

# Koos Alberts - Als Op 't Leidseplein Medley

♩ = 114,002335

Bassdrum

Drum kit notation for Bassdrum, Snare, Hihat, Cymbals, and Toms. The notation is in 4/4 time and consists of five staves. The Bassdrum staff shows a pattern of quarter notes. The Snare staff shows a pattern of quarter notes. The Hihat staff shows a pattern of quarter notes. The Cymbals staff shows a pattern of quarter notes. The Toms staff shows a pattern of quarter notes.

Musical notation for #Snare, Accordion, Fing. Bass, #Accordion, Vocal-Line, #12Str. Gtr, and Whistle. The notation is in 4/4 time and consists of seven staves. The #Snare staff shows a pattern of quarter notes. The Accordion staff shows a pattern of quarter notes. The Fing. Bass staff shows a pattern of quarter notes with a triplet of eighth notes. The #Accordion staff shows a pattern of quarter notes. The Vocal-Line staff shows a pattern of quarter notes. The #12Str. Gtr staff shows a pattern of quarter notes. The Whistle staff shows a pattern of quarter notes.

5

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

Detailed description: This is a musical score for a band arrangement. The score is divided into two systems. The first system includes three percussion parts: Bassdrum, Hihat, and Cymbals. The second system includes seven melodic and harmonic parts: #Snare, Accordion, Fing. Bass, #Accordio, Vocal-Lin, and #12Str. Gt. The #Snare part features two triplet markings. The #12Str. Gt part is written in a style that suggests a 12-string guitar. The overall arrangement is complex, with multiple parts interacting throughout the piece.

8

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

3

Detailed description: This is a musical score for a band. The score is divided into two systems. The first system contains three staves for percussion: Bassdrum, Hihat, and Cymbals. The second system contains six staves: #Snare, Accordion, Fing. Bass, #Accordio, Vocal-Lin, and #12Str. Gt. The #Snare staff has a triplet of eighth notes in the final measure. The #12Str. Gt staff features a complex rhythmic pattern with many beamed notes. The #Accordio staff has a melodic line with some rests. The Vocal-Lin staff has a simple melodic line. The Fing. Bass staff has a bass line with some rests. The Accordion staff has a melodic line with some rests. The #Snare staff has a rhythmic pattern with eighth notes and rests. The Hihat and Cymbals staves have rhythmic patterns with 'x' marks indicating hits. The Bassdrum staff has a simple rhythmic pattern with quarter notes. The number '8' is written above the first measure of the percussion staves, and the number '3' is written above the triplet in the #Snare staff.

11

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

Detailed description: This musical score page contains measures 11, 12, and 13. The instruments and their parts are: Bassdrum (measures 11-12), Hihat (measures 11-12), Cymbals (measures 11-12), #Snare (measures 11-13), Accordion (measures 11-13), Fing. Bass (measures 11-13), #Accordio (measures 11-13), Vocal-Lin (measures 11-13), and #12Str. Gt (measures 11-13). The score is written in a standard musical notation style with various clefs and time signatures.

14

The musical score consists of nine staves, each representing a different instrument or voice part. The first three staves (Bassdrum, Hihat, Cymbals) are grouped together with a large bracket on the left. The notation for these three parts is in a simplified, rhythmic style using stems and flags to indicate timing. The #Snare staff uses a treble clef and contains a triplet of eighth notes in the first measure. The Accordion staff is mostly silent, with a few notes in the first measure. The Fing. Bass staff uses a treble clef and contains a series of eighth notes. The #Accordio staff uses a treble clef and contains a series of chords. The Vocal-Lin staff uses a treble clef and contains a series of notes. The #12Str. Gt staff uses a treble clef and contains a series of chords.

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

17

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The top three staves (Bassdrum, Hihat, Cymbals) are grouped together with a large bracket on the left. The Bassdrum staff uses a drum clef and contains a simple rhythmic pattern of quarter notes. The Hihat staff uses a drum clef and contains a pattern of eighth notes with 'x' marks indicating hihat hits. The Cymbals staff uses a drum clef and contains a pattern of eighth notes with 'x' marks indicating cymbal hits. The #Snare staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The Accordion staff uses a treble clef and contains a melodic line with some rests. The Fing.Bass staff uses a treble clef and contains a bass line with many sixteenth notes. The #Accordio staff uses a treble clef and contains a melodic line with some rests. The Vocal-Lin staff uses a treble clef and contains a vocal line with a long note and some rests. The #12Str.Gt staff uses a treble clef and contains a guitar line with many sixteenth notes and some rests.

20

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

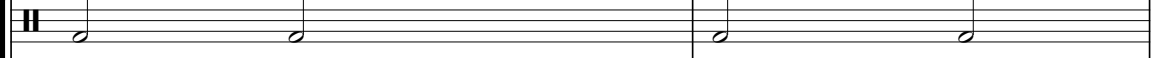
#Accordio

Vocal-Lin

#12Str. Gt

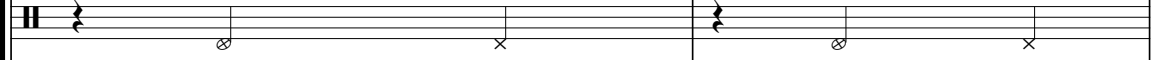
Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Bassdrum, Hihat, and Cymbals. The second system includes #Snare, Accordion, Fing. Bass, #Accordio, Vocal-Lin, and #12Str. Gt. The notation uses various clefs and symbols to represent different instruments and their parts. The Bassdrum part uses a drum clef and shows a steady rhythm. The Hihat part uses a drum clef and shows a pattern of hits. The Cymbals part uses a drum clef and shows a pattern of hits. The #Snare part uses a treble clef and shows a pattern of notes. The Accordion part uses a treble clef and shows a melodic line. The Fing. Bass part uses a treble clef and shows a bass line. The #Accordio part uses a treble clef and shows a melodic line. The Vocal-Lin part uses a treble clef and shows a vocal line. The #12Str. Gt part uses a treble clef and shows a guitar line.

Bassdrum



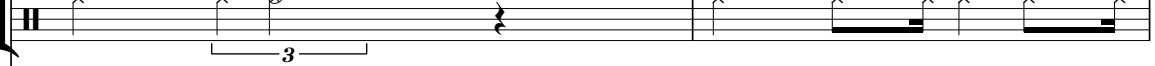
Musical notation for Bassdrum, showing a rhythmic pattern of quarter notes.

Hihat



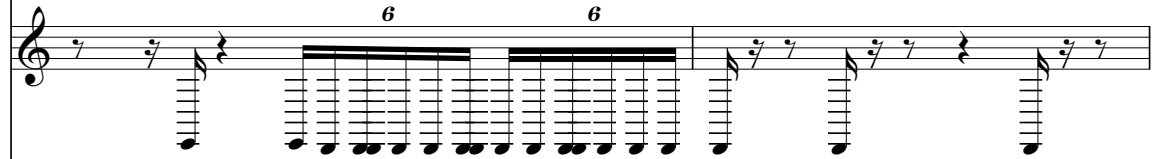
Musical notation for Hihat, showing a rhythmic pattern of quarter notes with x marks indicating hits.

Cymbals



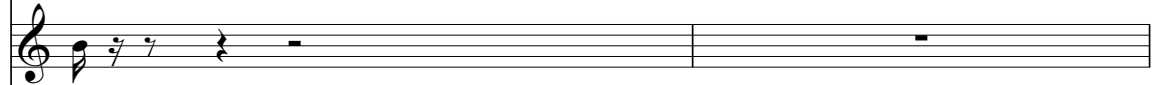
Musical notation for Cymbals, showing a rhythmic pattern of quarter notes with x marks indicating hits. A triplet of eighth notes is marked with a '3'.

#Snare



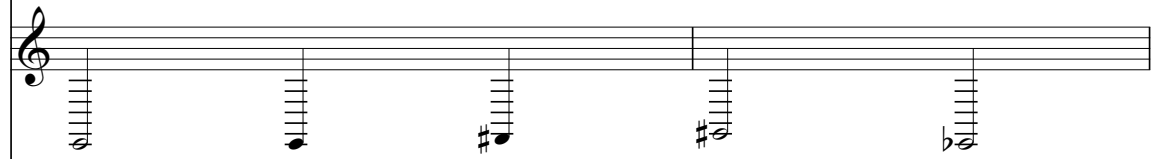
Musical notation for Snare, showing a rhythmic pattern of eighth notes with '6' markings above the notes.

Accordion



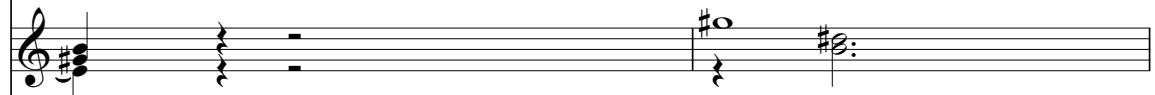
Musical notation for Accordion, showing a rhythmic pattern of eighth notes.

Fing.Bass



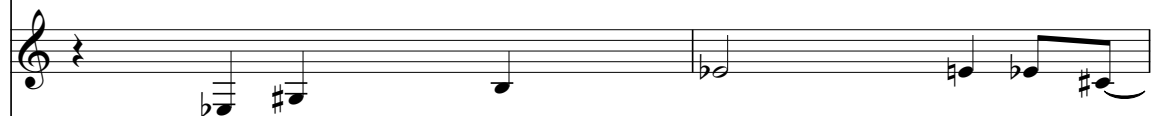
Musical notation for Fing. Bass, showing a rhythmic pattern of eighth notes.

#Accordio



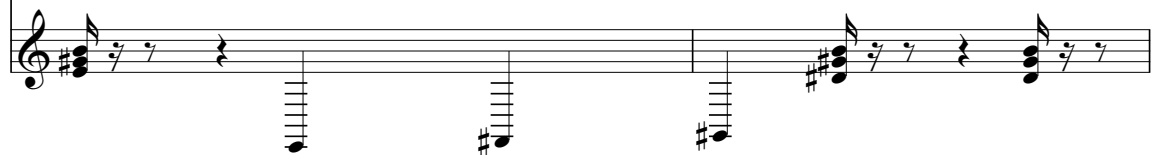
Musical notation for #Accordio, showing a rhythmic pattern of eighth notes.

Vocal-Lin



Musical notation for Vocal-Lin, showing a rhythmic pattern of eighth notes.

#12Str.Gt



Musical notation for #12Str.Gt, showing a rhythmic pattern of eighth notes.



24

Bassdrum

Hihat

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system contains five staves: Bassdrum, Hihat, Cymbals, #Snare, and Accordion. The second system contains five staves: Fing. Bass, #Accordio, Vocal-Lin, and #12Str. Gt. The Bassdrum part consists of a steady quarter-note pulse. The Hihat part features a pattern of eighth notes with 'x' marks indicating cymbal crashes. The Cymbals part shows a series of 'x' marks with stems, representing cymbal rolls. The #Snare part is a rhythmic pattern of eighth notes with stems. The Accordion part has a melodic line with some accidentals. The Fing. Bass part shows a sequence of chords and single notes. The #Accordio part features a melodic line with a triplet. The Vocal-Lin part has a melodic line with a triplet. The #12Str. Gt part shows a complex rhythmic pattern with chords and stems.

Bassdrum

Musical notation for Bassdrum, showing a steady quarter-note rhythm across three measures.

Hihat

Musical notation for Hihat, showing a pattern of eighth notes and rests across three measures.

Cymbals

Musical notation for Cymbals, showing a pattern of eighth notes and rests across three measures.

#Snare

Musical notation for Snare, showing a complex rhythmic pattern with eighth notes and rests across three measures.

Accordion

Musical notation for Accordion, showing a melodic line with notes and rests across three measures.

Fing. Bass

Musical notation for Fing. Bass, showing a melodic line with notes and rests across three measures, including a triplet of eighth notes in the second measure.

#Accordio

Musical notation for #Accordio, showing a melodic line with notes and rests across three measures.

Vocal-Lin

Musical notation for Vocal-Lin, showing a melodic line with notes and rests across three measures.

#12Str. Gt

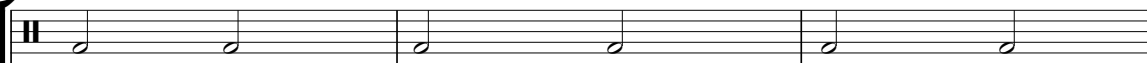
Musical notation for #12Str. Gt, showing a melodic line with notes and rests across three measures.

30

The musical score for measures 30-32 consists of the following parts:

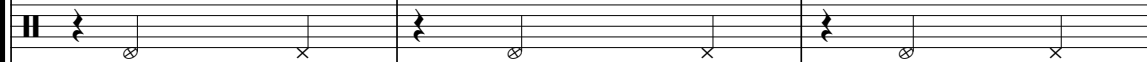
- Bassdrum:** A simple rhythmic pattern of quarter notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- Cymbals:** A pattern of eighth notes with 'x' marks indicating cymbal hits.
- #Snare:** A complex rhythmic pattern featuring triplets of eighth notes.
- Accordion:** A single note held throughout the measures.
- Fing. Bass:** A bass line with various chords and notes.
- #Accordio:** A melodic line with various chords and notes.
- Vocal-Lin:** A vocal line with various notes and rests.
- #12Str. Gt:** A guitar line with various chords and notes.

Bassdrum



Musical notation for Bassdrum, showing a steady quarter-note rhythm across three measures.

Hihat



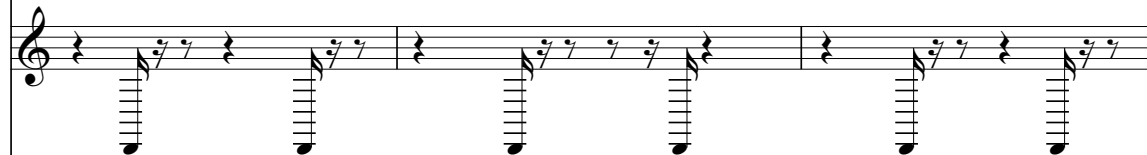
Musical notation for Hihat, showing a steady quarter-note rhythm across three measures.

Cymbals



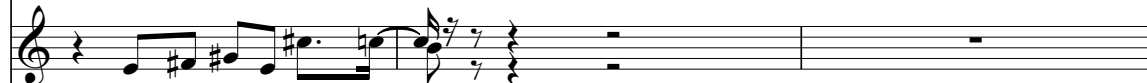
Musical notation for Cymbals, showing a steady quarter-note rhythm across three measures.

#Snare



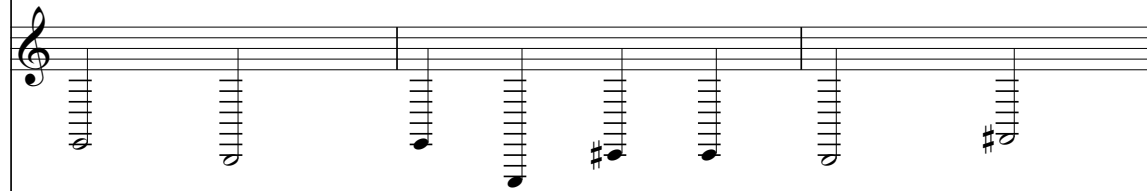
Musical notation for #Snare, showing a complex rhythmic pattern with eighth and sixteenth notes across three measures.

Accordion



Musical notation for Accordion, showing a melodic line with eighth and sixteenth notes across three measures.

Fing.Bass



Musical notation for Fing.Bass, showing a bass line with eighth and sixteenth notes across three measures.

#Accordion



Musical notation for #Accordion, showing a complex rhythmic pattern with eighth and sixteenth notes across three measures.

Vocal-Lin



Musical notation for Vocal-Lin, showing a melodic line with eighth and sixteenth notes across three measures.

#12Str.Gt



Musical notation for #12Str.Gt, showing a complex rhythmic pattern with eighth and sixteenth notes across three measures.

36  $\text{♩} = 92,001396$

**Bassdrum**  
**Snare**  
**Hihat**  
**Cymbals**

**#Snare**  
**Accordion**  
**Fing. Bass**  
**#Accordio**  
**Vocal-Lin**  
**#12Str. Gt**

40

The musical score is divided into two systems. The first system contains five staves for a drum set: Bassdrum, Snare, Hihat, Cymbals, and Toms. The second system contains six staves for other instruments: Accordion, Fing. Bass, #Accordion, Vocal-Lin, and #12Str. Gt. The score is written in 4/4 time and consists of four measures. The Bassdrum part features a steady quarter-note pulse. The Snare part has a pattern of eighth notes in the first measure followed by dotted quarter notes. The Hihat part uses 'x' marks to denote hits, with a pattern of eighth notes in the first measure and dotted quarter notes thereafter. The Cymbals part has a single cymbal hit in the second measure. The Toms part has a pattern of eighth notes in the first measure. The Accordion part plays a melodic line with eighth notes and quarter notes. The Fing. Bass part plays a bass line with eighth notes and quarter notes. The #Accordion part plays a melodic line with quarter notes and eighth notes. The Vocal-Lin part has a melodic line with quarter notes and eighth notes, including two triplet markings. The #12Str. Gt part plays a bass line with quarter notes and eighth notes.

44

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

48

Bassdrum

Snare

Hihat

Cymbals

Toms

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt



52

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Detailed description: This musical score page, numbered 52, features seven staves. The top three staves are for percussion: Bassdrum (quarter notes), Snare (quarter notes), and Hihat (x marks). The Accordion staff shows a melodic line with flats and sharps. The Fing. Bass staff contains a complex bass line with many beamed notes. The #Accordion staff has sustained chords. The Vocal-Lin staff shows a vocal line with slurs. The #12Str. Gt staff has a guitar line with chords and rests.

56

The musical score consists of nine staves. The top five staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, and Toms. The bottom four staves are for melodic instruments: Accordion, Fing. Bass, #Accordio, and #12Str. Gt. The score is in 4/4 time and begins at measure 56. The Bassdrum part features a steady quarter-note pulse. The Snare part has a complex rhythmic pattern in the first measure, followed by a simpler pattern. The Hihat part shows a series of eighth-note patterns. The Cymbals part has a few specific hits. The Toms part has a few notes in the first measure. The Accordion part has a melodic line with a triplet. The Fing. Bass part has a bass line with a triplet. The #Accordio part has a chordal accompaniment. The Vocal-Lin part has a vocal line with triplets. The #12Str. Gt part has a guitar line with triplets.

Bassdrum

Snare

Hihat

Cymbals

Toms

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

60

Bassdrum  
Snare  
Hihat  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This block contains the musical score for measures 60 through 63. It features seven staves: Bassdrum, Snare, Hihat, Accordion, Fing.Bass, #Accordion, and Vocal-Lin. The Bassdrum part has a steady eighth-note pulse. The Snare part has a dotted quarter note followed by an eighth rest. The Hihat part has a consistent eighth-note pattern. The Accordion part has a melodic line with a key signature change to one flat. The Fing.Bass part has a complex bass line with many beamed notes. The #Accordion part has a bass line with triplets. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a bass line with triplets.



64

Bassdrum  
Snare  
Hihat  
Cymbals  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This block contains the musical score for measures 64 through 67. It features eight staves: Bassdrum, Snare, Hihat, Cymbals, Accordion, Fing.Bass, #Accordion, and Vocal-Lin. The Bassdrum part continues with its eighth-note pulse. The Snare part has a dotted quarter note followed by an eighth rest. The Hihat part has a consistent eighth-note pattern. The Cymbals part has a single cymbal hit in measure 65. The Accordion part has a melodic line with a key signature change to one flat. The Fing.Bass part has a complex bass line with many beamed notes. The #Accordion part has a bass line with triplets. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a bass line with triplets.

68

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Detailed description: This musical score page, numbered 20, features a system of seven staves. The top three staves are for percussion: Bassdrum (quarter notes), Snare (quarter notes), and Hihat (x marks). The fourth staff is for Accordion (melodic line with flats and sharps). The fifth staff is for Fing. Bass (fingered bass notes). The sixth staff is for #Accordion (chords and sustained notes). The seventh staff is for Vocal-Lin (melodic line). The eighth staff is for #12Str. Gt (guitar accompaniment with slash marks). The system is marked with a brace on the left and the number 68 at the top left.

72

The musical score is divided into two main sections. The top section, starting at measure 72, features a drum set with five staves: Bassdrum, Snare, Hihat, Cymbals, and Toms. The Bassdrum part consists of a steady quarter-note pattern. The Snare part has a rhythmic pattern of eighth notes followed by quarter notes. The Hihat part includes a series of eighth notes and a pattern of quarter notes. The Cymbals part has a few scattered notes. The Toms part has a few notes in the first measure. The bottom section features five staves for other instruments: Accordion, Fing. Bass, #Accordion, Vocal-Lin, and #12Str. Gt. The Accordion part has a melodic line with some accidentals. The Fing. Bass part has a complex, fast-moving line. The #Accordion part has a harmonic accompaniment. The Vocal-Lin part has a melodic line. The #12Str. Gt part has a rhythmic accompaniment with some chords.

76

Bassdrum

Snare

Hihat

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Detailed description: This musical score covers measures 76 to 79. The percussion section includes Bassdrum (quarter notes), Snare (a triplet of eighth notes followed by quarter notes), Hihat (x marks for hits), and Cymbals (a single hit in measure 77). The Accordion part features a melodic line with slurs and accidentals. The Fing. Bass part shows a bass line with slurs. The #Accordion part provides harmonic accompaniment with chords and slurs. The Vocal-Lin part has a melodic line with slurs. The #12Str. Gt part features a guitar line with chords and slurs.

80

The musical score is divided into two systems. The first system contains five percussion staves: Bassdrum, Snare, Hi-hat, Cymbals, and Toms. The second system contains five melodic staves: Accordion, Fing. Bass, #Accordion, Vocal-Lin, and #12Str. Gt. The score is written in 4/4 time and consists of four measures. The Bassdrum part features a steady eighth-note pattern. The Snare part has a syncopated pattern with rests. The Hi-hat part uses 'x' marks to indicate hits, with a cymbal crash in the second measure. The Toms part has a syncopated eighth-note pattern. The Accordion part plays a melodic line with triplets. The Fing. Bass part plays a bass line with triplets. The #Accordion part plays a harmonic accompaniment with triplets. The Vocal-Lin part has a vocal line with triplets. The #12Str. Gt part plays a rhythmic accompaniment with triplets.

84

The musical score is arranged in a system with seven staves. The top five staves are for a drum set: Bassdrum, Snare, Hihat, Cymbals, and Toms. The bottom two staves are for melodic instruments: Accordion and #12Str. Gt. The Fing. Bass and #Accordio staves are also present. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. The Bassdrum part features a consistent pattern of quarter notes with a slur. The Snare part has a pattern of eighth notes in the first measure and quarter notes in the second and third. The Hihat part uses 'x' marks to indicate hits, with a pattern of eighth notes in the first measure and quarter notes in the second and third. The Cymbals part has a single cymbal hit in the second measure. The Toms part has a quarter note in the first measure and rests in the second and third. The Accordion part features a melodic line with a triplet in the third measure. The Fing. Bass part has a bass line with a slur. The #Accordio part has a complex melodic line with many notes. The Vocal-Lin part has a melodic line with a slur. The #12Str. Gt part has a bass line with a slur.

Bassdrum

Snare

Hihat

Cymbals

Toms

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt



87

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



89

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

92

Bassdrum  
Snare  
Hihat  
Cymbals  
Accordion  
Fing. Bass  
#Accordion  
Vocal-Lin  
#12Str. Gt

Detailed description: This block contains the musical notation for measures 92 and 93. It features eight staves: Bassdrum, Snare, Hihat, Cymbals, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The #12Str. Gt staff is also present but has no notation in these measures. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



94

Bassdrum  
Snare  
Hihat  
Accordion  
Fing. Bass  
#Accordion  
Vocal-Lin  
#12Str. Gt

Detailed description: This block contains the musical notation for measures 94 and 95. It features eight staves: Bassdrum, Snare, Hihat, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The #12Str. Gt staff is also present but has no notation in these measures. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

96

Bassdrum

Snare

Hihat

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



98

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

100

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



102

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

104

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



106

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

108

Bassdrum  
Snare  
Cymbals  
Accordion  
Fing. Bass  
#Accordion  
Vocal-Lin  
#12Str. Gt

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: Bassdrum, Snare, Cymbals, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The #12Str. Gt staff is also present but contains no notation. The score includes various rhythmic patterns, including triplets in the Accordion and Vocal-Lin parts.



110

Bassdrum  
Snare  
Cymbals  
Accordion  
Fing. Bass  
#Accordion  
Vocal-Lin  
#12Str. Gt

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Bassdrum, Snare, Cymbals, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The #12Str. Gt staff is also present but contains no notation. The score includes various rhythmic patterns, including triplets in the Accordion and Vocal-Lin parts.

112

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



114

Bassdrum

Snare

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Bassdrum

Snare

Hihat

Accordion

Fing.Bass

#Accordion

Vocal-Lin

#12Str.Gt



119

Bassdrum

Snare

Hihat

Accordion

Fing.Bass

#Accordion

Vocal-Lin

#12Str.Gt



122

Bassdrum  
Snare  
Hihat  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This system contains measures 122, 123, and 124. The Bassdrum part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The Hihat part has a continuous eighth-note pattern. The Accordion part features a melodic line with triplets. The Fing.Bass part has a rhythmic pattern of eighth notes. The #Accordion part has a bass line with triplets. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a rhythmic pattern of eighth notes.

125

Bassdrum  
Snare  
Hihat  
Toms  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This system contains measures 125, 126, and 127. The Bassdrum part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes with rests. The Hihat part has a continuous eighth-note pattern. The Toms part has a pattern of quarter notes with rests. The Accordion part features a melodic line with triplets. The Fing.Bass part has a rhythmic pattern of eighth notes. The #Accordion part has a bass line with triplets. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a rhythmic pattern of eighth notes.

128

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Detailed description: This system contains measures 128, 129, and 130. The Bassdrum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The Hihat part has a continuous eighth-note pattern. The Accordion part features a melodic line with some grace notes. The Fing. Bass part has a rhythmic pattern of eighth notes. The #Accordion part has a bass line with some chords. The Vocal-Lin part has a melodic line with a triplet in measure 130. The #12Str. Gt part has a rhythmic pattern of eighth notes with some chords.



131

Bassdrum

Snare

Hihat

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

Detailed description: This system contains measures 131, 132, and 133. The Bassdrum part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with rests. The Hihat part has a continuous eighth-note pattern. The Cymbals part has a pattern of eighth notes starting in measure 133. The Accordion part features a melodic line with triplets in measures 131 and 132. The Fing. Bass part has a rhythmic pattern of eighth notes. The #Accordion part has a bass line with some chords. The Vocal-Lin part has a melodic line with triplets in measures 131 and 132. The #12Str. Gt part has a rhythmic pattern of eighth notes with some chords.

134

Bassdrum

Snare

Hihat

Cymbals

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



137

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

140

Bassdrum  
Snare  
Hihat  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This musical score block covers measures 140 to 142. It features seven staves: Bassdrum, Snare, Hihat, Accordion, Fing.Bass, #Accordion, and #12Str.Gt. The Bassdrum part has a consistent pattern of quarter notes. The Snare part has a pattern of quarter notes with some rests. The Hihat part consists of a steady stream of eighth notes. The Accordion part includes triplet markings (3) and various chordal textures. The Fing.Bass part shows a complex rhythmic pattern with many sixteenth notes. The #Accordion part has a melodic line with some triplet markings. The Vocal-Lin part has a melodic line with some rests. The #12Str.Gt part has a rhythmic pattern with many sixteenth notes.



143

Bassdrum  
Snare  
Hihat  
Accordion  
Fing.Bass  
#Accordion  
Vocal-Lin  
#12Str.Gt

Detailed description: This musical score block covers measures 143 to 145. It features seven staves: Bassdrum, Snare, Hihat, Accordion, Fing.Bass, #Accordion, and #12Str.Gt. The Bassdrum part has a consistent pattern of quarter notes. The Snare part has a pattern of quarter notes with some rests. The Hihat part consists of a steady stream of eighth notes. The Accordion part includes triplet markings (3) and various chordal textures. The Fing.Bass part shows a complex rhythmic pattern with many sixteenth notes. The #Accordion part has a melodic line with some triplet markings. The Vocal-Lin part has a melodic line with some rests and a sextuplet marking (6). The #12Str.Gt part has a rhythmic pattern with many sixteenth notes.

146

Bassdrum

Snare

Hihat

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt



149

Bassdrum

Snare

Hihat

#Snare

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

151

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
#12Str.Gt

This musical score covers measures 151 and 152. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The #Snare staff includes a triplet of eighth notes in measure 152. The #12Str.Gt staff has a triplet of eighth notes in measure 152. The #Accordio staff has a triplet of eighth notes in measure 152.



153

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
#12Str.Gt  
Whistle

This musical score covers measures 153 and 154. It features eight staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, #12Str.Gt, and Whistle. The #Snare staff includes a sextuplet of eighth notes in measure 153 and a triplet of eighth notes in measure 154. The #12Str.Gt staff has a triplet of eighth notes in measure 154. The Whistle staff has a triplet of eighth notes in measure 154.

155

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

#12Str. Gt

Whistle



157

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

#12Str. Gt

Whistle

159

Bassdrum

Hihat

#Snare

Accordion

Fing.Bass

#Accordio

#12Str.Gt

Whistle



161

Bassdrum

Hihat

#Snare

Accordion

Fing.Bass

#Accordio

#12Str.Gt

Whistle



163

This musical score block covers measures 163 and 164. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordio, and Vocal-Lin. The #12Str. Gt staff is present but contains no notation. The Bassdrum part has a triplet of eighth notes in measures 163 and 164. The #Snare part has a triplet of eighth notes in measure 164. The Accordion part has a triplet of eighth notes in measure 164. The Fing. Bass part has a triplet of eighth notes in measure 164. The #Accordio part has a triplet of eighth notes in measure 164. The Vocal-Lin part has a triplet of eighth notes in measure 164. The #12Str. Gt part has a triplet of eighth notes in measure 164.



165

This musical score block covers measures 165 and 166. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordio, and Vocal-Lin. The #12Str. Gt staff is present but contains no notation. The Bassdrum part has a triplet of eighth notes in measures 165 and 166. The Cymbals part has a triplet of eighth notes in measure 166. The #Snare part has a triplet of eighth notes in measure 166. The Accordion part has a triplet of eighth notes in measure 166. The Fing. Bass part has a triplet of eighth notes in measure 166. The #Accordio part has a triplet of eighth notes in measure 166. The Vocal-Lin part has a triplet of eighth notes in measure 166. The #12Str. Gt part has a triplet of eighth notes in measure 166.

167

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Detailed description: This system of musical notation covers measures 167 and 168. It includes staves for Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, Vocal-Lin, and #12Str.Gt. The Bassdrum part features a triplet of eighth notes in the first half of each measure. The #Snare part has a consistent rhythmic pattern of eighth notes. The Accordion and #12Str.Gt parts play chords, with the #12Str.Gt part including a triplet of eighth notes in the second half of measure 168. The Fing.Bass part shows a complex bass line with triplets. The Vocal-Lin part has a melodic line with some rests. The #Accordio part provides harmonic support with chords.

169

Bassdrum

Cymbals

Toms

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Detailed description: This system of musical notation covers measures 169 and 170. It includes staves for Bassdrum, Cymbals, Toms, #Snare, Accordion, Fing.Bass, #Accordio, Vocal-Lin, and #12Str.Gt. The Bassdrum part continues with the triplet pattern. The Toms part is mostly silent, with a triplet of eighth notes in the second half of measure 170. The #Snare part maintains its rhythmic pattern. The Accordion and #12Str.Gt parts play chords, with the #12Str.Gt part including a triplet of eighth notes in the second half of measure 170. The Fing.Bass part shows a complex bass line with triplets. The Vocal-Lin part has a melodic line with some rests. The #Accordio part provides harmonic support with chords.

171

This musical score block covers measures 171 and 172. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The Bassdrum part has a triplet of eighth notes in the first measure of each bar. The #Snare part has a triplet of eighth notes in the second measure of each bar. The Accordion part has a triplet of eighth notes in the first measure of each bar. The Fing. Bass part has a triplet of eighth notes in the first measure of each bar. The #Accordion part has a triplet of eighth notes in the first measure of each bar. The Vocal-Lin part has a triplet of eighth notes in the first measure of each bar. The #12Str. Gt part has a triplet of eighth notes in the first measure of each bar.



173

This musical score block covers measures 173 and 174. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordion, and Vocal-Lin. The Bassdrum part has a triplet of eighth notes in the first measure of each bar. The #Snare part has a triplet of eighth notes in the second measure of each bar. The Accordion part has a triplet of eighth notes in the first measure of each bar. The Fing. Bass part has a triplet of eighth notes in the first measure of each bar. The #Accordion part has a triplet of eighth notes in the first measure of each bar. The Vocal-Lin part has a triplet of eighth notes in the first measure of each bar. The #12Str. Gt part has a triplet of eighth notes in the first measure of each bar.

175

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Detailed description: This block contains the musical notation for measures 175 and 176. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and Vocal-Lin. The Bassdrum part has a repeating pattern of eighth notes with a triplet of eighth notes. The Cymbals part has a repeating pattern of eighth notes with a triplet of eighth notes. The #Snare part has a repeating pattern of eighth notes with a triplet of eighth notes. The Accordion part has a repeating pattern of eighth notes with a triplet of eighth notes. The Fing.Bass part has a repeating pattern of eighth notes with a triplet of eighth notes. The #Accordio part has a repeating pattern of eighth notes with a triplet of eighth notes. The Vocal-Lin part has a repeating pattern of eighth notes with a triplet of eighth notes. The #12Str.Gt part has a repeating pattern of eighth notes with a triplet of eighth notes.



177

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Detailed description: This block contains the musical notation for measures 177 and 178. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and Vocal-Lin. The Bassdrum part has a repeating pattern of eighth notes with a triplet of eighth notes. The Cymbals part has a repeating pattern of eighth notes with a triplet of eighth notes. The #Snare part has a repeating pattern of eighth notes with a triplet of eighth notes. The Accordion part has a repeating pattern of eighth notes with a triplet of eighth notes. The Fing.Bass part has a repeating pattern of eighth notes with a triplet of eighth notes. The #Accordio part has a repeating pattern of eighth notes with a triplet of eighth notes. The Vocal-Lin part has a repeating pattern of eighth notes with a triplet of eighth notes. The #12Str.Gt part has a repeating pattern of eighth notes with a triplet of eighth notes.

179 ♩ = 116,000313

#Snare

Accordion

Fing. Bass



181

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordion

Vocal-Lin

#12Str. Gt

183

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

This musical score covers measures 183 and 184. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The #Snare staff includes a sixteenth-note triplet in measure 184. The Accordion and #Accordio staves show complex chordal textures. The #12Str.Gt staff features a consistent rhythmic pattern of eighth notes with a sharp sign. A double bar line is present at the end of measure 184.



185

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

This musical score covers measures 185 and 186. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The #Snare staff includes a sixteenth-note triplet in measure 186. The Accordion and #Accordio staves show complex chordal textures. The #12Str.Gt staff features a consistent rhythmic pattern of eighth notes with a sharp sign. A double bar line is present at the end of measure 186.

187

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

Detailed description: This block contains the musical score for measures 187 and 188. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The Bassdrum and Cymbals parts are in a simplified notation with vertical lines and 'x' marks. The #Snare part uses a treble clef with eighth and sixteenth notes. The Accordion part uses a treble clef with chords and melodic lines. The Fing.Bass part uses a treble clef with chordal patterns. The #Accordio part uses a treble clef with chords and a triplet. The Vocal-Lin part uses a treble clef with a melodic line. The #12Str.Gt part uses a treble clef with chords and a triplet. A double bar line is present between measures 187 and 188.



189

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

Detailed description: This block contains the musical score for measures 189 and 190. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The notation is similar to the previous block, with a double bar line between measures 189 and 190. The #Snare part has a triplet of eighth notes. The Accordion part has a triplet of chords. The Fing.Bass part has a triplet of chords. The #Accordio part has a triplet of chords. The Vocal-Lin part has a triplet of eighth notes. The #12Str.Gt part has a triplet of chords.

191

This musical score block covers measures 191 and 192. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordion, and #12Str. Gt. The Bassdrum and Cymbals staves are in a simplified notation with vertical lines and 'x' marks. The #Snare staff uses a treble clef with eighth notes and rests. The Accordion and #Accordion staves use a treble clef with chords and melodic lines. The Fing. Bass staff uses a treble clef with eighth notes. The #12Str. Gt. staff uses a treble clef with chords and eighth notes. A double bar line is present after measure 191. A '3' above the #Snare staff in measure 192 indicates a triplet. A '3' above the #12Str. Gt. staff in measure 192 indicates a triplet.



193

This musical score block covers measures 193 and 194. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordion, and #12Str. Gt. The Bassdrum and Cymbals staves are in a simplified notation with vertical lines and 'x' marks. The #Snare staff uses a treble clef with eighth notes and rests. The Accordion and #Accordion staves use a treble clef with chords and melodic lines. The Fing. Bass staff uses a treble clef with eighth notes. The #12Str. Gt. staff uses a treble clef with chords and eighth notes. A double bar line is present after measure 193. A '3' below the Accordion staff in measure 193 indicates a triplet. A '3' above the #12Str. Gt. staff in measure 194 indicates a triplet.



195

This musical score block covers measures 195 and 196. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and Vocal-Lin. The #12Str.Gt staff is also present but contains no notation. The Bassdrum and Cymbals parts are simple rhythmic patterns. The #Snare part has a complex, syncopated rhythm. The Accordion part has a melodic line with some accidentals. The Fing.Bass part has a simple melodic line. The #Accordio part has a simple harmonic accompaniment. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a simple harmonic accompaniment.



197

This musical score block covers measures 197 and 198. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and Vocal-Lin. The #12Str.Gt staff is also present but contains no notation. The Bassdrum and Cymbals parts are simple rhythmic patterns. The #Snare part has a complex, syncopated rhythm. The Accordion part has a melodic line with some accidentals. The Fing.Bass part has a simple melodic line. The #Accordio part has a simple harmonic accompaniment. The Vocal-Lin part has a melodic line with triplets. The #12Str.Gt part has a simple harmonic accompaniment.

199

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt



201

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

203

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt



205

Bassdrum

Cymbals

#Snare

Accordion

Fing. Bass

#Accordio

Vocal-Lin

#12Str. Gt

207

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt



209

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

211

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

This musical score covers measures 211 and 212. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The #Snare staff includes a sixteenth-note triplet in measure 212. The #12Str.Gt staff has a sixteenth-note triplet in measure 212. A double bar line is present at the end of measure 212.



213

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

This musical score covers measures 213 and 214. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The #Snare staff includes a sixteenth-note triplet in measure 214. The #12Str.Gt staff has a sixteenth-note triplet in measure 214. A double bar line is present at the end of measure 214.

215

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

Detailed description: This musical score block covers measures 215 and 216. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The Bassdrum and Cymbals staves are in a simplified notation with vertical lines and 'x' marks. The #Snare, Accordion, Fing.Bass, and #12Str.Gt staves use standard musical notation with treble clefs and various note values, including triplets. The #Accordio staff uses a simplified notation with vertical lines. The Vocal-Lin staff is empty. A double bar line is present at the end of measure 216.



217

Bassdrum  
Cymbals  
#Snare  
Accordion  
Fing.Bass  
#Accordio  
Vocal-Lin  
#12Str.Gt

Detailed description: This musical score block covers measures 217 and 218. It features seven staves: Bassdrum, Cymbals, #Snare, Accordion, Fing.Bass, #Accordio, and #12Str.Gt. The notation is similar to the previous block, with a triplet in the #Snare staff in measure 218. The #Accordio staff has a note with a flat sign in measure 218. A double bar line is present at the end of measure 218.

219

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt



221

Bassdrum

Cymbals

#Snare

Accordion

Fing.Bass

#Accordio

Vocal-Lin

#12Str.Gt

Musical score for measures 223-224. The score includes staves for Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordio, Vocal-Lin, and #12Str. Gt. The #Snare part features a complex rhythmic pattern with triplets. The #12Str. Gt part has a steady eighth-note accompaniment. The Accordion part includes a triplet in the second measure.



Musical score for measures 225-226. The score includes staves for Bassdrum, Cymbals, #Snare, Accordion, Fing. Bass, #Accordio, and #12Str. Gt. The #Snare part features a triplet in the first measure. The #12Str. Gt part has a steady eighth-note accompaniment. The Accordion part includes a triplet in the first measure.



# Koos Alberts - Als Op 't Leidseplein Medley

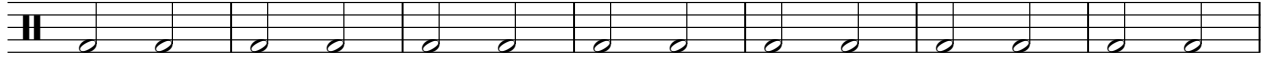
## Bassdrum

♩ = 114,002335

**2** Bassdrum



9



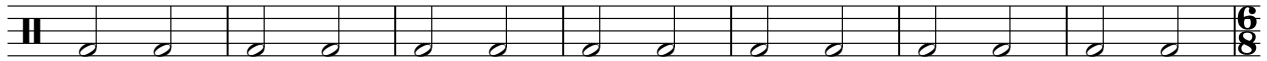
16



23



30



37 ♩ = 92,001396



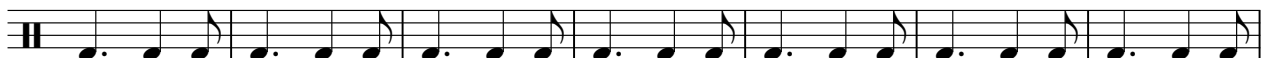
44



51



58



65



V.S.

2

# Bassdrum

72



79



86



92



98



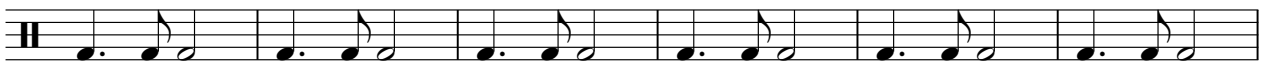
104



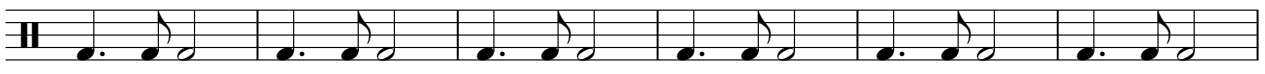
110



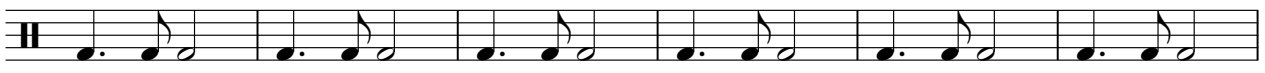
116 ♩ = 100,000000



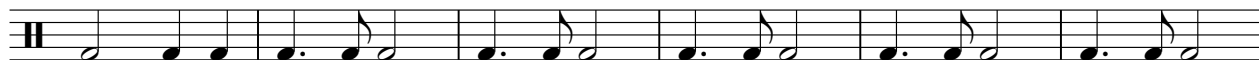
122



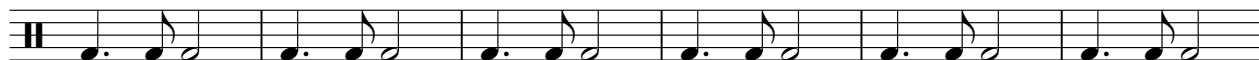
128



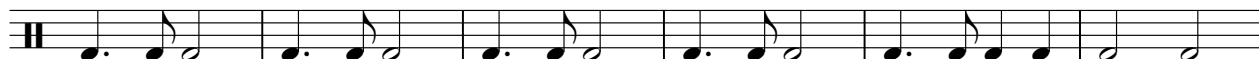
134



140



146



152



157



161



165



169



173



176

♩ = 116,000313

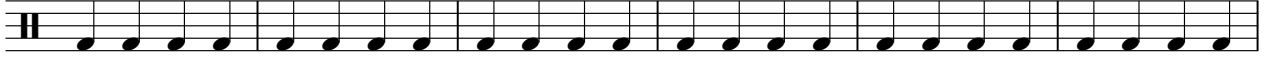
2



181



187



193



199



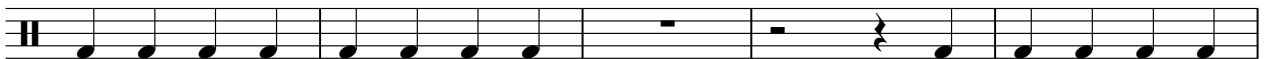
205



211



217



222



2

# Koos Alberts - Als Op 't Leidseplein Medley

Snare

♩ = 114,002335      Snare      ♩ = 92,001396  
**36**

Musical notation for snare drum, measures 36-41. Measure 36 is a whole rest in 4/4 time. Measure 37 is a half rest in 6/8 time. Measures 38-41 show a rhythmic pattern of quarter notes and eighth notes.

42

Musical notation for snare drum, measures 42-49. Measures 42-49 show a rhythmic pattern of quarter notes and eighth notes.

50

Musical notation for snare drum, measures 50-56. Measures 50-56 show a rhythmic pattern of quarter notes and eighth notes.

57

Musical notation for snare drum, measures 57-64. Measures 57-64 show a rhythmic pattern of quarter notes and eighth notes.

65

Musical notation for snare drum, measures 65-72. Measures 65-72 show a rhythmic pattern of quarter notes and eighth notes.

73

Musical notation for snare drum, measures 73-79. Measures 73-79 show a rhythmic pattern of quarter notes and eighth notes, including a triplet.

80

Musical notation for snare drum, measures 80-83. Measures 80-83 show a rhythmic pattern of quarter notes and eighth notes.

84

Musical notation for snare drum, measures 84-87. Measures 84-87 show a rhythmic pattern of quarter notes and eighth notes, ending with a 4/4 time signature.

88

Musical notation for snare drum starting at measure 88. The notation includes a sixteenth-note triplet followed by eighth notes.

92

Musical notation for snare drum starting at measure 92, consisting of eighth notes.

96

Musical notation for snare drum starting at measure 96, consisting of eighth notes.

100

Musical notation for snare drum starting at measure 100, consisting of eighth notes.

104

Musical notation for snare drum starting at measure 104, consisting of eighth notes.

108

Musical notation for snare drum starting at measure 108, consisting of eighth notes.

112

♩ = 100,000000

Musical notation for snare drum starting at measure 112, ending with a rest and a cross symbol.

117

Musical notation for snare drum starting at measure 117, consisting of rests and cross symbols.

123

Musical notation for snare drum starting at measure 123, consisting of rests and cross symbols.

129

Musical notation for snare drum starting at measure 129, consisting of rests and eighth notes.

135



141



147

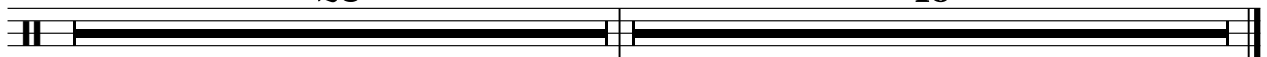


151

**28**

♩ = 116,000313

**49**



# Koos Alberts - Als Op 't Leidseplein Medley

Hihat

♩ = 114,002335

**2** Hihat



8



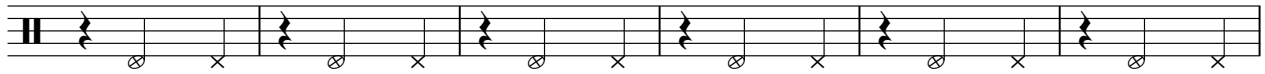
14



20



26



32

♩ = 92,001396



38



44



49



54



V.S.



2

# Hihat

60



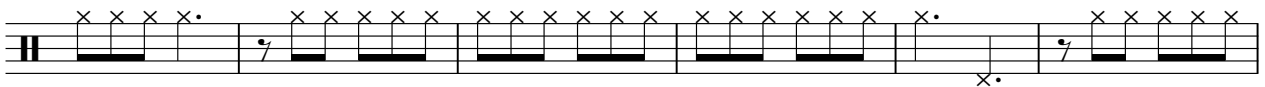
65



70



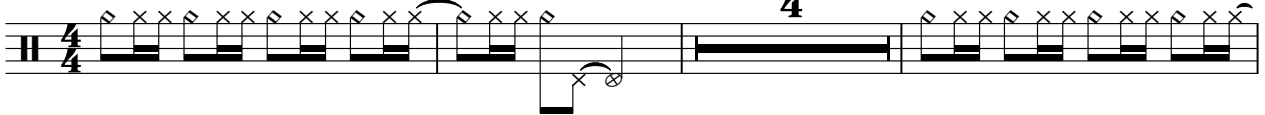
76



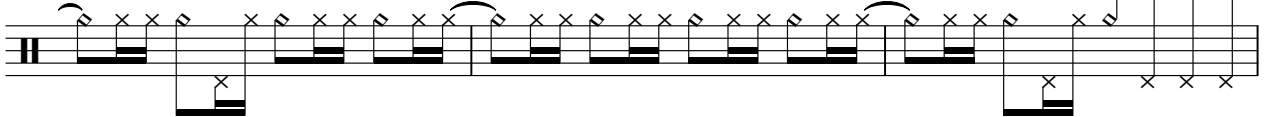
82



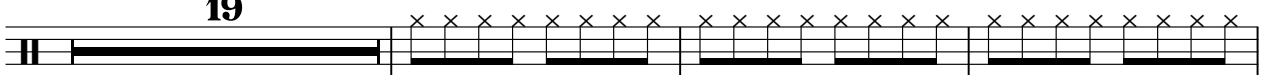
87



94



97



119



123



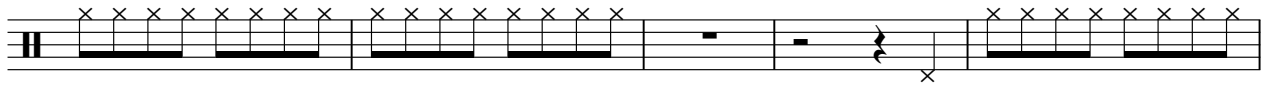
**19**

$\text{♩} = 100,000,000$

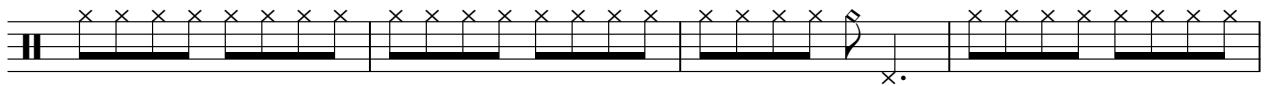
127



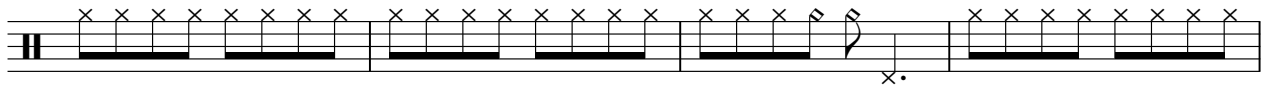
131



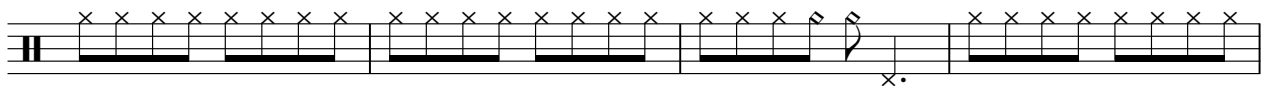
136



140



144



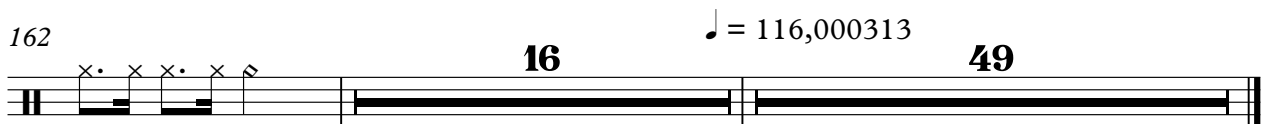
148



159



162



# Koos Alberts - Als Op 't Leidseplein Medley

## Cymbals

♩ = 114,002335

**2** Cymbals



7



12



17



22



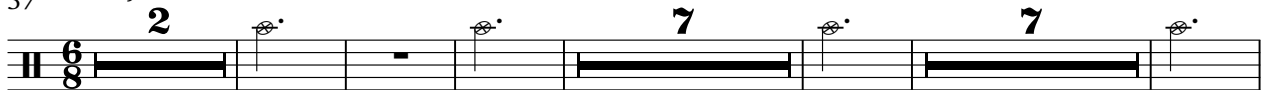
27



32



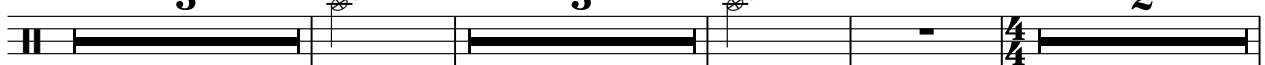
37 ♩ = 92,001396



58



78



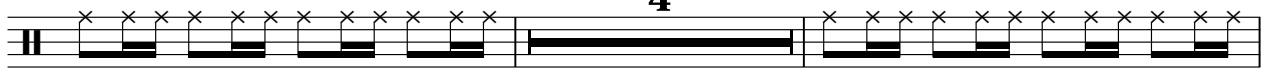
2

# Cymbals

89



92



98



101



104



107



110



113



116 ♩ = 100,000000  
**17**



151



156

Musical notation for measure 156, featuring a cymbal pattern with a '4' above the staff.

163

Musical notation for measure 163, featuring a cymbal pattern.

167

Musical notation for measure 167, featuring a cymbal pattern.

171

Musical notation for measure 171, featuring a cymbal pattern.

175

Musical notation for measure 175, featuring a cymbal pattern.

179 ♩ = 116,000313  
2

Musical notation for measure 179, featuring a cymbal pattern.

186

Musical notation for measure 186, featuring a cymbal pattern.

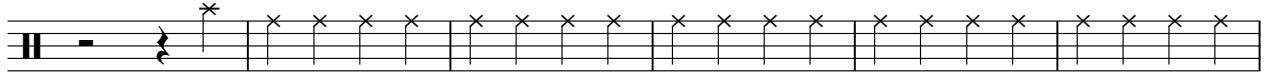
190

Musical notation for measure 190, featuring a cymbal pattern.

4

# Cymbals

194



200



206



212



218



223



# Koos Alberts - Als Op 't Leidseplein Medley

Toms

♩ = 114,002335      Toms      ♩ = 92,001396

**36**      **3**      **7**

48

**3**      **7**      **15**

73

**7**      **3**      **2**

87

♩ = 100,000000

**29**      **9**

126

**44**      **3**

171

♩ = 116,000313

**8**      **49**

# Koos Alberts - Als Op 't Leidseplein Medley

#Snare

♩ = 114,002335

#Snare

The musical score is written for a snare drum in 4/4 time. It consists of 12 staves, each containing a series of rhythmic notations. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Above the staves, there are numerical markings: '2' above the first staff, '3' above the second and third staves, '3' above the fourth and fifth staves, '6' above the sixth and seventh staves, and '3' above the eighth and ninth staves. The score concludes with a double bar line and a final note on the twelfth staff.

V.S.



37 ♩ = 92,001396

♩ = 100,000000

50 29 34

150

152

155

158

161

165

168

172

175

#Snare  
♩ = 116,000313

178

180

182

184

186

188

190

192

195

198

V.S.

#Snare

200

202

204

206

208

210

212

214

216

218

221

Musical notation for measure 221. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes with stems pointing downwards. The notes are grouped into three measures, each containing four eighth notes. The notes are positioned on the lower lines of the staff, specifically on the 1st, 2nd, 3rd, and 4th lines.

224

Musical notation for measure 224. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes with stems pointing downwards. The notes are grouped into three measures. The first measure contains four eighth notes. The second measure contains two groups of three eighth notes, each marked with a triplet bracket and the number '3'. The third measure contains two eighth notes followed by a double bar line and a fermata symbol. The number '2' is placed above the double bar line.

# Koos Alberts - Als Op 't Leidseplein Medley

Accordion

♩ = 114,002335  
2 Accordion

6

13

18

24

30

37 ♩ = 92,001396

42

48

54

Detailed description: This is a musical score for an accordion, presented in a single-staff format. The score is divided into two main sections. The first section, measures 1-36, is in 4/4 time and starts with a tempo of 114,002335. It features a mix of eighth and sixteenth notes, with several measures containing a '2' above the staff, likely indicating a double-measure rest. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The second section, measures 37-54, is in 6/8 time and starts with a tempo of 92,001396. It consists of a continuous eighth-note melody. Measure 48 includes a triplet of eighth notes. The score concludes with a double bar line at measure 54.

V.S.





Accordion

131

135

138

142

145

150

155

158

161

164



168

171

175

178

♩ = 116,000313

181

185

188

192

195

198

V.S.

Accordion

200

203

205

208

212

215

219

222

225

# Koos Alberts - Als Op 't Leidseplein Medley

Fing. Bass

♩ = 114,002335

2 Fing. Bass 3

8

14

20

26

32

38

45

52

59

92,001396

V.S.

This musical score is for a bass line, labeled "Fing. Bass". It consists of 12 staves of music, numbered 65 through 112. The notation is written on a single treble clef staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, notably at measures 90 and 91. A time signature change from 4/4 to 7/8 is indicated at measure 90. The key signature is not explicitly stated but appears to be B-flat major or D minor, based on the presence of B-flat and F notes. The score ends at measure 112.

116 ♩ = 100,000000

The musical score consists of ten staves of music, each starting with a measure number on the left. The notation is written on a single-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, often grouped in beams. Measure 116 includes a tempo marking '♩ = 100,000000'. Measure 121 has a flat key signature change. Measure 131 has a sharp key signature change. Measure 141 has a sharp key signature change. Measure 146 has a flat key signature change. Measure 151 has a sharp key signature change. Measures 156, 160, and 164 contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line in measure 160.

V.S.

This musical score is for a bass guitar exercise titled "Fing. Bass". It consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 164, 168, 172, 176, 180, 184, 189, 193, 197, and 202. The music is written in a single system on a grand staff (two treble clefs). The notation includes eighth and sixteenth notes, often beamed together in groups. Many of these groups are marked with a "3" above them, indicating triplets. There are also some notes with a "y" above them, possibly indicating a grace note or a specific fingering. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final double bar line at the end of the 202nd measure.

207

Musical notation for measures 207-211. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are some accidentals, including a sharp sign (#) and a flat sign (b).

212

Musical notation for measures 212-216. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are some accidentals, including a sharp sign (#).

217

Musical notation for measures 217-220. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. There are some accidentals, including a sharp sign (#).

221

Musical notation for measures 221-223. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line.

224

Musical notation for measures 224-225. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing downwards, indicating a bass line. The final measure (225) contains a double bar line and the number '2', indicating a second ending.

#Accordio

Koos Alberts - Als Op 't Leidseplein Medley

♩ = 114,002335

2 #Accordion

7

12

17

22

29

34

♩ = 92,001396



40



47



55



63



71



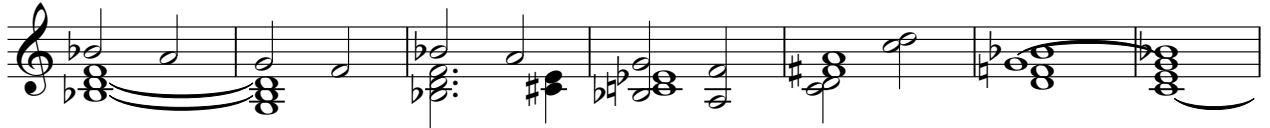
78



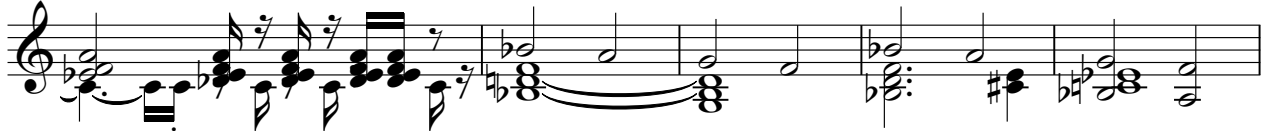
85



89



96



101



107

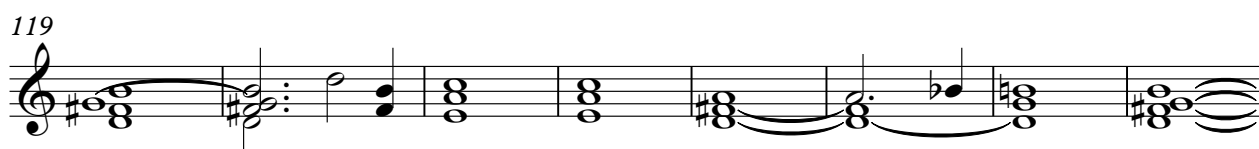


113

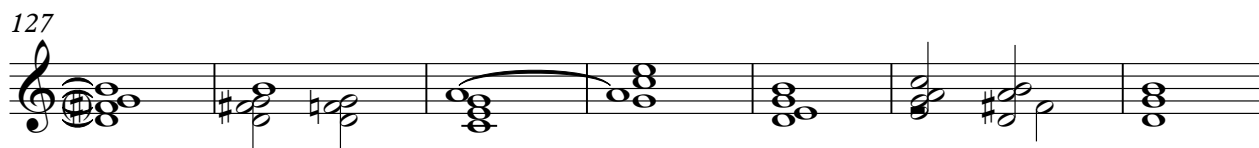
♩ = 100,000000



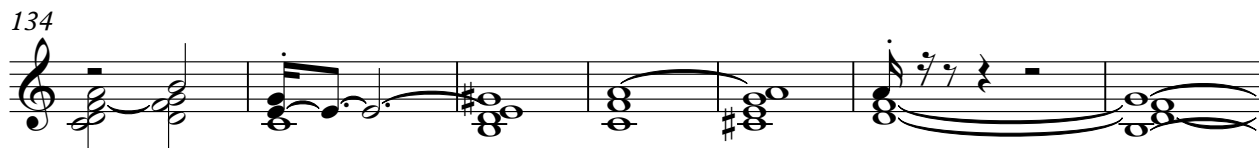
119



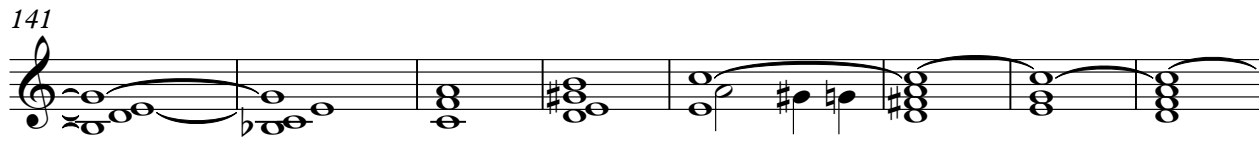
127



134



141



149



153



157




162



V.S.

167



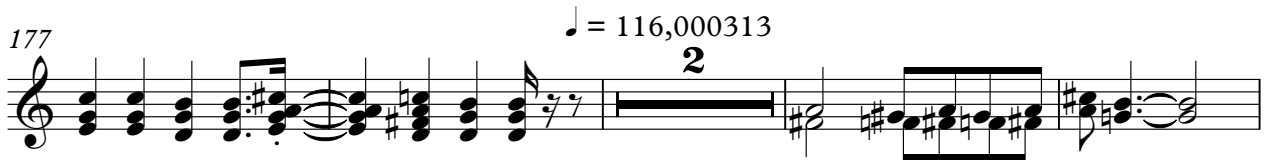
172



177

♩ = 116,000313

2



183



187



192




195



204



210



213



218

Musical notation for measure 218. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3.

221

Musical notation for measure 221. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of chords and a final double bar line with a fermata. A '2' is written above the final bar.

# Koos Alberts - Als Op 't Leidseplein Medley

Vocal-Lin

♩ = 114,002335  
5 Vocal-Line

10

16

22

27

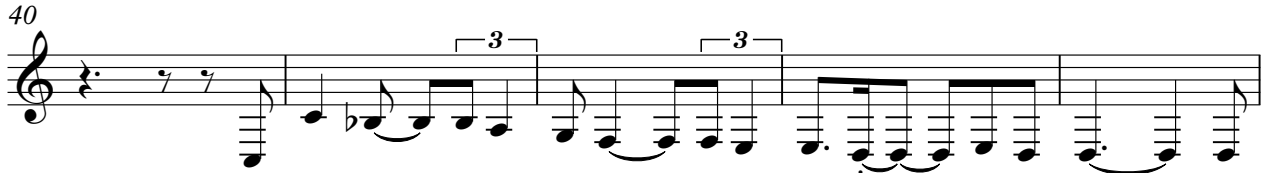
32

35

♩ = 92,001396

2

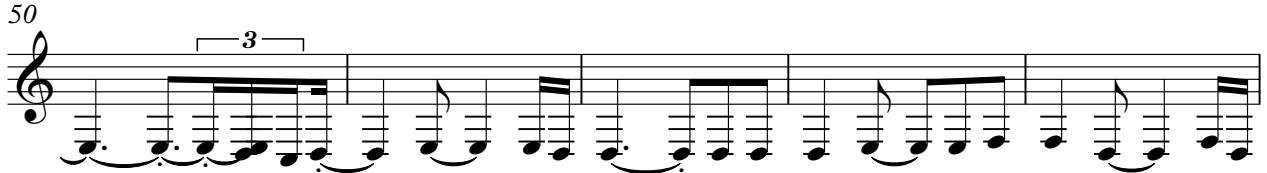
40



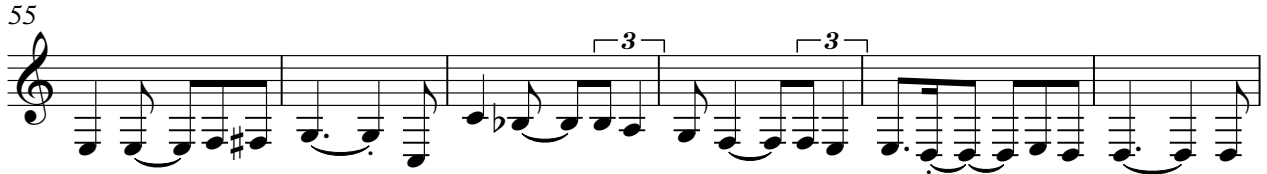
45



50



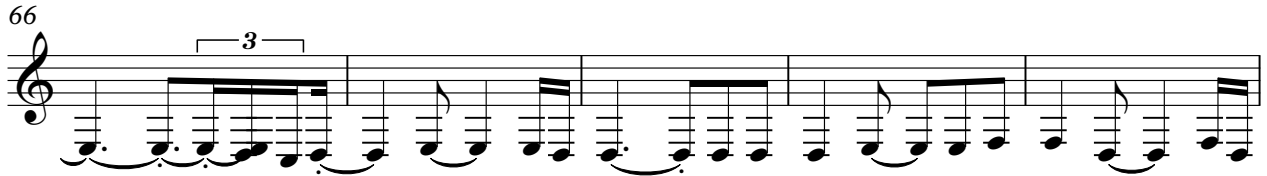
55



61



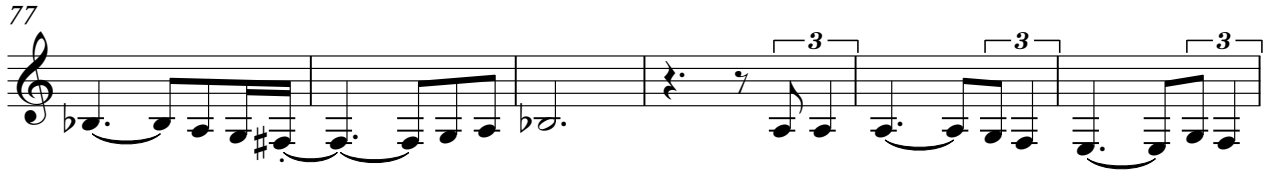
66



71



77



83



88




92



96



100



105



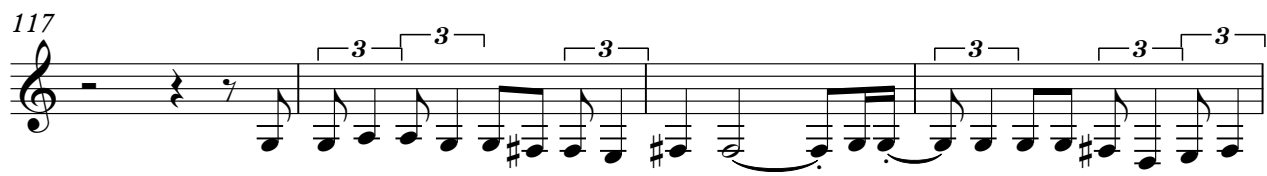
109



113



117



121



125



130



V.S.





194

Musical staff 194: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain triplets of eighth notes.

197

Musical staff 197: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain triplets of eighth notes.

201

Musical staff 201: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain triplets of eighth notes.

205

Musical staff 205: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain triplets of eighth notes.

209

Musical staff 209: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes with accents.

213

Musical staff 213: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with accents. Measures 5-8 contain triplets of eighth notes.

218

Musical staff 218: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes. Measures 5-8 contain triplets of eighth notes.

222

Musical staff 222: Treble clef, key signature of one flat. Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain eighth notes. Measure 9 contains a whole rest.

# Koos Alberts - Als Op 't Leidseplein Medley

#12Str.Gt

♩ = 114,002335

2 #12Str.Gtr



V.S.

44



50



56



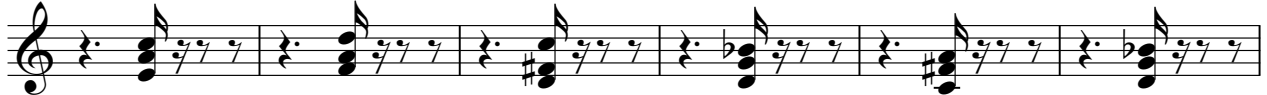
62



68



74



80



86



89



92





128



132



136



140



144



148



152



157



162



167



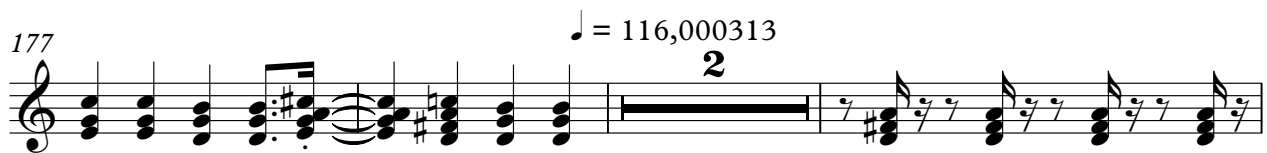
172



177

♩ = 116,000313

2



182



185



188



191



194



197



200



203



V.S.

206



209



212



215



218



221



224



Whistle

Koos Alberts - Als Op 't Leidseplein Medley

♩ = 114,002335      ♩ = 92,001396

**36**      Whistle      **50**      **29**

116 ♩ = 100,000000

**38**

157

161

163

♩ = 116,000313

**16**      **49**