

Klaus Doldinger Orchester - Das Boot From 'Das Boot'

♩ = 77,000076

DRUMS

MELO TOM 1

TINKLEBELL

CLEAN GTR

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

♩ = 77,000076

VIOLA

MELO TOM 1

TINKLEBELL

CLEAN GTR

SYN BASS 1

SYN BASS 2

POLYSYNTH

4

MELO TOM 1

TINKLEBELL

CLEAN GTR

SYN BASS 1

SYN BASS 2

POLYSYNTH

Detailed description of the musical score: The score consists of six staves. MELO TOM 1 (top staff) has a treble clef and a 6 above the first measure. It has rests in both measures, with two notes in measure 7. TINKLEBELL (second staff) has a treble clef and a brace on the left. It has a sustained chord in measure 6 and is silent in measure 7. CLEAN GTR (third staff) has a treble clef and a 3 below a triplet in measure 7. SYN BASS 1 (fourth staff) has a bass clef and a rhythmic pattern of eighth notes with slurs. SYN BASS 2 (fifth staff) has a bass clef and a rhythmic pattern of eighth notes with slurs. POLYSYNTH (bottom staff) has a treble clef and a melodic line with slurs and ties.

MELO TOM 1

TINKLEBELL

CLEAN GTR

SYN BASS 1

SYN BASS 2

POLYSYNTH

8

3

10

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

MELODY

POLYSYNTH

Detailed description: This musical score page, numbered 10, features eight staves. The 'DRUMS' staff shows a pattern of 'x' marks on a drum set. 'MELO TOM 1' has a single note in the second measure. 'TINKLEBELL' has a long note with a bell icon. 'NYLON GTR' has a melodic line starting in the second measure. 'SYN BASS 1' and 'SYN BASS 2' have rhythmic patterns. 'MELODY' and 'POLYSYNTH' have melodic lines.

12

DRUMS

MELO TOM 1

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

14

DRUMS

MELO TOM 1

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

Detailed description of the musical score for measures 14 and 15:

- DRUMS:** Features a consistent rhythmic pattern. In measure 14, it starts with a snare drum hit on the first beat, followed by a hi-hat pattern. In measure 15, it continues with a snare drum hit on the first beat and a hi-hat pattern.
- MELO TOM 1:** Remains silent in both measures.
- NYLON GTR:** Plays a series of chords. In measure 14, the chords are in the key of D major (D, F#, A, C#). In measure 15, the chords shift to the key of B minor (B, D, F, A).
- SYN BASS 1:** Plays a simple bass line. In measure 14, it consists of quarter notes D, F#, A, and C#. In measure 15, it consists of quarter notes B, D, F, and A.
- SYN BASS 2:** Plays a more complex bass line. In measure 14, it consists of eighth notes D, F#, A, and C#. In measure 15, it consists of eighth notes B, D, F, and A.
- SAW WAVE:** Remains silent in both measures.
- MELODY:** Remains silent in measure 14. In measure 15, it starts with a quarter note B, followed by eighth notes D, F, A, and B.

16

DRUMS

MELO TOM 1

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

Detailed description of the musical score for page 8, measures 16-17:

- DRUMS:** Features a consistent rhythmic pattern. Measure 16 starts with a snare hit, followed by a tom hit, and then a sequence of snare hits. Measure 17 continues this pattern.
- MELO TOM 1:** Shows a single tom hit in measure 16 and another in measure 17.
- NYLON GTR:** Plays block chords. Measure 16 has chords in a key with one flat (e.g., F major or D minor). Measure 17 has chords in a key with one sharp (e.g., G major or E minor).
- SYN BASS 1:** Provides a steady accompaniment with eighth notes and rests.
- SYN BASS 2:** Provides a steady accompaniment with eighth notes and rests.
- SAW WAVE:** Is silent in measure 16 and has a long note in measure 17.
- MELODY:** Has a few notes in measure 16 and a long note in measure 17.

18

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests, including a 7/8 time signature. The second staff is 'MELO TOM 1', showing a few notes in a treble clef. The third staff is 'NYLON GTR', featuring a series of chords in a treble clef with a key signature of one flat. The fourth and fifth staves are 'SYN BASS 1' and 'SYN BASS 2', both in bass clef, with rhythmic patterns. The sixth staff is 'SAW WAVE', showing a few notes in a treble clef. The seventh staff is 'MELODY', also in a treble clef, with a few notes. The eighth staff is 'POLYSYNTH', in a treble clef, with a complex melodic line. A guitar tablature is shown below the Saw Wave staff, with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

20

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

3

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Drums, Melo Tom 1, Tinklebell, Nylon Gtr, Syn Bass 1, Syn Bass 2, Saw Wave, Melody, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Nylon Gtr part consists of a series of chords in a specific progression. The Syn Bass 1 and Syn Bass 2 parts provide a rhythmic foundation with eighth and quarter notes. The Saw Wave and Melody parts feature a simple harmonic progression with notes marked with flats and sharps. The Polysynth part adds texture with a melodic line and chords. A bracket with the number '3' is placed under a triplet of notes in the Drums part.

21

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The DRUMS stem features a complex rhythmic pattern with various note heads and stems, and a series of 'x' marks above the staff. MELO TOM 1 has a few notes in the lower register. TINKLEBELL is mostly empty with a few notes in the lower register. NYLON GTR has a series of chords and notes in the upper register. SYN BASS 1 and SYN BASS 2 have notes in the lower register. SAW WAVE and MELODY have notes in the upper register. POLYSYNTH has a complex melodic line with various note heads and stems.

22

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

3

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes parts for Drums, MeLO TOM 1, TINKLEBELL, NYLON GTR, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The MeLO TOM 1 part has a few notes, including a triplet. The TINKLEBELL part is mostly silent with a few notes. The NYLON GTR part has a series of chords. The SYN BASS 1 and SYN BASS 2 parts have rhythmic patterns. The SAW WAVE, MELODY, and POLYSYNTH parts have various melodic and harmonic lines. A measure number '22' is at the top left, and a '3' is under a triplet in the drums part.

23

The musical score consists of nine staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The score begins at measure 23, indicated by a bracket and the number '23' above the first staff. The DRUMS staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The MELO TOM 1 staff has a few notes, including a low-frequency note. The TINKLEBELL staff shows a single note with a treble clef and a sharp sign. The NYLON GTR staff contains several chords and notes, with a key signature of two flats. The SYN BASS 1 and SYN BASS 2 staves are in bass clef, with SYN BASS 1 having a few notes and SYN BASS 2 having a more active line with many rests. The SAW WAVE staff has two notes, one with a flat and one with a sharp. The MELODY staff has two notes, one with a flat and one with a sharp. The POLYSYNTH staff has a few notes, including a sharp, and some rests.

24

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

3

Detailed description: This is a multi-stem musical score for page 14, starting at measure 24. The score is arranged vertically with the following parts from top to bottom: DRUMS (drum notation with a 3-measure triplet), MELO TOM 1 (melodic notation with a few notes), TINKLEBELL (bell notation with a sustained note), NYLON GTR (guitar notation with chords and a melodic line), SYN BASS 1 (synthesizer bass notation with a simple bass line), SYN BASS 2 (synthesizer bass notation with a more active bass line), SAW WAVE (sawtooth wave notation with a few notes), MELODY (melodic notation with a few notes), and POLYSYNTH (polysynth notation with a complex, multi-layered melodic line). The key signature has one sharp (F#) and the time signature is 4/4. A bracket with the number '3' is placed under the last three notes of the drum part.

25

The musical score for page 15, starting at measure 25, features the following instruments and parts:

- DRUMS:** A complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, indicated by 'x' marks above the staff.
- MELO TOM 1:** A single melodic note on a tom drum.
- TINKLEBELL:** A melodic line with a treble clef and a sharp key signature.
- NYLON GTR:** A guitar part with a treble clef and a key signature of two flats, featuring chords and single notes.
- SYN BASS 1:** A bass line with a bass clef, featuring a steady rhythm of eighth notes.
- SYN BASS 2:** A second bass line with a bass clef, featuring a more complex rhythmic pattern with eighth notes and rests.
- SAW WAVE:** A melodic line with a treble clef, featuring a key signature of two flats and a simple harmonic progression.
- MELODY:** A melodic line with a treble clef, featuring a key signature of two flats and a simple harmonic progression.
- POLYSYNTH:** A melodic line with a treble clef, featuring a key signature of two flats and a complex harmonic progression with various intervals and accidentals.

26

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

3

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score includes parts for Drums, Melo Tom 1, Tinklebell, Nylon Gtr, Syn Bass 1, Syn Bass 2, Saw Wave, Melody, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Nylon Gtr part consists of a series of chords and single notes. The Syn Bass 1 and Syn Bass 2 parts provide a rhythmic foundation with eighth and quarter notes. The Polysynth part features a melodic line with various intervals and rests. The Tinklebell, Saw Wave, and Melody parts are currently silent, indicated by whole rests.

27

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

SYN BASS 1

SYN BASS 2

MELODY

The musical score for measures 27 and 28 is as follows:

- DRUMS:** Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 28 repeats this pattern.
- MELO TOM 1:** Measure 27 has a whole rest. Measure 28 has a half note G2.
- TINKLEBELL:** Measure 27 has a whole rest. Measure 28 has a whole rest.
- NYLON GTR:** Measure 27 has a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. Measure 28 has a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4.
- SYN BASS 1:** Measure 27 has a series of notes: G#2, A2, G#2, A2, G#2, A2, G#2, A2. Measure 28 has a series of notes: G#2, A2, G#2, A2, G#2, A2, G#2, A2.
- SYN BASS 2:** Measure 27 has a series of notes: G#2, A2, G#2, A2, G#2, A2, G#2, A2. Measure 28 has a series of notes: G#2, A2, G#2, A2, G#2, A2, G#2, A2.
- MELODY:** Measure 27 has a series of notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4. Measure 28 has a series of notes: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

29

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

3

31

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes and a triplet of eighth notes. The second staff is 'MELO TOM 1', showing a single note on a low string. The third staff is 'CLEAN GTR', which is empty. The fourth staff is 'NYLON GTR', showing a sequence of chords in the treble clef. The fifth staff is 'FRETLESS', showing a melodic line in the bass clef. The sixth staff is 'SYN BASS 1', showing a bass line in the bass clef. The seventh staff is 'SYN BASS 2', showing a more active bass line in the bass clef. The eighth staff is 'SAW WAVE', which is empty. The ninth staff is 'MELODY', which is empty but has a large oval shape drawn around it, possibly indicating a specific melodic phrase or a placeholder.

33

DRUMS

MELO TOM 1

TINKLEBELL

CLEAN GTR

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

POLYSYNTH

Detailed description: This musical score page, numbered 20, contains nine staves of music starting at measure 33. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), MELO TOM 1 (second staff, with a few notes), TINKLEBELL (third staff, with a sustained note), CLEAN GTR (fourth staff, with a triplet of notes), NYLON GTR (fifth staff, with a series of chords), FRETLESS (sixth staff, with a melodic line), SYN BASS 1 (seventh staff, with a bass line), SYN BASS 2 (eighth staff, with a more active bass line), and POLYSYNTH (bottom staff, with a melodic line). The score is written in a key with one sharp (F#) and a common time signature.

35

DRUMS

MELO TOM 1

TINKLEBELL

CLEAN GTR

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

POLYSYNTH

Detailed description: This musical score page, numbered 21, begins at measure 35. It features nine staves for different instruments. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. MELO TOM 1 has a few notes in the second measure. TINKLEBELL has a sustained note in the second measure. CLEAN GTR features a triplet of notes in the first measure. NYLON GTR plays a series of chords. FRETLESS has a melodic line in the first measure. SYN BASS 1 and SYN BASS 2 provide a rhythmic bass line. POLYSYNTH has a melodic line in the first measure.

37

DRUMS

MELO TOM 1

TINKLEBELL

CLEAN GTR

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes nine parts: DRUMS (top staff, snare and tom patterns), MELO TOM 1 (treble clef, melodic tom patterns), TINKLEBELL (treble clef, bell-like sounds), CLEAN GTR (treble clef, guitar with a triplet), NYLON GTR (treble clef, guitar with chords), FRETLESS (bass clef, fretless guitar), SYN BASS 1 (bass clef, synthesized bass), SYN BASS 2 (bass clef, synthesized bass), and POLYSYNTH (treble clef, polysynth). The notation uses various clefs, stems, and articulations to represent the different instruments.

39

The musical score consists of eight staves. The **DRUMS** staff uses a double bar line and features a complex rhythmic pattern with various note values and rests. The **MELO TOM 1** staff is mostly silent, with a few notes appearing later in the measure. The **TINKLEBELL** staff shows a treble clef and a few notes. The **CLEAN GTR** staff features a triplet of notes. The **NYLON GTR** staff has a key signature of one flat and contains several chords. The **SYN BASS 1** staff is in bass clef and has a key signature of one sharp. The **SYN BASS 2** staff is also in bass clef and has a key signature of one sharp. The **POLYSYNTH** staff is in treble clef and contains a few notes.

The musical score is arranged in seven staves, each with a specific instrument label on the left. The top staff, labeled 'DRUMS', begins at measure 40 and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'MELO TOM 1', shows a single note in the fifth measure. The third staff, 'TINKLEBELL', contains a sustained note in the first measure. The fourth staff, 'NYLON GTR', displays a series of chords in the first four measures. The fifth staff, 'FRETLESS', has a single note in the fifth measure. The sixth staff, 'SYN BASS 1', and the seventh staff, 'SYN BASS 2', both feature rhythmic patterns of eighth notes with stems pointing up and down.

41

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

VIOLA

Detailed description: This is a multi-stem musical score for measures 41-42. The score includes parts for Drums, Melo Tom 1, Tinklebell, Nylon Gtr, Fretless, Syn Bass 1, Syn Bass 2, and Viola. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. Melo Tom 1 has a few notes in the second measure. Tinklebell is mostly silent with a few notes in the first measure. Nylon Gtr plays a series of chords and single notes. Fretless has a few notes in the second measure. Syn Bass 1 and Syn Bass 2 play rhythmic patterns. Viola plays a melodic line in the second measure.

43

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

VIOLA

44

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

VIOLA

Detailed description of the musical score: The score is for measures 44-47. The Drums part (top staff) uses a double bar line and a snare drum icon. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 47. The MELO TOM 1 part (second staff) is in treble clef and has a whole rest in measure 44, followed by a quarter note in measure 45, and a quarter rest in measure 46. The NYLON GTR part (third staff) is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords: a triad in measure 44, a dyad in measure 45, and a triad in measure 46. The FRETLESS part (fourth staff) is in bass clef and has a melodic line starting with a half note in measure 44, followed by eighth notes in measure 45, and a quarter note in measure 46. The SYN BASS 1 part (fifth staff) is in bass clef and has a rhythmic pattern of quarter notes and eighth notes with rests. The SYN BASS 2 part (sixth staff) is in bass clef and has a rhythmic pattern of eighth notes with rests. The SAW WAVE part (seventh staff) is in treble clef and is a blank staff with a sawtooth waveform below it. The VIOLA part (bottom staff) is in bass clef and has a few notes in measure 44.

45

DRUMS

MELO TOM 1

NYLON GTR

SYN BASS 1

SYN BASS 2

VIOLA

The musical score for page 28, measures 45-46, is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with accents and triplets. The second staff is for Melotom 1, featuring a simple bass line. The third staff is for Nylon Guitar, with chords and a melodic line. The fourth staff is for Syn Bass 1, with a rhythmic bass line. The fifth staff is for Syn Bass 2, with a more complex rhythmic bass line. The bottom staff is for Viola, with a melodic line in a lower register.

47

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

VIOLA

The image shows a musical score for a multi-instrument ensemble. The score is divided into nine staves, each labeled with an instrument name. The first staff, 'DRUMS', features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. Above the drum staff, there are two sets of brackets with 'x' marks, likely indicating specific drum techniques or effects. The second staff, 'MELO TOM 1', is mostly silent, with a few notes appearing later in the measure. The third staff, 'NYLON GTR', shows a series of chords and single notes in a treble clef. The fourth staff, 'FRETLESS', contains a single note with a long, sweeping line underneath it, possibly representing a sustain or a specific technique. The fifth staff, 'SYN BASS 1', and the sixth staff, 'SYN BASS 2', both use bass clefs and contain rhythmic patterns of notes and rests. The seventh staff, 'SAW WAVE', is mostly empty, with some vertical lines and a curved line below it. The eighth staff, 'VIOLA', contains a single note with a long, sweeping line underneath it, similar to the fretless staff. The page number '47' is written at the top left of the first staff, and the page number '29' is written at the top right of the page.

48

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

VIOLA

The musical score for page 30, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 48. It includes a triplet of eighth notes in measure 51. The notation uses various note heads and stems to represent different drum sounds.
- MELO TOM 1:** Remains silent throughout the measures.
- NYLON GTR:** Plays a series of chords in the treble clef, primarily consisting of triads and dyads.
- FRETLESS:** Plays a melodic line in the bass clef, starting with a long note in measure 48 and moving to a more active line in measure 49.
- SYN BASS 1:** Plays a rhythmic pattern in the bass clef, featuring quarter notes and rests.
- SYN BASS 2:** Plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.
- SAW WAVE:** The staff is empty, indicating no sound for this instrument.
- VIOLA:** Plays a long, sustained note in the bass clef, spanning from measure 48 to measure 51.

49

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

Detailed description: This musical score page, numbered 31, begins at measure 49. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The 'MELO TOM 1' staff shows a single note in the second measure. The 'NYLON GTR' staff is in G major and features a series of chords and single notes. The 'FRETLESS' staff has a single note in the second measure. The 'SYN BASS 1' and 'SYN BASS 2' staves provide a rhythmic bass line with eighth notes and rests. The 'SAW WAVE' and 'MELODY' staves are in G major and feature a few notes. The 'POLYSYNTH' staff has a melodic line with eighth notes and rests.

50

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

Detailed description of the musical score: The score is for measures 50-53. The DRUMS part features a complex rhythmic pattern with various note values and rests, including a triplet in measure 53. MELO TOM 1 has a single note in measure 52. TINKLEBELL is silent. NYLON GTR plays a series of chords in measures 50-53. FRETLESS has a single note in measure 52. SYN BASS 1 and SYN BASS 2 play rhythmic patterns. SAW WAVE and MELODY play sustained notes. POLYSYNTH plays a melodic line with chords.

51

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, FRETLESS, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The score begins at measure 51. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The MELO TOM 1 staff has a few notes, including a triplet. The TINKLEBELL staff is mostly empty, with a few notes in the lower register. The NYLON GTR staff shows a series of chords and single notes. The FRETLESS staff has a few notes. The SYN BASS 1 and SYN BASS 2 staves have a rhythmic pattern of eighth notes. The SAW WAVE and MELODY staves have a few notes. The POLYSYNTH staff has a series of notes and rests.

52

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes ten staves: DRUMS (with a drum set icon), MELO TOM 1 (treble clef), TINKLEBELL (treble clef), NYLON GTR (treble clef, with a key signature of one flat), FRETLESS (bass clef), SYN BASS 1 (bass clef), SYN BASS 2 (bass clef), SAW WAVE (treble clef, with a key signature of one flat), MELODY (treble clef, with a key signature of one flat), and POLYSYNTH (treble clef). The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The NYLON GTR staff shows a series of chords with a long slur over them. The SYN BASS 1 and SYN BASS 2 staves have rhythmic patterns with eighth notes and rests. The POLYSYNTH staff has a melodic line with eighth notes and rests.

53

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, FRETLESS, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The score begins at measure 53. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The MELO TOM 1 staff has a single note in the second measure. The TINKLEBELL staff has a single note in the first measure. The NYLON GTR staff shows a series of chords and single notes. The FRETLESS staff has a single note in the first measure. The SYN BASS 1 staff has a series of notes in the first measure. The SYN BASS 2 staff has a series of notes in the first measure. The SAW WAVE staff has a single note in the first measure. The MELODY staff has a single note in the first measure. The POLYSYNTH staff has a series of notes in the first measure.

54

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, FRETLESS, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The score begins at measure 54. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The MELO TOM 1 staff has a single note in the second measure. The TINKLEBELL staff is mostly silent, with a few notes in the first measure. The NYLON GTR staff shows a series of chords and single notes, with a slur over the first four measures. The FRETLESS staff is mostly silent. The SYN BASS 1 and SYN BASS 2 staves have rhythmic patterns of eighth and sixteenth notes. The SAW WAVE, MELODY, and POLYSYNTH staves have sparse notes and rests.

55

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, FRETLESS, SYN BASS 1, SYN BASS 2, SAW WAVE, MELODY, and POLYSYNTH. The score begins at measure 55. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The MELO TOM 1 staff has a single note in the second measure. The TINKLEBELL staff shows a series of notes with a sharp sign. The NYLON GTR staff contains several chords and single notes, some with flat signs. The FRETLESS staff is mostly empty. The SYN BASS 1 and SYN BASS 2 staves have rhythmic patterns with notes and rests. The SAW WAVE staff has a few notes with flat signs. The MELODY staff has a few notes with flat signs. The POLYSYNTH staff has a melodic line with notes and rests, including a sharp sign.

56

DRUMS

MELO TOM 1

TINKLEBELL

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

Detailed description: This musical score page, numbered 38, covers measures 56 to 59. It features ten staves for different instruments. The 'DRUMS' staff uses a double bar line and includes various rhythmic patterns with accents and a triplet of eighth notes in measure 59. 'MELO TOM 1' has a single note in measure 58. 'TINKLEBELL' is silent. 'NYLON GTR' plays a series of chords in measures 56-59. 'FRETLESS' and 'SYN BASS 1' play melodic lines, while 'SYN BASS 2' plays a rhythmic pattern. 'SAW WAVE' and 'MELODY' hold a sustained note. 'POLYSYNTH' plays a melodic line with a triplet in measure 59.

57

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, MELO TOM 1, TINKLEBELL, NYLON GTR, FRETLESS, SYN BASS 1, SYN BASS 2, MELODY, POLYSYNTH, and VIOLA. The score begins at measure 57. The DRUMS staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The MELO TOM 1 staff has a few scattered notes. The TINKLEBELL staff is mostly empty with a few notes. The NYLON GTR staff shows a series of chords and single notes. The FRETLESS staff is mostly empty. The SYN BASS 1 and SYN BASS 2 staves provide a rhythmic and harmonic foundation with eighth and quarter notes. The MELODY, POLYSYNTH, and VIOLA staves follow a similar melodic line, starting with a half note and then moving to eighth and quarter notes.

58

DRUMS

MELO TOM 1

NYLON GTR

SYN BASS 1

SYN BASS 2

MELODY

POLYSYNTH

VIOLA

59

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

VIOLA

61

DRUMS

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

VIOLA

3

Detailed description: This is a multi-stem musical score for page 42, starting at measure 61. The score includes parts for Drums, Nylon Guitar, Fretless, Syn Bass 1, Syn Bass 2, Saw Wave, Melody, Polysynth, and Viola. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Nylon Guitar part consists of chords and single notes. The Fretless part has a few notes and a long slide. Syn Bass 1 and Syn Bass 2 have simple rhythmic patterns. The Saw Wave, Melody, Polysynth, and Viola parts are mostly silent, with some initial notes and long sustained lines.

62

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

POLYSYNTH

VIOLA

Detailed description: This is a multi-stem musical score for page 43, starting at measure 62. The score includes:

- DRUMS:** A complex rhythmic pattern with various note values, rests, and a triplet of eighth notes at the end.
- MELO TOM 1:** A single melodic line with a few notes and rests.
- NYLON GTR:** A guitar part with chords and single notes, some marked with sharps.
- FRETLESS:** A bass line with a few notes and a long slide.
- SYN BASS 1:** A bass line with a few notes and a long slide.
- SYN BASS 2:** A bass line with a series of notes and rests.
- SAW WAVE:** A synthesizer part with a sawtooth waveform.
- POLYSYNTH:** A synthesizer part with a few notes and a long slide.
- VIOLA:** A viola part with a few notes and a long slide.

63

DRUMS

MELO TOM 1

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

POLYSYNTH

VIOLA

64

DRUMS

MELO TOM 1

TINKLEBELL

CLEAN GTR

NYLON GTR

FRETLESS

SYN BASS 1

SYN BASS 2

SAW WAVE

MELODY

POLYSYNTH

VIOLA

Detailed description: This is a multi-stem musical score for 13 different instruments. The score begins at measure 64. The instruments are: DRUMS (with a drum set icon), MELO TOM 1 (treble clef), TINKLEBELL (treble clef), CLEAN GTR (treble clef), NYLON GTR (treble clef, key signature of one sharp), FRETLESS (bass clef, key signature of one sharp), SYN BASS 1 (bass clef), SYN BASS 2 (bass clef), SAW WAVE (treble clef), MELODY (treble clef), POLYSYNTH (treble clef), and VIOLA (bass clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

DRUMS

Klaus Doldinger Orchester - Das Boot From 'Das Boot'

♩ = 77,000076

7

12

16

20

22

24

26

28

31

34

V.S.

DRUMS

Drum notation for measures 37 through 56. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing and direction of the hits. The notation is organized into systems of two staves each, with measure numbers 37, 40, 42, 44, 46, 48, 50, 52, 54, and 56 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in measures 40, 42, 44, 46, 48, 50, 52, 54, and 56. The notation is consistent throughout the page, showing a complex rhythmic pattern for the drums.

DRUMS

58

Musical notation for measures 58 and 59. The notation consists of two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The bottom staff shows the corresponding musical notes with stems and flags. A triplet of eighth notes is marked with a '3' and a bracket in measure 59.

60

Musical notation for measures 60 and 61. Similar to the previous system, it features two staves with rhythmic patterns and musical notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 61.

62

Musical notation for measures 62 and 63. The notation continues with rhythmic patterns and musical notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 63.

64

Musical notation for measures 64 and 65. Measure 64 contains rhythmic patterns and musical notes, including a triplet of eighth notes marked with a '3' and a bracket. Measure 65 is a whole rest, indicated by a large '3' above the staff.

MELO TOM 1

Klaus Doldinger Orchester - Das Boot From 'Das Boot'

♩ = 77,000076

8

14

20

26

32

38

44

50

56

V.S.

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 4/4 time. The tempo is marked as ♩ = 77,000076. The piece consists of ten staves of music. Each staff begins with a whole rest for the first two measures. From the third measure onwards, the melody is composed of a series of chords. The chords are: G2 (first staff), G2 (second staff), G2 (third staff), G2 (fourth staff), G2 (fifth staff), G2 (sixth staff), G2 (seventh staff), G2 (eighth staff), G2 (ninth staff), and G2 (tenth staff). Each chord is held for one measure, followed by a whole rest in the subsequent measure. The notation uses a single stem with a flag to indicate the chord.

2

MELOTOM 1

61

Musical notation for MELOTOM 1, measure 61. The staff shows a treble clef, a whole rest, and three measures of eighth notes with stems pointing down. The final measure contains a thick black bar with the number 3 above it, indicating a triplet.

TINKLEBELL

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

2

10

8

25

6

38

8

53

7 3

CLEAN GTR

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

3 3

7

3 3 22

33

3 3 3

38

3 25 3

♩ = 77,000076

9

13

17

21

25

28

31

35

39

43

NYLON GTR

47

51

55

58

61

63

3

FRETLESS

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

28

33

38

44

2

51

57

3

63

2

SYN BASS 1

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076



V.S.

42



46



50



54



58



62



3

♩ = 77,000076

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



SYN BASS 2

62

Musical notation for SYN BASS 2, measure 62. The staff is in bass clef and contains a triplet of eighth notes with stems pointing up. The notes are G2 (one sharp), F2, and E2. The triplet is marked with a '3' above it. The measure ends with a double bar line.

SAW WAVE

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

11 2

This block shows the first system of the score. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar and the number '11'. The third measure is a whole rest. The fourth measure is a whole note chord, indicated by a thick black bar and the number '2'. Below the staff, two guitar chord diagrams are shown. The first diagram is for the 11th fret, showing a barre across all strings with the index finger on the 11th fret of the 5th string and the ring finger on the 11th fret of the 4th string. The second diagram is for the 2nd fret, showing a barre across all strings with the index finger on the 2nd fret of the 5th string and the ring finger on the 2nd fret of the 4th string.

19

This block shows the second system of the score, starting at measure 19. It features a treble clef and a 4/4 time signature. The notes are: 19: quarter note G4, quarter note A4; 20: quarter note B4, quarter note C5; 21: quarter note D5, quarter note E5; 22: quarter note F5, quarter note G5; 23: quarter note A5, quarter note B5; 24: quarter note C6, quarter note D6; 25: quarter note E6, quarter note F6.

26

3 10

This block shows the third system of the score, starting at measure 26. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar and the number '3'. The third measure is a whole rest. The fourth measure is a whole note chord, indicated by a thick black bar and the number '10'. Below the staff, two guitar chord diagrams are shown. The first diagram is for the 3rd fret, showing a barre across all strings with the index finger on the 3rd fret of the 5th string and the ring finger on the 3rd fret of the 4th string. The second diagram is for the 10th fret, showing a barre across all strings with the index finger on the 10th fret of the 5th string and the ring finger on the 10th fret of the 4th string.

44

2

This block shows the fourth system of the score, starting at measure 44. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar and the number '2'. The third measure is a whole rest. The fourth measure is a whole note chord, indicated by a thick black bar and the number '2'. Below the staff, two guitar chord diagrams are shown. The first diagram is for the 2nd fret, showing a barre across all strings with the index finger on the 2nd fret of the 5th string and the ring finger on the 2nd fret of the 4th string. The second diagram is for the 2nd fret, showing a barre across all strings with the index finger on the 2nd fret of the 5th string and the ring finger on the 2nd fret of the 4th string.

53

3

This block shows the fifth system of the score, starting at measure 53. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar and the number '3'. The third measure is a whole rest. The fourth measure is a whole note chord, indicated by a thick black bar and the number '3'. Below the staff, two guitar chord diagrams are shown. The first diagram is for the 3rd fret, showing a barre across all strings with the index finger on the 3rd fret of the 5th string and the ring finger on the 3rd fret of the 4th string. The second diagram is for the 3rd fret, showing a barre across all strings with the index finger on the 3rd fret of the 5th string and the ring finger on the 3rd fret of the 4th string.

60

2 3

This block shows the sixth system of the score, starting at measure 60. It features a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole note chord, indicated by a thick black bar and the number '2'. The third measure is a whole rest. The fourth measure is a whole note chord, indicated by a thick black bar and the number '3'. Below the staff, two guitar chord diagrams are shown. The first diagram is for the 2nd fret, showing a barre across all strings with the index finger on the 2nd fret of the 5th string and the ring finger on the 2nd fret of the 4th string. The second diagram is for the 3rd fret, showing a barre across all strings with the index finger on the 3rd fret of the 5th string and the ring finger on the 3rd fret of the 4th string.

MELODY

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

9

14

20

27

32

16

53

59

3

3

♩ = 77,000076

6

10 8

20

23

25 6

33

37 9

49



52



54



56



59



63



3

VIOLA

Klaus Doldinger Orchester - Das Boot From `Das Boot`

♩ = 77,000076

