

Klaus & Klaus - An Der Nordseekuste 3

♩ = 175,000076

Melody 1 u

Drumse

SoloDrums

Bassr 1 u

Choir

Akkordeo

Akkordeon

SynBrass

♩ = 175,000076

Fl.,che 1 u

Pianoe 1 u

5

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u



9

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u

13

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu



17

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu

21

Melody1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che1u

Pianoe1u



24

Melody1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che1u

Pianoe1u

28

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoel 1u



32

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoel 1u

36

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu



40

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu

44

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu



48

Melodylu

Drumse

Bassr lu

Choir

Akkordeo

SynBrass

Fl,,che lu

Pianoelu

52

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u



55

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u

59

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u



63

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u

67

Melody 1 u

Drumse

Bassr 1 u

Choir

Akkordeo

SynBrass

Fl,,che 1 u

Pianoe 1 u



71

Melody 1 u

Drumse

Bassr 1 u

Choir

SynBrass

Fl,,che 1 u

Pianoe 1 u

74

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoe 1u



78

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoe 1u

81

Melody 1u
Drumse
Bassr 1u
Choir
SynBrass
Fl,,che 1u
Pianoe 1u

Detailed description: This system of music covers measures 81 to 84. The Melody 1u part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Drumse part shows a rhythmic pattern with 'x' marks indicating hits. The Bassr 1u part has a simple bass line. The Choir part consists of sustained chords. The SynBrass part plays a rhythmic pattern of chords. The Fl,,che 1u part has a long, sustained melodic line. The Pianoe 1u part plays a rhythmic pattern of chords.



85

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl,,che 1u
Pianoe 1u

Detailed description: This system of music covers measures 85 to 88. The Melody 1u part has a melodic line with a long note in measure 86. The Drumse part continues the rhythmic pattern. The Bassr 1u part has a simple bass line. The Choir part has sustained chords. The Akkordeo part has a few notes in measures 87 and 88. The SynBrass part plays a rhythmic pattern of chords. The Fl,,che 1u part has a long, sustained melodic line. The Pianoe 1u part plays a rhythmic pattern of chords.

89

Melody 1u

Drumse

Bass 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u



93

Melody 1u

Drumse

Bass 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u

97

Melody 1u

Drumse

Bass 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u



100

Melody 1u

Drumse

Bass 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u

103

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u



107

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u

111

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u



115

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl.,che 1u

Pianoel u

119

Musical score for measures 119-121. The score includes parts for Melody 1 (treble clef), Drums (drum set), Bass 1 (bass clef), Choir (treble clef), SynBrass (brass instruments), Flute (flute clef), and Piano (treble clef). The Melody 1 part features a melodic line with a long note in measure 120. The Drums part shows a steady rhythm with snare and bass drum. The Bass 1 part has a simple bass line. The Choir part has a long note in measure 120. The SynBrass part has a rhythmic pattern of eighth notes. The Flute part has a long note in measure 120. The Piano part has a rhythmic pattern of eighth notes.



122

Musical score for measures 122-124. The score includes parts for Melody 1 (treble clef), Drums (drum set), Bass 1 (bass clef), Choir (treble clef), SynBrass (brass instruments), Flute (flute clef), and Piano (treble clef). The Melody 1 part features a melodic line with a long note in measure 123. The Drums part shows a steady rhythm with snare and bass drum. The Bass 1 part has a simple bass line. The Choir part has a long note in measure 123. The SynBrass part has a rhythmic pattern of eighth notes. The Flute part has a long note in measure 123. The Piano part has a rhythmic pattern of eighth notes.

126

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoe 1u



129

Melody 1u

Drumse

Bassr 1u

Choir

SynBrass

Fl,,che 1u

Pianoe 1u

133

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u

Detailed description: This system contains measures 133 through 136. The Melody 1u part features a melodic line with a long note in measure 134. The Drumse part has a consistent rhythmic pattern of eighth notes. The Bassr 1u part provides a simple bass line. The Choir part has a vocal line with a long note in measure 134. The Akkordeo part has a few chords. The SynBrass part has a rhythmic accompaniment. The Fl.,che 1u part has a melodic line with a long note in measure 134. The Pianoel u part has a rhythmic accompaniment.



137

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u

Detailed description: This system contains measures 137 through 140. The Melody 1u part features a melodic line with a long note in measure 138. The Drumse part has a consistent rhythmic pattern of eighth notes. The Bassr 1u part provides a simple bass line. The Choir part has a vocal line with a long note in measure 138. The Akkordeo part has a few chords. The SynBrass part has a rhythmic accompaniment. The Fl.,che 1u part has a melodic line with a long note in measure 138. The Pianoel u part has a rhythmic accompaniment.

141

Melody 1 u
Drumse
Bassr 1 u
Choir
Akkordeo
SynBrass
Fl,,che 1 u
Pianoe 1 u

Detailed description: This block contains the musical score for measures 141 through 144. It features eight staves: Melody 1 u (treble clef), Drumse (drum set), Bassr 1 u (bass clef), Choir (treble clef), Akkordeo (treble clef), SynBrass (treble clef), Fl,,che 1 u (bass clef), and Pianoe 1 u (treble clef). The melody and piano parts are highly syncopated, with many notes marked with a slash and a vertical line. The brass parts play chords with slash-and-vertical-line notation. The flute part has long, sustained notes. A double bar line is present at the end of measure 144.



145

Melody 1 u
Drumse
Bassr 1 u
Choir
Akkordeo
SynBrass
Fl,,che 1 u
Pianoe 1 u

Detailed description: This block contains the musical score for measures 145 through 148. It features the same eight staves as the previous block. The melody and piano parts continue with syncopated rhythms. The brass parts play chords with slash-and-vertical-line notation. The flute part has long, sustained notes. A double bar line is present at the end of measure 148.

148

Musical score for measures 148-150. The score includes parts for Melodylu, Drumse, Bassr lu, Choir, Akkordeo, SynBrass, Fl,,che lu, and Pianoe lu. The Melodylu part features a melodic line with eighth and sixteenth notes. The Drumse part shows a rhythmic pattern with 'x' marks. The Bassr lu part has a simple bass line. The Choir part has a few notes. The Akkordeo part follows the melody. The SynBrass part has a rhythmic accompaniment. The Fl,,che lu part has a sustained chord. The Pianoe lu part has a rhythmic accompaniment.



151

Musical score for measures 151-154. The score includes parts for Melodylu, Drumse, Bassr lu, Choir, Akkordeo, SynBrass, Fl,,che lu, and Pianoe lu. The Melodylu part features a melodic line with eighth and sixteenth notes. The Drumse part shows a rhythmic pattern with 'x' marks. The Bassr lu part has a simple bass line. The Choir part has a few notes. The Akkordeo part follows the melody. The SynBrass part has a rhythmic accompaniment. The Fl,,che lu part has a sustained chord. The Pianoe lu part has a rhythmic accompaniment.

155

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoe 1u



158

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoe 1u

162

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u



165

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoel u

169

Melodylu
Drumse
Bassr lu
Choir
Akkordeo
SynBrass
Fl,,che lu
Pianoelu

Detailed description: This system contains measures 169 through 172. The Melodylu part features a melodic line with a sharp key signature and a common time signature. The Drumse part shows a rhythmic pattern with 'x' marks above the notes. The Bassr lu part has a simple bass line. The Choir part has a vocal line with a long note at the end. The Akkordeo part follows the melody. The SynBrass part has a rhythmic accompaniment. The Fl,,che lu part has a sustained chord. The Pianoelu part has a rhythmic accompaniment.



173

Melodylu
Drumse
Bassr lu
Choir
Akkordeo
SynBrass
Fl,,che lu
Pianoelu

Detailed description: This system contains measures 173 through 176. The Melodylu part continues the melodic line with a triplet in measure 174. The Drumse part continues the rhythmic pattern. The Bassr lu part continues the bass line. The Choir part has a vocal line with a long note at the end. The Akkordeo part follows the melody. The SynBrass part continues the rhythmic accompaniment. The Fl,,che lu part has a sustained chord. The Pianoelu part continues the rhythmic accompaniment.

177

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u



180

Melody 1u
Drumse
Bassr 1u
Choir
Akkordeo
SynBrass
Fl.,che 1u
Pianoel u

183

Melody 1u

Drumse

Bassr 1u

Choir

Akkordeo

SynBrass

Fl,,che 1u

Pianoe 1u

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Melody 1 (treble clef), Drums (drum set notation), Bass 1 (bass clef), Choir (treble clef), Akkordeon (treble clef), SynBrass (treble clef), Flute 1 (bass clef), and Piano 1 (treble clef). The piece starts at measure 183. The Melody 1 part features a simple melodic line with rests. The Drums part has a steady beat with snare and bass drum patterns. The Bass 1 part provides a low-frequency accompaniment. The Choir part consists of sustained chords. The Akkordeon part follows a similar melodic pattern to the Melody 1. The SynBrass part plays a rhythmic accompaniment with chords. The Flute 1 part has a melodic line with some grace notes. The Piano 1 part provides a harmonic accompaniment with chords.

Klaus & Klaus - An Der Nordseekuste 3

Melodylu

♩ = 175,000076

9

15

23

29

35

44

51

57

63

Detailed description: This is a musical score for a piece titled 'Klaus & Klaus - An Der Nordseekuste 3'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music, with measure numbers 9, 15, 23, 29, 35, 44, 51, 57, and 63 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A triplet of eighth notes is visible in the 44th measure. The piece concludes with a double bar line at the end of the 63rd measure.

V.S.

71

77

83

92

99

105

111

119

125

131

140

Musical staff 140: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are also some rests and a fermata over a note.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a fermata over a note. There are also some rests.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are also some rests and a fermata over a note.

161

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a fermata over a note. There are also some rests.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a fermata over a note. There are also some rests.

175

Musical staff 175: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are also some rests and a fermata over a note.

180

Musical staff 180: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a fermata over a note. There are also some rests and a double bar line with a '2' above it.

Klaus & Klaus - An Der Nordseeküste 3

Drumse

SoloDrums

$\text{♩} = 175,000076$

8

15

22

29

36

43

50

57

64

V.S.

71

78

85

92

99

106

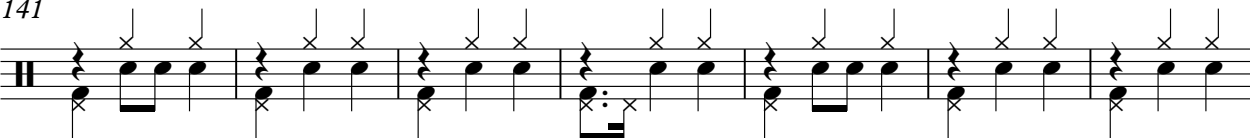
113

120

127

134

141



Musical notation for measure 141, featuring a drum set (II) and a guitar staff with notes and rests.

148



Musical notation for measure 148, featuring a drum set (II) and a guitar staff with notes and rests.

155



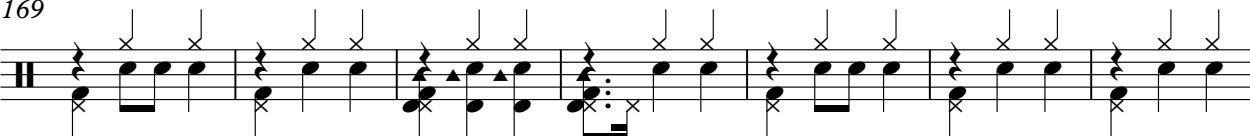
Musical notation for measure 155, featuring a drum set (II) and a guitar staff with notes and rests.

162




Musical notation for measure 162, featuring a drum set (II) and a guitar staff with notes and rests.

169




Musical notation for measure 169, featuring a drum set (II) and a guitar staff with notes and rests.

176



Musical notation for measure 176, featuring a drum set (II) and a guitar staff with notes and rests.

181



Musical notation for measure 181, featuring a drum set (II) and a guitar staff with notes and rests.

Klaus & Klaus - An Der Nordseekuste 3

Bassr 1u

♩ = 175,000076



10



20



30



40



50



59



69



79



89



V.S.

Klaus & Klaus - An Der Nordseeküste 3

Choir

♩ = 175,000076

11

19

28

38

47

56

65

74

84

V.S.

93



102



111



120



130



140



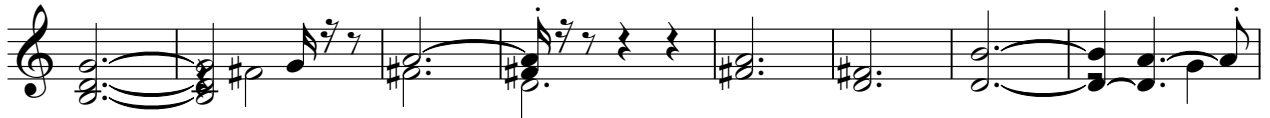
149



157



166



174



180

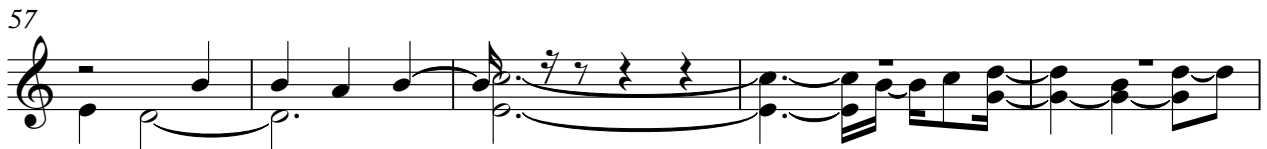


Klaus & Klaus - An Der Nordseeküste 3

Akkordeo

♩ = 175,000076

Akkordeon **5**



87



95



101



107



114



140



147



154



161



167



175



180



2

♩ = 175,000076

6

10

14

18

22

26

30

V.S.

34



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



V.S.

98



102



106



110



114



118



122



126



130



134



138



142



146



150



154



158



V.S.

162



166



170



174



178



182



Klaus & Klaus - An Der Nordseeküste 3

Fl.,che1u

♩ = 175,000076

Musical staff 1: Flute part, measures 1-11. The staff is in 3/4 time and features a series of chords and melodic lines.

Musical staff 2: Flute part, measures 12-21. The staff continues the piece with various chordal textures and melodic phrases.

Musical staff 3: Flute part, measures 22-31. The staff shows a continuation of the musical themes with some melodic development.

Musical staff 4: Flute part, measures 32-41. The staff features more complex chordal structures and melodic lines.

Musical staff 5: Flute part, measures 42-51. The staff continues the piece with various chordal textures and melodic phrases.

Musical staff 6: Flute part, measures 52-61. The staff shows a continuation of the musical themes with some melodic development.

Musical staff 7: Flute part, measures 62-71. The staff features more complex chordal structures and melodic lines.

Musical staff 8: Flute part, measures 72-81. The staff continues the piece with various chordal textures and melodic phrases.

Musical staff 9: Flute part, measures 82-91. The staff shows a continuation of the musical themes with some melodic development.

Musical staff 10: Flute part, measures 92-101. The staff concludes the piece with various chordal textures and melodic phrases.

V.S.

Fl.,che 1u

101

Musical staff 101: Flute part starting with a melodic line and followed by chords.

111

Musical staff 111: Chordal accompaniment.

121

Musical staff 121: Melodic line and chordal accompaniment.

131

Musical staff 131: Melodic line and chordal accompaniment.

141

Musical staff 141: Melodic line and chordal accompaniment.

150

Musical staff 150: Chordal accompaniment.

160

Musical staff 160: Melodic line and chordal accompaniment.

169

Musical staff 169: Chordal accompaniment.

178

Musical staff 178: Melodic line and chordal accompaniment.

Klaus & Klaus - An Der Nordseeküste 3

Piano 1 u

♩ = 175,000076

6

10

14

18

22

26

30

34

38

V.S.

82

86

90

94

98

102

106

110

114

118

V.S.



162



166



170



174



178



182

