

# Konrad Chan - Konradchan knosses

♩ = 130,000137

Shakuhachi

Alto Flute



A. Fl.



A. Fl.

Syn. Str.



Shak.

A. Fl.

Syn. Str.

13

Shak.

Perc.

Syn. Str.

Detailed description: This system covers measures 13, 14, and 15. The Shak. staff has rests in all three measures. The Perc. staff has a rhythmic pattern of sixteenth notes with 'x' marks above them. In measures 14 and 15, there are groups of sixteenth notes with '6' written below them. The Syn. Str. staff shows chords for each measure, with guitar tablature (vertical lines) written below the notes.



16

Shak.

Perc.

Syn. Str.

Detailed description: This system covers measures 16, 17, 18, and 19. The Shak. staff has a rest in measure 17. The Perc. staff has a rhythmic pattern of sixteenth notes with 'x' marks above them, with '6' written below in measures 16, 17, 18, and 19. The Syn. Str. staff has a long note spanning measures 16 and 17, with a slur and guitar tablature below.



17

Shak.

Perc.

Syn. Str.

Syn. Str.

Detailed description: This system covers measures 17, 18, 19, and 20. The Shak. staff has a rest in measure 18. The Perc. staff has a rhythmic pattern of sixteenth notes with 'x' marks above them, with '6' written below in measures 17, 18, 19, and 20. The Syn. Str. staff has chords for each measure, with guitar tablature (vertical lines) written below the notes.

18

Perc.

Syn. Str.

Syn. Str.

6 6

||

22

S.

Syn. Str.

Syn. Str.

||

29

Perc.

S.

Syn. Str.

Syn. Str.

6 6

32

Perc.

S.

Syn. Str.

Syn. Str.

6 6 6 6



33

Perc.

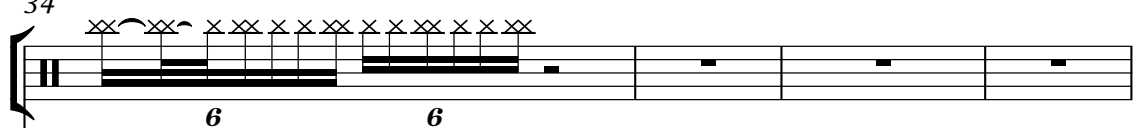
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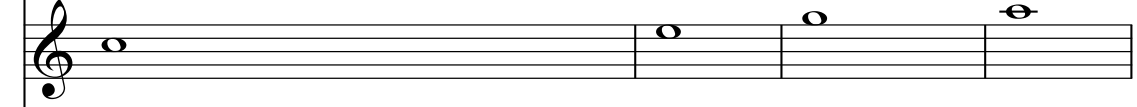
Syn. Str.

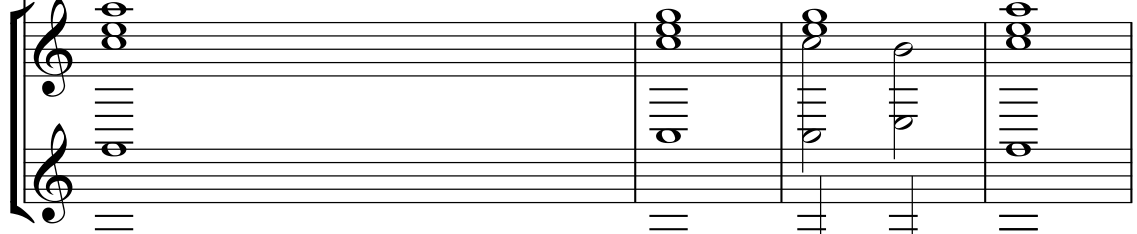
Syn. Str.


6 6 6 6

34

Perc. 

S. 

Syn. Str. 

Syn. Str. 



38

Shak. 

A. Fl. 

S. 

Syn. Str. 

Syn. Str. 

45

A. Fl.

S.

Rev. Cym.

Syn. Str.

Syn. Str.



51

Shak.

Timp.

Perc.

Rev. Cym.

Vla.

Vc.

56

Timp.

Tub. B.

Lead 8

Vla.

Vc.



60

Perc.

Lead 8

Vla.

Vc.

62

Timp.

Lead 8

Vla.

Vc.



64

Perc.

Lead 8

Vla.

Vc.



65

Perc. Tub. B. Lead 8 Vla. Vc.

This musical system covers measures 65 to 68. The Percussion part features a rhythmic pattern of 'x' marks above the staff, with two measures of sixteenth-note runs labeled '6'. The Tub. B. part has a whole rest in measure 65 and a quarter rest in measure 66, followed by a quarter note chord in measure 67 and a quarter rest in measure 68. The Lead 8 part consists of eighth-note chords with a slash through the stem, indicating a specific articulation. The Vla. and Vc. parts have a whole rest in measure 65 and a quarter rest in measure 66, followed by a quarter note chord in measure 67 and a quarter rest in measure 68.



66

Perc. Tub. B. Lead 8 Vla. Vc.

This musical system covers measures 66 to 69. The Percussion part has a continuous rhythmic pattern of 'x' marks above the staff, with four measures of sixteenth-note runs labeled '6'. The Tub. B. part has a whole rest in measure 66, a quarter rest in measure 67, and a quarter note chord in measure 68, followed by a quarter rest in measure 69. The Lead 8 part continues with eighth-note chords with a slash through the stem. The Vla. and Vc. parts have a whole rest in measure 66 and a quarter rest in measure 67, followed by a quarter note chord in measure 68 and a quarter rest in measure 69.

67

Timp.

Perc.

Lead 8

Vla.

Vc.



68

Perc.

Lead 8

Vla.

Vc.

69

Perc. Lead 8 Vla. Vc.

Detailed description: This musical score block covers measures 69 and 70. It features four staves: Percussion (Perc.), Lead 8 (guitar), Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Lead 8 staff contains a melodic line with slurs and accents. The Viola and Violoncello staves provide harmonic support with sustained notes and rests.



70

Perc. Lead 8 Vla. Vc.

Detailed description: This musical score block covers measures 70 and 71. It features four staves: Percussion (Perc.), Lead 8 (guitar), Viola (Vla.), and Violoncello (Vc.). The Percussion staff continues the rhythmic pattern from the previous block. The Lead 8 staff shows a melodic line with slurs and accents. The Viola and Violoncello staves provide harmonic support with sustained notes and rests.

71

Timp.

Perc.

Lead 8

Vla.

Vc.



72

Perc.

Lead 8

Vla.

Vc.

73

Perc. Tub. B. Lead 8 Vla. Vc.

Detailed description: This system covers measures 73 to 76. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Tub. B. part has a melodic line with a fermata in measure 74. The Lead 8 part consists of eighth-note chords with a slash indicating a specific voicing. The Vla. and Vc. parts provide harmonic support with sustained notes and chords.



74

Perc. S. Lead 8 Vla. Vc.

Detailed description: This system covers measures 74 to 77. The Percussion part continues with its rhythmic pattern. The S. (Soprano) part has a whole rest in measure 74. The Lead 8 part continues with its eighth-note chords. The Vla. and Vc. parts continue with their harmonic accompaniment.

75

Timp.

Perc.

S.

Lead 8

Vla.

Vc.



76

Perc.

S.

Lead 8

Vla.

Vc.

77

Perc.

S.

Lead 8

Vla.

Vc.



78

Perc.

S.

Lead 8

Vla.

Vc.

79

Timp.

Perc.

S.

Lead 8

Vla.

Vc.



80

Perc.

S.

Lead 8

Vla.

Vc.



81

Perc.

Tub. B.

S.

Lead 8

Vla.

Vc.



82

Perc.

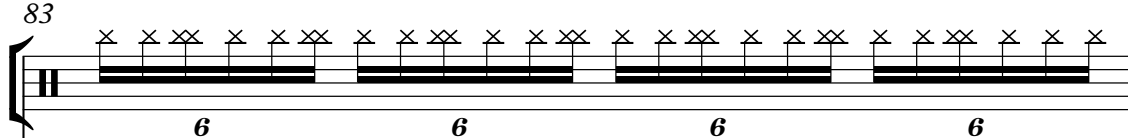
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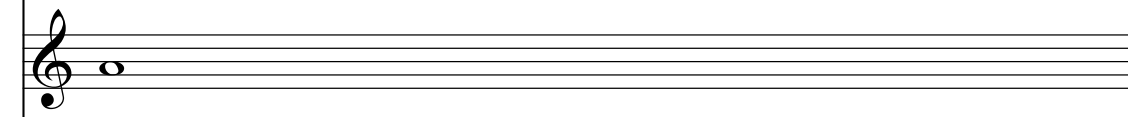
Lead 8

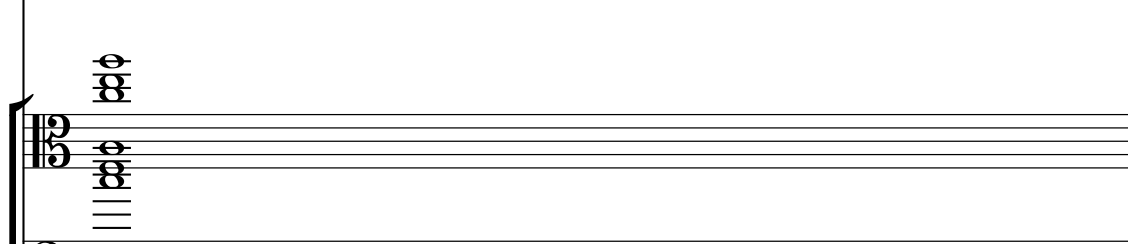
Vla.

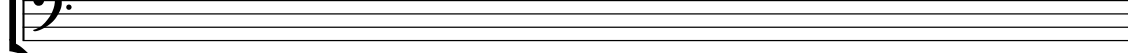
Vc.

83

Perc. 

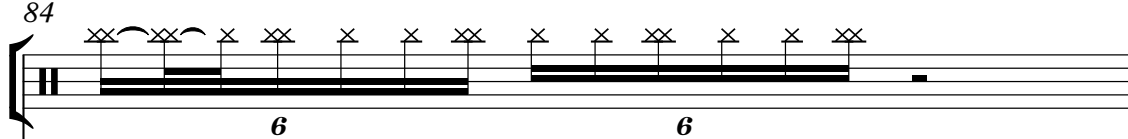
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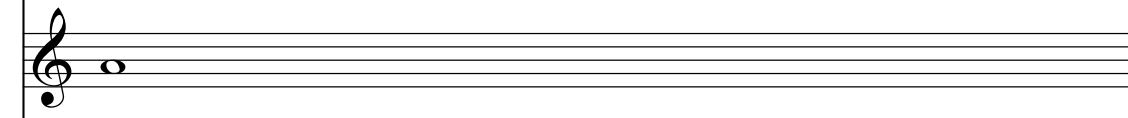
Vla. 

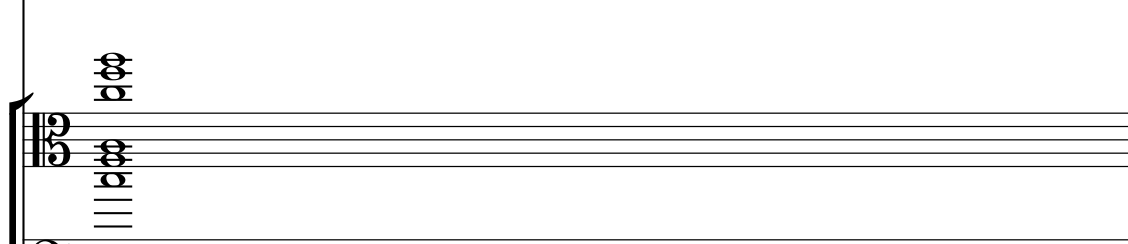
Vc. 

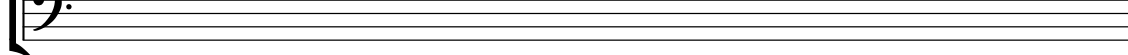


84

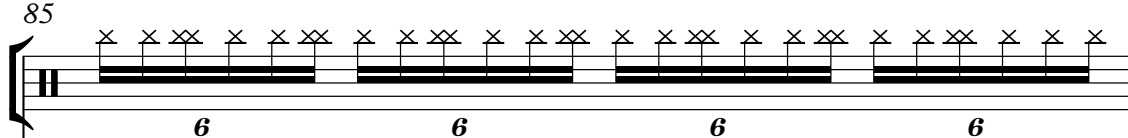
Perc. 

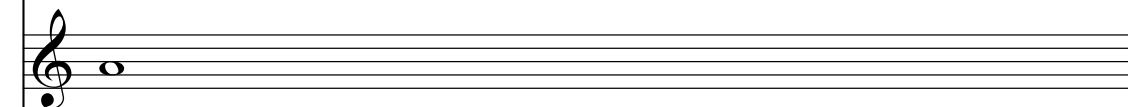
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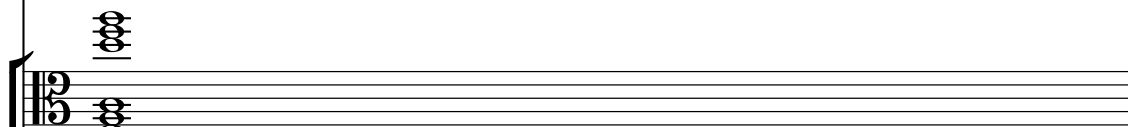
Vla. 

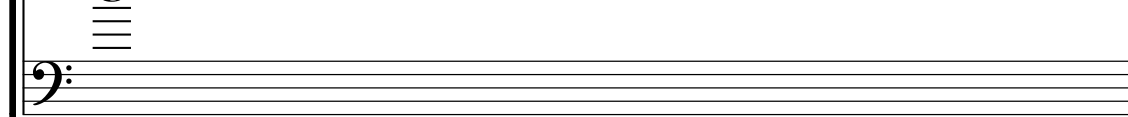
Vc. 

85

Perc. 

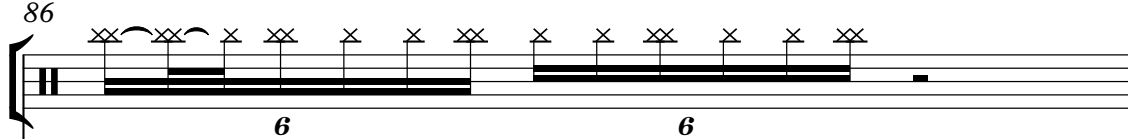
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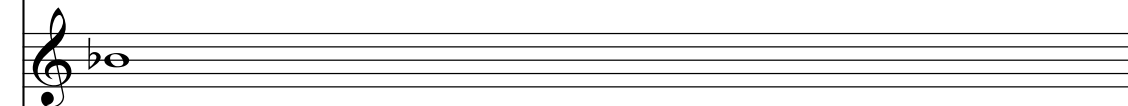
Vla. 

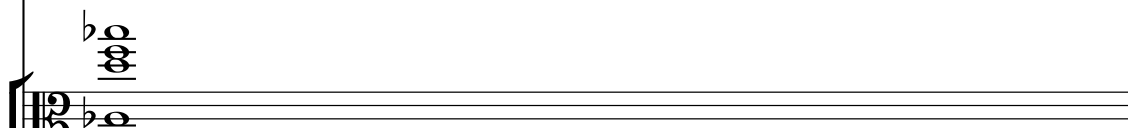
Vc. 

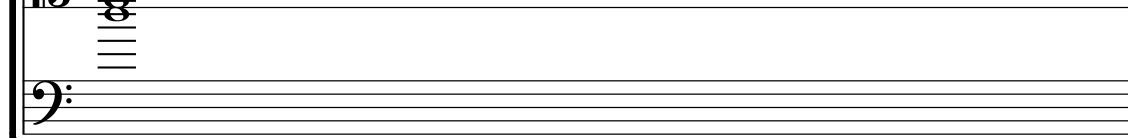


86

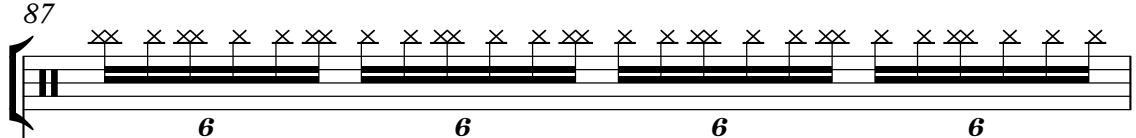
Perc. 

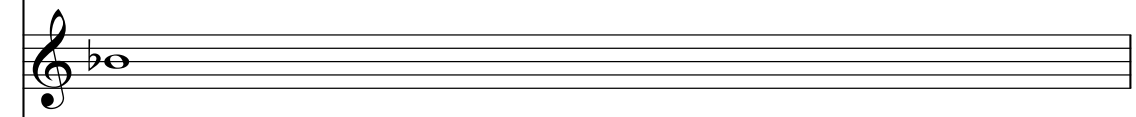
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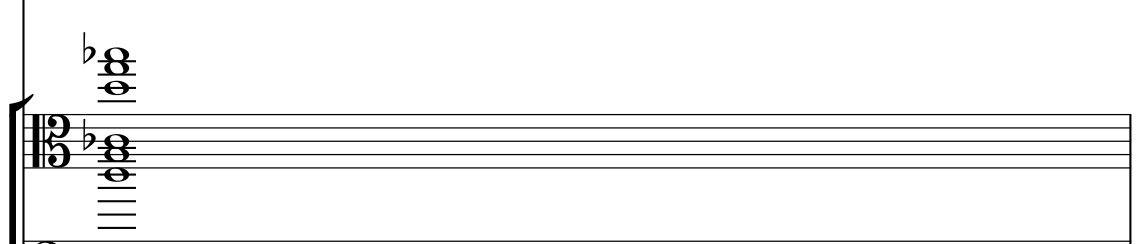
Vla. 

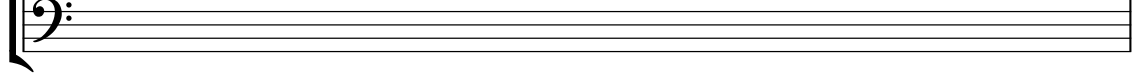
Vc. 

87

Perc. 

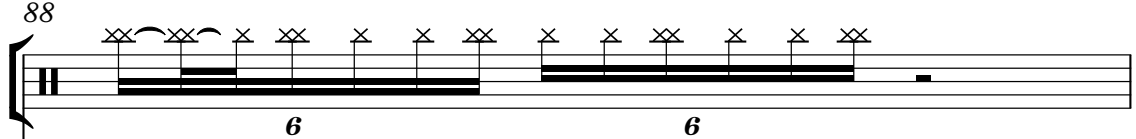
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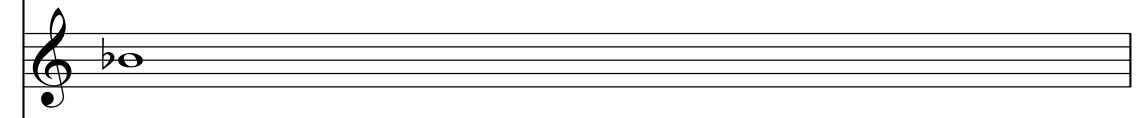
Vla. 

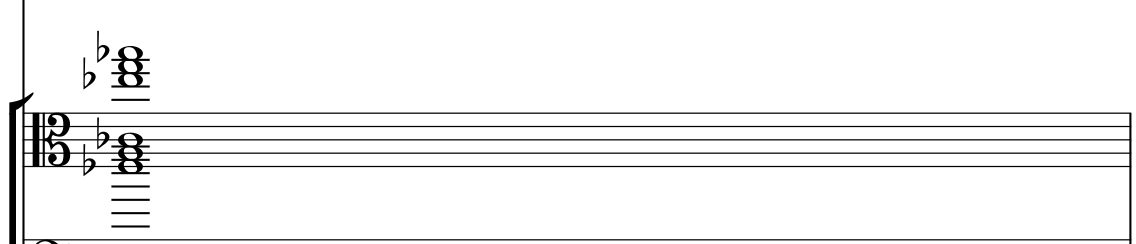
Vc. 

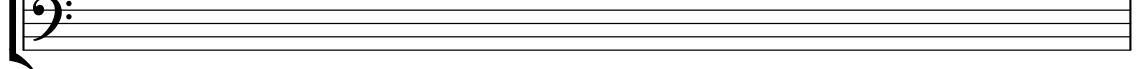


88

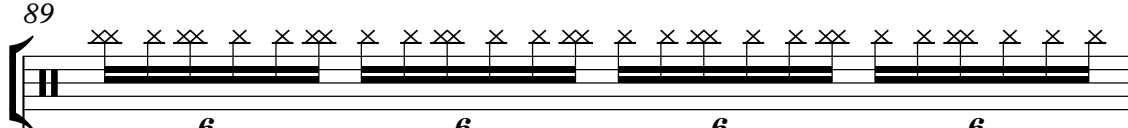
Perc. 

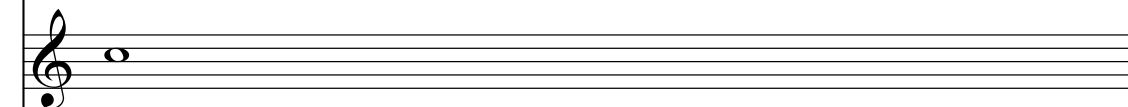
S. 

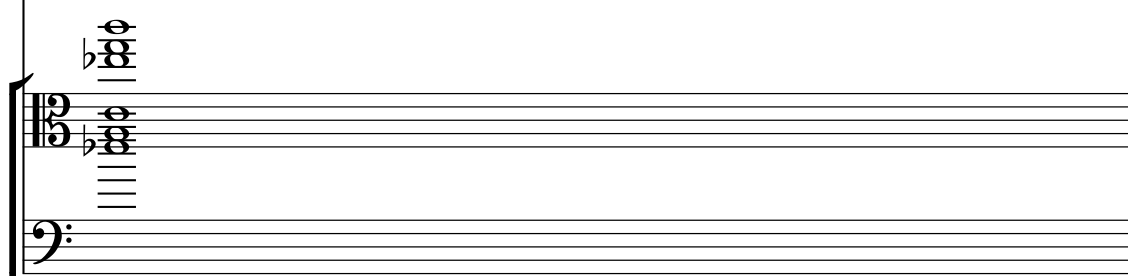
Vla. 

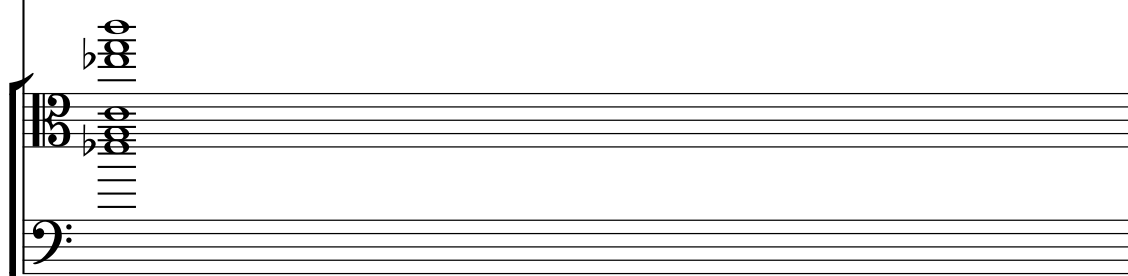
Vc. 

89

Perc. 

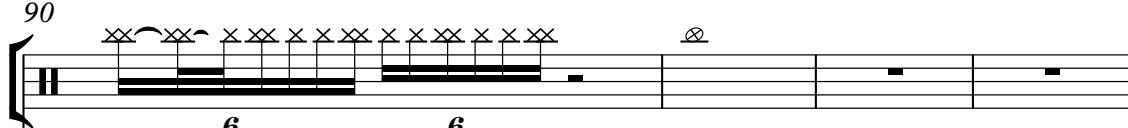
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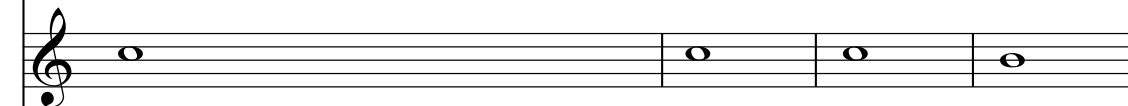
Vla. 

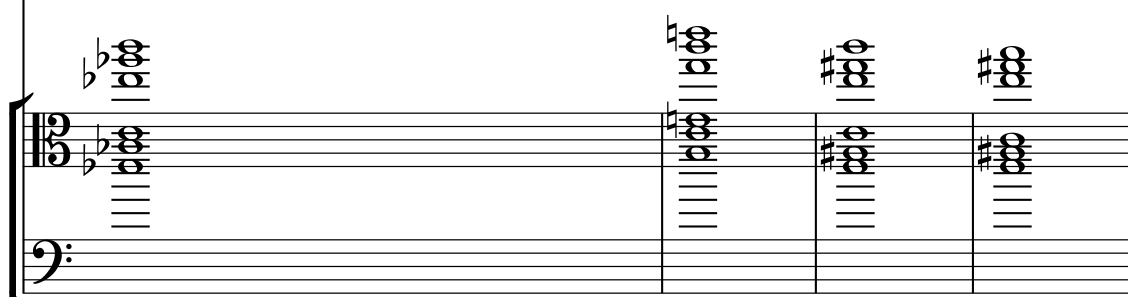
Vc. 

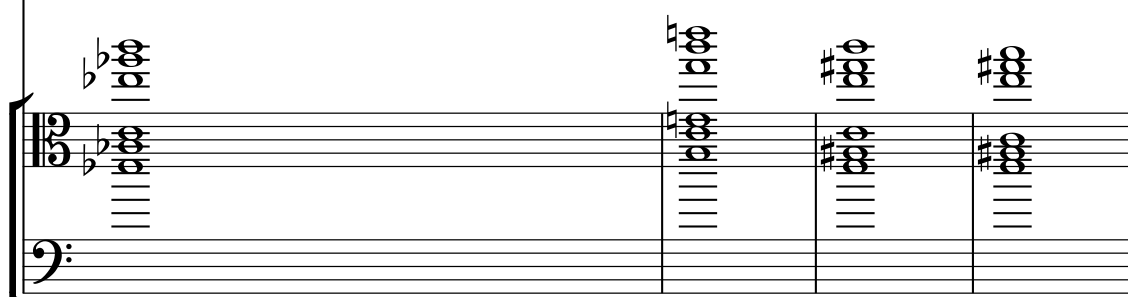


90

Perc. 

S. 

Vla. 

Vc. 

94

Perc. S. Vla. Vc.



98 ♩ = 69,999985

Perc. Tub. B. S. Vla. Vc.

♩ = 69,999985

99  $\text{♩} = 130,000137$

Timp.

Perc.

Lead 8

Vla.  $\text{♩} = 130,000137$

Vc.



100

Perc.

Lead 8

Vla.

Vc.

101

Perc.

Lead 8

Vla.

Vc.



102

Perc.

Lead 8

Vla.

Vc.



103

This musical score block covers measures 103 and 104. It features five staves: Timp., Perc., Lead 8, Vla., and Vc. The Timp. staff is empty. The Perc. staff shows a complex rhythmic pattern with 'x' marks and notes. The Lead 8 staff contains a melodic line with slurs and accents. The Vla. and Vc. staves show chordal accompaniment with notes and stems.



104

This musical score block covers measures 104 and 105. It features four staves: Perc., Lead 8, Vla., and Vc. The Perc. staff continues the rhythmic pattern from the previous block. The Lead 8 staff continues the melodic line. The Vla. and Vc. staves continue the chordal accompaniment.

105

Perc.

Tub. B.

Lead 8

Vla.

Vc.



106

Perc.

Lead 8

Vla.

Vc.

107

Timp.

Perc.

Lead 8

Vla.

Vc.



108

Perc.

Lead 8

Vla.

Vc.

28

109

Perc.

Lead 8

Vla.

Vc.



110

Perc.

Lead 8

Vla.

Vc.

111

Musical score for measures 111-114. The score includes staves for Timp., Perc., Syn. Str., Lead 8, Vla., and Vc. The Percussion part features a complex rhythmic pattern with 'x' marks. The Lead 8 part has a melodic line with slurs and accents. The Syn. Str., Vla., and Vc. parts have vertical lines indicating rhythmic activity.



112

Musical score for measures 112-115. The score includes staves for Perc., Syn. Str., Lead 8, Vla., and Vc. The Percussion part continues with its rhythmic pattern. The Lead 8 part has a melodic line with slurs and accents. The Syn. Str., Vla., and Vc. parts have vertical lines indicating rhythmic activity.

113

Perc. Tub. B. Syn. Str. Lead 8 Vla. Vc.

Detailed description: This system contains measures 113 through 116. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Tub. B. part has a melodic line with notes and rests. The Syn. Str. part consists of a series of chords. The Lead 8 part has a melodic line with slurs and accents. The Vla. and Vc. parts have a series of chords.

114

Perc. Syn. Str. Lead 8 Vla. Vc.

Detailed description: This system contains measures 114 through 116. The Percussion part has a rhythmic pattern with 'x' marks. The Syn. Str. part has chords. The Lead 8 part has a melodic line with slurs and accents. The Vla. and Vc. parts have a series of chords.

117

Syn. Str.

Detailed description: This system contains measure 117. The Syn. Str. part has a series of chords.

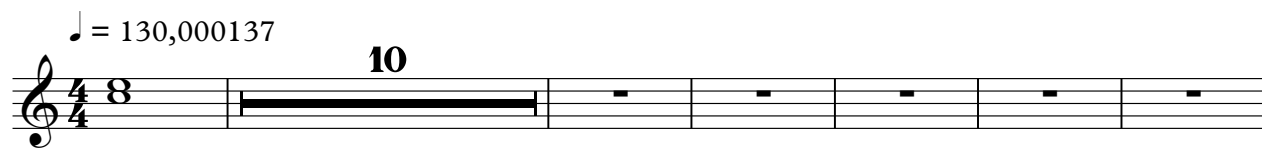
Syn. Str. <sup>123</sup>

The image shows a musical score for a guitar solo. It consists of a single staff with a treble clef. The notation includes a series of chords and melodic lines. Above the staff, there are three measures with chord diagrams: the first two are triads (D major and E major), and the third is a dyad (D major and E major). The fourth and fifth measures show a melodic line with a slur over two notes. Below the staff, there are five guitar tab lines corresponding to the first five measures. The first three measures show a simple barre on the first fret. The fourth and fifth measures show a more complex fingering pattern with a barre on the first fret and additional notes on the second and third frets.

Shakuhachi

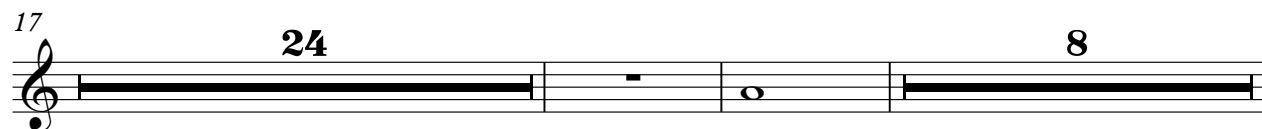
Konrad Chan - Konradchan knosses

♪ = 130,000137



8 10

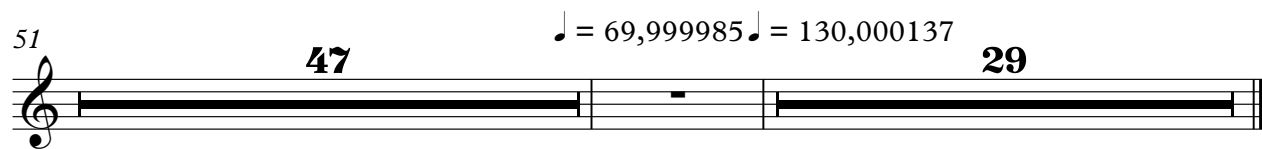
17



24 8

51

♪ = 69,999985 ♪ = 130,000137



47 29



Alto Flute

Konrad Chan - Konradchan knosses

♩ = 130,000137

4

7

10

30

45

51

47

♩ = 69,999985 ♩ = 130,000137

29

Timpani

Konrad Chan - Konradchan knosses

♩ = 130,000137

50

3 3

This system contains measures 50, 51, 52, and 53. Measure 50 is a whole note with a '3' above it. Measure 51 is a whole note with a '3' above it. Measure 52 is a whole note with a '3' above it. Measure 53 is a whole note with a '3' above it. Each measure has a vertical stack of notes below it.

60

3 3 3 3

This system contains measures 60, 61, 62, and 63. Measure 60 is a whole note with a '3' above it. Measure 61 is a whole note with a '3' above it. Measure 62 is a whole note with a '3' above it. Measure 63 is a whole note with a '3' above it. Each measure has a vertical stack of notes below it.

75

♩ = 69,999985130,000137

3 18 3

This system contains measures 75, 76, 77, and 78. Measure 75 is a whole note with a '3' above it. Measure 76 is a whole note with a '18' above it. Measure 77 is a whole note with a '3' above it. Measure 78 is a whole note with a '3' above it. Each measure has a vertical stack of notes below it.

103

3 3 16

This system contains measures 103, 104, 105, and 106. Measure 103 is a whole note with a '3' above it. Measure 104 is a whole note with a '3' above it. Measure 105 is a whole note with a '16' above it. Measure 106 is a whole note with a '16' above it. Each measure has a vertical stack of notes below it.

# Konrad Chan - Konradchan knosses

## Percussion

♩ = 130,000137

The score is written on a single staff with a 4/4 time signature. It consists of several measures, each containing rhythmic notation for a drum set. The notation includes various note values, rests, and articulation marks such as accents and slurs. The measures are numbered 13, 16, 17, 18, 31, 33, 34, and 35. Measure 13 starts with a 4/4 time signature and a tempo marking. Measures 16, 17, 31, 33, and 34 feature complex rhythmic patterns with many notes. Measure 18 has a large rest for 11 measures. Measure 35 has rests for 17 and 7 measures, with a double bar line and a scribble between the rests.

**13**

**16**

**17**

**18**

**11**

**31**

**33**

**34**

**35**

**17**

**7**

61

2

6 6

66

6 6 6 6

67

68

69

70

71

72

73

74

Percussion

75

76

77

78

79

80

81

82

83

85

6 6 6 6 6 6

6 6 6 6 6 6

V.S.

Percussion

87

6 6 6 6 6 6

89

6 6 6 6 6 6

91

4 6 6

98 ♪ = 69,999985

6 6 6 6

99 ♪ = 130,000137

6 6 6 6

100

6 6 6 6

101

6 6 6 6

102

6 6 6 6

103

6 6 6 6

104

6 6 6 6

105

106

107

108

109

110

111

112

113

114

13

The image shows a percussion score for measures 105 through 114. Each measure is written on two staves. The top staff uses 'x' marks and beams to indicate rhythmic patterns. The bottom staff uses standard drum notation: a cymbal (C), snare drum (S), and bass drum (D). Measures 105-108 and 110-113 show a consistent pattern of snare and bass drum hits. Measure 109 includes a cymbal roll. Measure 114 concludes with a double bar line and the number 13.

Tubular Bells

Konrad Chan - Konradchan knosses

♩ = 130,000137

56 7

Detailed description: This musical staff shows measures 56 through 60. Measure 56 is a whole rest. Measure 57 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 58 is a whole rest. Measure 59 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 60 contains a quarter rest followed by a quarter note G4 with a circled 'e' above it and a circled 'e' below it.

67

6 7 16

♩ = 69,999985

Detailed description: This musical staff shows measures 67 through 71. Measure 67 is a whole rest. Measure 68 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 69 is a whole rest. Measure 70 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 71 contains a whole rest.

99

6 7 14

♩ = 130,000137

Detailed description: This musical staff shows measures 99 through 103. Measure 99 is a whole rest. Measure 100 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 101 is a whole rest. Measure 102 contains a half note G4 with a circled 'e' above it and a circled 'e' below it. Measure 103 contains a whole rest.




Konrad Chan - Konradchan knosses


Soprano

♩ = 130,000137


**23**



31



40



49

**25**



79




87



94

♩ = 69,99985130,000137

**29**



Reverse Cymbals

Konrad Chan - Konradchan knosses

♩ = 130,000137

**49**

52

**46**

♩ = 69,999985 ♩ = 130,000137

**29**

# Konrad Chan - Konradchan knosses

## Synth Strings

♩ = 130,000137

7

15

24

32

40

53

♩ = 69,999985

99

12

118

123

# Konrad Chan - Konradchan knosses

## Synth Strings

♩ = 130,000137

**16**

Staff 16-22: Measure 16 is a whole rest. Measures 17-22 contain rhythmic patterns of vertical lines with stems and flags, representing notes in a 4/4 time signature.

23

Staff 23-31: Measures 23-31 contain rhythmic patterns of vertical lines with stems and flags, representing notes in a 4/4 time signature.

32

Staff 32-39: Measures 32-39 contain rhythmic patterns of vertical lines with stems and flags, representing notes in a 4/4 time signature.

40

Staff 40-44: Measures 40-44 contain rhythmic patterns of vertical lines with stems and flags, representing notes in a 4/4 time signature.

45

**53**      ♩ = 69,999985      ♩ = 130,000137      **29**

Staff 45-73: Measures 45-57 are a whole rest. Measures 58-73 contain rhythmic patterns of vertical lines with stems and flags, representing notes in a 4/4 time signature.

# Konrad Chan - Konradchan knosses

Lead 8 (Bass + Lead)

♩ = 130,000137

58

60

62

64

66

68

70

72

74

76

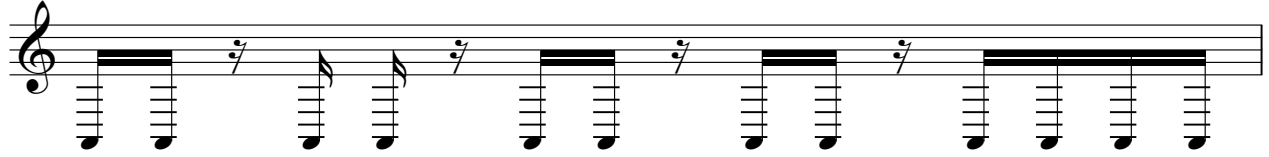
V.S.

Lead 8 (Bass + Lead)

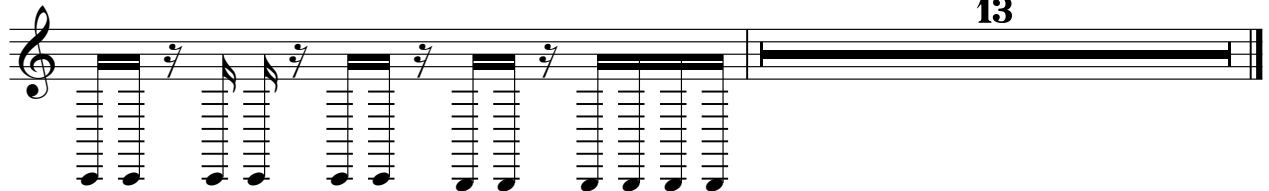
The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of 13 staves of music, each containing a standard musical notation staff and a guitar tablature staff. The measures are numbered 78, 80, 82, 99, 101, 103, 105, 107, 109, and 111. Measure 82 includes a tempo marking of  $\text{♩} = 69,999985$ . Measure 99 includes a fretting diagram:  $\text{130,000137}$ . Measure 105 includes a large number '15' positioned above the staff. The notation features a complex rhythmic pattern with many beamed notes and accents.

Lead 8 (Bass + Lead)

113



114



Viola

Konrad Chan - Konradchan knosses

♩ = 130,000137

**50**

55

62

69

76

83

92

100

107

112

**13**

♩ = 69,999985130,000137



Violoncello

Konrad Chan - Konradchan knosses

♩ = 130,000137

**50**

56

64

72

80

88

97

105

111

**13**