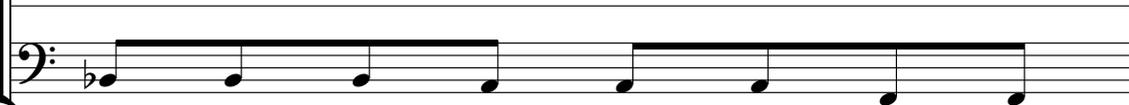
E. Bass

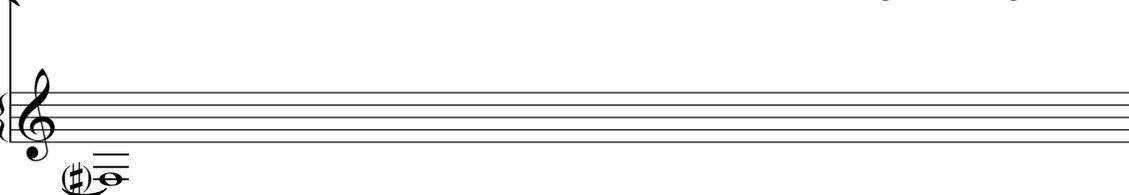
Lead 5

105

Perc. 

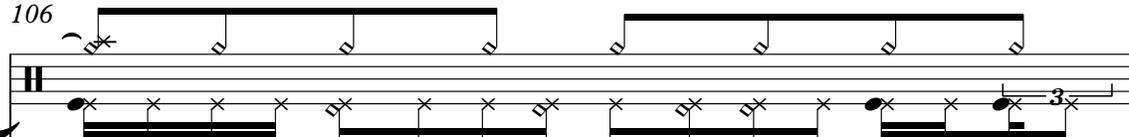
E. Gtr. 

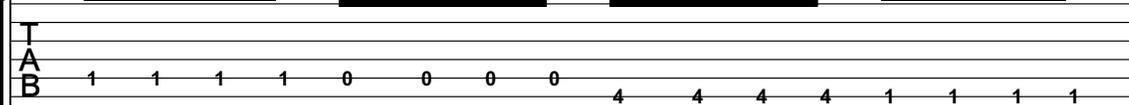
E. Bass 

Lead 5 



106

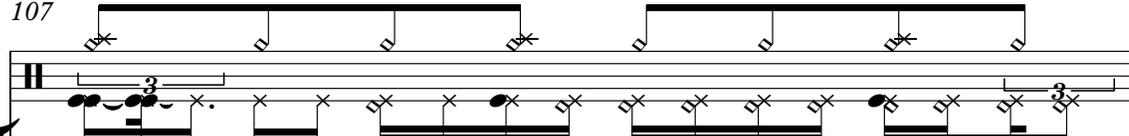
Perc. 

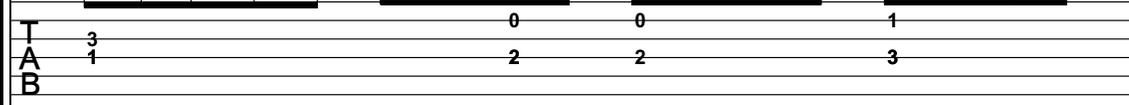
E. Gtr. 

E. Bass 



107

Perc. 

E. Gtr. 

E. Bass 

108

Perc.

E. Gtr.

E. Bass



109

Perc.

E. Gtr.

E. Bass



110

Perc.

E. Gtr.

E. Bass

111

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit



113

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

119

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit



121

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

# Apollo 440 - Lost In Space

## Percussion

♩ = 155,000305

The score consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with stems and flags, while the bottom staff contains 'x' marks representing hits. The piece is in 4/4 time. Systems 1-11 feature a consistent pattern of eighth notes with stems and flags, and 'x' marks. Systems 12-13 introduce a new pattern with eighth notes beamed in pairs and 'x' marks beamed in pairs. Systems 14-15 return to the eighth-note pattern with stems and flags, and 'x' marks. System 16 continues with the eighth-note pattern. System 17 features a new pattern with eighth notes beamed in pairs and 'x' marks beamed in pairs. Triplet markings (a '3' in a bracket) are used throughout the score to indicate groups of three notes.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number (18-29) and a two-staff notation. The upper staff of each system contains rhythmic notation with beams and accents, while the lower staff contains a guitar-style notation with 'x' marks for fretted notes and solid dots for natural notes. Brackets with the number '3' indicate triplet patterns in the lower staff. The notation is consistent across all systems, showing a complex rhythmic and melodic structure.

Percussion

30

31

32

33

35

37

39

41

43

45

V.S.

Percussion

Musical score for Percussion, measures 47-60. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with beams and accents. The lower staff uses a bass clef and contains notation with 'x' marks for hits and dots for accents. Measure numbers 47, 49, 51, 52, 53, 54, 56, 57, 58, and 60 are indicated at the start of their respective systems. Triplet markings (a bracket with the number 3) are present in measures 47, 49, 51, 54, 56, 57, 58, and 60.

Percussion

61

62

64

65

66

68

69

70

71

72

V.S.

Percussion

73

75

77

79

81

83

84

85

86

87

88

89

90

91

94

100

101

102

104

105

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The systems are numbered 106, 108, 109, 110, 112, 114, 116, 118, 120, and 122. Each system contains two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with guitar-style notation (x's for muted notes and dots for accented notes). The notation is organized into four-measure phrases. Measures 106, 108, 110, 112, 114, 116, 118, 120, and 122 each feature a triplet of eighth notes in the second measure of the phrase. Measure 109 is unique as it contains a dotted quarter note in the first measure of the phrase. The overall pattern is consistent across the systems, with variations in the placement of accents and triplets.

Percussion

124

Musical notation for measure 124. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (brackets with '3') under the bottom staff.

126

Musical notation for measure 126. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (brackets with '3') under the bottom staff.

128

Musical notation for measure 128. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There is one triplet marking (bracket with '3') under the bottom staff.

♩ = 155,000305

74

78

82

28

113

117

121

125

2

# Apollo 440 - Lost In Space

## 7-string Electric Guitar

♩ = 155,000305

**7**

E			
B			
G			
D			
A			
E			
A			

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

10

T				0 0 1
A				4 0 0 1
B				3 1 2 2 3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13

T				
A				
B				

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

15

T				0 0 1
A				4 0 0 1
B				3 1 2 2 3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

18

T				0 0 1
A				4 0 0 1
B				3 1 2 2 3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

21

T				
A				
B				

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

23

T				0 0 1
A				3 0 0 1
B				3 1 2 2 3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

26

T				0 0 1	0 0 1	0 0 1
A	3			3	3	3
B	1	2	2 3	1	1	1

6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 4 4 4 1 1 4 4 4 1 1

30

T				0 0 1	0 0 1	0 0 1
A	3	3		3	3	3
B	1	1		1	1	1

6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 4 4 4 1 1 4 4 4 1 1

34

T				0 0 1	0 0 1	0 0 1
A	3	3		3	3	3
B	1	1		1	1	1

6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 6 6 6 3 3 4 4 4 1 1 4 4 4 1 1

V.S.

T	3 3	3 3				
A	6 6 6 3 3	6 6 6 3 3	6 6 4 4 4	6 6 4 4 4	4 4 4 4	
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	4 4 2 2 2	4 4 2 2 2	2 2 2 2	
			6 6	6 6	6 6	

43

T		3 3	3 3	3 3	3 3
A	3 3 3 3 2	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 1 1 0	4 4 4 1 1	4 4 4 1 1	4 4 4 1 1	4 4 4 1 1

47

T	3 3					
A	6 6 6 3 3	6 6 4 4 4	6 6 4 4 4	4 4 4 4	2 2 3	
B	1 1 4 4 4 1 1	4 4 2 2 2	4 4 2 2 2	2 2 2 2	0 0 1	
		6 6	6 6	6 6	6	

52

T					
A					
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	

54

T		0 0 1	
A		2 2 3	
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0
			4 4 4 4 1 1 1 1

57

T			0 0 1
A			2 2 3
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0
			4 4 4 4 1 1 1 1

60

T			
A			
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0
			4 4 4 4 1 1 1 1

62

T		0 0 1	
A		2 2 3	
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0
			4 4 4 4 1 1 1 1

65

T			0 0 1
A			2 2 3
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0
			4 4 4 4 1 1 1 1

68

T	3 0 1	3 0 1	3 0 1	3 0 1	3 0 1
A	3 3	3 3	3 3	3 3	3 3
B					



T	3 3	3 3	3 3	3 3
A	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1

115

T				0 1	0 1
A	6 6 4 4 4	6 6 4 4 4	4 4 4 4	3 2 3 3 2 3 2	3 2
B	4 4 2 2 2 6 6	4 4 2 2 2 6 6	2 2 2 2	1 1 1 1	1 0

119

T	3 3	3 3	3 3	3 3
A	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1

123

T				0 1	0 1
A	6 6 4 4 4	6 6 4 4 4	4 4 4 4	3 2 3 3 2 3 2	3 2
B	4 4 2 2 2 6 6	4 4 2 2 2 6 6	2 2 2 2	1 1 1 1	1 0

127

T	3 3	3 3	4 4 4	9 4 9 14 18
A	6 6 6 3 3	6 6 6 3 3	4 3 3 4 4 6 6	6 6 11 15
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	2 1 6 1 6 6	

5-string Electric Bass

Apollo 440 - Lost In Space

♩ = 155,000305

11 3

11 3

18

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46

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V.S.

49

Musical staff 49: Bass line starting with a triplet of eighth notes. The key signature has one flat (Bb). The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). The fourth measure contains a quarter note (E1), a quarter note (D1), and a quarter note (C1).

53

Musical staff 53: Bass line with triplets and a quarter rest. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a quarter note (D2), a quarter note (C2), and a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a triplet of eighth notes (F1, E1, D1). The fifth measure contains a quarter note (C1), a quarter note (B0), and a quarter note (A0).

57

Musical staff 57: Bass line with triplets and a quarter rest. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a quarter note (D2), a quarter note (C2), and a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a triplet of eighth notes (F1, E1, D1). The fifth measure contains a quarter note (C1), a quarter note (B0), and a quarter note (A0).

61

Musical staff 61: Bass line with triplets and a quarter rest. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a quarter note (D2), a quarter note (C2), and a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a triplet of eighth notes (F1, E1, D1). The fifth measure contains a quarter note (C1), a quarter note (B0), and a quarter note (A0).

65

Musical staff 65: Bass line with triplets and a quarter rest. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a quarter note (D2), a quarter note (C2), and a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a triplet of eighth notes (F1, E1, D1). The fifth measure contains a quarter note (C1), a quarter note (B0), and a quarter note (A0).

69

Musical staff 69: Bass line with triplets. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a triplet of eighth notes (A1, G1, F1). The fourth measure contains a triplet of eighth notes (E1, D1, C1). The fifth measure contains a triplet of eighth notes (B0, A0, G0).

72

Musical staff 72: Bass line with triplets. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a triplet of eighth notes (A1, G1, F1). The fourth measure contains a triplet of eighth notes (E1, D1, C1). The fifth measure contains a triplet of eighth notes (B0, A0, G0).

75

Musical staff 75: Bass line with triplets. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a triplet of eighth notes (A1, G1, F1). The fourth measure contains a triplet of eighth notes (E1, D1, C1). The fifth measure contains a triplet of eighth notes (B0, A0, G0).

78

Musical staff 78: Bass line with triplets. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a triplet of eighth notes (A1, G1, F1). The fourth measure contains a triplet of eighth notes (E1, D1, C1). The fifth measure contains a triplet of eighth notes (B0, A0, G0).

81

Musical staff 81: Bass line with a triplet and a double bar line. The key signature has one flat (Bb). The first measure contains a quarter note (G2), a quarter note (F2), and a quarter note (E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). The fourth measure contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). The staff ends with a double bar line. The number 11 is written at the end of the staff.

95

Musical notation for measures 95-101. Measure 95 starts with a bass clef, a key signature of one flat, and a common time signature. It features a quarter note, an eighth note, and a quarter note. Measure 96 contains a triplet of eighth notes, indicated by a bracket and the number 3. Measures 97-101 continue with eighth and quarter notes.

102

Musical notation for measures 102-105. Measure 102 begins with a triplet of eighth notes, followed by a quarter note and an eighth note. Measure 103 contains a triplet of eighth notes and a quarter note. Measures 104-105 consist of eighth and quarter notes.

106

Musical notation for measures 106-109. Measure 106 starts with a triplet of eighth notes, followed by a quarter note and an eighth note. Measure 107 contains a triplet of eighth notes and a quarter note. Measures 108-109 consist of eighth and quarter notes.

110

Musical notation for measures 110-113. Measure 110 begins with a quarter note, an eighth note, and a quarter note. Measure 111 contains a triplet of eighth notes. Measures 112-113 consist of eighth and quarter notes.

114

Musical notation for measures 114-116. Measure 114 starts with a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 consists of eighth and quarter notes.

117

Musical notation for measures 117-120. Measure 117 begins with eighth and quarter notes. Measure 118 contains eighth and quarter notes. Measure 119 has a triplet of eighth notes. Measure 120 consists of eighth and quarter notes.

121

Musical notation for measures 121-123. Measure 121 starts with eighth and quarter notes. Measure 122 contains a triplet of eighth notes. Measure 123 consists of eighth and quarter notes.

124

Musical notation for measures 124-127. Measure 124 begins with eighth and quarter notes. Measure 125 contains a triplet of eighth notes. Measure 126 consists of eighth and quarter notes. Measure 127 consists of eighth and quarter notes.

128

Musical notation for measures 128-131. Measure 128 starts with eighth and quarter notes. Measure 129 contains a triplet of eighth notes. Measure 130 consists of eighth and quarter notes. Measure 131 ends with a quarter note, a half note, and a whole note, with a key signature change to two flats.

♩ = 155,000305

33

37

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44

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51

22

77

80

84

6

19

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 112 continues the eighth-note pattern. Measure 113 concludes with a triplet of eighth notes.

114

Musical notation for measures 114-117. Measure 114 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes with slurs and accents, and a triplet of eighth notes. Measure 115 continues the eighth-note pattern. Measure 116 features a triplet of eighth notes. Measure 117 ends with a whole note chord consisting of a major triad with a sharp sign above it.

118

Musical notation for measures 118-121. Measure 118 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes eighth notes with slurs and accents, and a triplet of eighth notes. Measure 119 continues the eighth-note pattern. Measure 120 features a triplet of eighth notes. Measure 121 concludes with a triplet of eighth notes.

122

Musical notation for measures 122-125. Measure 122 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes with slurs and accents, and a triplet of eighth notes. Measure 123 continues the eighth-note pattern. Measure 124 features a triplet of eighth notes. Measure 125 ends with a whole note chord consisting of a major triad with a sharp sign above it.

126

Musical notation for measures 126-127. Measure 126 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a long slur over a series of notes, including a triplet of eighth notes. Measure 127 continues with a triplet of eighth notes.

128

Musical notation for measures 128-131. Measure 128 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eighth notes with slurs and accents, and a triplet of eighth notes. Measure 129 continues the eighth-note pattern. Measure 130 features a triplet of eighth notes. Measure 131 concludes with a whole note chord consisting of a major triad with a sharp sign above it.

♩ = 155,000305

33 38

This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one flat. Measure 33 contains a whole rest. Measure 34 features a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb below it. Measure 35 has a dotted quarter note Bb in the treble clef and a dotted quarter note Bb in the bass clef. Measure 36 has a half note Bb in the treble clef and a half note Bb in the bass clef. Measure 37 has a whole note Bb in the treble clef and a whole note Bb in the bass clef. Measure 38 contains a whole rest.

74

3 14

This musical staff continues in 4/4 time. Measure 74 has a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb below it. Measure 75 has a dotted quarter note Bb in the treble clef and a dotted quarter note Bb in the bass clef. Measure 76 has a half note Bb in the treble clef and a half note Bb in the bass clef. Measure 77 has a whole note Bb in the treble clef and a whole note Bb in the bass clef. Measures 78 through 83 contain whole rests.

90

3 39

This musical staff continues in 4/4 time. Measure 90 has a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb below it. Measure 91 has a dotted quarter note Bb in the treble clef and a dotted quarter note Bb in the bass clef. Measure 92 has a half note Bb in the treble clef and a half note Bb in the bass clef. Measure 93 has a whole note Bb in the treble clef and a whole note Bb in the bass clef. Measures 94 through 128 contain whole rests.

# Apollo 440 - Lost In Space

## Lead 5 (Charang)

♩ = 155,000305

3

9 7

23 28

57

66 33

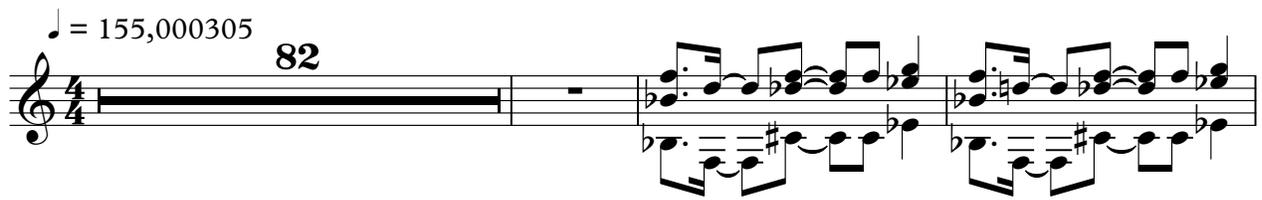
103 25

Pad 3 (Polysynth)

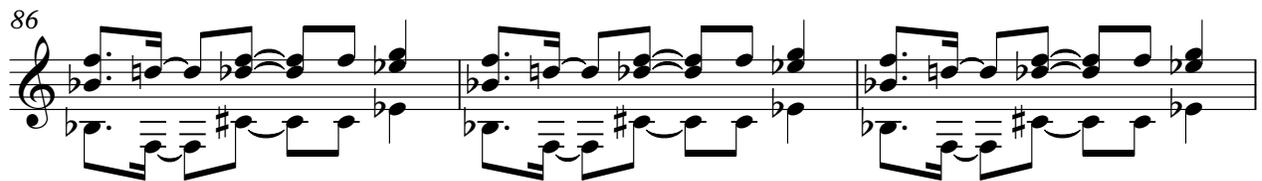
Apollo 440 - Lost In Space

♩ = 155,000305

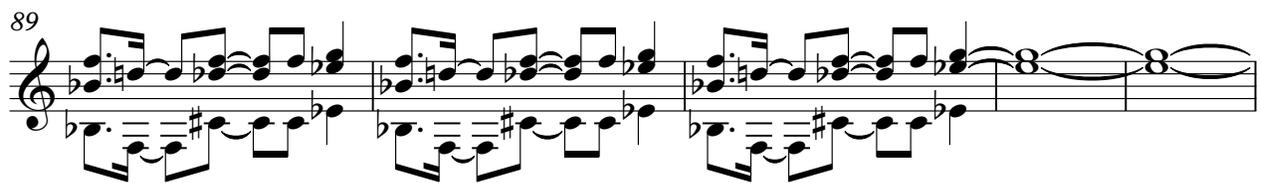
82



86



89



94

31

