

Klein Orkest - Over De Muur

♩ = 93,000038

The image displays a musical score for the piece "Over De Muur" by Klein Orkest. The score is organized into three systems, each containing four staves: Rim Shot, Chords, Bass, and Melody. The music is in 4/4 time, as indicated by the time signature at the beginning of the first system. A tempo marking of ♩ = 93,000038 is provided at the top. The Rim Shot staff uses a drumstick icon and a series of notes with stems to indicate the timing of rim shots, with some notes marked with an 'x' to denote a specific sound effect. The Chords staff uses a treble clef and chord symbols to represent the harmonic structure. The Bass staff uses a bass clef and notes to show the bass line. The Melody staff uses a treble clef and notes to show the main melodic line. The score is divided into measures, with measure numbers 5, 8, and 11 indicated at the start of their respective systems.

22

Rim Shot

Chords

Bass

Melody

25

Rim Shot

Chords

Bass

Melody

28

Ride Cymb

Rim Shot

Chords

Bass

Melody

31

Ride Cymb

Rim Shot

Chords

Bass

Melody

34

Ride Cymb

Rim Shot

Chords

Bass

Melody

37

Ride Cymb

Rim Shot

Chords

Bass

Melody

40

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

44

Bassdrum

Rim Shot

Chords

Bass

Melody

47

Bassdrum

Rim Shot

Chords

Bass

Melody

51

Bassdrum

Rim Shot

Chords

Bass

Melody

54

Bassdrum

Rim Shot

Chords

Bass

Melody

57

Bassdrum

Rim Shot

Chords

Bass

Melody

60

Bassdrum

Rim Shot

Chords

Bass

Melody

63

This musical score covers measures 63, 64, and 65. It features five staves: Bassdrum, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts show a consistent rhythmic pattern of quarter notes. The Chords part uses a grand staff with a key signature of one flat. The Bass and Melody parts are also in a grand staff with a key signature of one flat, featuring a mix of eighth and quarter notes.

Bassdrum

Rim Shot

Chords

Bass

Melody

66

This musical score covers measures 66, 67, and 68. It features five staves: Bassdrum, Ride Cymb, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts continue the rhythmic pattern from the previous section. The Ride Cymb part is silent in measure 66 but enters in measure 67 with a series of eighth notes. The Chords part uses a grand staff with a key signature of one sharp. The Bass and Melody parts are in a grand staff with a key signature of one sharp, featuring a mix of eighth and quarter notes.

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

69

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

72

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

75

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

78

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

Bassdrum

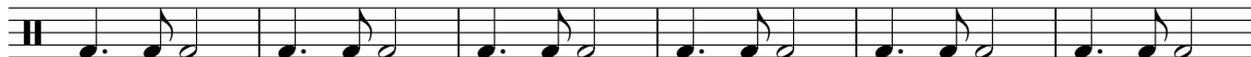
Klein Orkest - Over De Muur

♩ = 93,000038

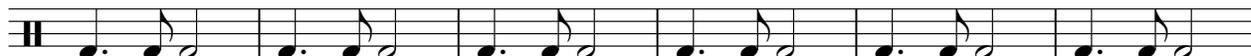
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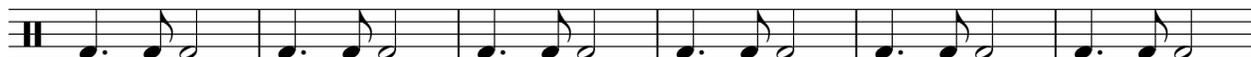
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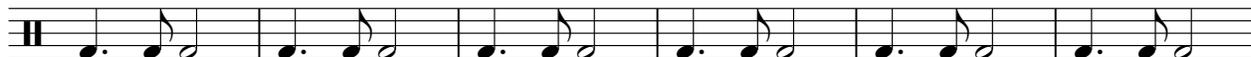
53



59



65



71



76



Ride Cymb

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28

4/4

32

36

40

24

67

71

75

78

Rim Shot

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2

8

14

20

26

32

38

44

50

56

V.S.

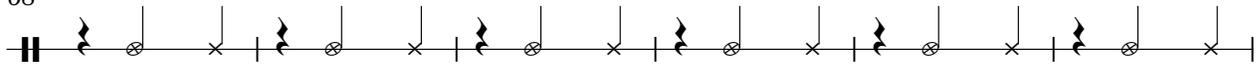
2

Rim Shot

62



68



74



Klein Orkest - Over De Muur

Chords

♩ = 93,000038

6

11

17

22

27

32

38

44

49

V.S.

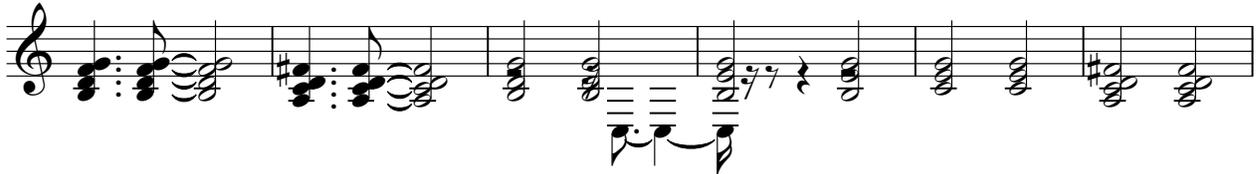
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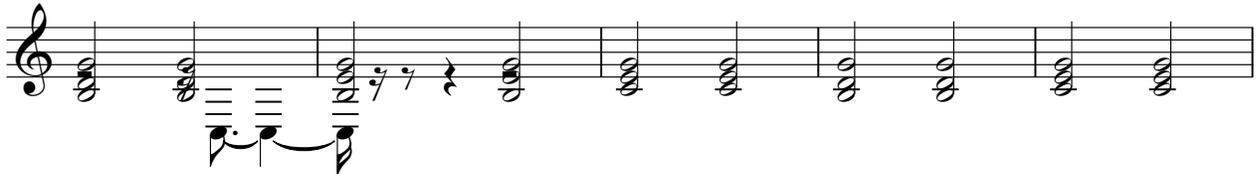
60



65



71



76



Klein Orkest - Over De Muur

Bass

♩ = 93,000038

6

11

16

21

26

31

37

43

48

V.S.

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of ♩ = 93,000038. The score consists of 11 staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 37, 43, 48). The notation is highly rhythmic, featuring a dense pattern of sixteenth notes, often grouped with slurs. The first few staves show a melodic line with some rests, while the subsequent staves focus on a complex, repetitive rhythmic accompaniment. The piece concludes with a 'V.S.' (Verso) marking.

53

Musical notation for measures 53-57. Each measure contains a bass line with a treble clef and a guitar fretboard diagram below it. The fretboard diagrams show the fingerings for the notes in the bass line.

58

Musical notation for measures 58-62. Each measure contains a bass line with a treble clef and a guitar fretboard diagram below it. The fretboard diagrams show the fingerings for the notes in the bass line.

63

Musical notation for measures 63-67. Each measure contains a bass line with a treble clef and a guitar fretboard diagram below it. The fretboard diagrams show the fingerings for the notes in the bass line.

68

Musical notation for measures 68-74. Each measure contains a bass line with a treble clef and a guitar fretboard diagram below it. The fretboard diagrams show the fingerings for the notes in the bass line.

75

Musical notation for measures 75-79. Each measure contains a bass line with a treble clef and a guitar fretboard diagram below it. The fretboard diagrams show the fingerings for the notes in the bass line.

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Melody

♩ = 93,000038

4

9

14

18

23

27

31

35

40

46

V.S.

51



55



60



64



68



72



76

