

Kiss - Love is the drug

♩ = 126,000130

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Electric Clavichord

Rock Organ

Synth Bass

♩ = 126,000130

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4

Ten. Sax.

Ten. Sax.

E. Bass



6

Ten. Sax.

Perc.

E. Bass

6

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and String Bass (S. Bass). The second system contains two staves: Electric Guitar (E. Gtr.) and String Bass (S. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines. The Electric Bass provides a steady bass line. The Electric Clavichord plays a triplet of eighth notes. The Organ plays chords and melodic lines. The String Bass plays a melodic line with various note values and rests.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system contains the Percussion, Electric Guitars (E. Gtr.), and Electric Bass (E. Bass) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The E. Gtr. part has a melodic line with some chords and rests. The E. Bass part has a steady, rhythmic bass line. The second system contains the Electric Clavichord (E. Clav.), Organ, and Sub Bass (S. Bass) parts. The E. Clav. part has a simple accompaniment with some chords. The Organ part has a melodic line with some chords and rests. The S. Bass part has a melodic line with some chords and rests.

12

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with slurs and accents. The second Electric Guitar staff (E. Gtr.) has a melodic line with a long slur. The Electric Bass staff (E. Bass) has a rhythmic line with slurs. The Electric Clavichord staff (E. Clav.) has a melodic line with triplets. The Organ staff has a melodic line with slurs. The Sub Bass staff (S. Bass) has a melodic line with slurs.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Organ, and Synthesizer Bass (S. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play chords and melodic lines, with the second guitar featuring a long note with a grace note. The Electric Bass part has a steady eighth-note rhythm. The Electric Clavichord and Organ parts play chords and melodic lines, with the Organ part featuring a long note with a grace note. The Synthesizer Bass part has a steady eighth-note rhythm.

16

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

18

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Tenor Saxophone (two staves), Percussion (two staves), Electric Guitar (two staves), Electric Bass (one staff), Electric Keyboard (two staves), Organ (one staff), and Sub Bass (one staff). The Tenor Saxophone parts feature a melodic line with a long note in the first measure of the system. The Percussion part includes a drum set pattern with snare and bass drum hits. The Electric Guitar parts consist of chords and melodic lines. The Electric Bass part provides a steady bass line. The Electric Keyboard part has a triplet figure in the first measure. The Organ part plays a melodic line with some chords. The Sub Bass part provides a low-frequency accompaniment.

20

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 20, contains seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a grand staff format. The fourth and fifth staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Piano (E. Clav.) in a grand staff format. The eighth staff is for Organ in treble clef. The ninth staff is for Sub Bass (S. Bass) in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '20' is written above the first staff. The page number '9' is in the top right corner.

22

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both showing a melodic line with a dotted quarter note followed by a half note, then a whole note chord. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Gtr. (Electric Guitar) staff has a melodic line with a dotted quarter note and a half note. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and quarter notes. The E. Clav. (Electric Clavichord) staff has a melodic line with a dotted quarter note and a half note. The Organ staff has a melodic line with a dotted quarter note and a half note. The S. Bass (Soprano Bass) staff has a rhythmic line with eighth and quarter notes.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a grand staff with eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a bass line with slurs and accents. The Q. part has a melodic line with slurs and accents. The E. Clav. part has a melodic line with slurs and accents. The Organ part has a melodic line with slurs and accents. The S. Bass part has a bass line with slurs and accents.

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr., E. Bass, Q., E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have chordal accompaniment. The E. Bass part has a steady bass line. The Q. part has a melodic line. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line. The S. Bass part has a melodic line with some rests.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and E. Clav. (Electric Clavichord). The second system contains the Organ and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Q. part has a melodic line with slurs. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), starting at measure 30, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff playing a melodic line and the fourth staff playing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line with eighth and sixteenth notes. The sixth staff is for Q. (Quadrant), playing a rhythmic accompaniment. The seventh and eighth staves are for E. Clav. (Electric Clavichord), with the seventh staff playing a melodic line and the eighth staff playing a rhythmic accompaniment. The ninth staff is for Organ, playing a melodic line. The tenth staff is for S. Bass (Soprano Bass), playing a melodic line with some complex figures.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chordal accompaniment with slurs. The E. Bass part has a rhythmic line with slurs. The E. Clav. part has a melodic line with triplets. The Organ part has a rhythmic line with slurs. The S. Bass part has a melodic line with slurs.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a grand staff with seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with some melodic fragments. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a triplet of eighth notes in the first measure. The Organ part has a simple harmonic accompaniment. The S. Bass part has a melodic line with slurs and accents.

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth and quarter notes. The E. Gtr. parts feature chordal accompaniment with various voicings and articulations. The E. Bass part has a steady bass line with eighth and quarter notes. The E. Clav. part has a melodic line with triplets. The Organ part has a melodic line with eighth and quarter notes. The S. Bass part has a melodic line with eighth and quarter notes.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes. The second E. Gtr. staff has a melodic line with eighth notes. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a melodic line with eighth notes. The Organ staff has a melodic line with eighth notes. The S. Bass (Soprano Bass) staff has a melodic line with eighth notes and rests.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The E. Clav. part features a triplet in the right hand and a bass line in the left hand. The Organ part has a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a grand staff with seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts have sparse accompaniment with some chords and grace notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a triplet of eighth notes in the first measure. The Organ part has a melodic line with some chords. The S. Bass part has a melodic line with some grace notes and a triplet of eighth notes in the first measure.

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., E. Gtr., E. Gtr., and E. Bass staves. The second system contains the E. Clav., Organ, and S. Bass staves. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Bass part has a steady bass line. The E. Clav. part features a triplet of eighth notes. The Organ part has a melodic line with some sustained notes. The S. Bass part has a melodic line with some sustained notes.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows chordal accompaniment with slurs. The E. Bass (Electric Bass) staff has a rhythmic line with slurs. The E. Clav. (Electric Clavichord) staff has a melodic line with a triplet of eighth notes. The Organ staff has a melodic line with slurs. The S. Bass (Soprano Bass) staff has a melodic line with slurs and accents.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a grand staff format with eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and asterisks for snare. The J. Gtr. (Jazz Guitar) staff is in treble clef with a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a rhythmic accompaniment. The Q. (Quadrant) staff is in treble clef with a melodic line. The E. Clav. (Electric Clavichord) staff is in treble clef with a melodic line, featuring a triplet of eighth notes. The Organ staff is in treble clef with a melodic line. The S. Bass (Soprano Bass) staff is in bass clef with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have sparse accompaniment. The E. Bass part has a steady bass line. The E. Clav. part has a triplet in the first measure. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs and accents.

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Gtr., E. Bass, Q., E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chordal textures and melodic fragments. The E. Bass part provides a steady bass line with eighth-note patterns. The Q. part has a melodic line with slurs. The E. Clav. part includes a triplet of eighth notes. The Organ part features a melodic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with slurs. The E. Bass part has a rhythmic bass line with slurs. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs and accents.

56 Perc. E. Gtr. E. Bass Q. E. Clav. S. Bass

This musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) contains melodic lines with various articulations. The Electric Bass staff (E. Bass) has a simple bass line with a long note in the second measure. The Piano staff (Q.) features chords and melodic fragments. The Electric Clavichord staff (E. Clav.) is split into two staves, showing sparse accompaniment. The Synthesizer Bass staff (S. Bass) at the bottom contains a dense, rhythmic pattern of notes.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

This musical score is for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Keyboard (Q.), and a grand staff for Electric Keyboard (E. Clav.) and Sub-Bass (S. Bass). The Percussion part starts at measure 58 and includes a drum set icon. The Electric Guitars play a melodic line with a long sustain in the upper staff and a more complex, rhythmic line in the lower staff. The Electric Bass provides a steady bass line. The Keyboard part has a short melodic phrase in the first measure followed by rests. The grand staff at the bottom shows a complex rhythmic accompaniment for the electric keyboard and sub-bass.

60 Perc. E. Gtr. E. Gtr. E. Bass Q. E. Clav. S. Bass

This musical score is for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a measure starting with a 60. The Electric Guitars (E. Gtr.) are split into two parts: the upper staff has a melodic line with some rests, while the lower staff plays a dense, rhythmic chordal accompaniment. The Electric Bass (E. Bass) provides a steady bass line with some melodic movement. The Piano (Q.) part features a melodic line with some rests and a sustained chord. The Electric Clavichord (E. Clav.) is split into two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The Synthesizer Bass (S. Bass) part at the bottom features a rhythmic, melodic line with some rests.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a sixteenth-note run at the end. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff showing a more intricate melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Keyboard (Q.), showing a few chords and rests. The sixth and seventh staves are for Electric Clavichord (E. Clav.) and Synthesizer Bass (S. Bass), respectively, with the S. Bass staff showing a rhythmic pattern similar to the E. Bass.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts have various rhythmic patterns, including a triplet in the second system. The E. Bass part has a steady bass line. The E. Clav. part has a few chords and a triplet. The Organ part has a series of chords. The S. Bass part has a melodic line with some grace notes.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Gtr. and S. Bass. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts have sparse, chordal accompaniment. The E. Bass part has a steady, rhythmic bass line. The E. Clav. part has a melodic line with a triplet and some sustained chords. The Organ part has a melodic line with some sustained chords. The S. Bass part has a melodic line with some sustained chords.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Organ. The second system contains staves for Organ and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Gtr. parts feature chordal accompaniment with various articulations. The E. Bass part provides a steady bass line. The E. Clav. part has a melodic line with a triplet. The Organ part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes. The score is written in a common time signature.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), with a few chords and notes. The fourth staff is another E. Gtr. staff, mostly containing rests. The fifth staff is for E. Bass (Electric Bass), with a steady eighth-note rhythm. The sixth staff is for E. Clav. (Electric Clavichord), with a simple melodic line. The seventh staff is for Organ, with a few chords and notes. The eighth staff is for S. Bass (Soprano Bass), with a melodic line. The score is marked with a rehearsal mark '70' at the beginning.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a steady bass line. The E. Clav. part features a triplet of eighth notes. The Organ part has a melodic line with many slurs and ties. The S. Bass part has a melodic line with many slurs and ties.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system includes E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have block chords and slurs. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a triplet in the first measure. The Organ part has block chords and slurs. The S. Bass part has a melodic line with slurs and a triplet in the first measure.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for J. Gtr., E. Gtr., E. Bass, E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. parts have chordal accompaniment with many slurs. The E. Bass part has a walking bass line. The E. Clav. part has a melodic line with many slurs. The Organ part has a melodic line with many slurs. The S. Bass part has a melodic line with many slurs.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 38, starting at measure 78. The score is arranged in a grand staff with eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a sparse, rhythmic accompaniment. The second E. Gtr. staff has a few notes in the first measure. The E. Bass (Electric Bass) staff has a steady eighth-note rhythm. The E. Clav. (Electric Clavichord) staff has a few notes in the first measure. The Organ staff has a few notes in the first measure. The S. Bass (Soprano Bass) staff has a few notes in the first measure.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a drum set icon and includes various rhythmic patterns with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains melodic lines with slurs. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a complex, multi-measure rhythmic pattern. The E. Bass (Electric Bass) staff uses a bass clef and has a steady eighth-note bass line. The Q. (Quadrant) staff uses a treble clef and contains a few notes with a slur. The E. Clav. (Electric Clavichord) staff uses a grand staff (treble and bass clefs) and includes a triplet of eighth notes. The Organ staff uses a treble clef and features a series of chords with a steady eighth-note accompaniment. The S. Bass (Soprano Bass) staff uses a bass clef and has a melodic line with slurs and ties.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 40, starting at measure 82. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts have chordal accompaniment with slurs. The E. Bass part has a rhythmic bass line. The E. Clav. part has a triplet figure in the first measure. The Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs and accents.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), Organ, and S. Bass (Soprano Bass). The second system contains staves for E. Clav., Organ, and S. Bass. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. parts have a more rhythmic, chordal texture. The E. Bass part has a steady bass line. The Q. part has a simple melodic line. The E. Clav. part has a rhythmic pattern with triplets. The Organ part has a complex, multi-voiced texture. The S. Bass part has a melodic line with some grace notes.

86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

88

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 88, features ten staves for different instruments. The Tenor Saxophone staff is mostly silent. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with some grace notes. The two Electric Guitar staves provide harmonic support with chords and single notes. The Electric Bass staff has a steady bass line. The Trumpet staff has a few notes in the first measure. The Electric Piano staff has a triplet in the first measure. The Organ staff has a melodic line with grace notes. The Double Bass staff has a melodic line with grace notes.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score, page 44, starting at measure 90. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff shows a melodic line with a long slur. The E. Bass (Electric Bass) staff has a rhythmic line with eighth and sixteenth notes. The E. Clav. (Electric Clavichord) staff has a few notes, including a triplet. The Organ staff has a melodic line with eighth and sixteenth notes. The S. Bass (Soprano Bass) staff has a melodic line with eighth and sixteenth notes.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 45 at the top right. The score consists of ten staves, each representing a different instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes. The E. Bass (Electric Bass) staff has a steady, rhythmic bass line. The Q. (Quadrant) staff has a few notes. The E. Clav. (Electric Clavichord) staff has a melodic line with a triplet. The Organ staff has a melodic line with some grace notes. The S. Bass (Soprano Bass) staff has a melodic line with some grace notes.

94

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

S. Bass

96

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

98

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score for page 48, measures 98-99. The score is arranged in a vertical stack of staves. The Tenor Saxophone parts (top two staves) play a melodic line with a long note in measure 98. The Percussion part (third staff) features a complex rhythmic pattern with 'x' marks indicating specific hits. The Electric Guitar parts (fourth and fifth staves) provide harmonic support with chords and melodic fragments. The Electric Bass part (sixth staff) plays a steady eighth-note bass line. The Trumpet part (seventh staff) has a few notes in measure 98. The Electric Piano part (eighth staff) includes a triplet in measure 98. The Organ part (ninth staff) plays a melodic line with some chords. The Sub Bass part (tenth staff) plays a low-frequency line with some sustained notes.

100

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

102

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for measures 102 and 103. Tenor Saxophones play a melodic line in measure 102, followed by a rest in measure 103. Percussion features a steady eighth-note pattern with accents. Electric Guitars play chords in measure 102 and a melodic line in measure 103. Double Bass plays a walking bass line. Trumpet plays a melodic line in measure 102. Piano plays chords in measure 102. Organ plays a melodic line in measure 102. Subcontrabass plays a melodic line in measure 102.

104

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description: This page of a musical score, numbered 104, features ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both playing a melodic line with a triplet of eighth notes followed by a half note. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Electric Guitar (E. Gtr.), with the upper staff playing a melodic line and the lower staff playing a bass line. The sixth staff is for Electric Bass (E. Bass), playing a bass line. The seventh staff is for Q. (Quadrant), playing a melodic line. The eighth staff is for Electric Clavichord (E. Clav.), playing a melodic line with a triplet of eighth notes. The ninth and tenth staves are for Organ and Sub Bass (S. Bass), both playing a melodic line with a triplet of eighth notes.

106

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 106. The Tenor Saxophone (Ten. Sax.) part features a melodic line with a long note in the first measure. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar (E. Gtr.) part has a melodic line with a long note in the first measure. The Electric Bass (E. Bass) part has a steady bass line. The Trumpet (Q.) part has a melodic line with a long note in the first measure. The Electric Piano (E. Clav.) part has a melodic line with a triplet in the first measure. The Organ part has a melodic line with a long note in the first measure. The Double Bass (S. Bass) part has a steady bass line.

108

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

Detailed description of the musical score: The score is for page 53, starting at measure 108. It features ten staves. The Tenor Saxophone (Ten. Sax.) part is written in treble clef and features a melodic line with a long note in the first measure. The Percussion (Perc.) part uses a snare drum and cymbal, with a rhythmic pattern of eighth notes and a cymbal crash. The Electric Guitar (E. Gtr.) part is in treble clef, playing a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part is in bass clef, playing a walking bass line. The Piano (Q.) part is in treble clef, playing a chordal accompaniment. The Electric Clavichord (E. Clav.) part is in treble clef, playing a melodic line with a triplet in the first measure. The Organ part is in treble clef, playing a melodic line with a triplet in the first measure. The String Bass (S. Bass) part is in bass clef, playing a walking bass line.

110

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

Organ

S. Bass

6

3

8

Detailed description: This page of a musical score contains measures 110 and 111. The score is arranged in a multi-staff format. At the top, two Tenor Saxophone parts are shown with identical notation, featuring a melodic line in the first measure followed by a long note in the second measure. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum line with a sixteenth-note triplet marked '6'. The Electric Guitar part has two staves; the upper staff shows a chordal accompaniment with a triplet marked '3', and the lower staff shows a melodic line. The Electric Bass part features a rhythmic bass line with eighth and sixteenth notes. The Trumpet part (labeled 'Q.') has a melodic line with a triplet marked '3'. The Electric Piano part (labeled 'E. Clav.') has a chordal accompaniment with a triplet marked '3'. The Organ part has a melodic line with a triplet marked '3'. The Sub Bass part (labeled 'S. Bass') has a melodic line with a triplet marked '3'. The page number '54' is in the top left, and the measure number '110' is at the top of the first staff.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Piano (Q.), Electric Clavichord (E. Clav.), and Sitar (S. Bass). The Percussion part features a complex rhythmic pattern with various symbols like 'x' and asterisks. The J. Gtr. part has long, flowing lines with slurs. The E. Gtr. part is highly rhythmic with many sixteenth notes and slurs. The E. Bass part has a simple, steady bass line. The Q. part features a melodic line with slurs and ties. The E. Clav. part has a sparse, rhythmic accompaniment. The S. Bass part has a complex, rhythmic pattern with many sixteenth notes and slurs. The score is written in standard musical notation with a common time signature.

114

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This page of a musical score, numbered 56, contains measures 114 through 118. The score is arranged in a grand staff with seven systems. The first system is Percussion (Perc.), featuring a snare drum line with four measures of rhythmic patterns and a bass drum line with a single note in the first measure. The second system is J. Gtr. (Jazz Guitar), with a treble clef and a single note in the first measure. The third system is E. Gtr. (Electric Guitar), with a treble clef and a single note in the first measure. The fourth system is E. Gtr. (Electric Guitar), with a treble clef and a complex melodic line consisting of eighth and sixteenth notes. The fifth system is E. Bass (Electric Bass), with a bass clef and a single note in the first measure. The sixth system is Q. (Quadrant), with a treble clef and a single note in the first measure. The seventh system is E. Clav. (Electric Clavichord), with a grand staff (treble and bass clefs) and a single note in the first measure. The eighth system is S. Bass (Soprano Bass), with a bass clef and a single note in the first measure.

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure starts at measure 115. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part has a single note in the first measure and a long, sustained note in the second. The E. Gtr. (Electric Guitar) part has a long, sustained note in the first measure and a single note in the second. The E. Gtr. (Electric Guitar) part has a complex, fast-paced melodic line with many notes and rests. The E. Bass part has a simple, steady bass line. The Q. (Quadrant) part has a single note in the first measure and a long, sustained note in the second. The E. Clav. (Electric Clavichord) part has a simple, steady bass line. The S. Bass (Soprano Bass) part has a complex, fast-paced melodic line with many notes and rests.

117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Clav. (Electric Clavichord), and S. Bass (Synthesizer Bass). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part is highly rhythmic with many chords and single notes. The E. Bass part has a steady bass line with a long sustain. The Q. part has a melodic line with a long sustain. The E. Clav. part has a rhythmic pattern with chords. The S. Bass part has a rhythmic pattern with chords.

119

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and the top two staves of E. Clav. (Electric Clavichord). The second system contains the bottom two staves of E. Clav. and S. Bass (Soprano Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part features a complex, multi-voice texture with many notes. The E. Bass part has a steady, rhythmic bass line. The Q. part has a melodic line with some slurs. The E. Clav. part has a complex, multi-voice texture with many notes. The S. Bass part has a steady, rhythmic bass line.

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Clav.

S. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) starts with a double bar line and a half note. The J. Gtr. staff (J. Gtr.) has a half note followed by a quarter note. The E. Gtr. staff (E. Gtr.) has a half note followed by a quarter note. The E. Gtr. staff (E. Gtr.) has a half note followed by a quarter note. The E. Bass staff (E. Bass) has a half note followed by a quarter note. The Q. staff (Q.) has a half note followed by a quarter note. The E. Clav. staff (E. Clav.) has a half note followed by a quarter note. The S. Bass staff (S. Bass) has a half note followed by a quarter note. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

Tenor Saxophone

Kiss - Love is the drug

♩ = 126,000130

2 11

18 2 72

95

100

105

109 13

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Tenor Saxophone

Kiss - Love is the drug

♩ = 126,000130

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six systems of music. The first system starts at measure 1 and includes a triplet of eighth notes (measures 1-3) and an 11-measure rest (measures 4-14). The second system starts at measure 18 and includes a 2-measure rest (measures 18-19) and a 64-measure rest (measures 20-83). The third system starts at measure 87 and includes a 6-measure rest (measures 87-92) and a 64-measure rest (measures 93-157). The fourth system starts at measure 98 and contains 10 measures of music. The fifth system starts at measure 103 and contains 10 measures of music. The sixth system starts at measure 108 and includes a 13-measure rest (measures 108-121) at the end of the piece.

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Kiss - Love is the drug

Percussion

♩ = 126,000130

6

6

10

13

16

19

22

25

28

31

34

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V.S.

Percussion

37

Musical notation for measures 37-39. The top staff shows a drum set with 'x' marks for cymbals and 'o' for snare. The bottom staff shows a piano accompaniment with eighth and sixteenth notes.

40

Musical notation for measures 40-42. Similar to the previous system, showing drum and piano parts.

43

Musical notation for measures 43-45. Similar to the previous system, showing drum and piano parts.

46

Musical notation for measures 46-48. Similar to the previous system, showing drum and piano parts.

49

Musical notation for measures 49-51. Similar to the previous system, showing drum and piano parts.

52

Musical notation for measures 52-54. Similar to the previous system, showing drum and piano parts.

55

Musical notation for measures 55-58. Similar to the previous system, showing drum and piano parts.

59

Musical notation for measures 59-62. Similar to the previous system, showing drum and piano parts.

63

Musical notation for measures 63-65. Similar to the previous system, showing drum and piano parts. A '6' is written below the piano staff in measure 64.

66

Musical notation for measures 66-68. Similar to the previous system, showing drum and piano parts.

Percussion

69

72

75

78

81

84

87

90

93

96

V.S.

Percussion

99

Musical notation for measures 99-101. The top staff shows a series of 'x' marks representing fretted notes. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.

102

Musical notation for measures 102-104. Similar to the previous system, with 'x' marks on the top staff and rhythmic notation on the bottom staff.

105

Musical notation for measures 105-107. Similar to the previous system, with 'x' marks on the top staff and rhythmic notation on the bottom staff.

108

Musical notation for measures 108-110. Similar to the previous system, with 'x' marks on the top staff and rhythmic notation on the bottom staff.

111

Musical notation for measures 111-113. Measure 112 contains a '6' below the staff. The notation includes 'x' marks and rhythmic patterns.

114

Musical notation for measures 114-117. The notation includes 'x' marks and rhythmic patterns.

118

Musical notation for measures 118-120. Measure 119 contains a '3' above the staff. The notation includes 'x' marks and rhythmic patterns.

♩ = 126,000130

21

26

31

35

39

43

47

51

54

8

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64



68



72



76



80



84



88



92



96



117



120

2

Kiss - Love is the drug

Electric Guitar

♩ = 126,000130

5

10

15

20

25

30

35

39

44

49

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V.S.

54

57

59

61

63

68

72

77

82

86

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 54, 57, 59, 61, 63, 68, 72, 77, 82, and 86. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Many notes are marked with a 'z' symbol, indicating a natural harmonium or a specific playing technique. The music is written in a single melodic line on a treble clef staff.

Electric Guitar

91

95

100

105

110

113

115

117

120

Electric Guitar

Kiss - Love is the drug

♩ = 126,000130

7

12

17

22

28

33

38

43

48

53

8

Detailed description: This is a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 126,000130. The score consists of ten staves of music. The first staff starts with a 7-bar introduction, indicated by a bracket and the number '7'. The main melody is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. There are several accidentals, including naturals and flats, and some notes are marked with '7' or '8', likely indicating fret numbers. The piece concludes with an 8-bar ending, indicated by a bracket and the number '8'.

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Electric Bass

Kiss - Love is the drug

♩ = 126,000130



4



6



9



12



15



18



22



25



28



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V.S.

31



34



37



40



43



46



49



52



55



61



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



111



117



Kiss - Love is the drug

Quintus

♩ = 126,000130

23

28

49

58

63

88

98

104

109

113

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Electric Clavichord

Kiss - Love is the drug

♩ = 126,000130

7 7

12 3 3 3

17 3 3 3

22 3 3 3

27 3 3 3

31 3 3 3

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36

Musical notation for measures 36-40. Measure 36 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter rest. Measures 37-39 contain rests in both staves. Measure 40 has a treble clef with a quarter rest and a bass clef with a quarter note G2.

41

Musical notation for measures 41-45. Measure 41 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 42 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 43 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 44 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 45 has a treble clef with a quarter rest and a bass clef with a quarter note G2.

46

Musical notation for measures 46-51. Measure 46 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 47 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 48 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 49 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 50 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 51 has a treble clef with a quarter rest and a bass clef with a quarter note G2.

52

Musical notation for measures 52-56. Measure 52 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 53 has a treble clef with a quarter rest and a bass clef with a quarter note G2. Measure 54 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 55 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 56 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 58 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 60 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

61

Musical notation for measures 61-65. Measure 61 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 62 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 63 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 64 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a quarter note G2. Measure 65 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

Electric Clavichord

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 67-68 contain complex chords with many tied notes. Measure 69 has a triplet of eighth notes in the treble clef.

70

Musical notation for measures 70-74. Measure 70 has a triplet of eighth notes in the bass clef. Measure 71 has a triplet of eighth notes in the bass clef. Measure 72 has a triplet of eighth notes in the bass clef. Measure 73 has a triplet of eighth notes in the bass clef. Measure 74 has a triplet of eighth notes in the bass clef.

75

Musical notation for measures 75-79. Measure 75 has a triplet of eighth notes in the bass clef. Measure 76 has a triplet of eighth notes in the bass clef. Measure 77 has a triplet of eighth notes in the bass clef. Measure 78 has a triplet of eighth notes in the bass clef. Measure 79 has a triplet of eighth notes in the bass clef.

80

Musical notation for measures 80-84. Measure 80 has a triplet of eighth notes in the bass clef. Measure 81 has a triplet of eighth notes in the bass clef. Measure 82 has a triplet of eighth notes in the bass clef. Measure 83 has a triplet of eighth notes in the bass clef. Measure 84 has a triplet of eighth notes in the bass clef.

85

Musical notation for measures 85-87. Measure 85 has a triplet of eighth notes in the bass clef. Measure 86 has a triplet of eighth notes in the bass clef. Measure 87 has a triplet of eighth notes in the bass clef.

88

Musical notation for measures 88-91. Measure 88 has a triplet of eighth notes in the bass clef. Measure 89 has a triplet of eighth notes in the bass clef. Measure 90 has a triplet of eighth notes in the bass clef. Measure 91 has a triplet of eighth notes in the bass clef.

92

Musical notation for measures 92-95. Measure 92: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 93: Treble clef, quarter rest, eighth notes C5, B4, A4, quarter rest. Bass clef, quarter rest. Measure 94: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 95: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Trills are indicated by a '3' above the notes.

97

Musical notation for measures 97-101. Measure 97: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 98: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 99: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 100: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 101: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Trills are indicated by a '3' above the notes.

102

Musical notation for measures 102-107. Measure 102: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 103: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 104: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 105: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 106: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 107: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Trills are indicated by a '3' above the notes.

108

Musical notation for measures 108-112. Measure 108: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 109: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 110: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 111: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 112: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Trills are indicated by a '3' above the notes.

113

Musical notation for measures 113-116. Measure 113: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 114: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 115: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 116: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest.

117

Musical notation for measures 117-120. Measure 117: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 118: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 119: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 120: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Bass clef, quarter rest.

120

3

3

Rock Organ

Kiss - Love is the drug

♩ = 126,000130

7

11

16

20

24

28

32

36

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4

Rock Organ

108



110



Synth Bass

Kiss - Love is the drug

♩ = 126,000130

5

9

12

15

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22

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33

36

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V.S.

2

Synth Bass

39

43

46

49

52

55

58

61

65

68

Synth Bass

Musical score for Synth Bass, measures 71-102. The score is written in bass clef with a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The melody is primarily in the lower register, with some higher notes in the upper register. The score is divided into systems, with measure numbers 71, 75, 78, 82, 85, 89, 92, 95, 99, and 102 marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

4

Synth Bass

105

Musical staff for measures 105-107. The staff is in bass clef. Measure 105 starts with a quarter rest, followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 106 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 107 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are three groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2.

108

Musical staff for measures 108-110. The staff is in bass clef. Measure 108 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 109 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 110 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are four groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2.

111

Musical staff for measures 111-113. The staff is in bass clef. Measure 111 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 112 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 113 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are three groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2.

114

Musical staff for measures 114-116. The staff is in bass clef. Measure 114 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 115 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 116 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are three groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2.

117

Musical staff for measures 117-119. The staff is in bass clef. Measure 117 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 118 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 119 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are three groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2.

120

Musical staff for measures 120-122. The staff is in bass clef. Measure 120 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 121 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Measure 122 has a dotted quarter note G2, an eighth note G2, and a quarter note G2. Above the staff, there are three groups of notes: a pair of eighth notes G2 and A2, a pair of eighth notes G2 and A2, and a pair of eighth notes G2 and A2. At the end of the staff, there is a double bar line and a fermata symbol.

3