

Kool & The Gang - Funky Stuff

♩ = 101,001602

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 2

MELODY

♩ = 101,001602



6

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

8

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



10

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

12

Musical score for measures 12 and 13. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 12 features a triplet in the saxophone parts. Measure 13 continues the instrumental arrangement with various rhythmic patterns.



14

Musical score for measures 14 and 15. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 14 shows a melodic line in the alto saxophone. Measure 15 continues the instrumental arrangement with various rhythmic patterns.

16

DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS

This musical score block covers measures 16 and 17. It features four staves: DRUMS (top), JAZZ GTR, CLEAN GTR, and FINGERDBAS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The JAZZ GTR staff contains dense chordal textures with various accidentals. The CLEAN GTR and FINGERDBAS staves show sparse melodic lines with some accidentals.



18

ALTO SAX
BARITONSAX
TRUMPET
DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS

This musical score block covers measures 18 and 19. It features seven staves: ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The ALTO SAX, BARITONSAX, and TRUMPET staves show melodic lines with some triplets. The DRUMS staff continues with a complex rhythmic pattern. The JAZZ GTR, CLEAN GTR, and FINGERDBAS staves show chordal and melodic accompaniment.

20

ALTO SAX
BARITONSAX
TRUMPET
DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS

This musical score covers measures 20 and 21. It features seven staves: Alto Sax, Baritone Sax, Trumpet, Drums, Jazz Guitar, Clean Guitar, and Fingerboard Bass. The Alto Sax and Baritone Sax parts are mostly rests, with some notes in measure 21. The Trumpet part has a few notes in measure 21. The Drums part has a complex, syncopated rhythm with many accents. The Jazz Guitar part has a complex, syncopated rhythm with many accents. The Clean Guitar part has a simple, syncopated rhythm. The Fingerboard Bass part has a simple, syncopated rhythm.



22

DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
MELODY

This musical score covers measures 22 and 23. It features six staves: Drums, Jazz Guitar, Clean Guitar, Fingerboard Bass, Choir Aahs, and Melody. The Drums part has a complex, syncopated rhythm with many accents. The Jazz Guitar part has a complex, syncopated rhythm with many accents. The Clean Guitar part has a simple, syncopated rhythm. The Fingerboard Bass part has a simple, syncopated rhythm. The Choir Aahs part has a simple, syncopated rhythm. The Melody part has a simple, syncopated rhythm.

24

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



26

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

28

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



30

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

32

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 2

MELODY



34

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

36

Musical score for measures 36-37. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The key signature has two sharps (F# and C#). The time signature is 4/4. The saxophones and trumpet play melodic lines with eighth and quarter notes. The drums play a complex pattern with many accents. The jazz guitar plays a dense chordal accompaniment with many accidentals. The clean guitar and finger bass play simple rhythmic patterns.



38

Musical score for measures 38-39. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 38, the saxophones and trumpet have rests. In measure 39, the saxophones and trumpet play melodic lines. The drums continue with their complex pattern. The jazz guitar continues with its dense accompaniment. The clean guitar and finger bass continue with their simple patterns.

40

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description: This block contains the musical notation for measures 40 and 41. It features four staves: DRUMS (top), JAZZ GTR, CLEAN GTR, and FINGERDBAS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The JAZZ GTR staff has a dense, syncopated chordal accompaniment. The CLEAN GTR staff has sparse, rhythmic notes. The FINGERDBAS staff has a simple bass line with quarter notes and rests.



42

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The ALTO SAX and BARITONSAX staves have melodic lines with some triplets. The TRUMPET staff has a few notes. The DRUMS staff continues with a similar rhythmic pattern to the previous block. The JAZZ GTR staff has a syncopated accompaniment. The CLEAN GTR and FINGERDBAS staves have sparse, rhythmic notes.

43

Musical score for measures 43-44. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 43 features a triplet in the Alto Sax and Baritone Sax parts. Measure 44 continues the instrumental arrangement with various rhythmic patterns across all instruments.



45

Musical score for measures 45-46. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 45 features a long melodic line in the Alto Sax. Measure 46 continues the instrumental arrangement with various rhythmic patterns across all instruments.

47

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



48

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

50

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



52

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

54

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



56

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 2

MELODY

58

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



60

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

62

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



64

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

66

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY



68

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

70

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



72

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

74

Musical score for measures 74-75. The score includes parts for ALTO SAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 74 shows the start of a triplet in the saxophone and trumpet parts. Measure 75 continues the triplet and features a drum solo. The jazz guitar part has a complex chordal accompaniment.

ALTO SAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



75

Musical score for measures 75-76. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. Measure 75 features a triplet in the alto saxophone and trumpet parts. Measure 76 continues the triplet and features a drum solo. The jazz guitar part has a complex chordal accompaniment.

ALTO SAX

BARITONSAX

TRUMPET

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

77

Musical score for measures 77-80. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, and MELODY. The ALTO SAX part has a melodic line with some rests. The TRUMPET part has a similar melodic line. The DRUMS part features a complex rhythmic pattern with many accents. The JAZZ GTR part has a dense, rhythmic accompaniment. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The MELODY part has a simple melodic line.



78

Musical score for measures 78-81. The score includes parts for ALTO SAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and MELODY. The ALTO SAX part has a melodic line with a triplet in measure 80. The TRUMPET part has a similar melodic line with a triplet in measure 80. The DRUMS part features a complex rhythmic pattern with many accents. The JAZZ GTR part has a dense, rhythmic accompaniment. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The CHOIR AAHS part has a long, sustained note. The MELODY part has a simple melodic line.

79

Musical score for measures 79-80. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and MELODY. The ALTO SAX part features a melodic line with a triplet in measure 80. The BARITONSAX part has a rhythmic accompaniment. The TRUMPET part has a melodic line with a triplet in measure 80. The DRUMS part has a complex rhythmic pattern. The JAZZ GTR part has a complex rhythmic pattern. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The CHOIR AAHS part has a simple melodic line. The MELODY part has a simple melodic line.



81

Musical score for measures 81-82. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The ALTO SAX part features a melodic line with a triplet in measure 82. The BARITONSAX part has a rhythmic accompaniment. The TRUMPET part has a melodic line with a triplet in measure 82. The DRUMS part has a complex rhythmic pattern. The JAZZ GTR part has a complex rhythmic pattern. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line.

83

Musical score for measures 83-84. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, and SYNBRASS 2. The ALTO SAX part has a melodic line with eighth and sixteenth notes. The BARITONSAX part has a similar melodic line. The TRUMPET part has a melodic line with eighth notes. The DRUMS part has a complex rhythmic pattern with many accents. The JAZZ GTR part has a complex chordal pattern with many accidentals. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The SYNBRASS 2 part has a simple melodic line.



85

Musical score for measures 85-87. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, DRUMS, JAZZ GTR, CLEAN GTR, FINGERDBAS, and SYNBRASS 2. The ALTO SAX part has a melodic line with eighth notes. The BARITONSAX part has a melodic line with eighth notes. The TRUMPET part has a melodic line with eighth notes and a triplet in measure 86. The DRUMS part has a complex rhythmic pattern with many accents. The JAZZ GTR part has a complex chordal pattern with many accidentals. The CLEAN GTR part has a simple melodic line. The FINGERDBAS part has a simple melodic line. The SYNBRASS 2 part has a simple melodic line.

Kool & The Gang - Funky Stuff

ALTO SAX

$\text{♩} = 101,001602$

2 6

12

3 3

16

2 3

21

14

37

2

42

3

44

14

Musical score for Alto Saxophone, measures 60-78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves, each containing two measures. The first measure of each staff features a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The second measure continues the sequence with slurs and ties, ending with a triplet of eighth notes. The key signature and time signature are consistent throughout the page.

ALTO SAX

80



82



84



BARITONSAX

Kool & The Gang - Funky Stuff

♩ = 101,001602

2 6

12 2

18 3

22 14 3

39 2 3

45 19

68

74

80

84

Kool & The Gang - Funky Stuff

TRUMPET

♩ = 101,001602

2 6

12

16 2

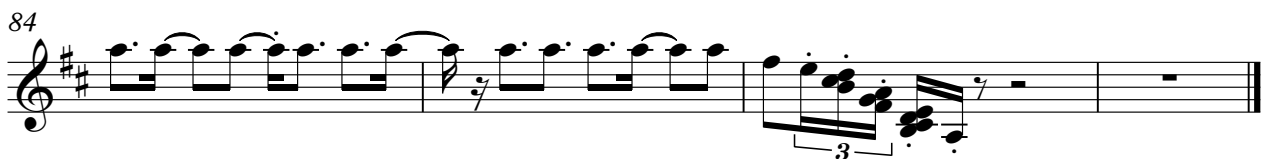
21 14

37 2

42

44 18

TRUMPET



Kool & The Gang - Funky Stuff

DRUMS

♩ = 101,001602

Musical notation for the first staff, showing a 4/4 time signature and a key signature of one flat. The staff contains a few notes and rests, including a double bar line and a fermata.

6

Musical notation for the second staff, starting at measure 6. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

8

Musical notation for the third staff, starting at measure 8. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

10

Musical notation for the fourth staff, starting at measure 10. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

12

Musical notation for the fifth staff, starting at measure 12. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

14

Musical notation for the sixth staff, starting at measure 14. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

16

Musical notation for the seventh staff, starting at measure 16. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

18

Musical notation for the eighth staff, starting at measure 18. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

20

Musical notation for the ninth staff, starting at measure 20. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

22

Musical notation for the tenth staff, starting at measure 22. It features a complex drum pattern with many notes and rests, including a double bar line and a fermata.

V.S.

DRUMS

24

Drum notation for measures 24 and 25. Measure 24 contains a continuous eighth-note pattern on the snare drum (represented by upward-pointing triangles) and a continuous eighth-note pattern on the bass drum (represented by downward-pointing triangles). Measure 25 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 24-25, the second covers 25-26, the third covers 26-27, and the fourth covers 27-28.

26

Drum notation for measures 26 and 27. Measure 26 continues the eighth-note patterns on the snare and bass drums. Measure 27 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 26-27, the second covers 27-28, the third covers 28-29, and the fourth covers 29-30.

28

Drum notation for measures 28 and 29. Measure 28 continues the eighth-note patterns on the snare and bass drums. Measure 29 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 28-29, the second covers 29-30, the third covers 30-31, and the fourth covers 31-32.

30

Drum notation for measures 30 and 31. Measure 30 continues the eighth-note patterns on the snare and bass drums. Measure 31 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 30-31, the second covers 31-32, the third covers 32-33, and the fourth covers 33-34.

32

Drum notation for measures 32 and 33. Measure 32 continues the eighth-note patterns on the snare and bass drums. Measure 33 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 32-33, the second covers 33-34, the third covers 34-35, and the fourth covers 35-36.

34

Drum notation for measures 34 and 35. Measure 34 continues the eighth-note patterns on the snare and bass drums. Measure 35 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 34-35, the second covers 35-36, the third covers 36-37, and the fourth covers 37-38.

36

Drum notation for measures 36 and 37. Measure 36 continues the eighth-note patterns on the snare and bass drums. Measure 37 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 36-37, the second covers 37-38, the third covers 38-39, and the fourth covers 39-40.

38

Drum notation for measures 38 and 39. Measure 38 continues the eighth-note patterns on the snare and bass drums. Measure 39 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 38-39, the second covers 39-40, the third covers 40-41, and the fourth covers 41-42.

40

Drum notation for measures 40 and 41. Measure 40 continues the eighth-note patterns on the snare and bass drums. Measure 41 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 40-41, the second covers 41-42, the third covers 42-43, and the fourth covers 43-44.

42

Drum notation for measures 42 and 43. Measure 42 continues the eighth-note patterns on the snare and bass drums. Measure 43 continues this pattern. Above the staff, there are four groups of notes, each with an 'x' above it, indicating a cymbal hit. The first group covers measures 42-43, the second covers 43-44, the third covers 44-45, and the fourth covers 45-46.

DRUMS

44

Drum notation for measure 44. The staff shows a sequence of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern. Above the staff, there are 'x' marks indicating cymbal hits. The measure is divided into four groups of two eighth notes.

46

Drum notation for measure 46. Similar to measure 44, it features eighth notes with upward stems and cymbal hits. A bracket labeled '6' is positioned below the staff, spanning the first six eighth notes of the measure.

48

Drum notation for measure 48. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

50

Drum notation for measure 50. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

52

Drum notation for measure 52. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

54

Drum notation for measure 54. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

56

Drum notation for measure 56. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

58

Drum notation for measure 58. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

60

Drum notation for measure 60. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

62

Drum notation for measure 62. The notation continues with eighth notes and cymbal hits, maintaining the established rhythmic pattern.

V.S.

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Drum notation for measures 84-88. The notation is on a single staff with a double bar line at the beginning and end. Measure 84 starts with a star symbol above the staff. The notation consists of eighth notes with stems pointing up, grouped in pairs. Above the notes are diamond-shaped symbols indicating specific drum sounds. Measure 85 continues the pattern. Measure 86 has a colon symbol above the notes. Measure 87 has a star symbol above the notes. Measure 88 ends with a star symbol above the staff.

♩ = 101,001602

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JAZZ GTR

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82

83

85

Kool & The Gang - Funky Stuff

CLEAN GTR

♩ = 101,001602

4

8

12

16

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24

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32

36

40

V.S.

83

Musical notation for guitar, measure 83. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain rhythmic patterns with notes and rests. The fourth measure is a double bar line with a '2' above it, indicating a second ending. The notes in the first three measures are: Measure 1: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note A4, eighth note G#4, eighth note G4, quarter rest. Measure 2: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note A4, eighth note G#4, eighth note G4, quarter rest. Measure 3: quarter rest, eighth note G#4, eighth note A4, quarter note B4, quarter note A4, eighth note G#4, eighth note G4, quarter rest.

43



47



51



55



59



63



67



71



75



79



83



CHOIR AAHS

Kool & The Gang - Funky Stuff

♩ = 101,001602

6

12

11

27

33

12

49

54

60

65

10

78

7

SYNBASS 2

Kool & The Gang - Funky Stuff

♩ = 101,001602

30 22

56

26 2

Kool & The Gang - Funky Stuff

MELODY

♩ = 101,001602

6

11

12

26

30

34

12

50

54

58

63

66

9

2

MELODY

77



79

