

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343

DRUMS

VIBRAPHONE

STEEL GTR

MUTED GTR

+MANDOLIN

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

BRASS 1

♩ = 95,001343

SLOWSTRING

SYN STR 1

A.PIANO 1

4

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 4 and 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two clean guitar parts play a melodic line with eighth notes and chords. The fingerboard bass part provides a steady bass line. The SYN STR 1 part has a long, sustained melodic line. The A.PIANO 1 part plays a rhythmic accompaniment with eighth notes.



6

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 6 and 7. The drums part continues with the same eighth-note pattern. The two clean guitar parts continue their melodic and harmonic parts. The fingerboard bass part has a melodic line with some sustained notes. The MELODY part is mostly silent, with some notes appearing at the end of measure 7. The SYN STR 1 part has a long, sustained melodic line. The A.PIANO 1 part continues its rhythmic accompaniment.

9

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



13

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

16

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



20

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

23

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1



26

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

29

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1



32

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1

35

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

SYN STR 1



38

DRUMS

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

SYN STR 1

$\text{♩} = 126,000130$

40

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING



42

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

43

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

Detailed description: This system covers measures 43 to 46. The drums play a consistent pattern of eighth notes. The steel guitar and mandolin play a complex, fast-moving sixteenth-note melody. The clean guitar provides a harmonic accompaniment with chords and single notes. The fingered bass line is simple, moving in a stepwise fashion. The melody line is mostly empty, with a few notes in the final measure. The SYN STR 1 line shows a sequence of chords.



44

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

Detailed description: This system covers measures 47 to 50. The drums continue with the same eighth-note pattern. The steel guitar and mandolin play a similar sixteenth-note melody. The clean guitar accompaniment is consistent with the previous system. The fingered bass line continues its stepwise movement. The melody line has a few notes in the final measure. The SYN STR 1 line shows a sequence of chords.

45

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



46

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

47

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



48

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

49

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



50

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

51

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



52

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

53

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



54

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

55

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



56

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

57

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



58

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

59

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



60

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

61

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

6 6 6 6

SYN STR 1



62

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

6 6 6 6

SYN STR 1

63

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 63 through 66. The DRUMS part features a consistent pattern of snare and bass drum hits. The STEEL GTR and +MANDOLIN parts play a complex, rhythmic pattern of chords, with the mandolin part marked with '6' below each measure. The CLEAN GTR part has a sparse, syncopated rhythm. The FINGERDBAS part provides a steady bass line. The MELODY part has a few scattered notes. The SYN STR 1 part has a few notes in the lower register.



64

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 67 through 70. The DRUMS part continues with the same pattern. The STEEL GTR and +MANDOLIN parts continue with their complex chordal patterns, with the mandolin part marked with '6'. The CLEAN GTR part has a sparse, syncopated rhythm. The FINGERDBAS part provides a steady bass line. The MELODY part has a few scattered notes. The SYN STR 1 part has a few notes in the lower register.

65

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system covers measures 65 to 68. The drums part features a consistent pattern of snare and bass drum hits. The steel guitar and mandolin parts play a complex, rhythmic accompaniment with many sixteenth notes. The clean guitar part has a sparse, syncopated rhythm. The fingered bass part provides a steady bass line. The melody part is mostly empty. The SYN STR 1 part has a long, sustained note that tapers off.



66

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

SYN STR 1

Detailed description: This system covers measures 69 to 72. The drums part continues with the same pattern. The steel guitar and mandolin parts maintain their complex accompaniment. The clean guitar part has a similar sparse rhythm. The fingered bass part continues its bass line. The SYN STR 1 part has a long, sustained note that tapers off.

67

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



68

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

69

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



70

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

71

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

8

==

72

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

3

73

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

Detailed description: This system covers measures 73 to 76. The drums part features a consistent pattern of snare and bass drum hits. The steel guitar and mandolin parts play a complex, fast-moving sixteenth-note melody. The clean guitar part provides a rhythmic accompaniment with chords and single notes. The fingerboard bass part has a melodic line with a long sustain. The melody part is mostly rests with occasional notes. The SYN STR 1 part has a few notes at the beginning of the system.



74

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

6 6 6 6

3/4 3/4 3/4 3/4

Detailed description: This system covers measures 77 to 80. The drums part continues with the same pattern. The steel guitar and mandolin parts continue their sixteenth-note melody. The clean guitar part has a similar rhythmic accompaniment. The fingerboard bass part has a melodic line. The melody part has a few notes. The SYN STR 1 part has a few notes. The time signature changes to 3/4 at the end of each measure.

♩ = 83,000183

75

DRUMS

+MANDOLIN

FINGERDBAS

MELODY

BRASS 1

SLOWSTRING

A.PIANO 1



78

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

81

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1



84

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

87

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

90

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

The image displays a musical score for measures 87 through 90. The score is organized into two systems, with measures 87-89 in the first system and measures 90-92 in the second. Each system contains seven staves: DRUMS, VIBRAPHONE, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The VIBRAPHONE staff is in treble clef with chords and single notes. The CLEAN GTR staff shows rhythmic patterns with slash marks. The FINGERDBAS staff is in bass clef with a melodic line. The MELODY staff is in bass clef with a more complex melodic line. The SLOWSTRING staff is in treble clef with sustained chords. The A.PIANO 1 staff is in treble clef with a rhythmic accompaniment. A double bar line is present between the two systems.

93 = 185,002472

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

=

96

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

SLOWSTRING

A.PIANO 1

99

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING



101

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

103

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING



105

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

107

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING



109

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

111

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system contains measures 111 and 112. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The MUTED GTR part has a rhythmic pattern of eighth notes with slurs. The CLEAN GTR parts feature chords with slurs. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a simple bass line. The SLOWSTRING part has a melodic line with slurs.



113

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This system contains measures 113 and 114. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a rhythmic pattern with slurs. The CLEAN GTR parts feature chords with slurs. The FINGERDBAS part has a melodic line with slurs. The MELODY part has a simple bass line. The SLOWSTRING part has a melodic line with slurs.

115

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING



117

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

SLOWSTRING

119 ♩ = 197,005524

DRUMS

STEEL GTR

+MANDOLIN

FINGERDBAS

SLOWSTRING

A.PIANO 1



120

DRUMS

STEEL GTR

+MANDOLIN

FINGERDBAS

ACCORDION

SLOWSTRING

A.PIANO 1

121

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

SLOWSTRING

A.PIANO 1



123

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

124

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

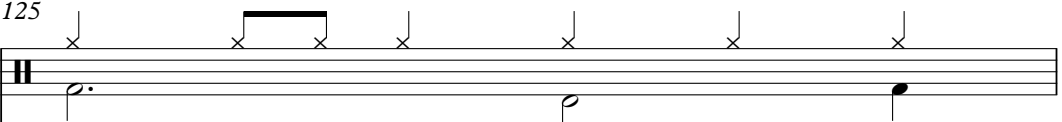
MELODY

ACCORDION

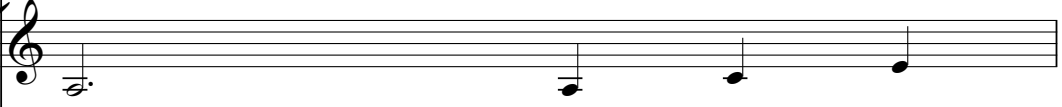
A.PIANO 1

125

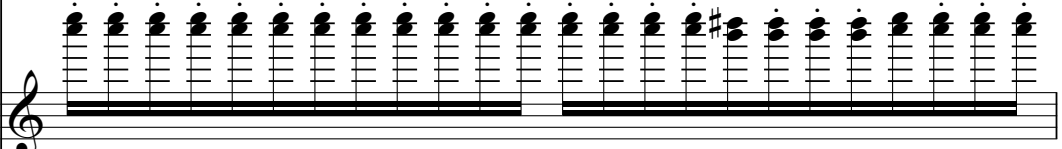
DRUMS




STEEL GTR



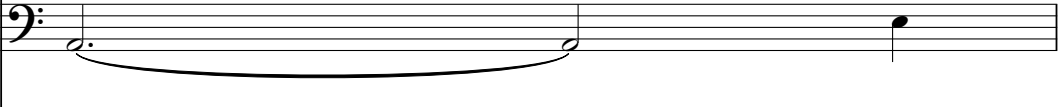
+MANDOLIN



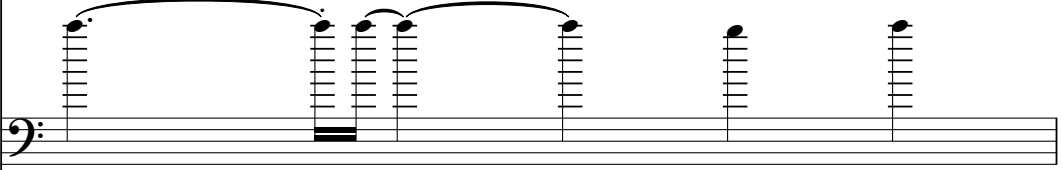
CLEAN GTR




FINGERDBAS




MELODY



ACCORDION



A.PIANO 1



126

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

The musical score for page 38, measures 126-131, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a simple drum line with six 'x' marks indicating hits on a single staff.
- STEEL GTR:** Plays a melodic line in treble clef, starting with a dotted quarter note followed by eighth notes, all under a single slur.
- +MANDOLIN:** Provides a rhythmic accompaniment using a treble clef, consisting of a series of eighth notes.
- CLEAN GTR:** Remains mostly silent, with a few notes appearing in the latter half of the measures.
- FINGERDBAS:** Plays a bass line in bass clef, starting with a dotted quarter note followed by eighth notes, all under a single slur.
- MELODY:** Features a bass clef staff with a triplet of eighth notes and other melodic elements.
- ACCORDION:** Plays a sustained chord in treble clef, indicated by a long horizontal line over the notes.
- A.PIANO 1:** Provides a rhythmic accompaniment in treble clef, consisting of a series of eighth notes.

127

The image displays a multi-staff musical score for a single measure, numbered 127. The score includes the following parts:

- DRUMS:** A drum staff with a double bar line at the beginning. It features six 'x' marks above the staff, indicating drum hits. Below the staff, there are four notes: a quarter note, a half note, a quarter note, and a quarter note.
- STEEL GTR:** A guitar staff in treble clef. It contains a single note with a long horizontal line underneath it, indicating a sustained or bent note.
- +MANDOLIN:** A mandolin staff in treble clef. It shows a series of notes with stems pointing upwards, representing a melodic line.
- CLEAN GTR:** A guitar staff in treble clef. It contains a few notes, including a chord and some individual notes with stems pointing downwards.
- FINGERDBAS:** A bass staff in bass clef. It contains a single note with a long horizontal line underneath it, indicating a sustained or bent note.
- MELODY:** A melody staff in bass clef. It shows a series of notes with stems pointing upwards, representing a melodic line.
- ACCORDION:** An accordion staff in treble clef. It contains several chords and notes, some with long horizontal lines indicating sustained sounds.
- A.PIANO 1:** A piano staff in treble clef. It contains several chords and notes, some with stems pointing downwards.

128

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1



129

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

131

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

Detailed description: This system contains measures 131 and 132. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The STEEL GTR and CLEAN GTR parts play a melodic line with a long note in the first measure followed by eighth notes. The FINGERDBAS part provides a bass line with a long note in the first measure. The MELODY part has a similar melodic line. The ACCORDION part has a complex melodic line with many notes. The A.PIANO 1 part plays a steady accompaniment of eighth notes.



133

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 1

Detailed description: This system contains measures 133 and 134. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR and CLEAN GTR parts play a melodic line with a long note in the first measure. The FINGERDBAS part provides a bass line with a long note in the first measure. The MELODY part has a similar melodic line. The A.PIANO 1 part plays a steady accompaniment of eighth notes. A bracket with the number '3' is placed under the first three notes of the MELODY part in measure 133, indicating a triplet.

135

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

Detailed description: This system of musical notation covers measures 135 and 136. It features seven staves: DRUMS (top), STEEL GTR, CLEAN GTR, FINGERDBAS, MELODY, ACCORDION, and A.PIANO 1 (bottom). The DRUMS staff shows a pattern of eighth notes and rests. The STEEL GTR staff has a melodic line with a sharp sign. The CLEAN GTR staff has a rhythmic pattern with slurs. The FINGERDBAS staff has a long, sustained note with a slur. The MELODY staff is mostly empty with a few notes. The ACCORDION staff has a complex melodic line with many notes and slurs. The A.PIANO 1 staff has a rhythmic pattern with slurs.



137

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

Detailed description: This system of musical notation covers measures 137 and 138. It features seven staves: DRUMS (top), STEEL GTR, +MANDOLIN, CLEAN GTR, FINGERDBAS, MELODY, and ACCORDION (bottom). The DRUMS staff shows a pattern of eighth notes and rests. The STEEL GTR staff has a dense, rhythmic pattern with many notes. The +MANDOLIN staff has a melodic line with a slur. The CLEAN GTR staff has a rhythmic pattern with slurs. The FINGERDBAS staff has a long, sustained note with a slur. The MELODY staff is mostly empty with a few notes. The ACCORDION staff has a complex melodic line with many notes and slurs. The A.PIANO 1 staff has a rhythmic pattern with slurs.

138

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a simple rhythmic pattern with six 'x' marks above the staff and two notes below. The second staff is STEEL GTR, with a treble clef and three notes. The third staff is +MANDOLIN, showing a series of chords represented by vertical lines with dots. The fourth staff is CLEAN GTR, with a treble clef and a few notes. The fifth staff is FINGERDBAS, with a bass clef and three notes. The sixth staff is MELODY, with a bass clef and a series of notes, some with slurs. The seventh staff is ACCORDION, with a treble clef and a series of notes, some with slurs. The eighth staff is A.PIANO 1, with a treble clef and a series of notes, some with slurs.

139

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

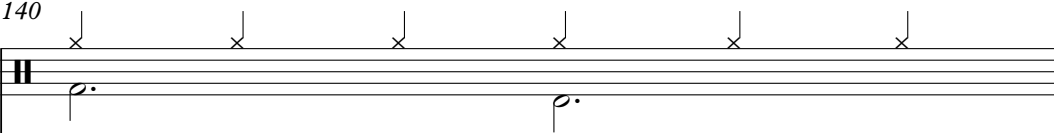
ACCORDION

A.PIANO 1

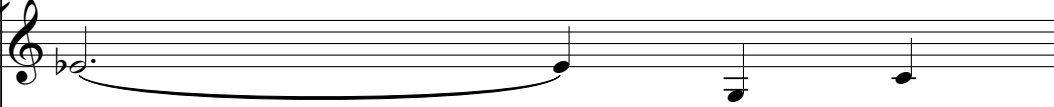
Detailed description: This musical score page, numbered 44 and starting at measure 139, features eight staves. The 'DRUMS' staff uses a drum set icon and 'x' marks for hits. The 'STEEL GTR' staff shows a melodic line with a slur. The '+MANDOLIN' staff is filled with a dense pattern of notes. The 'CLEAN GTR' staff has a few notes with a slash. The 'FINGERDBAS' staff has a melodic line with a slur. The 'MELODY' staff shows a bass line with slurs. The 'ACCORDION' staff has a few notes with a slur. The 'A.PIANO 1' staff has a rhythmic accompaniment with slurs.

140

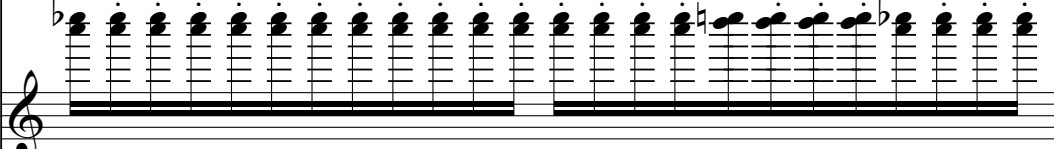
DRUMS




STEEL GTR




+MANDOLIN



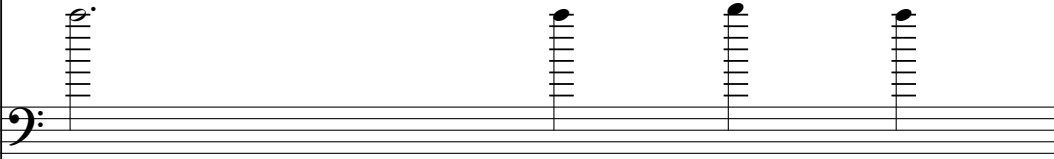
CLEAN GTR




FINGERDBAS




MELODY



ACCORDION



A.PIANO 1



141

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

The image shows a multi-staff musical score for a piece starting at measure 141. The instruments are arranged vertically from top to bottom: DRUMS, STEEL GTR, +MANDOLIN, CLEAN GTR, FINGERDBAS, MELODY, ACCORDION, and A.PIANO 1. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The STEEL GTR staff has a treble clef and a long note with a slur. The +MANDOLIN staff shows a dense pattern of notes. The CLEAN GTR staff has a treble clef and some notes with slurs. The FINGERDBAS staff has a bass clef and a long note with a slur. The MELODY staff has a bass clef and vertical lines representing notes. The ACCORDION staff has a treble clef and notes with slurs. The A.PIANO 1 staff has a treble clef and notes with slurs.

142

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: DRUMS, STEEL GTR, +MANDOLIN, CLEAN GTR, FINGERDBAS, MELODY, ACCORDION, and A.PIANO 1. The DRUMS staff shows a rhythmic pattern with six 'x' marks above the staff and two notes below. The STEEL GTR staff has a treble clef and contains a few notes. The +MANDOLIN staff has a treble clef and shows a series of chords represented by vertical lines with dots. The CLEAN GTR staff has a treble clef and contains a few notes with a sharp sign. The FINGERDBAS staff has a bass clef and contains a few notes. The MELODY staff has a bass clef and shows a series of chords represented by vertical lines with dots. The ACCORDION staff has a treble clef and contains a few notes. The A.PIANO 1 staff has a treble clef and contains a series of chords represented by vertical lines with dots.

143

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

The musical score for page 48, measures 143-147, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a series of six rhythmic patterns represented by 'x' marks on a staff with a double bar line.
- STEEL GTR:** Shows a sequence of notes in treble clef, starting with a half note followed by quarter notes.
- +MANDOLIN:** Displays a series of chords in treble clef, represented by vertical lines with dots indicating fingerings.
- CLEAN GTR:** Shows a sequence of notes in treble clef, including a rest followed by chords and single notes.
- FINGERDBAS:** Shows a sequence of notes in bass clef, with a large slur covering the first two measures.
- MELODY:** Shows a sequence of notes in bass clef, with a large slur covering the first two measures and a complex sequence of notes thereafter.
- ACCORDION:** Shows a sequence of chords in treble clef, with a large slur covering the first two measures.
- A.PIANO 1:** Shows a sequence of chords in treble clef, with a large slur covering the first two measures and a complex sequence of notes thereafter.

144

The image displays a multi-stem musical score for eight different instruments. The instruments are listed on the left side of the page: DRUMS, STEEL GTR, +MANDOLIN, CLEAN GTR, FINGERDBAS, MELODY, ACCORDION, and A.PIANO 1. The score is written on a grand staff with eight staves. The DRUMS staff uses a drum set icon and a rhythmic notation with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and contains a melodic line and a guitar tablature below it. The +MANDOLIN staff uses a treble clef and contains a guitar tablature. The CLEAN GTR staff uses a treble clef and contains a melodic line with some rests. The FINGERDBAS staff uses a bass clef and contains a melodic line with a long slur. The MELODY staff uses a bass clef and contains a melodic line with some rests. The ACCORDION staff uses a treble clef and contains a melodic line. The A.PIANO 1 staff uses a treble clef and contains a piano accompaniment with chords and rhythmic notation.

145

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1

The musical score for page 50, measures 145-150, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a snare drum pattern with a backbeat and a cymbal pattern. The notation includes 'x' marks above the staff and a drum set icon.
- STEEL GTR:** Plays a simple melody consisting of quarter notes on a single string.
- +MANDOLIN:** Provides a rhythmic accompaniment using a tremolo effect, indicated by a thick line and repeated notes.
- CLEAN GTR:** Plays a chordal accompaniment with a tremolo effect, indicated by a thick line and repeated notes.
- FINGERDBAS:** Plays a bass line with a long note in the first measure and quarter notes in the subsequent measures.
- MELODY:** Provides a bass line with a tremolo effect, indicated by a thick line and repeated notes.
- ACCORDION:** Plays a melody with a tremolo effect, indicated by a thick line and repeated notes.
- A.PIANO 1:** Plays a chordal accompaniment with a tremolo effect, indicated by a thick line and repeated notes.

146

The image displays a multi-staff musical score for a piece starting at measure 146. The score is organized into seven horizontal staves, each with a specific instrument label to its left:

- DRUMS:** Features a drum set icon and notation with 'x' marks above the staff and notes below, indicating a specific drum pattern.
- STEEL GTR:** Shows a treble clef staff with a few notes, including a dotted quarter note.
- +MANDOLIN:** Shows a treble clef staff with a dense, repetitive pattern of notes, likely representing a mandolin accompaniment.
- CLEAN GTR:** Shows a treble clef staff with a few notes, including a sharp sign indicating a key signature change.
- FINGERDBAS:** Shows a bass clef staff with a few notes, including a dotted quarter note.
- MELODY:** Shows a bass clef staff with a few notes, including a dotted quarter note.
- ACCORDION:** Shows a treble clef staff with a few notes, including a sharp sign and a slur over a group of notes.
- A.PIANO 1:** Shows a treble clef staff with a few notes, including a sharp sign and a slur over a group of notes.

147

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

MELODY

ACCORDION

A.PIANO 1



148

DRUMS

STEEL GTR

+MANDOLIN

CLEAN GTR

FINGERDBAS

ACCORDION

A.PIANO 1

149

DRUMS

STEEL GTR

+MANDOLIN

FINGERDBAS

ACCORDION

A.PIANO 1



150

STEEL GTR

+MANDOLIN

FINGERDBAS

ACCORDION

A.PIANO 1

Koos Alberts - Amsterdamse Hit Medley Medley

DRUMS

♩ = 95,001343

2

7

12

17

22

27

32

♩ = 126,000130

37

40

43

V.S.

DRUMS

Drum notation for measures 45 through 63. The notation consists of two staves per measure. The top staff shows a continuous eighth-note pattern of 'x' marks, representing a hi-hat or snare drum. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, often beamed together. The measures are numbered 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63.

DRUMS

65

67

69

71

73

76

$\text{♩} = 83,000183$

81

85

89

93

$\text{♩} = 185,002472$

V.S.

DRUMS

98

98

102

102

106

106

110

110

114

114

118

$\text{♩} = 197,005524$

118

121

121

125

125

129

129

133

133

DRUMS

136

Musical notation for measures 136-138. Measure 136 features a bass line with a quarter note G2, an eighth note G2, and a quarter note F2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 137 continues the bass line with a quarter note E2 and a quarter note D2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 138 continues the bass line with a quarter note C2 and a quarter note B1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns.

139

Musical notation for measures 139-142. Measure 139 features a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 140 continues the bass line with a quarter note D2 and a quarter note C2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 141 continues the bass line with a quarter note B1 and a quarter note A1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 142 continues the bass line with a quarter note G1 and a quarter note F1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns.

143

Musical notation for measures 143-145. Measure 143 features a bass line with a quarter note E2, a quarter note D2, and a quarter note C2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 144 continues the bass line with a quarter note B1 and a quarter note A1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 145 continues the bass line with a quarter note G1 and a quarter note F1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns.

146

Musical notation for measures 146-150. Measure 146 features a bass line with a quarter note E2, a quarter note D2, and a quarter note C2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 147 continues the bass line with a quarter note B1 and a quarter note A1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 148 continues the bass line with a quarter note G1 and a quarter note F1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 149 continues the bass line with a quarter note E2 and a quarter note D2. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns. Measure 150 continues the bass line with a quarter note C2 and a quarter note B1. The drum line has a snare hit on the first eighth note, followed by a series of hi-hat patterns.

151

3

Musical notation for measure 151. The bass line consists of a single quarter note G1. The drum line consists of a single snare hit on the first eighth note, followed by a series of hi-hat patterns.

VIBRAPHONE

Koos Alberts - Amsterdamse Hit Medley Medley

♪ = 95,001343 ♪ = 126,000130 ♪ = 83,000183

38 **36** **2**

78

85

91

♪ = 185,002472 ♪ = 197,005524

26 **32**

151

3

STEEL GTR

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343 **37** ♩ = 126,000130

42

47

52

57

62

67

72

77 ♩ = 83,000183 **16** ♩ = 185,002472 **25** **6/4**

MUTED GTR

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343 ♩ = 126,000130

38 36 2

77 ♩ = 83,000183 ♩ = 185,002472

16 4

99

102

106

109

113

116

119 ♩ = 197,005524

32 3

2

MANDOLIN

This image displays a page of mandolin sheet music, numbered '2' in the top left corner. The word 'MANDOLIN' is centered at the top. The music is organized into ten systems, each corresponding to a measure number from 52 to 61. Each system consists of a single treble clef staff. The notation for each measure includes a series of sixteenth-note chords, with some notes beamed together. A '6' is printed below each staff, indicating a fret change. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and a key signature change to one flat (Bb) at the end of measure 61.

+MANDOLIN

3

62

63

64

65

66

67

68

69

70

71

V.S.

+MANDOLIN

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

76

♩ = 83,000183 ♩ = 185,002472

16 **26**

119

♩ = 197,005524

121

3

125

126

127

128

8

MANDELIN

5

137

138

139

140

141

142

143

144

145

146

V.S.

♩ = 95,001343

2

6

10

14

18

22

26

30

34

38

♩ = 126,000130

♩ = 83,000183

36 2 16

2 ♩ = 185,002472

CLEAN GTR

93

18

2



115

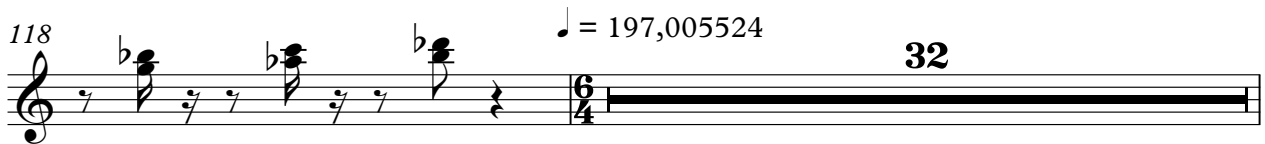


118

♩ = 197,005524

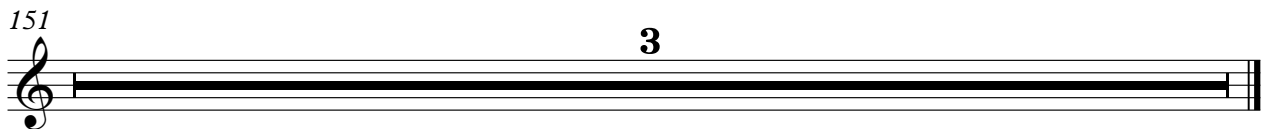
32

6/4



151

3



CLEAN GTR

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343

2

8

14

20

26

32

36

♩ = 126,000130

4

43



47



51



55



59



63



67



71



75



81



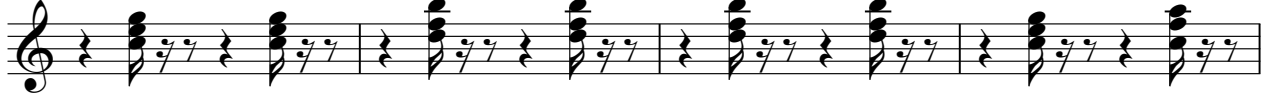
♩ = 83,000183

2

85



89



93 $\text{♩} = 185,002472$



100



104



108



112



116

$\text{♩} = 197,005524$





♩ = 95,001343

2

9

16

23

30

37

♩ = 126,000130

43

49

54

59

V.S.

65



71



76

♩ = 83,000183



82



88

♩ = 185,002472



94



99



104



109



114



Koos Alberts - Amsterdamse Hit Medley Medley

MELODY

♩ = 95,001343
6

13

20

26

32

♩ = 126,000130
4

38

47

54

60

2

MELODY

67

MELODY

3

3

♩ = 83,000183

Detailed description: This staff contains measures 67 through 71. It features a bass clef and a key signature of one flat. Measure 67 starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 68 has a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 69 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 70 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 71 has a quarter note A0, a quarter note G0, and a quarter note F0. There are two triplet markings (3) under the first three notes of measure 67 and the last three notes of measure 71. A tempo marking '♩ = 83,000183' is at the end.

72

3

3/4

4/4

Detailed description: This staff contains measures 72 through 77. Measure 72 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 73 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 74 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 75 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 76 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 77 has a quarter note F0, a quarter note E0, and a quarter note D0. There is a triplet marking (3) under the first three notes of measure 72. The time signature changes from 3/4 to 4/4 between measures 75 and 76.

78

3

Detailed description: This staff contains measures 78 through 82. Measure 78 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 79 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 80 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 81 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 82 has a quarter note B0, a quarter note A0, and a quarter note G0. There is a triplet marking (3) under the first three notes of measure 78.

83

3

Detailed description: This staff contains measures 83 through 87. Measure 83 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 84 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 85 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 86 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 87 has a quarter note B0, a quarter note A0, and a quarter note G0. There is a triplet marking (3) under the first three notes of measure 83.

88

♩ = 185,002472

3

Detailed description: This staff contains measures 88 through 95. Measure 88 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 89 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 90 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 91 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 92 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 93 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 94 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 95 has a quarter note G0, a quarter note F0, and a quarter note E0. There is a triplet marking (3) under the last three notes of measure 95. A tempo marking '♩ = 185,002472' is at the end.

96

Detailed description: This staff contains measures 96 through 100. Measure 96 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 97 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 98 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 99 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 100 has a quarter note B0, a quarter note A0, and a quarter note G0.

101

Detailed description: This staff contains measures 101 through 106. Measure 101 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 102 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 103 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 104 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 105 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 106 has a quarter note F0, a quarter note E0, and a quarter note D0.

107

Detailed description: This staff contains measures 107 through 111. Measure 107 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 108 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 109 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 110 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 111 has a quarter note B0, a quarter note A0, and a quarter note G0.

112

♩ = 197,005524

5

6

2

4

Detailed description: This staff contains measures 112 through 121. Measure 112 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 113 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 114 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 115 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 116 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 117 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 118 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 119 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 120 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 121 has a quarter note A0, a quarter note G0, and a quarter note F0. There is a triplet marking (3) under the last three notes of measure 112. A tempo marking '♩ = 197,005524' is at the end. There are markings for 5, 6, and 2, and a 4/4 time signature.

122

Detailed description: This staff contains measures 122 through 126. Measure 122 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 123 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 124 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 125 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 126 has a quarter note B0, a quarter note A0, and a quarter note G0.

126

MELODY

3

3

130

3

134

138

142

145

3

151

3

ACCORDION

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343 ♩ = 126,000130

38 36 2

77 ♩ = 83,000183 ♩ = 185,002472 ♩ = 197,005524

16 26

121

125

129

2 3

2 3

136

139

143

146

V.S.

BRASS 1

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343 ♩ = 126,000130

38 **36**

76 ♩ = 83,000183 ♩ = 185,002472

15 **15**

94

97 ♩ = 197,005524

22 **32**

151

3

SLOWSTRING

Koos Alberts - Amsterdamse Hit Medley Medley

♩ = 95,001343

22

29

39 ♩ = 126,000130

43 ♩ = 83,000183

82

90 ♩ = 185,002472

99

105

111

116 ♩ = 197,005524

V.S.

2

SLOWSTRING

120

29

151

3

Koos Alberts - Amsterdamse Hit Medley Medley

SYN STR 1

♩ = 95,001343

2

12

23

33

♩ = 126,000130

4

44

51

58

65

72

♩ = 83,000183

2 **16**

93

♩ = 185,002472

26 **32**

♩ = 197,005524

2

SYN STR 1

151



Koos Alberts - Amsterdamse Hit Medley Medley

A.PIANO 1

The musical score is written for piano 1 and consists of several systems of music. The first system starts with a treble clef and a 6/8 time signature, with a tempo marking of quarter note = 95,001343. The second system continues in 6/8 time. The third system begins with a treble clef and a 4/4 time signature, with a tempo marking of quarter note = 126,000130. The fourth system starts with a treble clef and a 4/4 time signature, with a tempo marking of quarter note = 83,000183. The fifth system continues in 4/4 time. The sixth system starts with a treble clef and a 4/4 time signature. The seventh system continues in 4/4 time. The eighth system starts with a treble clef and a 4/4 time signature, with a tempo marking of quarter note = 185,002472. The ninth system continues in 4/4 time. The tenth system starts with a treble clef and a 6/4 time signature, with a tempo marking of quarter note = 185,002472. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings like *mf* and *f*.

140



142



144



146



148



151

