

Konrad Chan - Konradchan circuitflight

♩ = 115,000031

Ocarina

Percussion

Lead 7 (Fifths)

Viola

Viola

Solo



5

Vla.

Solo



9

FX 4

Vla.

Solo

11

FX 4

Vla.

Solo



13

FX 4

Vla.

Solo



15

FX 4

Vla.

Solo



17

Perc.

FX 4

Vla.

Solo

19

Perc.

FX 4

Vla.

Solo



21

Perc.

FX 4

Vla.

Solo



23

Perc.

FX 4

Vla.

Solo

25

Perc. FX 4 Vla. Solo

This system contains measures 25 through 28. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FX 4 part consists of a complex, multi-layered rhythmic texture with various note values and rests. The Viola part has sparse, isolated notes. The Solo part is a simple melodic line with a few notes and rests.



26

Perc. FX 4 Solo

This system contains measures 26 through 29. The Percussion part continues with the same eighth-note pattern. The FX 4 part has a more active and varied rhythmic pattern. The Solo part has a more pronounced melodic line with some slurs.



27

Perc. FX 4 Vla. Solo

This system contains measures 27 through 30. The Percussion part remains consistent. The FX 4 part continues its complex rhythmic texture. The Viola part has a few notes and rests. The Solo part has a simple melodic line.

28

Perc.

FX 4

Vla.

Solo



29

Perc.

FX 4

Vla.

Solo



30

Perc.

FX 4

Solo

31

Perc. FX 4 Vla. Solo

This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The FX 4 part has a melodic line with eighth notes and rests. The Viola part has a few notes with rests. The Solo part has a few notes with rests.



33

Perc. FX 4 Vla. Vla. Solo

This system contains measures 33 and 34. The Percussion part continues with a complex rhythmic pattern. The FX 4 part has a melodic line with eighth notes and rests. There are two Viola parts, each with a few notes and rests. The Solo part has a few notes with rests.



34

Perc. FX 4 Vla. Solo

This system contains measures 35 and 36. The Percussion part continues with a complex rhythmic pattern. The FX 4 part has a melodic line with eighth notes and rests. The Viola part has a few notes and rests. The Solo part has a few notes with rests.

35

Perc.

FX 4

Vla.

Vla.

Solo



36

Perc.

FX 4

Vla.

Vla.

Solo

37

Oc.

Perc.

Tape Smp. Str

FX 4

Vla.

Vla.

Vla.

Solo

The musical score for measures 37-40 consists of the following parts:

- Oc. (Oboe):** A single staff with a treble clef, containing a whole note chord in measure 37.
- Perc. (Percussion):** A single staff with a percussion clef, featuring a rhythmic pattern of eighth notes with accents and beams, repeated in measures 37-40.
- Tape Smp. Str (Tape Sample Strings):** A grand staff (treble and bass clefs) with a whole note chord in measure 37.
- FX 4 (Effects):** A single staff with a treble clef, containing a sequence of eighth notes with effects symbols (vertical lines) and rests, repeated in measures 37-40.
- Vla. (Violin):** Three staves with a treble clef. The top staff has a whole note chord in measure 37. The middle and bottom staves have whole note chords in measures 37-40.
- Solo:** A single staff with a treble clef, containing a sequence of eighth notes in measures 37-40.

38

Oc.

Perc.

Tape Smp. Str

FX 4

Vla.

Vla.

Solo

The musical score for measures 38-41 consists of the following parts:

- Oc. (Oboe):** Measure 38 features a whole note chord consisting of a G4, B4, and D5 triad.
- Perc. (Percussion):** Measures 38-41 feature a rhythmic pattern of four groups. Each group consists of a snare drum hit (marked with 'x') followed by a cymbal hit (marked with a curved line) and a bass drum hit (marked with a dot).
- Tape Smp. Str (Tape Sampled Strings):** Measure 38 features a whole note chord consisting of a G4, B4, and D5 triad.
- FX 4 (Effects):** Measures 39-41 feature a rhythmic pattern of four groups. Each group consists of a snare drum hit (marked with a slash) followed by a cymbal hit (marked with a slash) and a bass drum hit (marked with a slash).
- Vla. (Violin):** Measure 38 features a whole note chord consisting of a G4, B4, and D5 triad.
- Vla. (Violin):** Measure 38 features a whole note chord consisting of a G4, B4, and D5 triad.
- Solo (Solo):** Measure 38 features a whole rest. Measures 39-41 feature a melodic line starting with a quarter rest, followed by a quarter note G4, and a quarter note B4.

39

Oc.

Perc.

Tape Smp. Str

FX 4

Vla.

Vla.

Vla.

Solo

The musical score for measures 39-42 consists of seven staves. The Oboe (Oc.) staff has a whole note chord of G4, B4, and D5. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents and a snare drum sound. The Tape Sample Strings (Tape Smp. Str) staff has a whole note chord of G4 and B4. The FX 4 staff contains a sequence of eighth notes with various effects. The Violin (Vla.) section has three staves: the top staff has a melodic line with accents, the middle staff has a harmonic accompaniment, and the bottom staff has a sustained chord.

40

Oc.

Perc.

Tape Smp. Str

FX 4

Vla.

Vla.

Solo



41

Perc.

Lead 7

Pad 1

FX 4

Vla.

Vla.

Solo

42

Perc.

Lead 7

Pad 1

FX 4

Vln. 1

Vln. 2

Solo



43

Perc.

Lead 7

Pad 1

FX 4

Vln. 1

Vln. 2

Solo

44

Musical score for measures 44-45. The score includes six staves: Perc., Lead 7, Pad 1, FX 4, Vla., and Solo. Measure 44 shows a complex arrangement with Perc. (drums), Lead 7 (melodic line), Pad 1 (pads), FX 4 (effects), and Vla. (viola). Measure 45 continues the arrangement with similar instrumentation.



45

Musical score for measures 45-46. The score includes six staves: Perc., Lead 7, Pad 1, FX 4, Vla., and Solo. Measure 45 shows a complex arrangement with Perc. (drums), Lead 7 (melodic line), Pad 1 (pads), FX 4 (effects), and Vla. (viola). Measure 46 continues the arrangement with similar instrumentation.

46

Perc.

Lead 7

Pad 1

FX 4

Vln.

Solo



47

Perc.

Lead 7

Pad 1

FX 4

Vln.

Vln.

Solo

48

Perc.

Lead 7

Pad 1

FX 4

Vla.

Vla.

Solo



50

FX 4

Vla.

Solo



52

FX 4

Vla.

Solo

54

FX 4

Vla.

Solo



56

Perc.

FX 4

Vla.

Solo



59

Vla.

Solo



62

Vla.

Solo

Ocarina

Konrad Chan - Konradchan circuitflight

♩ = 115,000031

36

Musical notation for Ocarina, measures 36-38. Measure 36 is a whole note. Measures 37 and 38 are half notes.

39

25

Musical notation for Ocarina, measures 39-41. Measure 39 is a whole note. Measures 40 and 41 are half notes.

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Percussion

$\text{♩} = 115,000031$
16

20

24

26

28

30

32

34

36

38

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V.S.

2

Percussion

40

Musical notation for measures 40-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes.

42

Musical notation for measures 42-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes.

44

Musical notation for measures 44-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes.

46

Musical notation for measures 46-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes.

48

Musical notation for measures 48-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes.

49

8

Musical notation for measure 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with pairs of eighth notes. The measure is divided into two parts, each marked with an '8'.

Lead 7 (Fifths)

Konrad Chan - Konradchan circuitflight

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40

43

45

47

17

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Pad 1 (New Age)

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40

Musical notation for measures 40-42. Measure 40 is a whole rest. Measures 41 and 42 contain a complex rhythmic pattern of eighth and sixteenth notes.

43

Musical notation for measures 43-44. Both measures contain a complex rhythmic pattern of eighth and sixteenth notes.

45

Musical notation for measures 45-46. Both measures contain a complex rhythmic pattern of eighth and sixteenth notes.

47

17

Musical notation for measures 47-48. Measure 47 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 48 is a whole rest.

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FX 4 (Atmosphere)

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8

10

12

14

16

18

20

22

24

26

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V.S.

The image displays a musical score for a piece titled "FX 4 (Atmosphere)". The score is written for a single melodic line on a grand staff (treble clef). It consists of 19 measures, with measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 marked at the beginning of each line. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in groups of four. The notes are primarily clustered in the middle range of the treble clef, creating a consistent, atmospheric texture. The notation includes various note heads, stems, and beams, with some notes having flags or beams that suggest a specific articulation or phrasing. The overall feel is that of a continuous, looping sound effect or a background melody.

48



Musical notation for measures 48 and 49. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. The notes are arranged in a rhythmic pattern that repeats every two measures.

50



Musical notation for measures 50 and 51. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. The notes are arranged in a rhythmic pattern that repeats every two measures.

52



Musical notation for measures 52 and 53. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. The notes are arranged in a rhythmic pattern that repeats every two measures.

54



Musical notation for measures 54 and 55. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. The notes are arranged in a rhythmic pattern that repeats every two measures.

56



Musical notation for measures 56 and 57. The notation is in treble clef and consists of two staves. The upper staff contains a series of eighth notes with upward-pointing stems, and the lower staff contains a series of eighth notes with downward-pointing stems. The notes are arranged in a rhythmic pattern that repeats every two measures. A double bar line is present at the end of measure 56, and a large number '9' is written above the staff in measure 57.

Viola

Konrad Chan - Konradchan circuitflight

♩ = 115,000031

1 4

1 4

7

7

13

13

19

19

25

25

31

31

37

37

43

43

49

49

54

54

2

Viola

59

Musical notation for Viola, measures 59-61. The notation is on a single staff with a treble clef. Measure 59 contains a dotted quarter note, an eighth note, a quarter note, and a quarter note. Measure 60 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 61 contains a dotted quarter note, an eighth note, a quarter note, and a quarter note.

62

Musical notation for Viola, measure 62. The notation is on a single staff with a treble clef. The measure contains a quarter rest, a dotted quarter note, an eighth note, a quarter note, and a quarter note. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

Viola

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32

Musical notation for measures 32-36. Measure 32 is a whole rest. Measures 33-34 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 35-36 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

37

Musical notation for measures 37-42. Measures 37-38 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 39-40 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 41-42 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

43

Musical notation for measures 43-46. Measures 43-44 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 45-46 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

47

16

Musical notation for measures 47-52. Measures 47-48 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 49-50 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measures 51-52 are a whole rest.

Viola

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♩ = 115,000031

36

36 37 38

39

39 40 41

25

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2

Solo

60

