

KLB - Ela Nao Esta Aqui 2

0.0"
1.1.00
Ela nro est6 aqui - KLB triade.estudio@terra.com.br

♩ = 80,000000

standard

gt. steel

gt. steel

gt. steel

gt. steel

solo

solo

gt. clean

bass finger

pad

strings

strings

♩ = 80,000000



5

gt. steel

gt. steel

gt. steel

gt. clean

8

gt. steel
gt. steel
gt. steel
gt. clean



11

standard
gt. steel
gt. steel
gt. steel
gt. clean
bass finger



14

standard
gt. steel
gt. steel
gt. steel
gt. steel
bass finger
strings

17

standard

gt. steel

gt. steel

gt. steel

gt. steel

bass finger

strings



20

standard

gt. steel

gt. steel

gt. steel

gt. steel

gt. clean

bass finger

strings

strings

22

standard
gt. steel
gt. steel
bass finger
strings
strings



25

standard
gt. steel
gt. steel
bass finger
strings
strings

27

standard
gt. steel
gt. steel
gt. clean
bass finger
strings
strings



30

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings

33

standard
gt. steel
gt. steel
gt. steel
gt. steel
bass finger
strings

Detailed description: This system of music covers measures 33, 34, and 35. The standard guitar part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The three steel guitar parts (middle staves) play complex, melodic lines with various articulations like slurs and accents. The bass finger part (second from bottom) provides a steady bass line. The strings part (bottom staff) consists of sustained chords and some melodic movement.



36

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

Detailed description: This system of music covers measures 36, 37, and 38. The standard guitar part continues with the muted eighth-note pattern. The four steel guitar parts (middle staves) have intricate melodic lines, with some featuring triplets and slurs. The clean guitar part (second from bottom) plays a simple, rhythmic accompaniment. The bass finger part (second from bottom) continues its bass line. The two string parts (bottom staves) provide harmonic support with sustained chords and some melodic fragments.

38

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings



41

standard
gt. steel
gt. steel
bass finger
strings
strings

43

standard
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

Detailed description: This musical score block covers measures 43 and 44. It features seven staves. The top staff is a standard guitar staff with a treble clef and a key signature of one flat, containing rhythmic notation with 'x' marks above notes. The second and third staves are labeled 'gt. steel' and contain complex rhythmic patterns with many beamed notes. The fourth staff is labeled 'gt. clean' and contains a melodic line with a triplet of eighth notes in the final measure. The fifth staff is labeled 'bass finger' and contains a bass line with a melodic line. The sixth and seventh staves are labeled 'strings' and contain sustained chordal textures.



45

standard
gt. steel
gt. steel
gt. steel
solo
solo
bass finger
pad
strings
strings

Detailed description: This musical score block covers measures 45 and 46. It features nine staves. The top staff is a standard guitar staff with a treble clef and a key signature of one flat, containing rhythmic notation with 'x' marks above notes. The second, third, and fourth staves are labeled 'gt. steel' and contain complex rhythmic patterns with many beamed notes. The fifth and sixth staves are labeled 'solo' and contain melodic lines. The seventh staff is labeled 'bass finger' and contains a bass line with a melodic line. The eighth staff is labeled 'pad' and contains sustained chordal textures. The ninth and tenth staves are labeled 'strings' and contain sustained chordal textures.

48

standard
gt. steel
gt. steel
gt. steel
solo
solo
bass finger
pad



50

standard
gt. steel
gt. steel
solo
solo
bass finger
pad

52

standard
gt. steel
gt. steel
solo
solo
bass finger
pad



55

standard
gt. steel
gt. steel
gt. steel
gt. steel
solo
bass finger
strings

58

standard
gt. steel
gt. steel
gt. steel
gt. steel
bass finger
strings

Detailed description: This system of music covers measures 58, 59, and 60. The 'standard' guitar part is in treble clef with a key signature of one flat and a 2/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The three 'gt. steel' tracks are in treble clef and feature complex, syncopated rhythms with many beamed eighth and sixteenth notes. The 'bass finger' part is in bass clef with a simple eighth-note bass line. The 'strings' part is in bass clef and consists of sustained chords and single notes.



61

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

Detailed description: This system of music covers measures 61, 62, and 63. The 'standard' guitar part continues with the same rhythmic pattern. The four 'gt. steel' tracks show more intricate melodic and rhythmic lines, including a triplet in the third track. The 'gt. clean' track is in treble clef and features a melodic line with some syncopation. The 'bass finger' part continues with its eighth-note bass line. The two 'strings' tracks are in bass clef, with the upper track playing chords and the lower track playing sustained notes.

63

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings



66

standard
gt. steel
gt. steel
bass finger
strings
strings

68

standard
gt. steel
gt. steel
gt. clean
bass finger
strings
strings



70

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

72

standard
gt. steel
gt. steel
bass finger
strings
strings



75

standard
gt. steel
gt. steel
bass finger
strings
strings

77

standard
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

Detailed description: This system of musical notation covers measures 77 and 78. It features seven staves: a standard guitar staff with a treble clef and a key signature of one sharp (F#), and six guitar-specific staves (two steel guitars, one clean guitar, and a bass finger) with treble clefs. The strings are represented by two bass clef staves. The score includes various musical notations such as chords, melodic lines, and articulation marks. Above the standard guitar staff, there are rhythmic patterns indicated by 'x' marks. The steel guitar parts show complex chordal textures and melodic runs. The clean guitar part has a more melodic and rhythmic role. The bass finger part provides a steady bass line. The strings are played with sustained chords and some melodic movement.



79

standard
gt. steel
gt. steel
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

Detailed description: This system of musical notation covers measures 79 and 80. It features seven staves: a standard guitar staff with a treble clef and a key signature of one sharp (F#), and six guitar-specific staves (three steel guitars, one clean guitar, and a bass finger) with treble clefs. The strings are represented by two bass clef staves. The score includes various musical notations such as chords, melodic lines, and articulation marks. Above the standard guitar staff, there are rhythmic patterns indicated by 'x' marks. The steel guitar parts show complex chordal textures and melodic runs, with some triplets indicated by a '3' over a group of notes. The clean guitar part has a more melodic and rhythmic role. The bass finger part provides a steady bass line. The strings are played with sustained chords and some melodic movement.

81

standard
gt. steel
gt. steel
bass finger
strings
strings



84

standard
gt. steel
gt. steel
gt. clean
bass finger
strings
strings

86

standard

gt. steel

gt. steel

gt. clean

bass finger

strings

strings

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standard

♩ = 80,000000

11

15

19

22

25

28

31

35

38

41

V.S.

44

Musical notation for measure 44, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

47

Musical notation for measure 47, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

51

Musical notation for measure 51, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

54

Musical notation for measure 54, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

58

Musical notation for measure 58, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

62

Musical notation for measure 62, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

65

Musical notation for measure 65, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

68

Musical notation for measure 68, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

71

Musical notation for measure 71, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

74

Musical notation for measure 74, featuring a guitar tab with a double bar line and an asterisk above it, and a corresponding standard notation below.

77

80

83

86

KLB - Ela Nao Esta Aqui 2

gt. steel

♩ = 80,000000

4

7

10

13

17

20

31

34

37

8

6

Detailed description: This is a musical score for guitar steel, written in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 4 and includes a 7-measure rest. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes a 7-measure rest. The sixth staff starts at measure 17. The seventh staff starts at measure 20 and includes an 8-measure rest. The eighth staff starts at measure 31. The ninth staff starts at measure 34 and includes a 7-measure rest. The tenth staff starts at measure 37 and includes a 6-measure rest. The music is characterized by a complex, fast-moving melodic line with many beamed notes and rests.

2

gt. steel

45

2 6

56

59

62

7

72

7 8

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gt. steel

$\text{♩} = 80,000000$

4

7

10

12

15

17

19


21

23

The musical score is written for guitar steel in 4/4 time. It begins with a tempo marking of 80,000000. The piece starts with a whole rest in the first measure, followed by a series of complex melodic lines. The notation includes many beamed notes, often in eighth or sixteenth notes, and various chordal structures. Measure numbers 4, 7, 10, 12, 15, 17, 19, 21, and 23 are indicated at the start of their respective staves. The piece concludes with a final melodic flourish in the 23rd measure.

V.S.

54



57



61



64



66



68



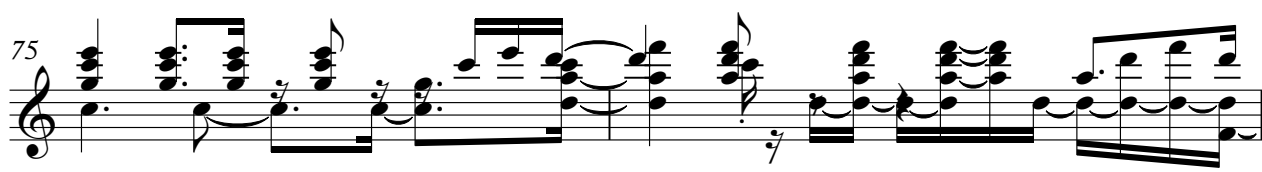
70



72



75



77



4

80

gt steel

3

This system contains measures 80 and 81. Measure 80 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes and chords. A triplet of eighth notes is marked with a '3' and a bracket. Measure 81 continues the pattern with a 'gt steel' annotation above the staff, indicating a guitar steel effect. The system ends with a double bar line.

82

3

This system contains measures 82 and 83. Measure 82 starts with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous system, featuring a triplet of eighth notes marked with a '3' and a bracket. Measure 83 concludes the system with a double bar line.

84

This system contains measures 84 and 85. Measure 84 begins with a treble clef and a key signature of one flat. The notation continues with complex rhythmic patterns and chords. Measure 85 ends the system with a double bar line.

86

3

This system contains measures 86 and 87. Measure 86 starts with a treble clef and a key signature of one flat. It features complex rhythmic patterns and chords, including a triplet of eighth notes marked with a '3' and a bracket. Measure 87 concludes the system with a double bar line.

KLB - Ela Nao Esta Aqui 2

gt. steel

♩ = 80,000000

4

7

10

12

15

18

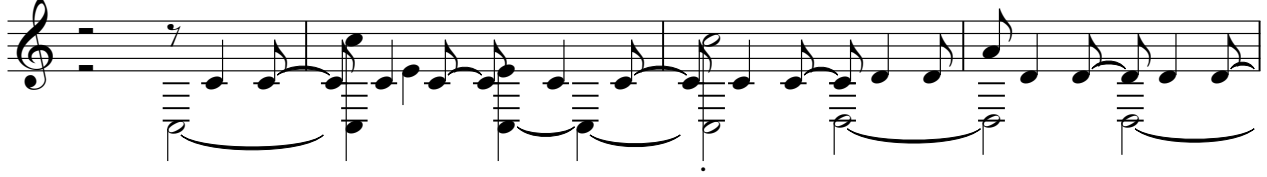
20

8

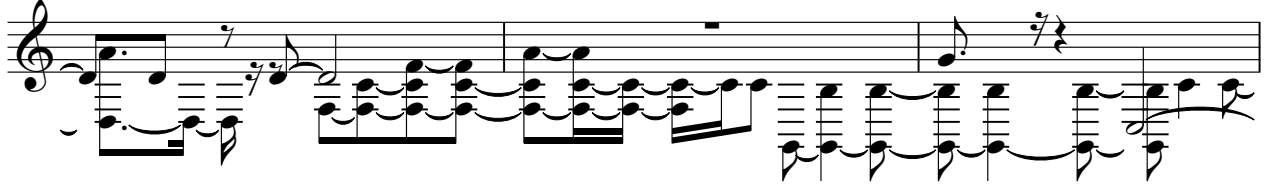
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gt. steel

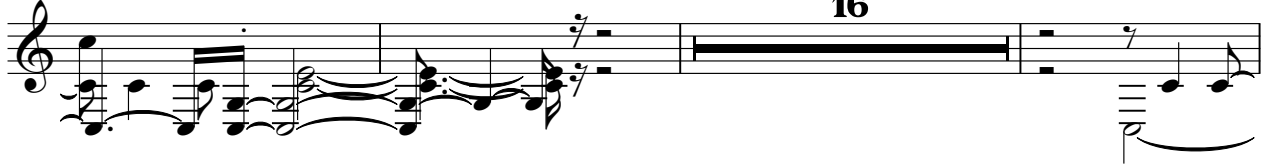
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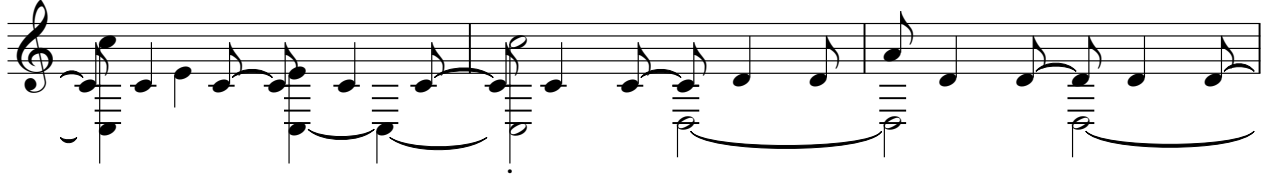
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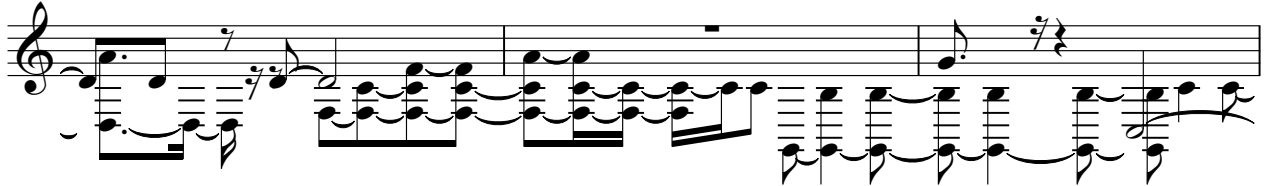
37



56



59



62



72



KLB - Ela Nao Esta Aqui 2

gt. steel

♩ = 80,000000

12

17

21

24

26

29

33

37

40

42

V.S.

Detailed description: This is a musical score for guitar steel guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 80,000000 and a measure number of 12. The music is written in a 4/4 time signature. The notation includes various chords, mostly triads and dyads, with some complex rhythmic patterns. There are several triplet markings (indicated by a '3' over a group of notes) on staves 37, 40, and 42. The score ends with the instruction 'V.S.' (Vivace).

Musical score for guitar steel, measures 44-69. The score is written in treble clef and features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 44, 46, 49, 51, 54, 58, 62, 65, 67, and 69 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a final triplet in measure 69.

71

74

76

79

81

84

86

KLB - Ela Nao Esta Aqui 2

solo

♩ = 80,000000

43

Musical notation for measures 43-46. Measure 43 is a whole rest. Measure 44 is a whole note. Measure 45 contains a quarter note, an eighth note, and a sixteenth note. Measure 46 contains a quarter note, an eighth note, and a sixteenth note.

47

Musical notation for measures 47-50. Measure 47 is a quarter note. Measure 48 is a quarter note. Measure 49 is a quarter note. Measure 50 is a quarter note.

50

Musical notation for measures 51-53. Measure 51 is a quarter note. Measure 52 is a quarter note. Measure 53 is a quarter note.

53

34


Musical notation for measures 54-57. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a quarter note. Measure 57 is a quarter note.

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solo

♩ = 80,000000

43



47

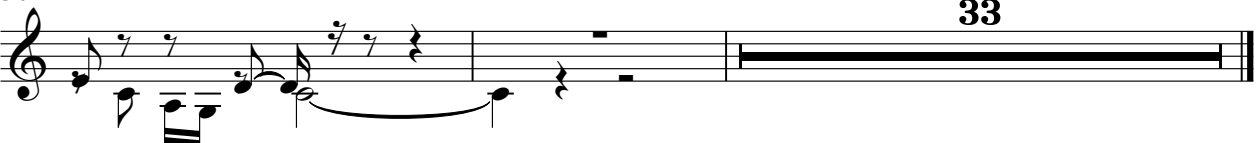


50



54

33



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gt. clean

♩ = 80,000000

4

10

6

20

5

29

5

38

4

16

61

4

69

5

78

81

4

2

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bass finger

♩ = 80,000000

9

16

21

25

30

35

40

45

49

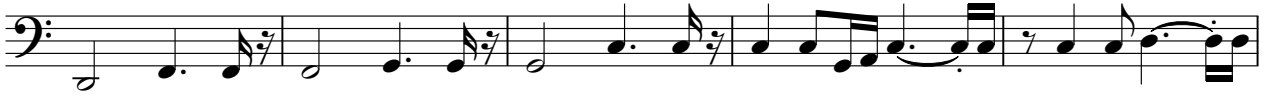
54

V.S.

2

bass finger

59



64



68



73



77



82



85



pad

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♩ = 80,000000

44

Musical notation for the first system, measures 44-47. It starts with a treble clef and a 4/4 time signature. Measure 44 contains a whole rest. Measure 45 contains a thick black bar. Measures 46 and 47 contain chords: C4-E4-G4, C4-E4-G4, and C4-E4-G4 respectively. Measure 48 contains a chord C4-E4-G4 with a fermata.

50

34

Musical notation for the second system, measures 50-53. It starts with a treble clef. Measure 50 contains a chord C4-E4-G4. Measure 51 contains a chord C4-E4-G4. Measure 52 contains a chord C4-E4-G4. Measure 53 contains a chord C4-E4-G4 with a fermata. A thick black bar spans measures 54-57. A double bar line is at the end of the system.

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strings

♩ = 80,000000

12

18

25

32

37

43

56

61

67

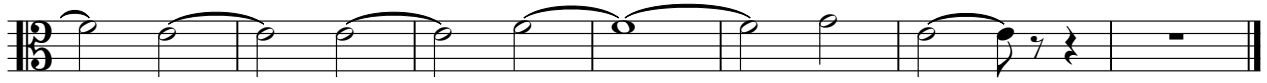
75

V.S.

2

strings

82



KLB - Ela Nao Esta Aqui 2

strings

♩ = 80,000000

19

26

8

39

46

15

66

74

81

85