

# Kosheen - Catch

00:00:00:11  
2.1,00  
Marker ##

00:00:01:09  
2.3,00  
Marker ##

♩ = 130,000137

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

♩ = 130,000137

00:00:03:05  
3.3,00  
Marker ##

3

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

♩ = 130,000137

2

00:00:05:01  
4.3,00  
Marker ##

4

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

00:00:05:24  
5.1,00  
Marker ##

5

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

00:00:07:21  
6.1,00  
Marker ##

6

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

00:00:09:17  
7.1,00  
Marker ##

7

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

8

Sequence\*merged

Sequence\*copied

Sequence

Sequence

Sequence

9

Sequence\*merged

Sequence\*copied


Sequence

Sequence


Sequence

10


Sequence\*merged



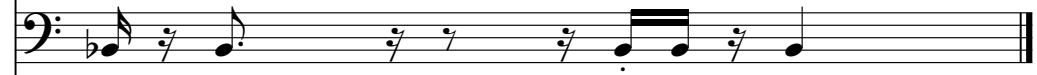
Sequence\*copied



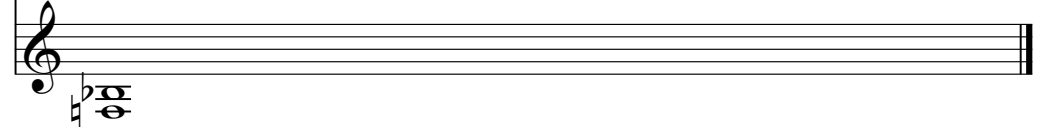
Sequence



Sequence



Sequence



♩ = 130,000137



♩ = 130,000137

The first line of musical notation is written on a single staff in 4/4 time. It begins with two measures of whole rests. The third measure contains an eighth-note G4, followed by eighth-note pairs of (A4, B4), (C5, B4), and (A4, G4). The fourth measure contains eighth-note pairs of (F4, G4), (E4, F4), and (D4, E4). The fifth measure contains a dotted half note D4. The sixth measure contains eighth-note pairs of (C4, D4), (B3, C4), and (A3, B3). The seventh measure contains eighth-note pairs of (G3, A3), (F3, G3), and (E3, F3). The eighth measure contains eighth-note pairs of (D3, E3), (C3, D3), and (B2, C3).

6

The second line of musical notation starts at measure 6. It begins with a quarter rest, followed by eighth-note pairs of (G4, A4), (B4, C5), and (B4, A4). The second measure contains eighth-note pairs of (F4, G4), (E4, F4), and (D4, E4). The third measure contains a dotted half note D4. The fourth measure contains eighth-note pairs of (C4, D4), (B3, C4), and (A3, B3). The fifth measure contains eighth-note pairs of (G3, A3), (F3, G3), and (E3, F3). The sixth measure contains eighth-note pairs of (D3, E3), (C3, D3), and (B2, C3).

9

The third line of musical notation starts at measure 9. It begins with a quarter rest, followed by eighth-note pairs of (G4, A4), (B4, C5), and (B4, A4). The second measure contains eighth-note pairs of (F4, G4), (E4, F4), and (D4, E4). The third measure contains a dotted half note D4. The fourth measure contains eighth-note pairs of (C4, D4), (B3, C4), and (A3, B3). The fifth measure contains eighth-note pairs of (G3, A3), (F3, G3), and (E3, F3). The sixth measure contains eighth-note pairs of (D3, E3), (C3, D3), and (B2, C3). The line ends with a double bar line.

Sequence

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4

6

8

10



Sequence

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5



8



Sequence

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A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain the following chords: F major (F, A, C), Bb major (Bb, D, F), Ab major (Ab, C, Eb), G major (G, B, D), D major (D, F#, A), and C major (C, E, G).

6

A musical staff in treble clef containing the following chords: F major (F, A, C), Bb major (Bb, D, F), Ab major (Ab, C, Eb), D major (D, F#, A), and F major (F, A, C).