

# Kiss - Love gun

♩ = 150,000000

Drums

Gtr II

Gtr I

Bass



Drums

Gtr II

Gtr I

Bass



Drums

Vocals

Gtr II

Gtr I

Bass

13

Drums

Vocals

Gtr II

Gtr I

Bass



17

Drums

Vocals

Gtr II

Gtr I

Bass



21

Drums

Vocals

Gtr II

Gtr I

Bass

25

Drums

Vocals

Gtr II

Gtr I  
T  
A  
B  
0 0 0 5

Bass



29

Drums

Vocals

Gtr II

Gtr I  
T  
A  
B  
0 0 0 5

Bass

33

Drums

Vocals

Gtr II

Gtr I

Bass

Bckgd Vocal



37

Drums

Vocals

Gtr II

Gtr I

Bass

Bckgd Vocal

41

Drums

Vocals

Gtr II

Gtr I  
TAB

Bass

Bckgd Vocal



45

Drums

Vocals

Gtr II

Gtr I  
TAB

Bass

49

Drums: Four measures of a steady drum pattern with quarter notes and eighth notes.

Vocals: Treble clef. Measure 49: quarter note G4, quarter rest. Measure 50: quarter note G4, quarter rest. Measure 51: quarter note G4, quarter rest. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet bracket is over the last three notes.

Gtr II: Treble clef. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4.

Gtr I: Treble clef. Tablature. Measure 49: 0. Measure 50: 0. Measure 51: 0. Measure 52: 0, 3, 5.

Bass: Treble clef. Four measures of a steady bass line with eighth notes.

Double bar line

53

Drums: Four measures of a steady drum pattern. Measure 56 includes a sixteenth-note triplet.

Vocals: Treble clef. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes. Measure 54: quarter rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A sixteenth-note triplet is over the last three notes.

Gtr II: Treble clef. Measure 53: whole note G4. Measure 54: whole note G4. Measure 55: whole note G4. Measure 56: whole note G4.

Gtr I: Treble clef. Tablature. Measure 53: 0. Measure 54: 0. Measure 55: 0, 3, 5, 3. Measure 56: 5.

Bass: Treble clef. Four measures of a steady bass line with eighth notes.

Double bar line

57

Drums: Four measures of a steady drum pattern. Measure 57 includes a cymbal symbol (\*). Measure 58 includes a sixteenth-note triplet.

Vocals: Treble clef. Measure 57: quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is over the last three notes. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Gtr II: Treble clef. Measure 57: whole note G4. Measure 58: whole note G4. Measure 59: whole note G4. Measure 60: whole note G4.

Gtr I: Treble clef. Tablature. Measure 57: 0. Measure 58: 0. Measure 59: 0. Measure 60: 5.

Bass: Treble clef. Four measures of a steady bass line with eighth notes.

61

Drums

Vocals

Gtr II

Gtr I  
TAB  
0 0 0 5

Bass



65

Drums

Vocals

Gtr II

Gtr I  
TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 5

Bass

Bckgd Vocal

69

Drums

Vocals

Gtr II

Gtr I  
TAB

Bass

Bckgd Vocal



73

Drums

Vocals

Gtr II

Gtr I  
TAB

Bass

Bckgd Vocal



77

Drums

Gtr II

Gtr I

Bass

Bckgd Vocal



81

Drums

Gtr II

Gtr I

Bass

Bckgd Vocal



85

Drums

Gtr II

Gtr I

Bass

89

This musical score covers measures 89 to 92. It features six staves: Drums, Vocals, Gtr II, Gtr I, Bass, and Bckgd Vocal. The Drums staff shows a pattern of eighth notes with triplets and sixteenth notes. The Vocals staff has a melodic line with a fermata. The Gtr II staff contains complex guitar riffs with triplets and sixteenth notes. The Gtr I staff shows fret numbers (0, 3, 5) and a barre (3). The Bass staff has a rhythmic pattern with triplets and sixteenth notes. The Bckgd Vocal staff is mostly silent.



93

This musical score covers measures 93 to 96. It features six staves: Drums, Vocals, Gtr II, Gtr I, Bass, and Bckgd Vocal. The Drums staff continues with a pattern of eighth notes. The Vocals staff has a melodic line with a fermata. The Gtr II staff contains guitar riffs with triplets and sixteenth notes. The Gtr I staff shows fret numbers (3, 0, 5) and a barre (0). The Bass staff has a rhythmic pattern with sixteenth notes. The Bckgd Vocal staff has a melodic line with a fermata.

96

Drums

Vocals

Gtr II

Gtr I

Bass

Bckgd Vocal



99

Drums

Vocals

Gtr II

Gtr I

Bass

Bckgd Vocal

102

Drums

Vocals

Gtr II

Gtr I  
TAB  
3 0 5 0 3 0 3 5 3

Bass

Bckgd Vocal



106

Drums

Vocals

Gtr II

Gtr I  
TAB  
3 0 5 0 3 0 3 5 3

Bass

Bckgd Vocal

110

Drums

Vocals

Gtr II

Gtr Fill I

Gtr Fill II

Gtr I

Bass

Bckgd Vocal



114

Drums

Vocals

Gtr II

Gtr Fill I

Gtr I

Bass

Bckgd Vocal

118

Drums

Vocals

Gtr II

Gtr Fill I

Gtr Fill II

Gtr I

Bass

Bckgd Vocal



122

Drums

Gtr II

Gtr Fill I

Gtr I

Bass

Drums

Kiss - Love gun

♩ = 150,000000

Measures 1-3: Measure 1 (4/4) has two groups of three eighth notes. Measure 2 (3/4) has a group of six eighth notes. Measure 3 (4/4) has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 4-6: Measure 4 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 5 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 6 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes.

Measures 7-10: Measure 7 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measures 8, 9, and 10 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 11-15: Measure 11 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 12 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 13, 14, and 15 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 16-20: Measure 16 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 17, 18, 19, and 20 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 21-25: Measure 21 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 22 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 23, 24, and 25 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 26-30: Measure 26 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 27, 28, and 29 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 30 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes.

Measures 31-35: Measure 31 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measures 32, 33, and 34 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 35 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 36-41: Measure 36 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes. Measure 37 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 38, 39, 40, and 41 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

Measures 42-46: Measure 42 has a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and a group of six eighth notes. Measures 43, 44, 45, and 46 each have a quarter note marked with an asterisk, followed by two eighth notes, a quarter note, and two eighth notes.

V.S.





102

Musical notation for measure 102. It features a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first measure contains a dotted quarter note followed by an eighth note, then a sixteenth note triplet (indicated by a bracket and the number '6'). The second measure contains a quarter note marked with an asterisk (\*), followed by two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes.

107

Musical notation for measure 107. It features a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first measure contains a quarter note marked with an asterisk (\*), followed by two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains a dotted quarter note followed by an eighth note. The seventh measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The eighth measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The ninth measure contains a quarter note marked with an asterisk (\*), followed by two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes.

112

Musical notation for measure 112. It features a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains a quarter note marked with an asterisk (\*), followed by two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains two eighth notes.

118

Musical notation for measure 118. It features a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first measure contains a dotted quarter note followed by an eighth note, then a sixteenth note triplet (indicated by a bracket and the number '6'). The second measure contains a quarter note marked with an asterisk (\*), followed by two eighth notes. The third measure contains two eighth notes. The fourth measure contains two eighth notes. The fifth measure contains two eighth notes. The sixth measure contains two eighth notes. The seventh measure contains two eighth notes. The eighth measure contains two eighth notes. The ninth measure contains two eighth notes. The tenth measure contains two eighth notes. The eleventh measure contains two eighth notes. The twelfth measure contains a dotted quarter note followed by an eighth note.

122

Musical notation for measure 122. It features a treble clef and a double bar line at the beginning. The notation consists of a sequence of eighth notes. The first measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The second measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The third measure contains a triplet of eighth notes (indicated by a bracket and the number '3'). The fourth measure contains a triplet of eighth notes (indicated by a bracket and the number '3'). The fifth measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The sixth measure contains a triplet of eighth notes (indicated by a bracket and the number '3'). The seventh measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The eighth measure contains a triplet of eighth notes (indicated by a bracket and the number '3'). The ninth measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The tenth measure contains a triplet of eighth notes (indicated by a bracket and the number '3'). The eleventh measure contains a sixteenth note triplet (indicated by a bracket and the number '6'). The twelfth measure contains a triplet of eighth notes (indicated by a bracket and the number '3').

Vocals

Kiss - Love gun

♩ = 150,000000

8

13

18

24

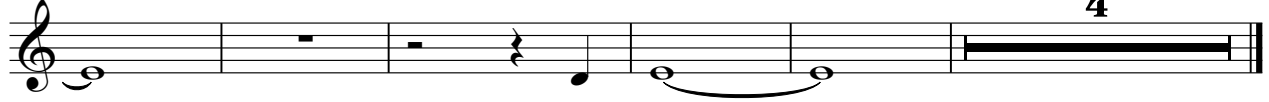
29

35

39



116



4

Gtr II

Kiss - Love gun

♩ = 150,000000

7

15

26

34

41

52

60

67

74

V.S.

81

88

91

96

99

102

107

114

119

123

Gtr Fill I

Kiss - Love gun

♩ = 150,000000

107

6 6

111

6 6

118

6 6

121

6 6 2

Gtr Fill II

Kiss - Love gun

♩ = 150,000000

107

6 6

111

5

6 6

119

4







# Kiss - Love gun

Bass

♩ = 150,000000

The sheet music is written on ten staves, each starting with a measure number on the left: 5, 9, 13, 17, 21, 25, 29, 33, 37. The music is in 4/4 time. The first staff includes triplets and a sextuplet. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. The key signature has one sharp (F#).

V.S.

This image shows a page of bass guitar sheet music, numbered 2, with the title "Bass". The music is written on ten staves, each starting with a treble clef. The measures are numbered on the left side of the page: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. At measure 65, there are three triplets marked with the number "3" and a sextuplet marked with the number "6". The music concludes with a double bar line at the end of the tenth staff.

81

84

87

90

94

98

102

106

110

114

V.S.

118

Musical notation for measures 118-121. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A sharp sign (#) is present under a note in the third measure.

122

Musical notation for measures 122-125. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Above the notes, there are markings for triplets (3) and a sextuplet (6). The piece ends with a double bar line.

Bckgd Vocal

Kiss - Love gun

♩ = 150,000000

32

38

68

75

82

9

97

104

111

117

3