

# Klein Orkest - Over De Muur

♩ = 93,000038

The musical score is presented in three systems, each with four staves. The first system includes Rim Shot, Chords, and Bass. The second system includes Rim Shot, Chords, Bass, and Melody. The third system includes Rim Shot, Chords, Bass, and Melody. The tempo is marked as ♩ = 93,000038. The time signature is 4/4. The Rim Shot staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbal hits. The Chords staff uses a treble clef and contains chord symbols. The Bass staff uses a treble clef and contains bass line notation. The Melody staff uses a treble clef and contains the main melodic line.

11

Rim Shot

Chords

Bass

Melody

15

Rim Shot

Chords

Bass

Melody

18

Rim Shot

Chords

Bass

Melody

22

Rim Shot

Chords

Bass

Melody



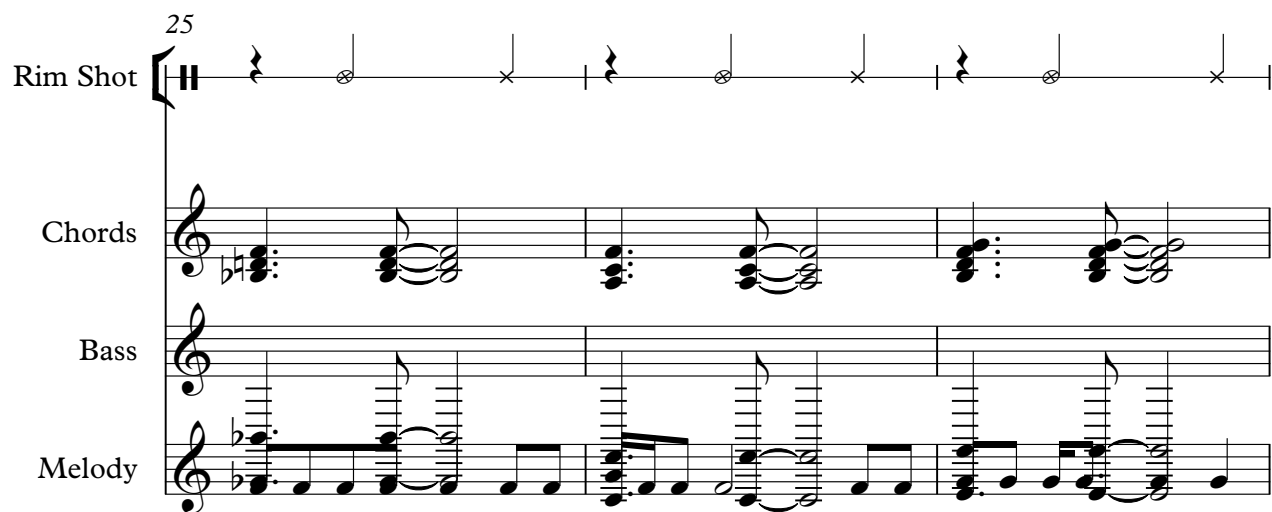
25

Rim Shot

Chords

Bass

Melody



28

Ride Cymb

Rim Shot

Chords

Bass

Melody



31

Ride Cymb

Rim Shot

Chords

Bass

Melody

34

Ride Cymb

Rim Shot

Chords

Bass

Melody

37

Ride Cymb

Rim Shot

Chords

Bass

Melody

40

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

44

Bassdrum

Rim Shot

Chords

Bass

Melody

47

Bassdrum

Rim Shot

Chords

Bass

Melody

51

Bassdrum

Rim Shot

Chords

Bass

Melody

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It features five staves: Bassdrum, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts are in a 2/4 time signature, with the Bassdrum playing a steady eighth-note pattern and the Rim Shot providing a syncopated accompaniment. The Chords are represented by block chords in a treble clef. The Bass part uses a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The Melody part is in a treble clef, featuring a melodic line with eighth notes and some beamed sixteenth notes.

54

Bassdrum

Rim Shot

Chords

Bass

Melody

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features five staves: Bassdrum, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts continue the rhythmic patterns established in the previous block. The Chords part shows more complex chordal structures, including some chords with multiple notes beamed together. The Bass part maintains its intricate rhythmic pattern. The Melody part continues with a melodic line that includes some grace notes and complex rhythmic groupings.

57

Bassdrum

Rim Shot

Chords

Bass

Melody

60

Bassdrum

Rim Shot

Chords

Bass

Melody



63

This musical score covers measures 63, 64, and 65. It features five staves: Bassdrum, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts show a consistent rhythmic pattern of quarter notes. The Chords part uses a grand staff with a key signature of one flat. The Bass and Melody parts are also in a grand staff with a key signature of one flat, featuring a mix of eighth and quarter notes.

Bassdrum

Rim Shot

Chords

Bass

Melody

66

This musical score covers measures 66, 67, and 68. It features five staves: Bassdrum, Ride Cymb, Rim Shot, Chords, Bass, and Melody. The Bassdrum and Rim Shot parts continue the rhythmic pattern from the previous section. The Ride Cymb part is silent in measure 66 but enters in measure 67 with a series of eighth notes. The Chords part uses a grand staff with a key signature of one sharp. The Bass and Melody parts are in a grand staff with a key signature of one sharp, featuring a mix of eighth and quarter notes.

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

69

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

72

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

75

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

Melody

78

Bassdrum

Ride Cymb

Rim Shot

Chords

Bass

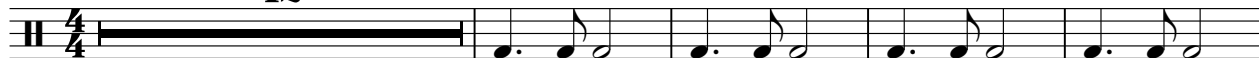
Melody

Bassdrum

Klein Orkest - Over De Muur

♩ = 93,000038

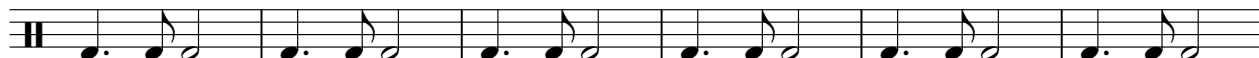
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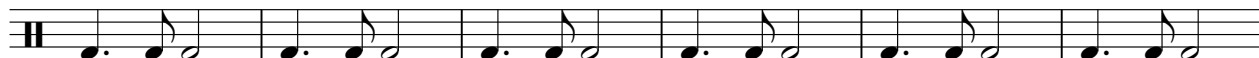
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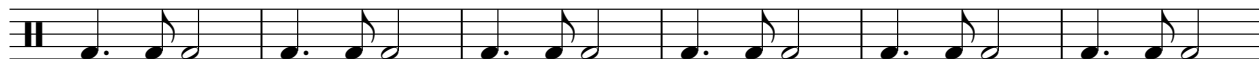
53



59



65



71



76



Ride Cymb

Klein Orkest - Over De Muur

♩ = 93,000038

28

4/4

32

36

40

24

67

71

75

78

Rim Shot

Klein Orkest - Over De Muur

♩ = 93,000038

**2**

2

8

14

20

26

32

38

44

50

56

V.S.

2

# Rim Shot

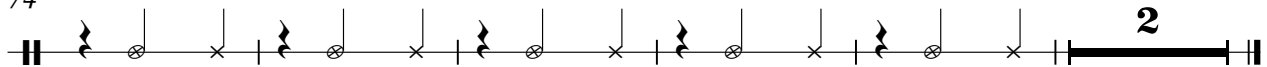
62



68



74



# Klein Orkest - Over De Muur

## Chords

♩ = 93,000038

6

11

17

22

27

32

38

44

49

V.S.



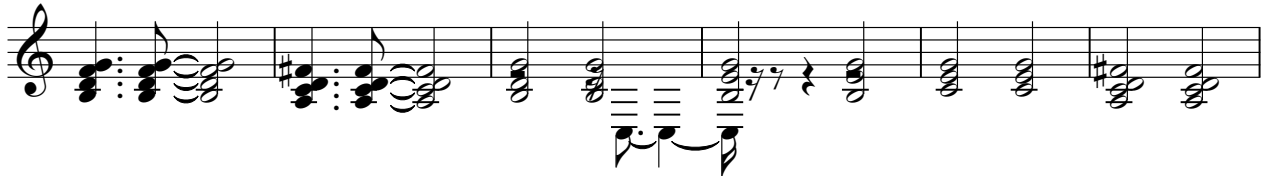
55



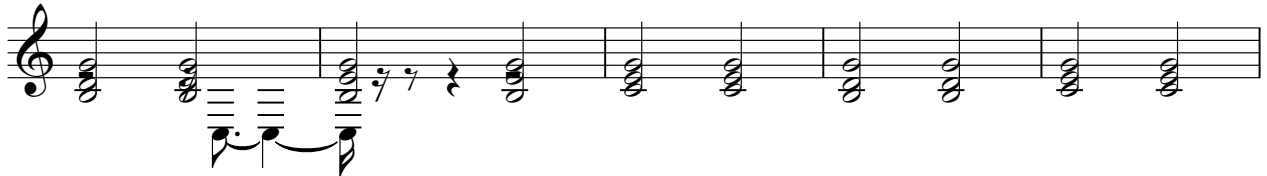
60



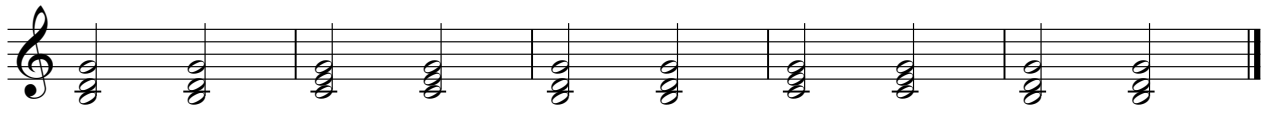
65



71



76



# Klein Orkest - Over De Muur

Bass

♩ = 93,000038

6

11

16

21

26

31

37

43

48

V.S.

Detailed description: This is a musical score for the bass part of the song 'Over De Muur' by Klein Orkest. The score is written in 4/4 time with a tempo of 93,000038. It consists of 12 staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. The subsequent staves continue this rhythmic pattern, with some staves showing more complex rhythmic figures and some featuring a key signature change to one sharp (F#) at measure 26. The notation includes various note values, rests, and articulation marks. The score ends with a 'V.S.' (Verso) instruction.

53

Musical notation for measures 53-57. The notation is written on a single staff with a treble clef. It features a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and quarter notes, some with ties. The key signature has one sharp (F#).

58

Musical notation for measures 58-62. The notation is written on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and quarter notes, some with ties. The key signature has one sharp (F#).

63

Musical notation for measures 63-67. The notation is written on a single staff with a treble clef. It continues the sequence of chords and melodic lines from the previous system. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and quarter notes, some with ties. The key signature has one sharp (F#).

68

Musical notation for measures 68-74. The notation is written on a single staff with a treble clef. It consists of a series of chords, primarily triads and dyads, often with a bass note. The chords are primarily triads and dyads, often with a bass note. The key signature has one sharp (F#).

75

Musical notation for measures 75-81. The notation is written on a single staff with a treble clef. It consists of a series of chords, primarily triads and dyads, often with a bass note. The chords are primarily triads and dyads, often with a bass note. The key signature has one sharp (F#).

# Klein Orkest - Over De Muur

## Melody

♩ = 93,000038

4

9

14

18

23

27

31

35

40

46

V.S.

51



55



60



64



68



72



76

