

Apollo 440 - Lost In Space

♩ = 155,000305

Percussion

Lead 5 (Charang)

7

3



2

Perc.

Lead 5

3

3



4

Perc.

Lead 5

3

3



6

Perc.

Lead 5

3

3

8

Perc.

E. Gtr.

Lead 5

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



10

Perc.

E. Gtr.

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



12

Perc.

E. Gtr.

E. Bass

4 3 1 0 2 2 0 1 3



13

Perc.

E. Gtr.

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

14

Perc. Percussion notation with x marks and beams.

E. Gtr. Electric guitar notation with fret numbers: 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

TAB



15

Perc. Percussion notation with x marks and beams.

E. Gtr. Electric guitar notation with fret numbers: 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

TAB



16

Perc. Percussion notation with x marks, beams, and triplets.

E. Gtr. Electric guitar notation with fret numbers: 4 3 1 0 0 1 2 2 3

E. Bass Electric bass notation with notes and a slur.

Lead 5 Lead notation with a whole rest.

17

Musical score for measures 17-18. The Percussion staff shows a rhythmic pattern of eighth notes with accents and slurs. The Electric Guitar staff has two lines, T and B, with fret numbers 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The Electric Bass staff has a bass line with quarter notes. The Lead 5 staff has a treble clef and a single note with a sharp sign.



18

Musical score for measures 18-19. The Percussion staff shows a rhythmic pattern of eighth notes with accents and slurs. The Electric Guitar staff has two lines, T and B, with fret numbers 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The Electric Bass staff has a bass line with quarter notes. The Lead 5 staff has a treble clef and a single note with a sharp sign.



19

Musical score for measures 19-20. The Percussion staff shows a rhythmic pattern of eighth notes with accents and slurs. The Electric Guitar staff has two lines, T and B, with fret numbers 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The Electric Bass staff has a bass line with quarter notes and triplets. The Lead 5 staff has a treble clef and a single note with a sharp sign.

20

Perc.

E. Gtr.

E. Bass

Lead 5



21

Perc.

E. Gtr.

E. Bass

Lead 5

22

Perc.

E. Gtr.

E. Bass

Lead 5



23

Perc.

E. Gtr.

E. Bass



24

Perc.

E. Gtr.

E. Bass

25

Perc.

E. Gtr.

E. Bass

Double bar line

26

Perc.

E. Gtr.

E. Bass

Double bar line

27

Perc.

E. Gtr.

E. Bass

28

Perc.

E. Gtr.

E. Bass



29

Perc.

E. Gtr.

E. Bass



30

Perc.

E. Gtr.

E. Bass

31

Perc.

E. Gtr.

E. Bass

Measure	T	A	B
31	3	3	1
32	3	6	1
33	3	6	4
34	3	6	4
35	3	6	4
36	3	3	1
37	3	3	1



32

Perc.

E. Gtr.

E. Bass



33

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Measure	T	A	B
33	3	3	1
34	3	6	1
35	3	6	4
36	3	6	4
37	3	6	4
38	3	3	1
39	3	3	1

35

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit



37

Perc.

E. Gtr.

E. Bass

Orch. Hit

39

Perc.

E. Gtr.

T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
B	1	1	4	4	4	1	1	4	4	2	2	2	6	6

E. Bass

Orch. Hit



41

Perc.

E. Gtr.

T	6	6	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	6	6	2	2	2	2	2	2	2

E. Bass

Orch. Hit



43

Perc.

E. Gtr.

T	3	3	3	3	2	3	3	6	6	6	3	3	3	3
B	1	1	1	1	0	1	1	4	4	4	1	1	1	1

E. Bass

Orch. Hit

45

Perc. 

E. Gtr.

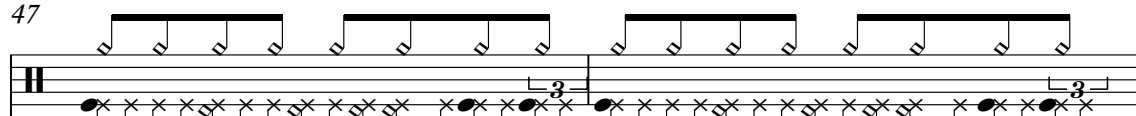
T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass 

Orch. Hit 





47

Perc. 

E. Gtr.

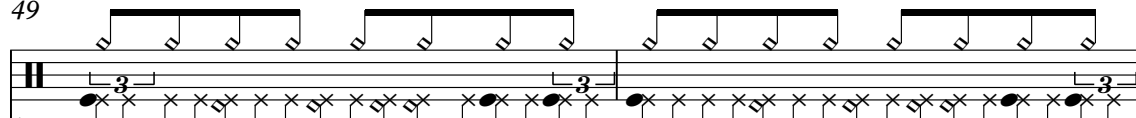
T	3	3	6	6	6	3	3	6	6	4	4	4	6	6
A	1	1	4	4	4	1	1	4	4	2	2	2	6	6
B													6	6

E. Bass 

Orch. Hit 




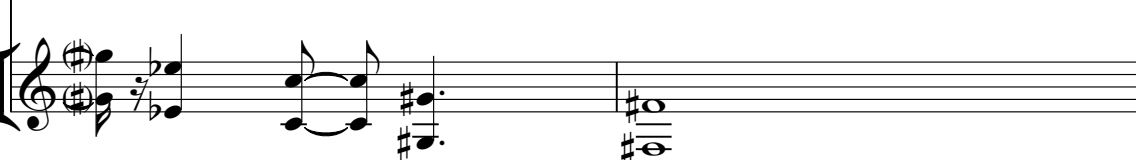
49

Perc. 

E. Gtr.

T	6	6	4	4	4	6	6	4	4	4	4			
A	4	4	2	2	2	6	6	2	2	2	2			
B						6	6							

E. Bass 

Orch. Hit 

51

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 5



52

Perc.

E. Gtr.

E. Bass

Lead 5

53

Perc.

E. Gtr.

E. Bass

Lead 5



54

Perc.

E. Gtr.

E. Bass



55

Perc.

E. Gtr.

E. Bass

Lead 5

56

Perc.

E. Gtr.
T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Lead 5



57

Perc.

E. Gtr.
T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Lead 5



58

Perc.

E. Gtr.
T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

59

Perc.

E. Gtr.

E. Bass

Lead 5



60

Perc.

E. Gtr.

E. Bass

Lead 5

61

Perc.

E. Gtr.
T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Lead 5

Measures 61-64: Percussion features a triplet of eighth notes with accents. The electric guitar has a rhythmic pattern of eighth notes with fret numbers 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The electric bass has a simple eighth-note line. Lead 5 is empty.



62

Perc.

E. Gtr.
T A B 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

E. Bass

Measures 65-68: Percussion features a triplet of eighth notes with accents. The electric guitar has a rhythmic pattern of eighth notes with fret numbers 1, 1, 1, 1, 0, 0, 0, 0, 4, 4, 4, 4, 1, 1, 1, 1. The electric bass has a line with triplets and a sharp sign. Lead 5 is empty.



63

Perc.

E. Gtr.
T 3 0 0 1
A 1 2 2 3
B

E. Bass

Lead 5

Measures 69-72: Percussion features a triplet of eighth notes with accents. The electric guitar has a rhythmic pattern of eighth notes with fret numbers 3, 0, 0, 1 on the top string and 1, 2, 2, 3 on the middle string. The electric bass has a line with a sharp sign. Lead 5 is empty.

64

Perc.

E. Gtr.

E. Bass

Lead 5



65

Perc.

E. Gtr.

E. Bass

Lead 5



66

Perc.

E. Gtr.

E. Bass

67

Musical score for measures 67-70. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble (T), Middle (A), and Bass (B) staves with triplets and fret numbers (0, 1, 2, 3). Electric Bass: Bass line with eighth notes and a triplet.



68

Musical score for measures 68-71. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble (T), Middle (A), and Bass (B) staves with triplets. Electric Bass: Bass line with eighth notes and a triplet.



69

Musical score for measures 69-72. Percussion: Snare drum with eighth notes and triplets. Electric Guitar: Treble (T), Middle (A), and Bass (B) staves with triplets. Electric Bass: Bass line with eighth notes and a triplet.

70

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 70 and 71. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar staff uses TAB notation with strings T, A, and B. It contains two triplet markings over groups of notes. The Electric Bass staff is in a bass clef with a key signature of one flat. It features a steady eighth-note line in measure 70 and a triplet of eighth notes in measure 71.



71

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 71 and 72. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has two triplet markings. The Electric Bass staff continues the eighth-note line in measure 71 and includes a triplet of eighth notes in measure 72.



72

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 72 and 73. The Percussion staff continues the eighth-note pattern. The Electric Guitar staff has two triplet markings. The Electric Bass staff continues the eighth-note line in measure 72 and includes a triplet of eighth notes in measure 73.

73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Orchestral Hits (Orch. Hit). The Percussion staff features a consistent rhythmic pattern of eighth notes. The E. Gtr. staff shows a melodic line with triplets and a fretboard diagram below it. The E. Bass staff has a bass line with triplets. The two Orchestral Hit staves contain sustained notes with triplets.



75

Musical score for measures 75-76. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for Orchestral Hits (Orch. Hit). The Percussion staff continues with eighth notes. The E. Gtr. staff has a melodic line with triplets and a fretboard diagram below it. The E. Bass staff has a bass line with triplets. The two Orchestral Hit staves feature sustained notes with triplets.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

81

Perc.

E. Gtr.

E. Gtr.

T											
A	6	6	4	4	4	6	6	4	4	4	4
B	4	4	2	2	2	6	6	2	2	2	2

E. Bass

Orch. Hit



83

Perc.

E. Gtr.

T											
A						2	2			3	
B	6	6				0	0			3	
	6									1	

E. Bass

Orch. Hit

Pad 3



84

Perc.

Pad 3

85

Perc. Pad 3

This system contains measures 85 and 86. The Percussion part (Perc.) is on a single staff with a drum icon, featuring a rhythmic pattern of eighth notes with various accidentals. The Pad 3 part is on a grand staff (treble and bass clefs), with a melodic line in the treble clef and a bass line in the bass clef. Both parts include triplet markings. A double bar line is located between measures 85 and 86.

86

Perc. Pad 3

This system contains measures 86 and 87. The Percussion part (Perc.) and Pad 3 part continue the musical patterns from the previous system. A double bar line is located between measures 86 and 87.

87

Perc. Pad 3

This system contains measures 87 and 88. The Percussion part (Perc.) and Pad 3 part continue the musical patterns. A double bar line is located between measures 87 and 88.

88

Perc. Pad 3

This system contains measures 88 and 89. The Percussion part (Perc.) and Pad 3 part continue the musical patterns. A double bar line is located between measures 88 and 89.

89

Perc. Pad 3

This system contains measures 89 and 90. The Percussion part (Perc.) and Pad 3 part continue the musical patterns. A double bar line is located between measures 89 and 90.

90

Perc.

Orch. Hit

Orch. Hit

Pad 3



91

Perc.

Orch. Hit

Orch. Hit

Pad 3



92

Perc.

E. Gtr.

Pad 3

T																																	
A																																	
B	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1	1	1	1	1	1	0	0	0	0	4	4	4	4	1	1	1	1

94

Perc.

E. Gtr.

E. Bass

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

4 0 0 1
3 1 2 2 3



96

Perc.

E. Gtr.

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1



98

Perc.

E. Gtr.

E. Bass

Lead 5

Pad 3

TAB 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

4 0 0 1
3 1 2 2 3

100

Perc.

E. Gtr.

E. Bass

Lead 5



101

Perc.

E. Gtr.

E. Bass

Lead 5



102

Perc.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Bass

Lead 5



104

Perc.

E. Gtr.

E. Bass

Lead 5

105

Perc.

E. Gtr.

E. Bass

Lead 5



106

Perc.

E. Gtr.

E. Bass



107

Perc.

E. Gtr.

E. Bass

108

Perc.

E. Gtr.

E. Bass

T 3 0 0 1
A 1 2 2 3
B



109

Perc.

E. Gtr.

E. Bass

T 3 0 0 1
A 1 2 2 3
B



110

Perc.

E. Gtr.

E. Bass

T 3 0 0 1
A 1 2 2 3
B

111

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit



113

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

119

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit



121

Perc.

E. Gtr.

E. Gtr.

T	3	3	6	6	6	3	3	3	3	6	6	6	3	3
A	1	1	4	4	4	1	1	1	1	4	4	4	1	1
B														

E. Bass

Orch. Hit

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Apollo 440 - Lost In Space

Percussion

♩ = 155,000305

The score consists of 18 systems, each with two staves. The top staff of each system contains rhythmic notation with stems and flags, while the bottom staff contains 'x' marks representing hits. The piece is in 4/4 time. Systems 1-12 feature a consistent rhythmic pattern with eighth notes and triplet accents. System 13 introduces a new pattern with eighth notes and triplet accents, some marked with a slur. System 14 continues this pattern. System 15 returns to the initial rhythmic pattern. System 17 continues the initial pattern. System 18 concludes with the initial pattern. The tempo is marked as 155,000305.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features rhythmic notation with beams and accents, while the bottom staff uses 'x' marks to indicate specific percussive hits. Measures 18, 21, 22, 28, and 29 show a consistent pattern of four groups of three hits. Measures 19, 23, 25, 26, and 27 feature more complex rhythmic patterns, including triplets and groups of four hits. Measure 24 is a rest for the percussion part. The notation is precise, with beams connecting notes and 'x' marks placed on specific lines of the staff to denote the pitch and timing of each hit.

Percussion

The musical score for Percussion, measures 30-45, is presented in two staves per measure. The top staff uses rhythmic notation with beams and accents to indicate the timing and dynamics of the percussion. The bottom staff uses guitar-like notation, with 'x' marks representing fretted notes and 'o' marks representing open strings. Trills are indicated by a '3' in a bracket. The measures are numbered 30, 31, 32, 33, 35, 37, 39, 41, 43, and 45. The notation is consistent throughout, showing a complex rhythmic pattern with trills and accents.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with a more complex notation including 'x' marks, dots, and beams. The systems are numbered 47, 49, 51, 52, 53, 54, 56, 57, 58, and 60. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket with the number '3' underneath. The bottom staff notation often includes 'x' marks above notes, possibly representing specific drum sounds or techniques. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Percussion

61

62

64

65

66

68

69

70

71

72

V.S.

Musical score for Percussion, measures 73-87. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems and beams. The lower staff uses a bass clef and contains rhythmic notation with stems and beams, including 'x' marks for specific notes. Measures 73-82 feature a consistent rhythmic pattern with triplets. Measure 83 introduces a new pattern with a long note and a triplet. Measures 84-87 feature a complex rhythmic pattern with a long note and a triplet.

73

75

77

79

81

83

84

85

86

87

88

89

90

91

94

100

101

102

104

105

V.S.

Percussion

106

108

109

110

112

114

116

118

120

122

Percussion

124

Musical notation for measure 124. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings with the number '3' below them.

126

Musical notation for measure 126. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings with the number '3' below them.

128

Musical notation for measure 128. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. There is one triplet marking with the number '3' below it.

Electric Guitar

Apollo 440 - Lost In Space

♩ = 155,000305

74

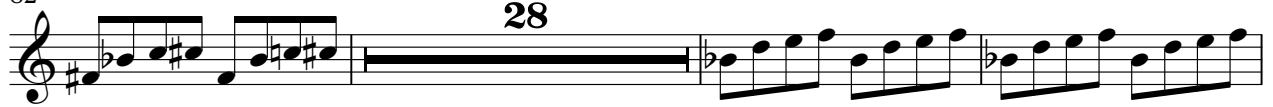


78



82

28



113



117



121



125

2



Apollo 440 - Lost In Space

7-string Electric Guitar

♩ = 155,000305

7

E			
B			
G			
D			
A			
E			
A			

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

10

T				4	0	0	1
A				3	0	0	1
B				1	2	2	3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

13

T							
A							
B							

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

15

T				4	0	0	1
A				3	0	0	1
B				1	2	2	3

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

18

T							
A							
B							

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

21

T							
A							
B							

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

23

T				3	0	0	1
A				1	2	2	3
B							

1 1 1 1 0 0 0 0 4 4 4 4 1 1 1 1

26

T	3	0	0	1	3	0	0	1	3	3	3	3	3	3	3	3	
A	1	2	2	3	1	2	2	3	1	1	6	6	6	3	3	1	1
B											4	4	4	1	1	4	4

30

T	3	3	6	6	6	3	3	3	3	3	6	6	6	3	3	3	3
A	1	1	4	4	4	1	1	1	1	1	4	4	4	1	1	4	4
B																	

34

T	3	3	6	6	6	3	3	3	3	3	6	6	6	3	3	3	3
A	1	1	4	4	4	1	1	1	1	1	4	4	4	1	1	4	4
B																	

V.S.

T	3 3	3 3				
A	6 6 6 3 3	6 6 6 3 3	6 6 4 4 4	6 6 4 4 4	4 4 4 4	
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	4 4 2 2 2	4 4 2 2 2	2 2 2 2	
			6 6	6 6	6 6	

43

T		3 3	3 3	3 3	3 3
A	3 3 3 3 2	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 1 1 0	4 4 4 1 1	4 4 4 1 1	4 4 4 1 1	4 4 4 1 1

47

T	3 3					
A	6 6 6 3 3	6 6 4 4 4	6 6 4 4 4	4 4 4 4	2 2 3	
B	1 1 4 4 4 1 1	4 4 2 2 2	4 4 2 2 2	2 2 2 2	0 0 1	
		6 6	6 6	6 6	6	

52

T					
A					
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	

54

T		3	0 0 1	
A		1	2 2 3	
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1

57

T			3	0 0 1
A			1	2 2 3
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1

60

T				
A				
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1

62

T		3	0 0 1	
A		1	2 2 3	
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1

65

T			3	0 0 1
A			1	2 2 3
B	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1	1 1 1 1 0 0 0 0	4 4 4 4 1 1 1 1

68

T	3	0 1	3	0 1	3	0 1	3	0 1	3	0 1
A										
B										

72

T 0 1 3 0 1 | 0 1 3 0 1 | 0 1 3 0 1 | 0 1 3 0 1

A 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B

76

76

T 3 3 | 3 3 | 3 3 | 3 3

A 1 1 6 6 6 3 3 | 1 1 6 6 6 3 3 | 1 1 6 6 6 3 3 | 1 1 6 6 6 3 3

B 4 4 4 1 1 | 4 4 4 1 1 | 4 4 4 1 1 | 4 4 4 1 1

80

80

T 6 6 4 4 4 | 6 6 4 4 4 | 4 4 4 4 | 2 2 3

A 4 4 2 2 2 | 4 4 2 2 2 | 2 2 2 2 | 6 2 2 3

B 6 6 6 6 | 6 6 6 6 | 6 6 | 6 0 0 1

8

92

92

T 1 1 1 1 0 0 0 0 | 1 1 1 1 0 0 0 0

A 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

B 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

94

94

T 4 0 0 1 | 0 0 1

A 3 2 2 3 | 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1

B 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

97

97

T 4 0 0 1 | 4 0 0 1

A 3 2 2 3 | 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1

B 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

100

100

T 1 1 1 1 0 0 0 0 | 1 1 1 1 0 0 0 0

A 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

B 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

102

102

T 3 0 0 1 | 0 0 1

A 1 2 2 3 | 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1

B 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

105

105

T 3 0 0 1 | 3 0 0 1

A 1 2 2 3 | 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1

B 1 1 1 1 0 0 0 0 | 4 4 4 4 1 1 1 1 | 4 4 4 4 1 1 1 1

108

108

T 3 0 0 1 | 3 0 0 1 | 3 0 0 1

A 1 2 2 3 | 1 2 2 3 | 1 2 2 3

B

V.S.

T	3 3	3 3	3 3	3 3
A	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1

115

T				0 1	0 1
A	6 6 4 4 4	6 6 4 4 4	4 4 4 4	3 2 3 3 2 3 2	3 2
B	4 4 2 2 2 6 6	4 4 2 2 2 6 6	2 2 2 2	1 1 1 1	1 0

119

T	3 3	3 3	3 3	3 3
A	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3	6 6 6 3 3
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1	1 1 4 4 4 1 1

123

T				0 1	0 1
A	6 6 4 4 4	6 6 4 4 4	4 4 4 4	3 2 3 3 2 3 2	3 2
B	4 4 2 2 2 6 6	4 4 2 2 2 6 6	2 2 2 2	1 1 1 1	1 0

127

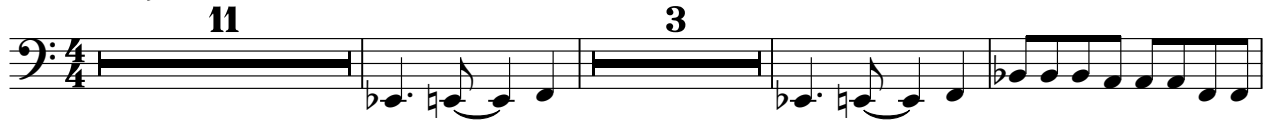
T	3 3	3 3	4 4 4	9 4 9 14 18
A	6 6 6 3 3	6 6 6 3 3	4 3 3 4 4 6 6	6 6 11 15
B	1 1 4 4 4 1 1	1 1 4 4 4 1 1	2 1 6 1 6 6	

5-string Electric Bass

Apollo 440 - Lost In Space

♩ = 155,000305

11 3



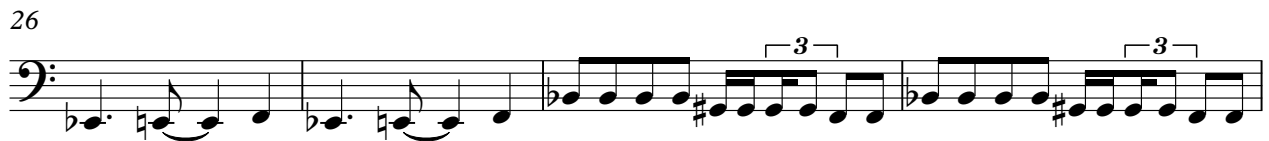
18



22



26



30



33



36



39



42



46



V.S.

49

Musical staff 49: Bass line starting with a triplet of eighth notes. The key signature has one flat (Bb). The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a quarter note (A1) and a quarter note (G1). The fourth measure contains a quarter note (F1) and a quarter note (E1).

53

Musical staff 53: Bass line with triplets and eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2) followed by a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

57

Musical staff 57: Bass line with triplets and eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2) followed by a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

61

Musical staff 61: Bass line with triplets and eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2) followed by a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

65

Musical staff 65: Bass line with triplets and eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2) followed by a quarter rest. The third measure contains a triplet of eighth notes (B1, A1, G1) followed by a quarter rest. The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

69

Musical staff 69: Bass line with triplets of eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2). The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

72

Musical staff 72: Bass line with triplets of eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2). The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

75

Musical staff 75: Bass line with triplets of eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2). The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

78

Musical staff 78: Bass line with triplets of eighth notes. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2). The third measure contains a triplet of eighth notes (B1, A1, G1). The fourth measure contains a quarter note (F1) and a quarter note (E1). The fifth measure contains a quarter note (D1) and a quarter note (C1).

81

Musical staff 81: Bass line with a triplet and a double bar line. The key signature has one flat (Bb). The first measure contains a quarter note (G2) and a quarter note (F2). The second measure contains a triplet of eighth notes (E2, D2, C2). The third measure contains a quarter note (B1) and a quarter note (A1). The fourth measure contains a quarter note (G1) and a quarter note (F1). The staff ends with a double bar line. The number 11 is written in the bottom right corner of the staff.

♩ = 155,000305

33

37

40

44

47

51

22

77

80

84

6

19

111

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with slurs and a triplet of eighth notes. Measure 112 continues with similar eighth notes and a triplet. Measure 113 concludes with a triplet of eighth notes.

114

Musical notation for measures 114-117. Measure 114 begins with a treble clef, a key signature of one flat (F), and a common time signature. It contains eighth notes, a triplet of eighth notes, and a half note. Measure 115 continues with eighth notes and a triplet. Measure 116 features a triplet of eighth notes. Measure 117 ends with a half note and a whole note chord.

118

Musical notation for measures 118-121. Measure 118 starts with a treble clef, a key signature of one flat (F), and a common time signature. It includes eighth notes, a triplet of eighth notes, and a half note. Measure 119 continues with eighth notes and a triplet. Measure 120 features a triplet of eighth notes. Measure 121 concludes with a triplet of eighth notes.

122

Musical notation for measures 122-125. Measure 122 begins with a treble clef, a key signature of one flat (F), and a common time signature. It contains eighth notes, a triplet of eighth notes, and a half note. Measure 123 continues with eighth notes and a triplet. Measure 124 features a triplet of eighth notes. Measure 125 ends with a half note and a whole note chord.

126

Musical notation for measures 126-127. Measure 126 starts with a treble clef, a key signature of one flat (F), and a common time signature. It features a long note with a slur, eighth notes, and a triplet of eighth notes. Measure 127 continues with eighth notes and a triplet.

128

Musical notation for measures 128-131. Measure 128 begins with a treble clef, a key signature of one flat (F), and a common time signature. It contains eighth notes, a triplet of eighth notes, and a half note. Measure 129 continues with eighth notes and a triplet. Measure 130 features a triplet of eighth notes. Measure 131 concludes with a half note and a whole note chord.

♩ = 155,000305

33 38

This musical staff shows measures 33 to 38. It begins with a treble clef and a 4/4 time signature. Measure 33 contains a whole rest. Measure 34 features a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb. Measures 35 and 36 are connected by a slur and contain a dotted quarter note Bb and an eighth note A. Measure 37 contains a whole note G. Measure 38 contains a whole rest.

74

3 14

This musical staff shows measures 74 to 88. It begins with a treble clef and a 4/4 time signature. Measure 74 features a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb. Measures 75 and 76 are connected by a slur and contain a dotted quarter note Bb and an eighth note A. Measure 77 contains a whole note G. Measures 78 to 88 contain a whole rest.

90

3 39

This musical staff shows measures 90 to 128. It begins with a treble clef and a 4/4 time signature. Measure 90 features a triplet of eighth notes (Bb, A, G) in the treble clef and a bass clef with a whole note Bb. Measures 91 and 92 are connected by a slur and contain a dotted quarter note Bb and an eighth note A. Measure 93 contains a whole note G. Measures 94 to 128 contain a whole rest.

Apollo 440 - Lost In Space

Lead 5 (Charang)

♩ = 155,000305

3

9 7

23 28

57

66 33

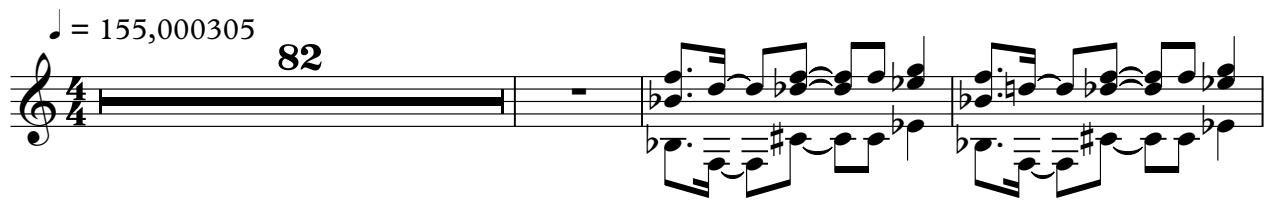
103 25

Pad 3 (Polysynth)

Apollo 440 - Lost In Space

♩ = 155,000305

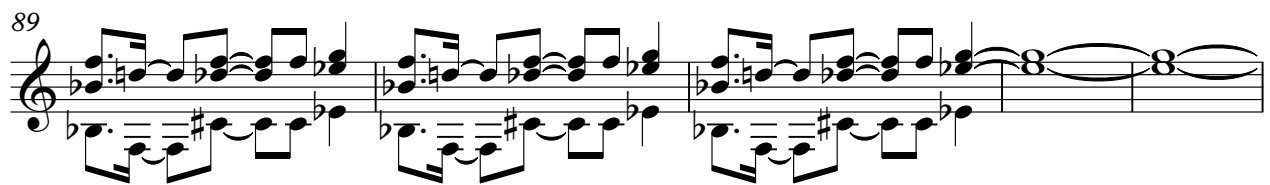
82



86



89



94

31

