

Konrad Chan - KChanturn up the intencity

♩ = 130,000137

Lead 8 (Bass + Lead)

Musical staff for Lead 8 (Bass + Lead) in 4/4 time. The staff contains a series of eighth notes, with a final measure containing a whole rest.



Perc. ³

Musical staff for Percussion. It features a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note.

Lead 8

Musical staff for Lead 8, identical to the first staff, containing a series of eighth notes and a final whole rest.



Perc. ⁵

Musical staff for Percussion. It features a quintuplet of eighth notes followed by a quarter note, then another quintuplet of eighth notes, and finally a quarter note.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with tablature. The strings are labeled T, A, B. The tablature shows fret numbers: 0 2 3 0 0 2 0.

Lead 8

Musical staff for Lead 8, identical to the first staff, containing a series of eighth notes and a final whole rest.



Perc. ⁷

Musical staff for Percussion. It features a septuplet of eighth notes followed by a quarter note, then another septuplet of eighth notes, and finally a quarter note.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with tablature. The strings are labeled T, A, B. The tablature shows fret numbers: 0 2 0 2 0 2 0 2 0 0 0 2 0 2 0 2 1 2 1 2 0.

Syn. Br.

Musical staff for Synthesizer (Syn. Br.) featuring eighth notes with accents.

Syn. Br.

Musical staff for Synthesizer (Syn. Br.) featuring eighth notes with accents.

2

9

Perc.

E. Gtr.

Syn. Br.

Syn. Br.

FX 1



11

Perc.

Lead 8

FX 1



13

Perc.

Lead 8

FX 1

14

Perc. Lead 8 FX 1

3 3

Detailed description: This system covers measures 14, 15, and 16. The Percussion staff (Perc.) features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The Lead 8 staff (Lead 8) contains a complex rhythmic pattern of eighth notes, with two triplet markings (indicated by a '3' and a bracket) over the final two measures. The FX 1 staff (FX 1) shows a series of notes with a long, sweeping slur underneath, suggesting a sustained or processed effect.



15

Perc. Lead 8 FX 1

Detailed description: This system covers measures 15 and 16. The Percussion staff (Perc.) continues with eighth notes and 'x' marks. The Lead 8 staff (Lead 8) maintains its eighth-note pattern. The FX 1 staff (FX 1) features a long, sweeping slur across both measures, indicating a continuous effect.



17

Perc. Lead 8 FX 1

Detailed description: This system covers measures 17, 18, and 19. The Percussion staff (Perc.) shows eighth notes with 'x' marks. The Lead 8 staff (Lead 8) continues with eighth notes. The FX 1 staff (FX 1) has a long, sweeping slur across all three measures, indicating a sustained effect.

4

Musical score for measures 18-19. The score consists of three staves: Percussion (Perc.), Lead 8, and FX 1. Measure 18 features a percussion part with a sequence of notes and rests, and a lead part with a continuous eighth-note pattern. Measure 19 continues the lead part with a similar eighth-note pattern. The FX 1 staff shows a series of notes in the lower register.



Musical score for measures 19-20. The score consists of three staves: Percussion (Perc.), Lead 8, and FX 1. Measure 19 features a percussion part with a sequence of notes and rests, and a lead part with a continuous eighth-note pattern. Measure 20 continues the lead part with a similar eighth-note pattern. The FX 1 staff shows a series of notes in the lower register.



Musical score for measures 20-21. The score consists of three staves: Percussion (Perc.), Lead 8, and FX 1. Measure 20 features a percussion part with a sequence of notes and rests, and a lead part with a continuous eighth-note pattern. Measure 21 continues the lead part with a similar eighth-note pattern. The FX 1 staff shows a series of notes in the lower register.

22

Perc.

Lead 8

FX 1



23

Perc.

Lead 8

FX 1



24

Perc.

Lead 8

FX 1

6

26

Perc.

Lead 8

FX 1



27

Perc.

Lead 8

6

6



28

Perc.

Lead 8

FX 1

Solo

3

30

Perc.

Lead 8

FX 1

Solo



31

Perc.

Lead 8

FX 1

Solo

8

Musical score for measures 32-35. The score consists of four staves: Perc., Lead 8, FX 1, and Solo. Measure 32 starts with a double bar line and a measure rest. The Perc. staff has a complex rhythmic pattern with 'x' marks. The Lead 8 staff has a dense, repetitive rhythmic pattern. The FX 1 staff has a long note with a slur. The Solo staff has a few notes and rests.



Musical score for measures 34-35. The score consists of four staves: Perc., Lead 8, FX 1, and Solo. Measure 34 starts with a double bar line and a measure rest. The Perc. staff has a rhythmic pattern with 'x' marks. The Lead 8 staff has a dense, repetitive rhythmic pattern. The FX 1 staff has a long note with a slur. The Solo staff has a few notes and rests.



Musical score for measures 35-36. The score consists of two staves: Perc. and Lead 8. Measure 35 starts with a double bar line and a measure rest. The Perc. staff has a rhythmic pattern with 'x' marks. The Lead 8 staff has a dense, repetitive rhythmic pattern. The Solo staff is empty.

36

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Br.

Lead 8

Double bar line

38

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Br.

10

40

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Br.



42

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Br.

Solo

44

Perc.

E. Gtr.

T	0	2	2	2	2	0	2	0	2	2	2	2	2	0	2
A															
B															

E. Gtr.

T					0	2	2	2	2	2	2	2	2	2	2
A	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	3	0	5	5	5	4	4	0	0	0	0

Syn. Br.

Syn. Br.

Solo



46

Perc.

E. Gtr.

T	0	2	2	2	2	0	2	1	2	1	2	0	2	2	3	2
A																
B																

E. Gtr.

T					0	0	0	0	0	0	0	0	0	0	1	2
A	2	2	2	0	0	3	3	2	2	2	2	2	2	2	5	5
B	0	0	0	3	3	2	2	2	2	2	2	2	2	2	5	5

Syn. Br.

Syn. Br.

Solo

48

Perc.

E. Gtr.

T	0	2	2	2	2	0	2	0	2	2	2	2	0	2
A														
B														

E. Gtr.

T														
A	0	0	0	0	2	3	2	0	0	0	0	0	0	0
B													7	7

Syn. Br.

Syn. Br.

Solo

50

Perc.



E. Gtr.

T	0	2	2	2	2	0	2	0	2	0	2	0	2	1	2	1
A																
B																

E. Gtr.

T			0	0	2	2	4	4	0	0	1
A			3	3	3	3	7	7	2	2	2
B	3	3	3	3	3	3	7	7	3	3	3
	5	5	5	5	5	5	8	8	5	5	5
							12	12			

Syn. Br.



Syn. Br.



Pad 1



FX 1



Solo



52

Perc.

E. Gtr.

Lead 8

Pad 1

FX 1

FX 1



54

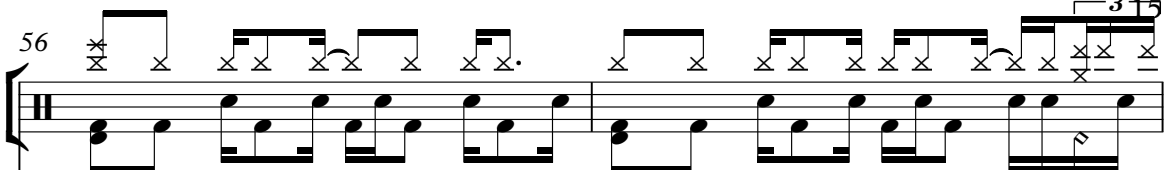



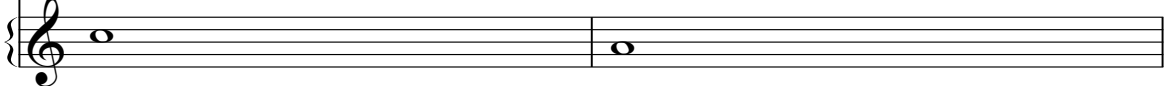
Perc.

Lead 8

Pad 1

FX 1

FX 1

56 Perc.  Lead 8  Pad 1  FX 1  FX 1 



58 Perc.  Lead 8  Pad 1  FX 1  FX 1 

60

Perc.

Syn. Str.

Solo



62

Perc.

Syn. Str.

Solo



64

Perc.

Syn. Str.

Solo



66

Perc.

Syn. Str.

Solo

68

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo

69

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo

18

70

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo



71

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo

72

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo



73

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo

20

74

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo



75

Perc.

E. Gtr.

Syn. Str.

Lead 8

Solo

6

76

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Two staves for electric guitar. Each staff has a treble clef and a key signature of one sharp (F#). The notes are: 2 0, 2 0, 2 0, 4 2, 0 3, 2 0.
- Syn. Br.**: Two staves for synthesizer brass. Both staves play a melodic line with eighth notes and rests.
- Syn. Str.**: A staff for synthesizer strings. It plays a melodic line with eighth notes and rests.
- Lead 8**: A staff for lead 8. It plays a melodic line with eighth notes and rests.
- Pad 1**: A staff for pad 1. It plays a melodic line with eighth notes and rests.
- FX 1**: A staff for FX 1. It contains a single chord symbol: $\text{F}\sharp\text{m}$.
- Solo**: A staff for solo. It plays a melodic line with eighth notes and rests.

77

The musical score consists of eight staves. The Percussion staff (top) features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The two Electric Guitar (E. Gtr.) staves are presented as guitar tabs, with strings labeled T (top), A, and B, and fret numbers (2, 5, 4, 0) indicating fingerings. The Synthesizer (Syn.) section includes three staves: Syn. Br. (Synthesizer Brass), Syn. Br. (Synthesizer Brass), and Syn. Str. (Synthesizer Strings), each playing a melodic line with various articulations. The Lead 8 staff features a complex, multi-layered melodic line. The Pad 1 staff provides a sustained harmonic background. The FX 1 staff contains a few initial notes. The Solo staff at the bottom plays a melodic line similar to the Syn. Br. parts.

78

The musical score consists of the following parts:

- Perc.**: Percussion notation with various rhythmic patterns and accents.
- E. Gtr.**: Electric guitar parts with fret numbers (2, 0, 3) and string numbers (A, B).
- Syn. Br.**: Two synthesizer brass parts with notes and rests.
- Syn. Str.**: Synthesizer strings part with notes and rests.
- Lead 8**: Lead part with notes and rests.
- Pad 1**: Pad part with notes and rests.
- FX 1**: FX part with notes and rests.
- Solo**: Solo part with notes and rests.

79

Timp.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

Syn. Br.

Syn. Str.

Lead 8

Pad 1

FX 1

Solo

6

80

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- E. Gtr.**: Two electric guitar staves. The top staff shows fret numbers (2, 0, 2, 0, 2, 0, 4, 2, 0, 3, 2, 0) for strings A and B.
- Syn. Br.**: Two synthesizer brass staves with melodic lines.
- Syn. Str.**: A synthesizer string staff with melodic lines.
- Lead 8**: A lead staff with a complex melodic line.
- Pad 1**: A pad staff with a complex melodic line.
- FX 1**: A FX staff with a complex melodic line.
- Solo**: A solo staff with a complex melodic line.

81

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon. It features a sequence of notes with stems and beams, indicating a specific rhythmic pattern.
- E. Gtr.**: Two staves for electric guitar. Each staff has a tablature system with strings labeled T, A, B and fret numbers (2, 5, 4, 0) written below the lines.
- Syn. Br.**: Two staves for synthesizer brass, showing chordal textures with notes and stems.
- Syn. Str.**: A staff for synthesizer strings, also showing chordal textures.
- Lead 8**: A staff for lead 8, featuring a dense, rhythmic pattern of notes.
- Pad 1**: A staff for pad 1, featuring a dense, rhythmic pattern of notes.
- FX 1**: A staff for FX 1, containing a few notes at the beginning of the measure.
- Solo**: A staff for solo, showing chordal textures with notes and stems.

82

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar staves with tablature. The top staff has fret numbers 2, 0, 2, 0, 2, 0, 0, 3, 0, 3, 3, 3. The bottom staff has fret numbers 2, 0, 2, 0, 2, 0, 0, 3, 0, 3, 3, 2.
- Syn. Br.**: Two synthesizer brass staves with musical notation.
- Syn. Str.**: Synthesizer strings staff with musical notation.
- Lead 8**: Lead 8 staff with musical notation.
- Pad 1**: Pad 1 staff with musical notation.
- FX 1**: FX 1 staff with musical notation.
- Solo**: Solo staff with musical notation.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Timp.**: Timpani part with a bass clef and a single note.
- Perc.**: Percussion part with a treble clef, showing rhythmic patterns with 'x' marks above notes.
- E. Gtr.**: Electric guitar parts, each with a treble clef and a guitar-specific notation system (TAB) with fret numbers (0, 2, 5) and string numbers (2, 5).
- Syn. Br.**: Synthesizer Brassy part with a treble clef.
- Syn. Br.**: Another Synthesizer Brassy part with a treble clef.
- Syn. Str.**: Synthesizer String part with a treble clef.
- Lead 8**: Lead guitar part with a treble clef, featuring a melodic line with a '6' marking.
- Pad 1**: Pad part with a treble clef, featuring a sustained harmonic texture.
- FX 1**: FX part with a treble clef, showing a specific sound effect.
- Solo**: Solo part with a treble clef, featuring a melodic line.

84

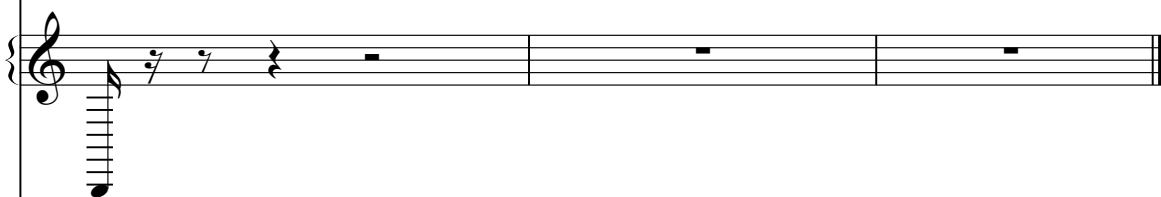
Timp.



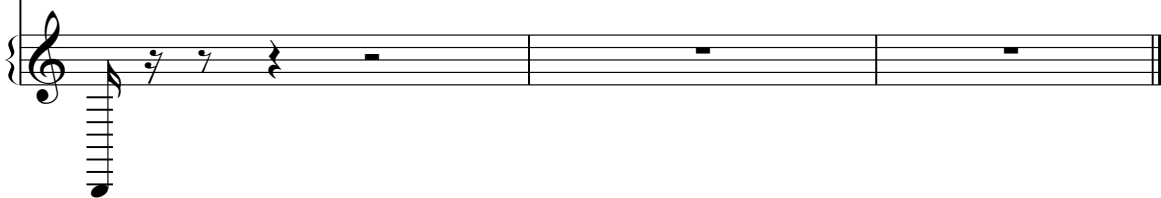
Tub. B.



Lead 8



Pad 1



Timpani

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♩ = 130,000137

78

80

3

120 80,000054

2

Konrad Chan - KChanturn up the intencity

Percussion

♩ = 130,000137

2

5

8

10

13

16

20

23

26

29

The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 130,000137. The music is characterized by a complex, driving rhythmic pattern. The notation includes a variety of note values, such as eighth and sixteenth notes, as well as rests and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 2, 5, 8, 10, 13, 16, 20, 23, 26, and 29 indicated. The overall feel is energetic and rhythmic.

V.S.

2

Percussion

32

Musical notation for measures 32-34. The top staff shows a percussion line with 'x' marks and a triplet of eighth notes. The bottom staff shows a guitar accompaniment with eighth notes and chords.

35

Musical notation for measure 35. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

38

Musical notation for measures 38-40. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

41

Musical notation for measures 41-42. The top staff shows a percussion line with 'x' marks and a triplet of eighth notes. The bottom staff shows a guitar accompaniment with eighth notes and chords.

43

Musical notation for measures 43-45. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

46

Musical notation for measures 46-48. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

49

Musical notation for measures 49-51. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

52

Musical notation for measures 52-54. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

55

Musical notation for measures 55-57. The top staff shows a percussion line with 'x' marks and a triplet of eighth notes. The bottom staff shows a guitar accompaniment with eighth notes and chords.

58

Musical notation for measures 58-60. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar accompaniment with eighth notes and chords.

Percussion

61

Musical notation for measures 61-63. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

67

Musical notation for measures 67-69. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a percussion line with 'x' marks and asterisks, including a triplet of eighth notes. The bottom staff shows a guitar accompaniment with chords and eighth notes.

76

Musical notation for measures 76-78. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

79

Musical notation for measures 79-81. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes.

82

Musical notation for measures 82-84. The top staff shows a percussion line with 'x' marks and asterisks. The bottom staff shows a guitar accompaniment with chords and eighth notes, ending with a double bar line and a '3' indicating a final measure rest.

Tubular Bells

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♩ = 130,000137

82

4/4

Konrad Chan - KChanturn up the intencity

7-string Electric Guitar

♩ = 130,000137
5

E										
T										
A										
B										
E										
A										

8

T	0 2	0 2	0 2	0 2	1	2	1	2 0	0	0	2 3 2	7 8 7	
A													
B													

26

36

T	0	2	2	2	2 0 2	0	2	2	2	2 0 2	0	2	2	2	2 0 2
A															
B															

39

T	1	2	1	2 0	2	3	2	0	2	2	2	2 0 2	0	2	2	2	2 0 2
A																	
B																	

42

T	0	2	2	2	2 0 2								0	2	2	2	2 0 2
A																	
B																	

45

T	0	2	2	2	2 0 2	0	2	2	2	2 0 2	1	2	1	2 0	2	3	2
A																	
B																	

48

T	0	2	2	2	2 0 2	0	2	2	2	2 0 2							
A																	
B																	

50

T	0	2	2	2	2 0 2	0	2	0	2	0	2	0	2	1	2	1	
A																	
B																	

24

Konrad Chan - KChanturn up the intencity

7-string Electric Guitar

♩ = 130,000137
35

E																			
B																			
G																			
D																			
A																			
E																			
A																			

38

T																			
A																			
B	0	0	0	2	3	3	0	3	0	3	0	3	0	3	3	0	0	0	0

41

T																			
A																			
B	0	0	0	0	0	3	0	0	0	2	3	3	0	3	0	3	0	3	0

44

T																			
A	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	3	0	5	5	4	4	0	0	0	0	0	0	0	0	0

46

T																			
A	2	2	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	3	3	2	2	2	2	2	1	5	5	5	5	5	5	5	2

49

T																			
A																			
B	0	0	0	0	0	0	3	3	3	3	0	0	2	3	3	3	3	3	3

51

15

T																			
A	2	4	4	0	0	2	2	2	2	2									
B	3	7	7	3	3	3	3	3	3	3									

T															
A	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	3	0	5	5	4	4	0	0	0	0	0

70

T															
A	2	2	2	0	0						2	2	2	4	0
B	0	0	0	3	3	2	0	0	0	0	0	0	0	2	3

73

T															
A	2	2	2	2	2	2	2	0	0						
B	5	5	5	5	0	0	0	0	0	3	3	2	0	0	0

76

T															
A	2	2	2	4	0	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	3	0	5	5	4	4	0	0	0	0	0

78

T															
A	2	2	2	0	0						2	2	2	4	0
B	0	0	0	3	3	2	2	2	2	0	0	0	0	2	3

81

T															
A	2	2	2	2	2	2	2	0	0	0	2	2	0	0	
B	5	5	5	5	5	0	0	0	0	0	0	0	3	3	2

83

♩ = 120, 100, 90, 80, 70, 60, 50, 40

3

T															
A															
B	0	0	0	0	0										

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Synth Brass

♩ = 130,000137

6

9 26

37

39

41

44

46

48

50

51 24

Synth Brass

76

Musical staff for measure 76, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a descending melodic line. The notes are grouped in pairs, with some notes having accidentals (sharps and naturals).

78

Musical staff for measure 78, continuing the descending eighth-note pattern. The notes are grouped in pairs, with some notes having accidentals (sharps and naturals).

80

Musical staff for measure 80, continuing the descending eighth-note pattern. The notes are grouped in pairs, with some notes having accidentals (sharps and naturals).

82

Musical staff for measure 82, continuing the descending eighth-note pattern. The notes are grouped in pairs, with some notes having accidentals (sharps and naturals). The staff ends with a double bar line and a fermata. Above the staff, there is a sequence of numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100. A large number '3' is written below the staff, indicating a triplet or a specific measure count.

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Synth Brass

♩ = 130,000137

6

9 25

36

38

40

42

45

47

49

51 24

Synth Brass

76

Staff 76: A single musical staff in treble clef with a 2/4 time signature. It contains 12 measures of music. Each measure consists of a pair of eighth notes, with the left note having a downward-pointing slash and the right note having an upward-pointing slash. The notes are: G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4.

78

Staff 78: A single musical staff in treble clef with a 2/4 time signature. It contains 12 measures of music. Each measure consists of a pair of eighth notes, with the left note having a downward-pointing slash and the right note having an upward-pointing slash. The notes are: G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4.

80

Staff 80: A single musical staff in treble clef with a 2/4 time signature. It contains 12 measures of music. Each measure consists of a pair of eighth notes, with the left note having a downward-pointing slash and the right note having an upward-pointing slash. The notes are: G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4.

82

Staff 82: A single musical staff in treble clef with a 2/4 time signature. It contains 12 measures of music. Each measure consists of a pair of eighth notes, with the left note having a downward-pointing slash and the right note having an upward-pointing slash. The notes are: G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4; G4, F4.

1 2 3 4 5 6 7 8 9 10 11 12

3

Synth Strings

Konrad Chan - KChanturn up the intencity

♩ = 130,000137

59

61

63

65

67

69

71

73

75

77

V.S.

Synth Strings

79

Musical notation for measures 79 and 80. The notation is on a single staff with a treble clef. It features a series of chords, each with a slash through it, indicating a specific articulation or effect. The chords are primarily triads and dyads, with some more complex voicings. The key signature has one sharp (F#).

81

Musical notation for measures 81 and 82. The notation is on a single staff with a treble clef. It continues the sequence of chords with slashes, similar to the previous measures. The chords are primarily triads and dyads, with some more complex voicings. The key signature has one sharp (F#).

83

Musical notation for measures 83 and 84. The notation is on a single staff with a treble clef. It features a series of chords with slashes, similar to the previous measures. Above the staff, there is a tempo marking: $\text{♩} = 120$. At the end of the second measure, there is a fermata and the number 3, indicating a triple repeat or a specific ending. The key signature has one sharp (F#).

Lead 8 (Bass + Lead)

Konrad Chan - KChanturn up the intencity

♩ = 130,000137

4

7

13

15

17

19

20

22

24

V.S.

Lead 8 (Bass + Lead)

The musical score consists of ten staves of guitar notation, each starting with a measure number on the left. The notation includes various rhythmic patterns and techniques:

- Staff 26: Features a continuous sixteenth-note pattern. A '6' is written above the staff at the end of the first measure.
- Staff 28: Continues the sixteenth-note pattern.
- Staff 30: Includes a triplet of sixteenth notes, indicated by a bracket and the number '3' below the staff.
- Staff 32: Continues the sixteenth-note pattern.
- Staff 34: Includes a '6' written below the staff.
- Staff 36: Includes a '15' written below the staff.
- Staff 53: Features a sixteenth-note pattern with a 'b' (flat) symbol below the staff.
- Staff 55: Continues the sixteenth-note pattern.
- Staff 57: Continues the sixteenth-note pattern.
- Staff 59: Includes an '8' written below the staff.

Lead 8 (Bass + Lead)

68

70 6

72

74 6

76

78 6

80

82

83 ♩ = 120, 109, 100, 90, 80, 99, 95, 4 6 2

♩ = 130,000137

50

53

56

58

16

76

78

6

80

82

83

♩ = 120,000,000,000,000,999954

6

2

Konrad Chan - KChanturn up the intencity

FX 1 (Rain)

♩ = 130,000137

9 40

51

54

56

58

60

23 4

♩ = 120,00000364

FX 1 (Rain)

Konrad Chan - KChanturn up the intencity

♩ = 130,000137

10

18

26

34

17

58

16

79

Konrad Chan - KChanturn up the intencity

Solo

♩ = 130,000137

27

33

8

44

46

48

50

8

60

62

64

66

V.S.

Detailed description: This is a guitar solo score in 4/4 time. It begins with a tempo marking of 130,000137. The score is divided into measures, with measure numbers 27, 33, 44, 46, 48, 50, 60, 62, 64, and 66 indicated. Measure 27 contains a whole rest. Measure 33 features a whole note chord followed by a measure with a whole rest and a dynamic marking of 8. Measures 44-50 consist of eighth-note patterns. Measure 50 ends with a measure containing a whole rest and a dynamic marking of 8. Measures 60-66 feature complex rhythmic patterns with many beamed notes and dynamic markings.

68

Musical staff 68: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

70

Musical staff 70: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

72

Musical staff 72: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

74

Musical staff 74: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

76

Musical staff 76: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

78

Musical staff 78: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

80

Musical staff 80: Treble clef, 12 measures of guitar tablature with rhythmic notation above.

82

Musical staff 82: Treble clef, 12 measures of guitar tablature with rhythmic notation above, ending with a double bar line and a '3' indicating a triplet.