

Konrad Chan - Konradchan tfvoyage

$\text{♩} = 100,000000$

Kora

Synth Strings



6 $\text{♩} = 102,000053$ $\text{♩} = 104,000015$ $\text{♩} = 105,999954$ $\text{♩} = 107,999916$

Kora



11 $\text{♩} = 109,999908$ $\text{♩} = 112,000061$

Timp.

Kora


A.

Syn. Str.

Syn. Str.


16 ♩ = 113,999954 ♩ = 116,000084 ♩ = 117,999901 ♩ = 113,999954

A. 


Syn. Str. 


Syn. Str. 

Syn. Str. 


Vc. 

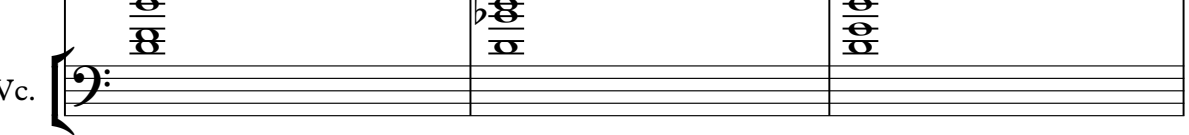


22 


Vc. 

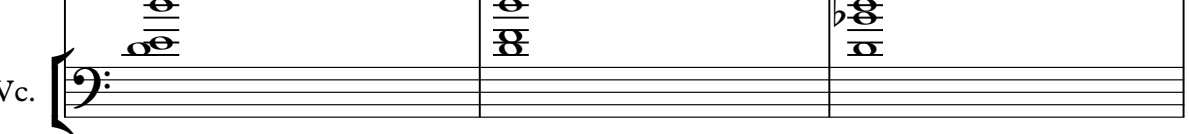


28 

Vc. 



31 

Vc. 

34 $\text{♩} = 122,000,000$

Shak.

Timp.

Perc.

Syn. Str.

Vc. $\text{♩} = 123,999,992$

$\text{♩} = 122,000,069$

$\text{♩} = 126,000,130$

3 3



$\text{♩} = 130,000,137$

37

Shak.

D. Rec.

Perc.

Tub. B.

A.

Vc. $\text{♩} = 130,000,137$

40

D. Rec.

Timp.

A.

Vc.

♩ = 130,000137

43

D. Rec.

Perc.

Tub. B.

A.

Rev. Cym.

Syn. Str.

Lead 8

FX 4

Vc.

♩ = 130,000137

♩ = 130,000137

46

D. Rec.

Perc.

Syn. Str.

Lead 8

FX 4

Vc.

♩ = 130,000137

b-e

b-e

♩ = 130,000137

48

D. Rec.

Perc.

Tub. B.

Syn. Str.

Lead 8

FX 4

Vc.

♩ = 130,000137

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: D. Rec., Perc., Tub. B., Syn. Str., Lead 8, FX 4, and Vc. The tempo is marked as 130,000137. The score begins at measure 48. The D. Rec. staff features a complex rhythmic pattern of eighth and sixteenth notes. The Perc. staff shows a series of rhythmic patterns, including a sequence of 'x' marks. The Tub. B. staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Lead 8 staff has a complex rhythmic pattern of eighth and sixteenth notes. The FX 4 staff has a complex rhythmic pattern of eighth and sixteenth notes. The Vc. staff has a few notes and rests.

50

D. Rec.

Perc.

Syn. Str.

Lead 8

FX 4

Vc.

52

Shak.

D. Rec.

Perc.

Tub. B.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

54

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

56

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures. The instruments are: Shak. (Shakuhachi), D. Rec. (Double Reed), Perc. (Percussion), Kora (Kora), A. (A), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), FX 4 (FX 4), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific percussion sounds. The Vc. staff uses a bass clef and chordal notation.

58

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

60

Shak.

D. Rec.

Timp.

Perc.

Tub. B.

Kora

A.

Rev. Cym.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

62

Score for measures 62-63. The score includes parts for Timp., Perc., Tub. B., Syn. Str. (two staves), and Vc. (two staves). Measure 62 shows a complex rhythmic pattern in the strings and a specific timpani part. Measure 63 features a tuba entry with a series of notes and rests, and a change in the string and bassoon parts.



64

Score for measures 64-65. The score includes parts for Perc., Syn. Str. (two staves), and Vc. (two staves). Measure 64 shows a percussive entry with a melodic line. Measure 65 continues the string and bassoon parts with a melodic line in the strings.

66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), two Synthesizer strings (Syn. Str.), and two Violoncellos (Vc.). The Percussion staff features a melodic line with a star symbol at the beginning of the first measure. The Syn. Str. staves play a rhythmic accompaniment of eighth notes. The Vc. staves play a bass line with eighth notes and some chords.



68

Musical score for measures 68-71. The score includes five staves: Percussion (Perc.), two Synthesizer strings (Syn. Str.), and two Violoncellos (Vc.). The Percussion staff features a melodic line with a star symbol at the beginning of the first measure and triplets in measures 69 and 70. The Syn. Str. staves play a rhythmic accompaniment of eighth notes, with triplets in measures 69 and 70. The Vc. staves play a bass line with eighth notes and some chords.

69

Shak.

D. Rec.

Perc.

Tub. B.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a system with 14 staves. The instruments are: Shak. (Shakuhachi), D. Rec. (Duduk), Perc. (Percussion), Tub. B. (Tuba), Kora (Kora), A. (A), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), FX 4 (FX 4), and Vc. (Violin). The Shakuhachi and Duduk parts feature melodic lines with slurs and ties. The Percussion part includes rhythmic patterns with 'x' marks. The Kora part has a melodic line with slurs. The A. part has a sustained chord. The Synthesizer Strings part has a melodic line with slurs. The Lead 8 part has a melodic line with slurs. The FX 4 part has a melodic line with slurs. The Violin parts have a melodic line with slurs.

70

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

72

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and parts are: Shak. (Shamisen), D. Rec. (Drum), Perc. (Percussion), Kora (Kora), A. (Akkordeon), Syn. Str. (Synthesizer Strings, three staves), Lead 8 (Lead 8), FX 4 (FX 4), and Vc. (Violin, two staves). The Shak., D. Rec., Perc., and Kora parts are active throughout the measures, with various rhythmic patterns and melodic lines. The A., Syn. Str., and Vc. parts are mostly silent, indicated by rests or empty staves. The Lead 8 and FX 4 parts have specific rhythmic patterns. The Vc. parts have some notes and rests. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

74

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

76 $\text{♩} = 126,000130$ $\text{♩} = 122,999969$

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc.

Vc.

$\text{♩} = 126,000130$ $\text{♩} = 122,999969$

78 ♩ = 116,999886 ♩ = 109,999908 ♩ = 107,999916

Shak.

D. Rec.

Perc.

Kora

A.

Syn. Str.

Syn. Str.

Syn. Str.

Lead 8

FX 4

Vc. ♩ = 116,999886 ♩ = 109,999908 ♩ = 107,999916

Vc.

Perc. *80*

6 *6*

Syn. Str.

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Shakuhachi

♪ = 100,000000 ♪ = 102,000053 ♪ = 104,000095 ♪ = 106,000137 ♪ = 108,000179 ♪ = 110,000221 ♪ = 112,000263 ♪ = 113,999999

6 4

17 ♪ = 116,000084 ♪ = 117,999999 ♪ = 119,999954 ♪ = 121,999909 ♪ = 123,999864 ♪ = 125,999819

16 3

37 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

7 2 2 3-4

53

56

59 8

70

73

76 ♪ = 126,000130 ♪ = 122,999969 ♪ = 119,999908 ♪ = 116,999847

3

Konrad Chan - Konradchan tfvoyage

Descant Recorder

♩ = 100,000000 ♩ = 102,000053 = 104,005,099954 ♩ = 107,099,9991008 ♩ = 112,000061 ♩ = 113,9999!

6 4

17 ♩ = 116,000084 ♩ = 117,999,999954 ♩ = 122,020,999,999,000,0000137

16 2

38

41

45 ♩ = 130,000137 ♩ = 130,000137

48 ♩ = 130,000137

51

54

57

59 8

Descant Recorder

69



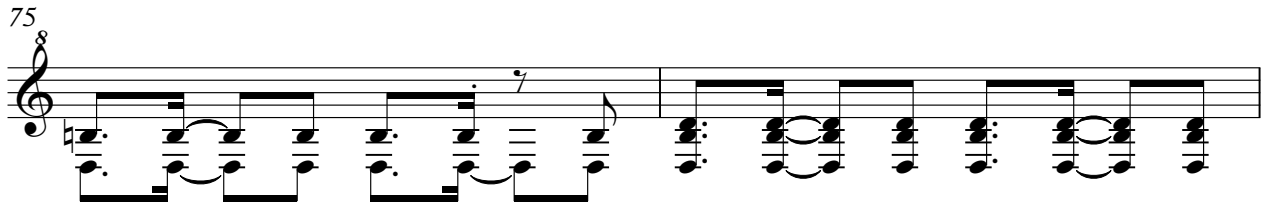
Musical notation for measures 69-71. Measure 69 starts with a treble clef and a sharp sign. The notation consists of a treble staff with a melodic line and a bass staff with a chordal accompaniment. The melody is a sequence of eighth notes, and the accompaniment consists of chords with a rhythmic pattern of eighth notes.

72



Musical notation for measures 72-74. Measure 72 starts with a treble clef and a sharp sign. The notation consists of a treble staff with a melodic line and a bass staff with a chordal accompaniment. The melody is a sequence of eighth notes, and the accompaniment consists of chords with a rhythmic pattern of eighth notes.

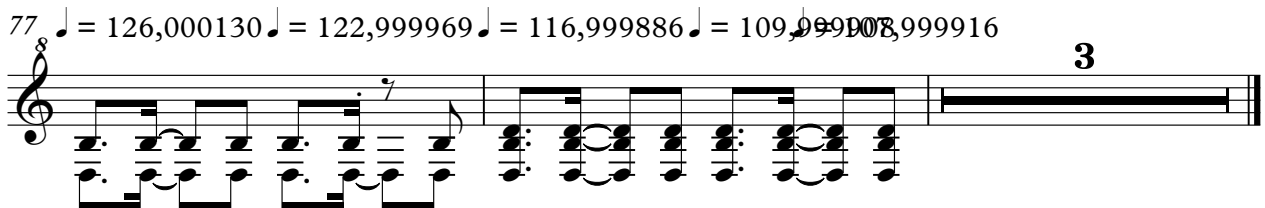
75



Musical notation for measures 75-76. Measure 75 starts with a treble clef and a sharp sign. The notation consists of a treble staff with a melodic line and a bass staff with a chordal accompaniment. The melody is a sequence of eighth notes, and the accompaniment consists of chords with a rhythmic pattern of eighth notes. Measure 76 continues the melody and accompaniment.

77

$\text{♩} = 126,000130 \text{ ♩} = 122,999969 \text{ ♩} = 116,999886 \text{ ♩} = 109,999908,999916$



Musical notation for measures 77-79. Measure 77 starts with a treble clef and a sharp sign. The notation consists of a treble staff with a melodic line and a bass staff with a chordal accompaniment. The melody is a sequence of eighth notes, and the accompaniment consists of chords with a rhythmic pattern of eighth notes. Measure 78 continues the melody and accompaniment. Measure 79 ends with a double bar line and a fermata. A large number '3' is placed above the staff at the end of the piece.

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Timpani

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000095 ♩ = 107,000137 ♩ = 112,000061

6 **3**

1 2 3 4 5 6 7

16 ♩ = 113,000084 ♩ = 117,000126 ♩ = 122,000168

15

16 17 18 19 20 21 22 23 24 25

36 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

4 **3** **2** **2**

36 37 38 39 40

49 ♩ = 130,000137

12

49 50 51 52 53

63 ♩ = 126,000130 ♩ = 122,000086 ♩ = 109,000032

14 **4**

63 64 65 66

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Percussion

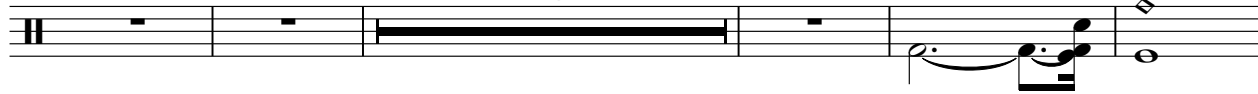
♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000099 ♩ = 106,000145 ♩ = 108,000191 ♩ = 110,000237 ♩ = 112,000283 ♩ = 113,999999

6 **4**

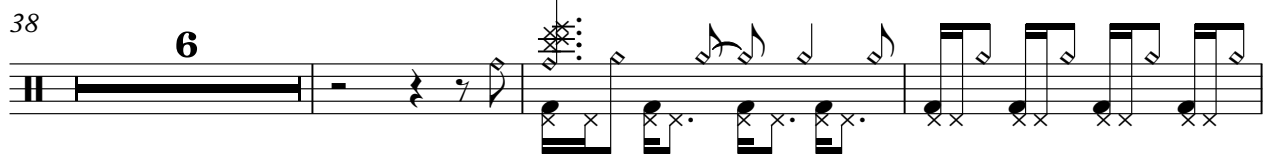


17 ♩ = 116,000084 ♩ = 117,999999 ♩ = 119,999954 ♩ = 121,999900 ♩ = 123,999850 ♩ = 125,999800 ♩ = 127,999750 ♩ = 129,999700 ♩ = 130,000137

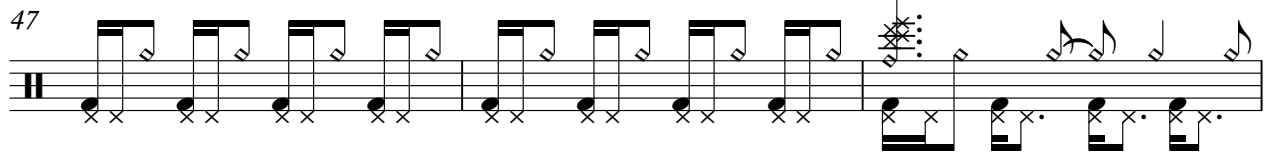
16



38 ♩ = 130,000137



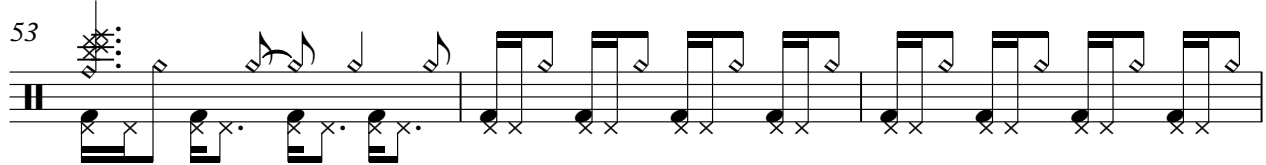
47 ♩ = 130,000137 ♩ = 130,000137



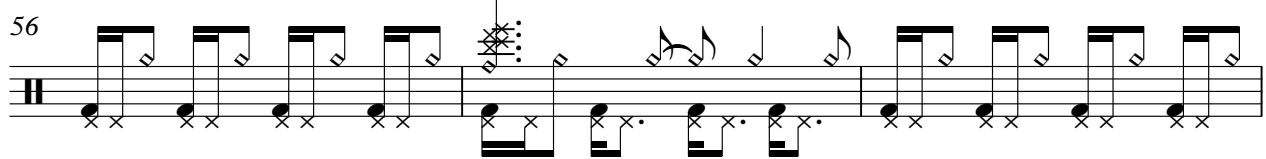
50



53



56



59



2

Percussion

63

68

70

73

76

$\text{♩} = 126,000130 = 122,999969 \text{ ♩} = 116,999886 = 109,999808,999916$

79

Tubular Bells

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♩ = 100,000000 ♪ = 102,000053 ♫ = 104,000095 ♮ = 107,000168 ♯ = 112,000061 ♭ = 113,99991

6 4

♩ = 116,000084 ♪ = 117,999954 ♫ = 121,000098 ♮ = 122,000098 ♯ = 122,000098 ♭ = 122,000098

17 16 2 5

♩ = 130,000137 ♪ = 130,000137 ♫ = 130,000137 ♮ = 130,000137 ♯ = 130,000137 ♭ = 130,000137

44 2 3

54 7 5

♩ = 126,000122 ♪ = 122,999160 ♫ = 126,999886 ♮ = 129,999908 ♯ = 129,999916 ♭ = 129,999916

69 7 4

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Kora

♩ = 100,000000 ♩ = 102,000053

2

8 ♩ = 104,000015 ♩ = 105,999954 ♩ = 107,999916 ♩ = 109,999908

14 ♩ = 112,000061 ♩ = 113,999904 ♩ = 115,999947 ♩ = 117,999990 ♩ = 119,999933 ♩ = 121,000076 ♩ = 122,000099 ♩ = 123,000122 ♩ = 124,000145

16 2

37 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

8 2 2 4

54

57

60 8

70

73

76 ♩ = 126,000130 ♩ = 122,999969 ♩ = 116,999908 ♩ = 109,999947 ♩ = 103,999986 ♩ = 97,999925

3

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Alto

♩ = 100,000000 ♩ = 102,000010 ♩ = 104,000015 ♩ = 105,000016 ♩ = 109,999908

13

19

♩ = 113,999954 ♩ = 121,000000 ♩ = 130,000137

40

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

53

62

74

♩ = 126,000000 ♩ = 123,000000 ♩ = 108,000000

Konrad Chan - Konradchan tfvoyage

Reverse Cymbals

♪ = 100,000000 ♪ = 102,000053 ♪ = 104,000095 ♪ = 106,000137 ♪ = 108,000179 ♪ = 110,000221 ♪ = 112,000263 ♪ = 113,999999

6 **4**

17 ♪ = 116,000313 ♪ = 117,999954 ♪ = 119,999995 ♪ = 121,999999 ♪ = 123,999999 ♪ = 125,999999 ♪ = 127,999999 ♪ = 129,999999 ♪ = 131,999999 ♪ = 133,999999 ♪ = 135,999999 ♪ = 137,999999

16 **2** **7**

45 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137 ♪ = 130,000137

2 **11**

61 ♪ = 126,000113 ♪ = 127,999954 ♪ = 129,999995 ♪ = 131,999999 ♪ = 133,999999 ♪ = 135,999999 ♪ = 137,999999 ♪ = 139,999999 ♪ = 141,999999 ♪ = 143,999999 ♪ = 145,999999 ♪ = 147,999999 ♪ = 149,999999 ♪ = 151,999999 ♪ = 153,999999 ♪ = 155,999999 ♪ = 157,999999 ♪ = 159,999999 ♪ = 161,999999 ♪ = 163,999999 ♪ = 165,999999 ♪ = 167,999999 ♪ = 169,999999 ♪ = 171,999999 ♪ = 173,999999 ♪ = 175,999999 ♪ = 177,999999 ♪ = 179,999999 ♪ = 181,999999 ♪ = 183,999999 ♪ = 185,999999 ♪ = 187,999999 ♪ = 189,999999 ♪ = 191,999999 ♪ = 193,999999 ♪ = 195,999999 ♪ = 197,999999 ♪ = 199,999999

15 **4**

Synth Strings

Konrad Chan - Konradchan tfvoyage

11 = 100,000000 12 = 102,000053 13 = 104,005,000954 14 = 107,000,000008 15 = 112,000061

A musical staff in 4/4 time. The first measure contains a whole note with a duration of 5. The second, third, and fourth measures contain rests. The fifth measure contains a whole note with a duration of 4. The sixth measure contains a rest.

16 = 113,000,000084 17 = 117,000,000954 18 = 122,000,000000 19 = 127,000,000137

A musical staff in 4/4 time. The first three measures contain rests. The fourth measure contains a whole note with a duration of 16. The fifth measure contains a whole note with a duration of 2. The sixth measure contains a whole note with a duration of 8.

45 = 130,000137 46 = 130,000137 47 = 130,000137

A musical staff in 4/4 time. The first three measures contain whole notes with durations of 2, 2, and 4 respectively. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

58

A musical staff in 4/4 time. The first three measures contain half note chords. The fourth measure contains a whole note with a duration of 8. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

73 = 126,000,000961 74 = 100,000,00006

A musical staff in 4/4 time. The first three measures contain half note chords. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a whole note with a duration of 16. The seventh measure contains a whole note with a duration of 2. The eighth measure contains a whole note with a duration of 8.

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Synth Strings

♩ = 100,000000 ♩ = 102,000010 ♩ = 104,000015 ♩ = 105,999991 ♩ = 109,999908

6

♩ = 112,000061 ♩ = 113,999954 ♩ = 116,000084 ♩ = 117,999901

13

♩ = 113,999954

♩ = 121,000000 ♩ = 122,000000 ♩ = 123,000000 ♩ = 124,000000 ♩ = 125,000000 ♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000

19

14 2 6

♩ = 130,000137

♩ = 130,000137

♩ = 130,000137

44

♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000

51

24 4

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Synth Strings

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000095 ♩ = 106,000137 ♩ = 108,000179 ♩ = 110,000221 ♩ = 112,000263 ♩ = 114,000305 ♩ = 116,000347 ♩ = 118,000389 ♩ = 120,000431 ♩ = 122,000473 ♩ = 124,000515 ♩ = 126,000557 ♩ = 128,000599 ♩ = 130,000641 ♩ = 132,000683 ♩ = 134,000725 ♩ = 136,000767 ♩ = 138,000809 ♩ = 140,000851 ♩ = 142,000893 ♩ = 144,000935 ♩ = 146,000977 ♩ = 148,001019 ♩ = 150,001061 ♩ = 152,001103 ♩ = 154,001145 ♩ = 156,001187 ♩ = 158,001229 ♩ = 160,001271 ♩ = 162,001313 ♩ = 164,001355 ♩ = 166,001397 ♩ = 168,001439 ♩ = 170,001481 ♩ = 172,001523 ♩ = 174,001565 ♩ = 176,001607 ♩ = 178,001649 ♩ = 180,001691 ♩ = 182,001733 ♩ = 184,001775 ♩ = 186,001817 ♩ = 188,001859 ♩ = 190,001901 ♩ = 192,001943 ♩ = 194,001985 ♩ = 196,002027 ♩ = 198,002069 ♩ = 200,002111 ♩ = 202,002153 ♩ = 204,002195 ♩ = 206,002237 ♩ = 208,002279 ♩ = 210,002321 ♩ = 212,002363 ♩ = 214,002405 ♩ = 216,002447 ♩ = 218,002489 ♩ = 220,002531 ♩ = 222,002573 ♩ = 224,002615 ♩ = 226,002657 ♩ = 228,002699 ♩ = 230,002741 ♩ = 232,002783 ♩ = 234,002825 ♩ = 236,002867 ♩ = 238,002909 ♩ = 240,002951 ♩ = 242,002993 ♩ = 244,003035 ♩ = 246,003077 ♩ = 248,003119 ♩ = 250,003161 ♩ = 252,003203 ♩ = 254,003245 ♩ = 256,003287 ♩ = 258,003329 ♩ = 260,003371 ♩ = 262,003413 ♩ = 264,003455 ♩ = 266,003497 ♩ = 268,003539 ♩ = 270,003581 ♩ = 272,003623 ♩ = 274,003665 ♩ = 276,003707 ♩ = 278,003749 ♩ = 280,003791 ♩ = 282,003833 ♩ = 284,003875 ♩ = 286,003917 ♩ = 288,003959 ♩ = 290,004001 ♩ = 292,004043 ♩ = 294,004085 ♩ = 296,004127 ♩ = 298,004169 ♩ = 300,004211 ♩ = 302,004253 ♩ = 304,004295 ♩ = 306,004337 ♩ = 308,004379 ♩ = 310,004421 ♩ = 312,004463 ♩ = 314,004505 ♩ = 316,004547 ♩ = 318,004589 ♩ = 320,004631 ♩ = 322,004673 ♩ = 324,004715 ♩ = 326,004757 ♩ = 328,004799 ♩ = 330,004841 ♩ = 332,004883 ♩ = 334,004925 ♩ = 336,004967 ♩ = 338,005009 ♩ = 340,005051 ♩ = 342,005093 ♩ = 344,005135 ♩ = 346,005177 ♩ = 348,005219 ♩ = 350,005261 ♩ = 352,005303 ♩ = 354,005345 ♩ = 356,005387 ♩ = 358,005429 ♩ = 360,005471 ♩ = 362,005513 ♩ = 364,005555 ♩ = 366,005597 ♩ = 368,005639 ♩ = 370,005681 ♩ = 372,005723 ♩ = 374,005765 ♩ = 376,005807 ♩ = 378,005849 ♩ = 380,005891 ♩ = 382,005933 ♩ = 384,005975 ♩ = 386,006017 ♩ = 388,006059 ♩ = 390,006101 ♩ = 392,006143 ♩ = 394,006185 ♩ = 396,006227 ♩ = 398,006269 ♩ = 400,006311 ♩ = 402,006353 ♩ = 404,006395 ♩ = 406,006437 ♩ = 408,006479 ♩ = 410,006521 ♩ = 412,006563 ♩ = 414,006605 ♩ = 416,006647 ♩ = 418,006689 ♩ = 420,006731 ♩ = 422,006773 ♩ = 424,006815 ♩ = 426,006857 ♩ = 428,006899 ♩ = 430,006941 ♩ = 432,006983 ♩ = 434,007025 ♩ = 436,007067 ♩ = 438,007109 ♩ = 440,007151 ♩ = 442,007193 ♩ = 444,007235 ♩ = 446,007277 ♩ = 448,007319 ♩ = 450,007361 ♩ = 452,007403 ♩ = 454,007445 ♩ = 456,007487 ♩ = 458,007529 ♩ = 460,007571 ♩ = 462,007613 ♩ = 464,007655 ♩ = 466,007697 ♩ = 468,007739 ♩ = 470,007781 ♩ = 472,007823 ♩ = 474,007865 ♩ = 476,007907 ♩ = 478,007949 ♩ = 480,007991 ♩ = 482,008033 ♩ = 484,008075 ♩ = 486,008117 ♩ = 488,008159 ♩ = 490,008201 ♩ = 492,008243 ♩ = 494,008285 ♩ = 496,008327 ♩ = 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♩ = 632,011183 ♩ = 634,011225 ♩ = 636,011267 ♩ = 638,011309 ♩ = 640,011351 ♩ = 642,011393 ♩ = 644,011435 ♩ = 646,011477 ♩ = 648,011519 ♩ = 650,011561 ♩ = 652,011603 ♩ = 654,011645 ♩ = 656,011687 ♩ = 658,011729 ♩ = 660,011771 ♩ = 662,011813 ♩ = 664,011855 ♩ = 666,011897 ♩ = 668,011939 ♩ = 670,011981 ♩ = 672,012023 ♩ = 674,012065 ♩ = 676,012107 ♩ = 678,012149 ♩ = 680,012191 ♩ = 682,012233 ♩ = 684,012275 ♩ = 686,012317 ♩ = 688,012359 ♩ = 690,012401 ♩ = 692,012443 ♩ = 694,012485 ♩ = 696,012527 ♩ = 698,012569 ♩ = 700,012611 ♩ = 702,012653 ♩ = 704,012695 ♩ = 706,012737 ♩ = 708,012779 ♩ = 710,012821 ♩ = 712,012863 ♩ = 714,012905 ♩ = 716,012947 ♩ = 718,012989 ♩ = 720,013031 ♩ = 722,013073 ♩ = 724,013115 ♩ = 726,013157 ♩ = 728,013199 ♩ = 730,013241 ♩ = 732,013283 ♩ = 734,013325 ♩ = 736,013367 ♩ = 738,013409 ♩ = 740,013451 ♩ = 742,013493 ♩ = 744,013535 ♩ = 746,013577 ♩ = 748,013619 ♩ = 750,013661 ♩ = 752,013703 ♩ = 754,013745 ♩ = 756,013787 ♩ = 758,013829 ♩ = 760,013871 ♩ = 762,013913 ♩ = 764,013955 ♩ = 766,013997 ♩ = 768,014039 ♩ = 770,014081 ♩ = 772,014123 ♩ = 774,014165 ♩ = 776,014207 ♩ = 778,014249 ♩ = 780,014291 ♩ = 782,014333 ♩ = 784,014375 ♩ = 786,014417 ♩ = 788,014459 ♩ = 790,014501 ♩ = 792,014543 ♩ = 794,014585 ♩ = 796,014627 ♩ = 798,014669 ♩ = 800,014711 ♩ = 802,014753 ♩ = 804,014795 ♩ = 806,014837 ♩ = 808,014879 ♩ = 810,014921 ♩ = 812,014963 ♩ = 814,015005 ♩ = 816,015047 ♩ = 818,015089 ♩ = 820,015131 ♩ = 822,015173 ♩ = 824,015215 ♩ = 826,015257 ♩ = 828,015299 ♩ = 830,015341 ♩ = 832,015383 ♩ = 834,015425 ♩ = 836,015467 ♩ = 838,015509 ♩ = 840,015551 ♩ = 842,015593 ♩ = 844,015635 ♩ = 846,015677 ♩ = 848,015719 ♩ = 850,015761 ♩ = 852,015803 ♩ = 854,015845 ♩ = 856,015887 ♩ = 858,015929 ♩ = 860,015971 ♩ = 862,016013 ♩ = 864,016055 ♩ = 866,016097 ♩ = 868,016139 ♩ = 870,016181 ♩ = 872,016223 ♩ = 874,016265 ♩ = 876,016307 ♩ = 878,016349 ♩ = 880,016391 ♩ = 882,016433 ♩ = 884,016475 ♩ = 886,016517 ♩ = 888,016559 ♩ = 890,016601 ♩ = 892,016643 ♩ = 894,016685 ♩ = 896,016727 ♩ = 898,016769 ♩ = 900,016811 ♩ = 902,016853 ♩ = 904,016895 ♩ = 906,016937 ♩ = 908,016979 ♩ = 910,017021 ♩ = 912,017063 ♩ = 914,017105 ♩ = 916,017147 ♩ = 918,017189 ♩ = 920,017231 ♩ = 922,017273 ♩ = 924,017315 ♩ = 926,017357 ♩ = 928,017399 ♩ = 930,017441 ♩ = 932,017483 ♩ = 934,017525 ♩ = 936,017567 ♩ = 938,017609 ♩ = 940,017651 ♩ = 942,017693 ♩ = 944,017735 ♩ = 946,017777 ♩ = 948,017819 ♩ = 950,017861 ♩ = 952,017903 ♩ = 954,017945 ♩ = 956,017987 ♩ = 958,018029 ♩ = 960,018071 ♩ = 962,018113 ♩ = 964,018155 ♩ = 966,018197 ♩ = 968,018239 ♩ = 970,018281 ♩ = 972,018323 ♩ = 974,018365 ♩ = 976,018407 ♩ = 978,018449 ♩ = 980,018491 ♩ = 982,018533 ♩ = 984,018575 ♩ = 986,018617 ♩ = 988,018659 ♩ = 990,018701 ♩ = 992,018743 ♩ = 994,018785 ♩ = 996,018827 ♩ = 998,018869 ♩ = 1000,018911

V.S.

Synth Strings

68

Musical notation for measures 68-72. Measure 68 features a complex rhythmic pattern with eighth notes and rests in both staves. Measures 69-72 are simpler, consisting of sustained chords in both staves.

73

$\text{♩} = 126,0002,90996,99987,99991,999908$

Musical notation for measures 73-76. Measures 73-76 consist of sustained chords in both staves. Measure 76 includes a '3' above the staff, indicating a triplet.

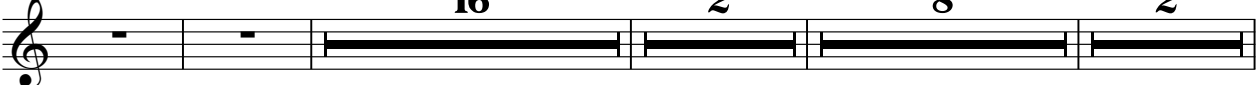
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Synth Strings

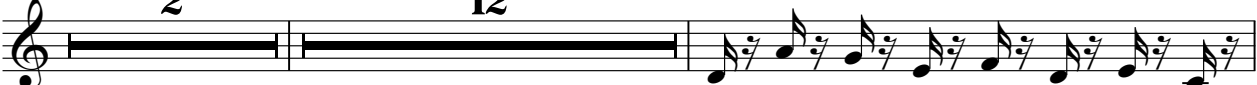
$\text{♩} = 100,000000$ $\text{♩} = 102,000053$ $\text{♩} = 104,000099$ $\text{♩} = 106,000154$ $\text{♩} = 108,000208$ $\text{♩} = 112,000061$ $\text{♩} = 113,99991$



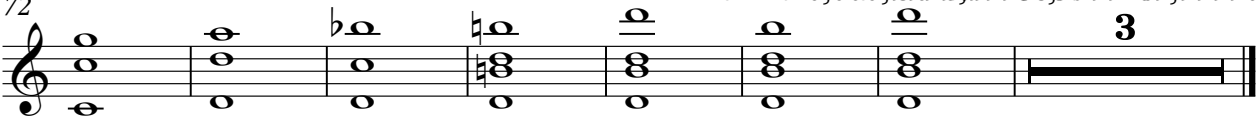
17 $\text{♩} = 116,000087$ $\text{♩} = 113,999901$ $\text{♩} = 113,999954$ $\text{♩} = 122,000098$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$



47 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$



72 $\text{♩} = 126,000191$ $\text{♩} = 124,000146$ $\text{♩} = 122,000101$ $\text{♩} = 120,000056$ $\text{♩} = 118,000011$ $\text{♩} = 116,999966$ $\text{♩} = 119,999908$



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Lead 8 (Bass + Lead)

♩ = 100,000000 ♩ = 102,000053 = 104,000099 = 106,000145 = 108,000191 = 110,000237 = 112,000283 = 113,999999

6 **4**

17 ♩ = 116,000084 ♩ = 117,999999 = 119,999999 = 121,999999 = 123,999999 = 125,999999 = 127,999999 = 129,999999 = 131,999999 = 133,999999

16 **2** **8**

45 ♩ = 130,000137

47 ♩ = 130,000137

49 ♩ = 130,000137

51

53

55

57

59

Lead 8 (Bass + Lead)

69

Musical notation for measures 69 and 70. Each measure contains a treble clef staff with a melodic line and a bass staff with a bass line. The notation includes various note values and rests.

71

Musical notation for measures 71 and 72. Each measure contains a treble clef staff with a melodic line and a bass staff with a bass line. The notation includes various note values and rests.

73

Musical notation for measures 73 and 74. Each measure contains a treble clef staff with a melodic line and a bass staff with a bass line. The notation includes various note values and rests.

75

Musical notation for measures 75 and 76. Each measure contains a treble clef staff with a melodic line and a bass staff with a bass line. The notation includes various note values and rests.

77 ♪ = 126,000130 ♪ = 122,999969 ♪ = 116,999886 ♪ = 109,999916 ♪ = 107,999916

Musical notation for measures 77 and 78. Each measure contains a treble clef staff with a melodic line and a bass staff with a bass line. The notation includes various note values and rests. A double bar line is present at the end of measure 78.

3

FX 4 (Atmosphere)

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♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000095 ♩ = 106,000137 ♩ = 108,000179 ♩ = 110,000221 ♩ = 112,000263 ♩ = 113,99991



A musical staff in 4/4 time with a treble clef. It contains two measures of rests. The first measure is labeled with a large '6' above it, and the second measure is labeled with a large '4' above it.

17 ♩ = 116,000084 ♩ = 117,999937 ♩ = 119,999890 ♩ = 121,999843 ♩ = 123,999796 ♩ = 125,999749 ♩ = 127,999702 ♩ = 129,999655 ♩ = 131,999608 ♩ = 133,999561 ♩ = 135,999514 ♩ = 137,999467



A musical staff in 4/4 time with a treble clef. It contains three measures of rests. The first measure is labeled with a large '16' above it, the second with a large '2' above it, and the third with a large '8' above it.

45 ♩ = 130,000137 ♩ = 130,000137



A musical staff in 4/4 time with a treble clef. It contains two measures of rhythmic patterns. The first measure is labeled with a tempo marking of ♩ = 130,000137. The second measure is also labeled with a tempo marking of ♩ = 130,000137. The patterns consist of eighth notes and quarter notes.

48 ♩ = 130,000137



A musical staff in 4/4 time with a treble clef. It contains two measures of rhythmic patterns. The first measure is labeled with a tempo marking of ♩ = 130,000137. The patterns consist of eighth notes and quarter notes.

51



A musical staff in 4/4 time with a treble clef. It contains two measures of rhythmic patterns. The first measure is labeled with the number '51'. The patterns consist of eighth notes and quarter notes.

55



A musical staff in 4/4 time with a treble clef. It contains two measures of rhythmic patterns. The first measure is labeled with the number '55'. The patterns consist of eighth notes and quarter notes.

58



A musical staff in 4/4 time with a treble clef. It contains two measures of rhythmic patterns. The first measure is labeled with the number '58'. The second measure is labeled with a large '8' above it. The patterns consist of eighth notes and quarter notes.

FX 4 (Atmosphere)

69



72



75



77 ♩ = 126,000130 ♩ = 122,999969 ♩ = 116,999886 ♩ = 109,999803 ♩ = 107,999716



3

Konrad Chan - Konradchan tfvoyage

Violoncello

♩ = 100,000000 ♩ = 102,000053 ♩ = 104,000095 ♩ = 106,000137 ♩ = 108,000179 ♩ = 110,000221 ♩ = 112,000263 ♩ = 113,999999

6 **4**

17

26

35

44

53

61

63

65

67

V.S.

2

70

Violoncello

75

$\text{♩} = 122,999969$
 $\text{♩} = 126,000130$ $\text{♩} = 116,999886$ $\text{♩} = 109,999908$
 $\text{♩} = 107,999916$

Konrad Chan - Konradchan tfvoyage

Violoncello

♩ = 100,000000 ♩ = 102,000053 = 104,005,099954 ♩ = 107,99999908 ♩ = 112,000061 ♩ = 113,99999901

6 **4**

17 ♩ = 116,000087,999901 ♩ = 113,999954 ♩ = 122,9999990000137 ♩ = 130,000137

16 **2** **8** **2**

47 ♩ = 130,000137 ♩ = 130,000137

2 **12**

62

64

66

68

♩ = 122,999969 ♩ = 126,000130 ♩ = 109,999908 ♩ = 107,999916 ♩ = 116,999886

72

3