

# KLB - Te Amar Ainda Mais

0.0"  
1.1.00  
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♩ = 85,000046

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Percussion:** Four measures of rests.
- Electric Guitar:** Three staves, each with four measures of rests.
- Kora:** Four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a sharp sign. The second measure has a quarter rest followed by an eighth note G4 with a sharp sign. The third measure has a quarter rest followed by an eighth note A4 with a sharp sign. The fourth measure has a dotted quarter note G4, an eighth note F4 with a flat sign, and a quarter note E4.
- Electric Piano:** Four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a sharp sign. The second measure has a quarter rest followed by an eighth note G4 with a sharp sign. The third measure has a quarter rest followed by an eighth note A4 with a sharp sign. The fourth measure has a dotted quarter note G4, an eighth note F4 with a flat sign, and a quarter note E4.
- Tape Sampler Keyboard [Strings]:** Four measures of rests.
- Synth Strings:** Four measures of rests.
- Pad 1 (New Age):** Four measures of music. The first measure has a quarter rest followed by an eighth note G4 with a sharp sign. The second measure has a quarter rest followed by an eighth note G4 with a sharp sign. The third measure has a quarter rest followed by an eighth note A4 with a sharp sign. The fourth measure has a dotted quarter note G4, an eighth note F4 with a flat sign, and a quarter note E4.
- FX 1 (Rain):** Four measures of chords. The first measure is a triad of G4, B4, and D5 with a sharp sign. The second measure is a triad of A4, C5, and E5 with a sharp sign. The third measure is a triad of B4, D5, and F5 with a sharp sign. The fourth measure is a triad of C5, E5, and G5 with a sharp sign.
- FX 2 (Soundtrack):** Four measures of rests.

♩ = 85,000046

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5

Kora

E. Piano

Pad 1

FX 1



12

Perc.

J. Gtr.

E. Piano

FX 1



16

Perc.

J. Gtr.



19

Perc.

J. Gtr.

FX 2

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Str. 

Syn. Str. 



Perc. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Tape Smp. Str. 

Syn. Str. 

Musical score for measures 30-33. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The time signature changes from 4/4 to 2/4 and back to 4/4. The key signature is one sharp (F#).



Musical score for measures 34-37. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The time signature is 4/4. The key signature is one sharp (F#).

37

Perc.

J. Gtr.

E. Bass

E. Piano



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 43, 44, and 45. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts are highly active with complex chordal textures and melodic lines. The E. Bass provides a steady bass line. The E. Piano part has a melodic line with some chords. The Tape Smp. Str. and Syn. Str. parts have sparse, block-like accompaniment.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

69,9000838

Detailed description: This system contains measures 46, 47, and 48. The Percussion part continues with the same eighth-note pattern. The J. Gtr. and E. Gtr. parts feature more complex chordal textures and melodic lines. The E. Bass provides a steady bass line. The E. Piano part has a melodic line with some chords. The Tape Smp. Str. and Syn. Str. parts have sparse, block-like accompaniment. A reference number '69,9000838' is visible in the top right corner of the system.

727379 000046 7



49

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str.

Detailed description: This block contains a musical score for measures 49 through 51. The score is written for multiple instruments: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Synthesized Strings (Syn. Str.). The time signature changes from 2/4 to 4/4 at measure 49. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A guitar tablature fragment is visible at the top of the page, above measure 49. A double bar line symbol is located to the left of measure 52.

52



Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str.

Detailed description: This block contains a musical score for measures 52 through 54. It continues with the same instrumentation as the previous block: Percussion, Jazzy Guitar, Electric Guitar, Electric Bass, Electric Piano, Tape Sampled Strings, and Synthesized Strings. The time signature remains 4/4. The notation shows complex interactions between the instruments, including syncopated rhythms and chordal textures. The J. Gtr. and E. Gtr. parts are particularly prominent with intricate patterns. The E. Piano and Syn. Str. parts provide harmonic support. A double bar line symbol is located to the left of measure 55.

55

Musical score for measures 55-58. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str., and Syn. Str. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. Percussion features a complex rhythmic pattern with 'x' marks. The guitar parts (J. Gtr., E. Gtr.) and E. Bass play melodic lines with various articulations. The E. Piano provides harmonic support with chords and moving lines. Tape Smp. Str. and Syn. Str. are mostly silent in this section.



60

Musical score for measures 60-63. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Tape Smp. Str., and Syn. Str. The key signature is one sharp (F#) and the time signature is 4/4. Percussion continues with a rhythmic pattern. The guitar parts (J. Gtr., E. Gtr.) and E. Bass play melodic lines. The E. Piano provides harmonic support. Tape Smp. Str. and Syn. Str. have some activity in this section.





69

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str.

Detailed description: This block contains the musical notation for measures 69, 70, and 71. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with various chords and articulations. The E. Gtr. (Electric Guitar) staff shows a complex, fast-moving line with many accidentals and slurs. The second E. Gtr. staff is mostly silent, with a few chords appearing in measure 71. The E. Bass (Electric Bass) staff provides a steady bass line with some syncopation. The E. Piano (Electric Piano) staff has a melodic line with chords. The Tape Smp. Str. (Tape Sampled Strings) and Syn. Str. (Synthesized Strings) staves provide harmonic support with chords and melodic fragments.



72

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str. Syn. Str.

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score continues with the same seven instruments. The Perc. staff has a consistent rhythmic pattern. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff continues with its complex, fast-moving line. The E. Bass staff has a bass line that changes slightly in measure 74. The E. Piano staff has a melodic line with some chords. The Tape Smp. Str. and Syn. Str. staves provide harmonic support with chords and melodic fragments. The time signature changes from 2/4 to 4/4 at the beginning of measure 74.

75

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.



82

Perc.



96

Perc.



110

Perc.



124

Perc.



138

Perc.



152

Perc.

166

Perc. 




180

Perc. 




194

Perc. 




208

Perc. 



222

Perc. 




236

Perc. 




250

Perc. 




264

Perc. 



278

Perc. 



292

Perc. 



306

Perc. 

320

Perc. 



334

Perc. 



348

Perc. 



362

Perc. 



376

Perc. 



390

Perc. 




404

Perc. 




418

Perc. 




432

Perc. 



446

Perc. 



460

Perc. 

474

Perc. 

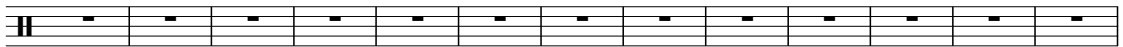


488

Perc. 




502

Perc. 



515

♩ = 85,000046 ♩ = 85,000046

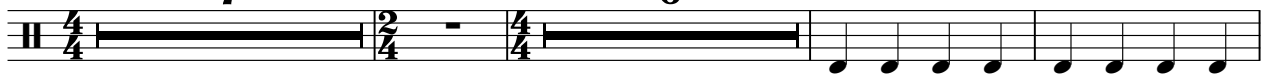
Perc. 

# KLB - Te Amar Ainda Mais

## Percussion

♩ = 85,000046

7 6



17



23



29



35



39



43



47



51



54



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2

Percussion

59

63

67

71

75

79



♩ = 85,000046

7 6

16

19

22

26

30

34

37

40

44

47

51

54

60

63

66

70

73

78

445

$\text{♩} = 85,000046$   $\text{♩} = 85,000046$

2

# KLB - Te Amar Ainda Mais

Electric Guitar

♩ = 85,000046

7 20

32 10

44

47 ~~69,999985~~ 6046

51

54 3

60

63 ♩ = 69,999985

67 ~~71,999985~~ 80046

71

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2

Electric Guitar

♩ = 85,000046 ♩ = 85,000046

75

**449**

**2**

Musical notation for electric guitar, measure 75. The notation shows a treble clef, a 4/4 time signature, and a single measure with a whole rest. The measure is divided into two parts by a bar line, with a '2' above the second part. The number '449' is written above the staff.

Electric Guitar

KLB - Te Amar Ainda Mais

♩ = 85,000046

7 20

32

2 11

♩ = 69,000003

49

2 2

57

9 2

♩ = 69,000003

72

2 449 2

♩ = 85,000046 ♩ = 85,000046

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♩ = 85,000046

Musical staff with fret numbers 7 and 20. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

32

Musical staff with fret numbers 8 and 6. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4.

50

♩ = 85,000046

Musical staff with fret numbers 6 and 9. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

74

Musical staff with fret numbers 449 and 2. Time signatures: 2/4, 4/4, 2/4, 4/4.

♩ = 85,000046 ♩ = 85,000046

Kora

KLB - Te Amar Ainda Mais

♩ = 85,000046

6 **2** **19**

30 **15** ♩ = 69,000003

49 **6** **9** ♩ = 69,000003

68 ♩ = 85,000046 **6**

76 **449** **2** ♩ = 85,000046 ♩ = 85,000046

# KLB - Te Amar Ainda Mais

5-string Fretless Electric Bass

♩ = 85,000046

**7** **14**

25

31

37

43

48

~~♩ = 60,000046~~ ♩ = 85,000046

53

**2**

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2

5-string Fretless Electric Bass

60



65

♩ = 60,000046



70

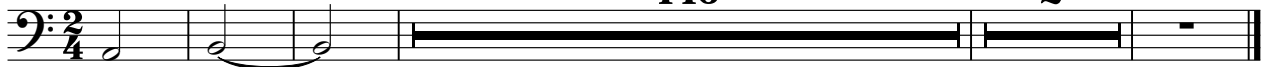


76

♩ = 85,000046 ♩ = 85,000046

446

2



Electric Piano

KLB - Te Amar Ainda Mais

♩ = 85,000046

Musical notation for measures 1-8. Measure 1 has a treble clef, a 4/4 time signature, and a double bar line with a '2' above it. Measures 2-8 contain a melodic line in the treble clef with various notes and rests. Measure 8 ends with a double bar line and a '2' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

Musical notation for measures 9-13. Measure 9 has a treble clef, a 4/4 time signature, and a double bar line with a '2' above it. Measures 10-13 show a more complex melodic line in the treble clef and a bass line in the bass clef. Measure 13 ends with a double bar line and a '2' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

Musical notation for measures 14-23. Measure 14 has a treble clef, a 4/4 time signature, and a key signature change to two sharps (F# and C#). Measures 15-23 show a melodic line in the treble clef and a bass line in the bass clef. Measure 23 ends with a double bar line and a '7' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

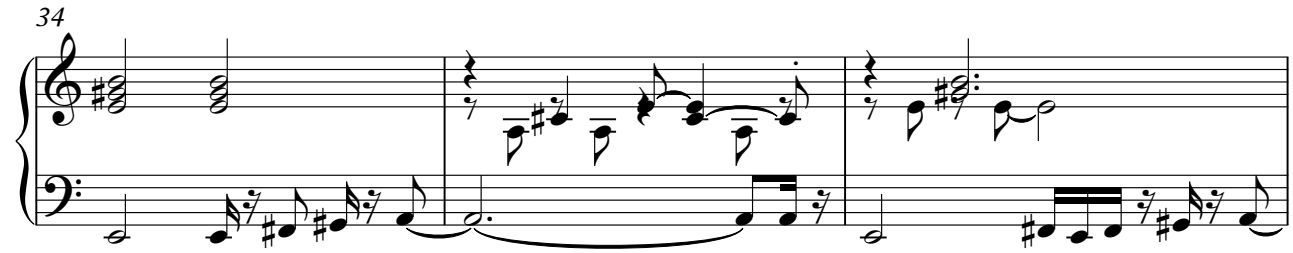
Musical notation for measures 24-26. Measure 24 has a treble clef, a 4/4 time signature, and a key signature change to one sharp (F#). Measures 25-26 show a melodic line in the treble clef and a bass line in the bass clef. Measure 26 ends with a double bar line and a '7' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

Musical notation for measures 27-29. Measure 27 has a treble clef, a 4/4 time signature, and a key signature change to one sharp (F#). Measures 28-29 show a melodic line in the treble clef and a bass line in the bass clef. Measure 29 ends with a double bar line and a '7' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

Musical notation for measures 30-33. Measure 30 has a treble clef, a 4/4 time signature, and a key signature change to one sharp (F#). Measures 31-33 show a melodic line in the treble clef and a bass line in the bass clef. Measure 33 ends with a double bar line and a '7' above it, followed by a 2/4 time signature change and a final 4/4 time signature.

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34

Musical notation for measures 34-36. Measure 34 features a block chord in the treble clef and a bass line with eighth notes. Measures 35 and 36 continue the bass line with eighth notes and include a fermata over the final note.

37

Musical notation for measures 37-39. Measure 37 has a complex treble staff with many beamed notes and a bass line with eighth notes. Measures 38 and 39 feature block chords in the treble and bass lines with eighth notes.

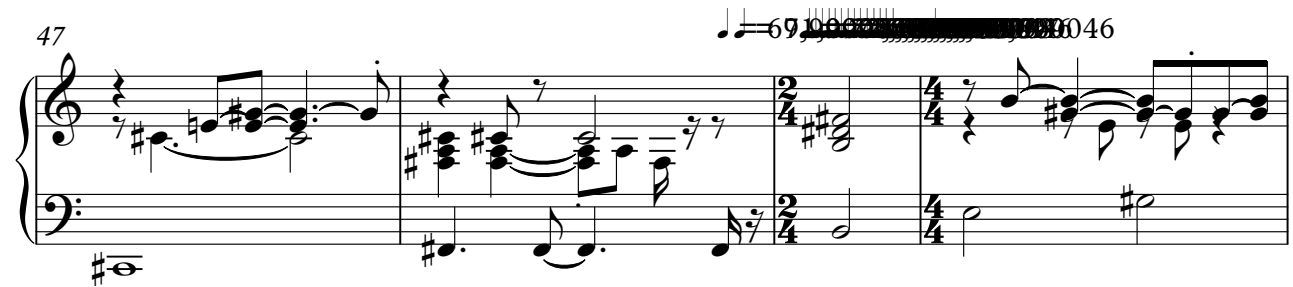
40

Musical notation for measures 40-43. Measure 40 has a complex treble staff with many beamed notes and a bass line with eighth notes. Measures 41 and 42 feature block chords in the treble and bass lines with eighth notes. Measure 43 has a block chord in the treble and a bass line with a whole note.

44

Musical notation for measures 44-46. Measure 44 has a treble staff with eighth notes and a bass line with eighth notes. Measures 45 and 46 feature block chords in the treble and bass lines with eighth notes.

47

Musical notation for measures 47-50. Measure 47 has a treble staff with eighth notes and a bass line with eighth notes. Measure 48 has a treble staff with eighth notes and a bass line with eighth notes. Measure 49 has a treble staff with eighth notes and a bass line with eighth notes. Measure 50 has a treble staff with eighth notes and a bass line with eighth notes. A measure rest is shown above the staff with the number 69. A time signature change from 4/4 to 2/4 occurs at the start of measure 50.

51

Musical notation for measures 51-53. Measure 51 has a treble staff with eighth notes and a bass line with eighth notes. Measures 52 and 53 feature block chords in the treble and bass lines with eighth notes.

54

Musical notation for measures 54-57. The piece is in G major. Measures 54-55 are in 3/4 time, 56-57 in 2/4. Measure 57 ends with a key signature change to G minor, indicated by a natural sign over the F#.

58

Musical notation for measures 58-62. Measures 58-59 feature a double bar line with a '2' above and below, indicating a two-measure rest. The notation continues in G minor.

63

Musical notation for measures 63-65. The piece continues in G minor.

66

$\text{♩} = 69$

Musical notation for measures 66-69. The tempo is marked as quarter note = 69. The time signature changes from 2/4 to 4/4 in measure 67.

70

Musical notation for measures 70-72. The piece continues in G minor.

73

Musical notation for measures 73-76. The piece continues in G minor.

77

**446** **2**

**446** **2**

KLB - Te Amar Ainda Mais  
Tape Sampler Keyboard [Strings]

♩ = 85,000046

7 14

25

33 9

47

♩ = 85,000046

54 3

62

♩ = 85,000046

69

75

♩ = 85,000046 ♩ = 85,000046

448 2

# KLB - Te Amar Ainda Mais

## Synth Strings

♩ = 85,000046

7 14

25

33 9

47 85,000046

54 3

62 85,000046

69

75 85,000046 85,000046

448 2

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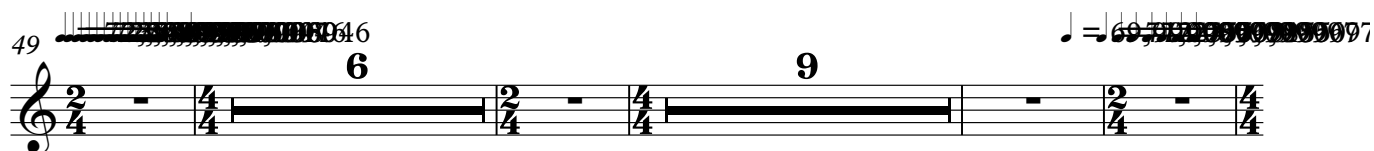
♩ = 85,000046



9 ♩ = 69,000008



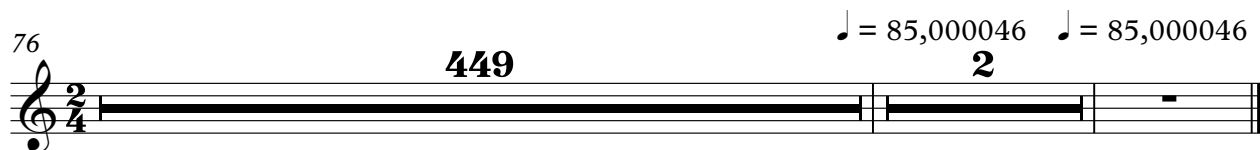
49 ♩ = 69,000007



68 ♩ = 85,000046



76 ♩ = 85,000046 ♩ = 85,000046





FX 1 (Rain)

KLB - Te Amar Ainda Mais

♩ = 85,000046

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains several chords and a melodic line with a slur and a fermata.

9

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains chords and a long horizontal bar labeled "14".

29

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains chords, rests, and horizontal bars labeled "16" and "6".

56

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains chords, rests, and horizontal bars labeled "9" and "6".

75

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains chords, rests, and horizontal bars labeled "449" and "2". Above the staff are tempo markings: ♩ = 85,000046 ♩ = 85,000046.

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