

Klassiek Disco Medley - Classic Disco Medley

♩ = 130,002380

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

6

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

9

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

11

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

13

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

15

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

17

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

19

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

21

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

23

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

25

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

27

DRUMS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

29

DRUMS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

31

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

33

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

35

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

37

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system contains measures 37 and 38. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The finger bass part has a melodic line with eighth notes and rests. The harpsichord part consists of chords, some with a flat (b) and some with a sharp (#). The strings part shows chords with a sharp (#) and some with a flat (b). The piano parts (A.PIANO) have a complex melodic and harmonic texture with many notes and rests.

39

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system contains measures 39 and 40. The drums part continues with a similar rhythmic pattern. The finger bass part has a melodic line with a long note in measure 40. The harpsichord part has a long note in measure 40. The strings part shows chords with a sharp (#) and some with a flat (b). The piano parts (A.PIANO) have a complex melodic and harmonic texture with many notes and rests.

41

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

This musical score block covers measures 41 to 43. It consists of five staves: DRUMS (top), FINGERDBAS (bass clef), STRINGS (bass clef), and two A.PIANO staves (treble clef). The drums part features a complex rhythmic pattern with many 'x' marks. The fingerdbas part has a melodic line with some rests. The strings part plays a series of chords and moving lines. The two piano parts provide harmonic support with chords and melodic fragments.

44

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

This musical score block covers measures 44 to 46. It consists of five staves: DRUMS (top), FINGERDBAS (bass clef), STRINGS (bass clef), and two A.PIANO staves (treble clef). The drums part continues with a rhythmic pattern. The fingerdbas part has a melodic line with some rests. The strings part plays a series of chords and moving lines. The two piano parts provide harmonic support with chords and melodic fragments.

47

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

This musical score block covers measures 47 to 49. It consists of five staves: DRUMS (top), FINGERDBAS (second), STRINGS (third), A.PIANO (fourth), and A.PIANO (bottom). The DRUMS staff uses a drum set notation with 'x' marks for hits. The FINGERDBAS staff is in bass clef with a 7/8 time signature. The STRINGS staff is in bass clef with a key signature of one sharp (F#). The two A.PIANO staves are in treble clef. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings.

50

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

This musical score block covers measures 50 to 52. It consists of five staves: DRUMS (top), FINGERDBAS (second), STRINGS (third), A.PIANO (fourth), and A.PIANO (bottom). The DRUMS staff continues with the drum set notation. The FINGERDBAS staff maintains the bass clef and 7/8 time signature. The STRINGS staff continues in bass clef with the one-sharp key signature. The two A.PIANO staves continue in treble clef. The musical texture remains dense and rhythmic, with various articulations and dynamics throughout.

53

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

55

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

57

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

60

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

63

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

65

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

67

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system covers measures 67 to 72. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line (FINGERDBAS) starts with a whole rest in measure 67, then moves to a series of eighth notes in measure 68, including a triplet. The harpsichord (HARPSICHRD) has a long slur over measures 67-72, with notes appearing in measures 68 and 69. The strings (STRINGS) also have a long slur, with notes appearing in measures 68 and 69. The two piano staves (A.PIANO) show complex accompaniment with triplets and slurs across measures 67-72.

69

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

Detailed description: This system covers measures 69 to 74. The drums part continues with the eighth-note pattern and cymbal hits. The bass line (FINGERDBAS) continues with eighth notes, including a triplet in measure 70. The strings (STRINGS) play a melodic line with eighth notes and a slur over measures 69-74. The two piano staves (A.PIANO) continue with complex accompaniment, featuring triplets and slurs.

72

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

74

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

76

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

78

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

80

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

82

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

85

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

87

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

89

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

91

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

94

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

96

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

98

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 98, 99, and 100. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FINGERDBAS, featuring a melodic line with eighth notes and some rests. The third staff is for HARPSICHRD, which is mostly silent with a few notes in measure 100. The fourth staff is for STRINGS, showing a melodic line with eighth notes. The fifth and sixth staves are for A.PIANO, with the fifth staff in treble clef and the sixth in bass clef, both containing complex rhythmic patterns.

101

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 101, 102, and 103. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for FINGERDBAS, featuring a melodic line with eighth notes and some rests. The third staff is for HARPSICHRD, showing a melodic line with eighth notes and some rests. The fourth staff is for STRINGS, showing a melodic line with eighth notes. The fifth and sixth staves are for A.PIANO, with the fifth staff in treble clef and the sixth in bass clef, both containing complex rhythmic patterns.

104

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

106

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

108

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

110

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

113

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

115

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

117

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

119

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

121

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

123

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

125

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

128

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

131

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

133

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

135

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

137

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

139

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

141

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

143

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

Detailed description: This system of music covers measures 143 to 146. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with some rests. The STRINGS part consists of sustained chords and moving lines. The A.PIANO part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and bass notes.

145

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system of music covers measures 145 to 148. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a melodic line with some rests. The HARPSICHRD part features a melodic line with some rests. The STRINGS part consists of sustained chords and moving lines. The A.PIANO part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and bass notes.

147

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

149

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

151

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

153

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

155

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

157

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

159

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system of musical notation covers measures 159 and 160. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The FINGERDBAS part has a bass line with eighth and quarter notes. The HARPSICHRD part is mostly silent, with a few notes in measure 160. The STRINGS part consists of block chords in the bass register. The A.PIANO part has a treble line with eighth notes and a bass line with block chords. The second A.PIANO part is a grand staff with a treble line containing eighth notes and a bass line with block chords.

161

DRUMS

FINGERDBAS

HARPSICHRD

STRINGS

A.PIANO

A.PIANO

Detailed description: This system of musical notation covers measures 161 and 162. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has a bass line with quarter and eighth notes. The HARPSICHRD part is mostly silent, with a few notes in measure 161. The STRINGS part consists of block chords in the bass register. The A.PIANO part has a treble line with a melodic line and a bass line with block chords. The second A.PIANO part is a grand staff with a treble line containing a melodic line and a bass line with block chords. An 'SOSTENUTO' marking is present in the bass line of the second A.PIANO part in measure 162.

163

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

165

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

167

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

169

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

171

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

173

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

175

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

177

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

179

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

181

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

183

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

185

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

187

DRUMS

FINGERBAS

STRINGS

A.PIANO

A.PIANO

189

DRUMS

FINGERBAS

STRINGS

A.PIANO

A.PIANO

191

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

193

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

195

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

198

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

200

DRUMS

FINGERDBAS

STRINGS

A.PIANO

A.PIANO

204

DRUMS

213

DRUMS

219

DRUMS

Klassiek Disco Medley - Classic Disco Medley

DRUMS

♩ = 130,002380

5

9

12

15

18

21

24

27

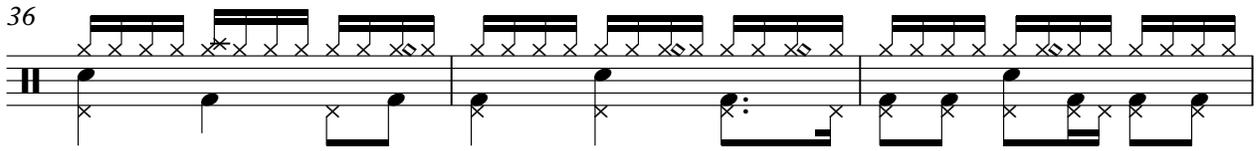
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33

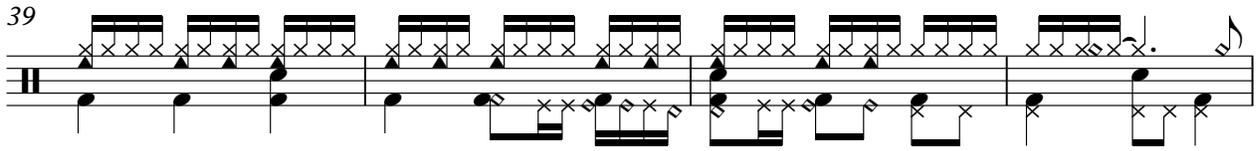
V.S.

DRUMS

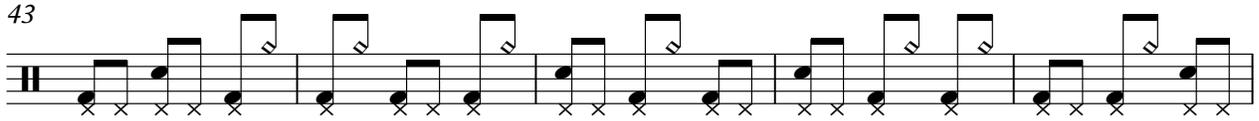
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39



43



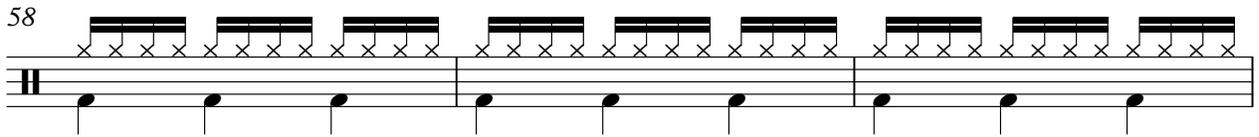
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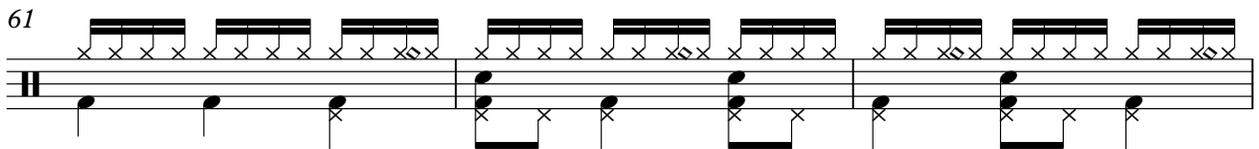
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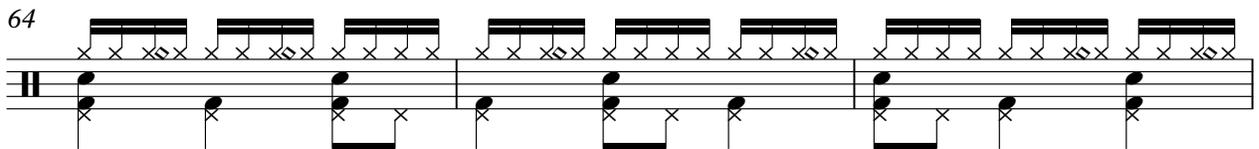
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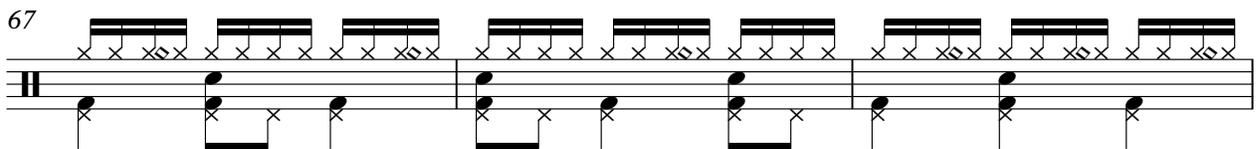
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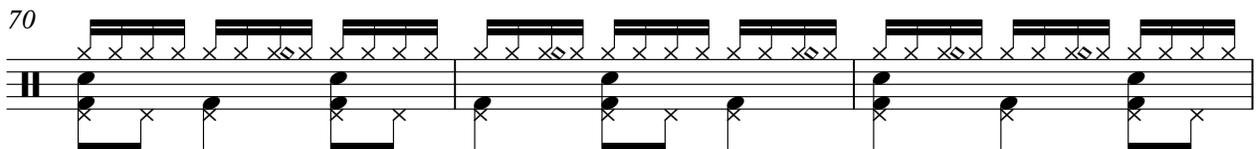
64



67



70



DRUMS

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

103

103

106

106

109

109

112

112

115

115

118

118

121

121

124

124

127

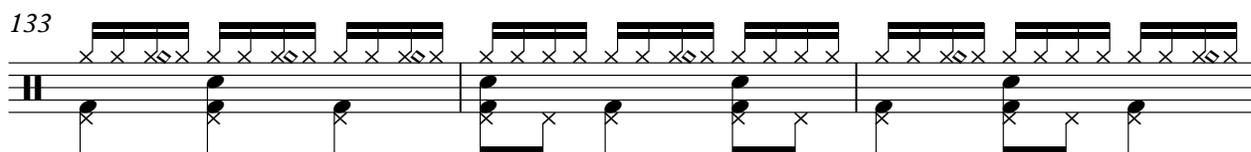
127

130

130

DRUMS

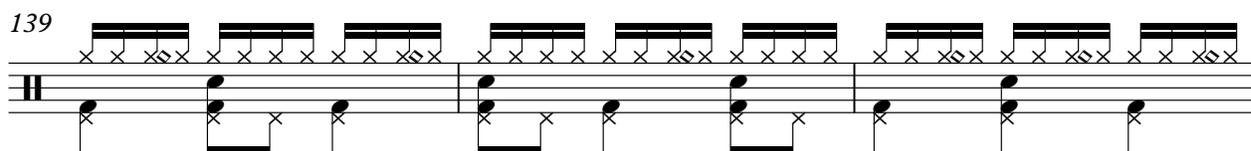
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136



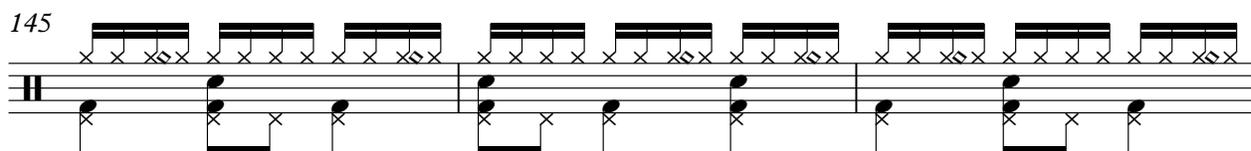
139



142



145



148



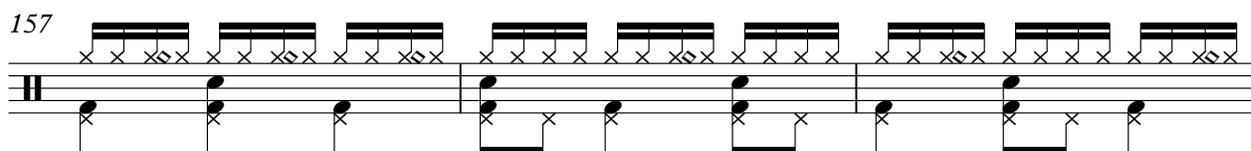
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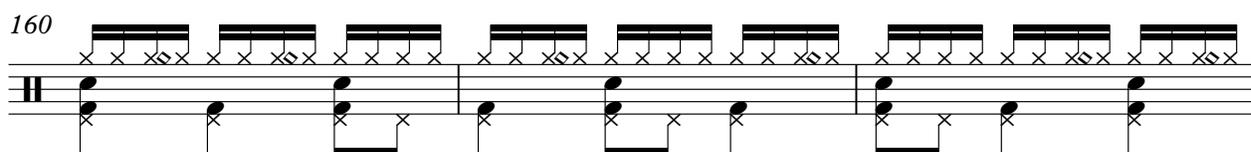
154



157



160



V.S.

163

163

166

166

169

169

172

172

175

175

178

178

181

181

184

184

187

187

190

190

DRUMS

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

196

Musical notation for measure 196, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes with a long note value.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes with a long note value.

204

Musical notation for measure 204, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes with a long note value.

214

Musical notation for measure 214, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes with a long note value.

58



64



69



75



79



84



90



96



101



107



112



117



122



127



132



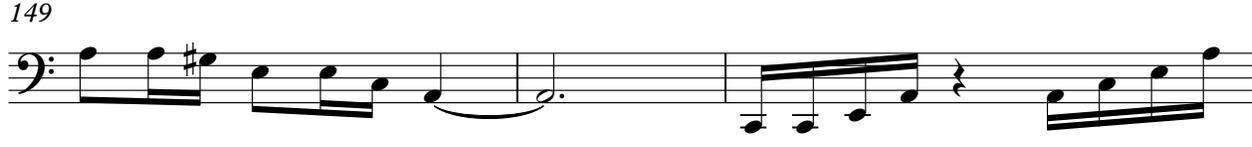
137



142



149



152



157



163



170



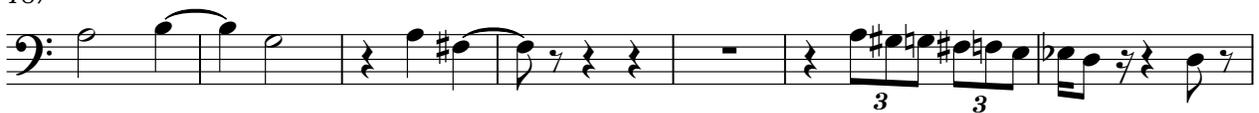
177



181



187



194



198



22

HARPSICHRD

152

157

3

62

STRINGS

Klassiek Disco Medley - Classic Disco Medley

♩ = 130,002380

7

10

12

14

17

20

23

26

29

V.S.

STRINGS

33

38

43

48

53

56

62

66

72

75

STRINGS

79



83



89



96



101



106



111



118



124



130



STRINGS

137

143

148

153

159

165

169

173

177

181

STRINGS

185

189

194

199

Klassiek Disco Medley - Classic Disco Medley

A.PIANO

♩ = 130,002380

2

8

13

17

21

27

32

37

41

46

V.S.

Musical score for piano, measures 50-99. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 66 features a triplet of eighth notes. The score ends with a double bar line at measure 99.

Musical score for piano, measures 104-148. The score is written in treble clef and consists of ten staves. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 128. The music features a complex rhythmic pattern with many sixteenth notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

153

Musical staff 153-158: Treble clef, 6/8 time signature. Measures 153-158. Includes a double bar line with repeat dots at the end of measure 158.

159

Musical staff 159-165: Treble clef, 6/8 time signature. Measures 159-165. Includes a double bar line with repeat dots at the end of measure 165.

166

Musical staff 166-172: Treble clef, 6/8 time signature. Measures 166-172. Includes a double bar line with repeat dots at the end of measure 172.

173

Musical staff 173-179: Treble clef, 6/8 time signature. Measures 173-179. Includes a double bar line with repeat dots at the end of measure 179.

180

Musical staff 180-186: Treble clef, 6/8 time signature. Measures 180-186. Includes a double bar line with repeat dots at the end of measure 186.

187

Musical staff 187-192: Treble clef, 6/8 time signature. Measures 187-192. Includes a double bar line with repeat dots at the end of measure 192.

193

Musical staff 193-197: Treble clef, 6/8 time signature. Measures 193-197. Includes a double bar line with repeat dots at the end of measure 197.

198

Musical staff 198-203: Treble clef, 6/8 time signature. Measures 198-203. Includes a double bar line with repeat dots at the end of measure 203.

Klassiek Disco Medley - Classic Disco Medley

A.PIANO

♩ = 130,002380

7

10

13

16

19

23

26

30

34

V.S.

39



44



49



53



56



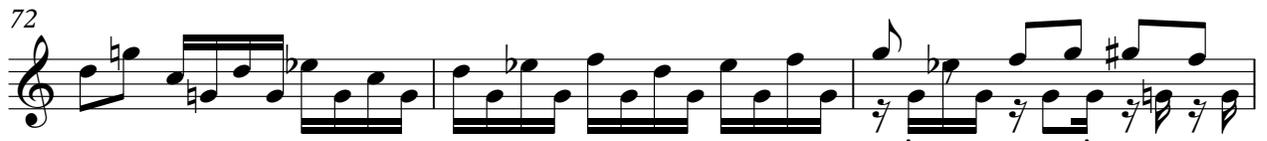
62



67



72



75



78



81

86

92

98

103

107

112

118

124

131

V.S.

138



Musical notation for measures 138-142. The staff shows a sequence of chords and melodic lines. Measure 138 starts with a G major chord (G4, B4, D5) and a G4 note. Measure 139 has a G major chord and a G4 note. Measure 140 has a G major chord and a G4 note. Measure 141 has a G major chord and a G4 note. Measure 142 has a G major chord and a G4 note.

143



Musical notation for measures 143-147. The staff shows a sequence of chords and melodic lines. Measure 143 starts with a G major chord and a G4 note. Measure 144 has a G major chord and a G4 note. Measure 145 has a G major chord and a G4 note. Measure 146 has a G major chord and a G4 note. Measure 147 has a G major chord and a G4 note.

148



Musical notation for measures 148-152. The staff shows a sequence of chords and melodic lines. Measure 148 starts with a G major chord and a G4 note. Measure 149 has a G major chord and a G4 note. Measure 150 has a G major chord and a G4 note. Measure 151 has a G major chord and a G4 note. Measure 152 has a G major chord and a G4 note.

153



Musical notation for measures 153-158. The staff shows a sequence of chords and melodic lines. Measure 153 starts with a G major chord and a G4 note. Measure 154 has a G major chord and a G4 note. Measure 155 has a G major chord and a G4 note. Measure 156 has a G major chord and a G4 note. Measure 157 has a G major chord and a G4 note. Measure 158 has a G major chord and a G4 note.

159



Musical notation for measures 159-164. The staff shows a sequence of chords and melodic lines. Measure 159 starts with a G major chord and a G4 note. Measure 160 has a G major chord and a G4 note. Measure 161 has a G major chord and a G4 note. Measure 162 has a G major chord and a G4 note. Measure 163 has a G major chord and a G4 note. Measure 164 has a G major chord and a G4 note.

165



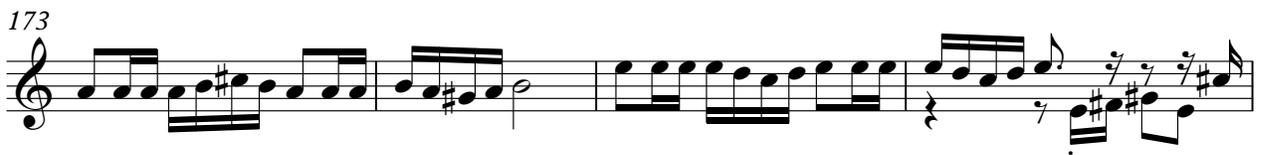
Musical notation for measures 165-168. The staff shows a sequence of chords and melodic lines. Measure 165 starts with a G major chord and a G4 note. Measure 166 has a G major chord and a G4 note. Measure 167 has a G major chord and a G4 note. Measure 168 has a G major chord and a G4 note.

169



Musical notation for measures 169-172. The staff shows a sequence of chords and melodic lines. Measure 169 starts with a G major chord and a G4 note. Measure 170 has a G major chord and a G4 note. Measure 171 has a G major chord and a G4 note. Measure 172 has a G major chord and a G4 note.

173



Musical notation for measures 173-176. The staff shows a sequence of chords and melodic lines. Measure 173 starts with a G major chord and a G4 note. Measure 174 has a G major chord and a G4 note. Measure 175 has a G major chord and a G4 note. Measure 176 has a G major chord and a G4 note.

177



Musical notation for measures 177-180. The staff shows a sequence of chords and melodic lines. Measure 177 starts with a G major chord and a G4 note. Measure 178 has a G major chord and a G4 note. Measure 179 has a G major chord and a G4 note. Measure 180 has a G major chord and a G4 note.

181



Musical notation for measures 181-184. The staff shows a sequence of chords and melodic lines. Measure 181 starts with a G major chord and a G4 note. Measure 182 has a G major chord and a G4 note. Measure 183 has a G major chord and a G4 note. Measure 184 has a G major chord and a G4 note.

185



189



194



199

