

Kraftwerk - France

♩ = 135,000137

Synth Click

Drums & Percussion



5

Synth Click

Drums & Percussion



8

Synth Click

Drums & Percussion

Synth Bass

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11

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

14

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

16

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

18

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

20

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

22

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Melody 1

23

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



25

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

27

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



29

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

31

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



33

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

35

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



37

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

39

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



41

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

43

Synth Click

Drums & Percussion

Harp Effect

Break Accomp.

Synth Bass



45

Synth Click

Drums & Percussion

Harp Effect

Break Accomp.

Synth Bass

48

Synth Click

Drums & Percussion

Harp Effect

Break Accomp.

Synth Bass



51

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

54

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

56

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

58

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

60

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



62

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Melody 1

63

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



65

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

67

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



69

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

71

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



73

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

75

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



77

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

79

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



81

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

83

Synth Click

Drums & Percussion

Harp Effect

Break Accomp.

Synth Bass



85

Synth Click

Drums & Percussion

Harp Effect

Break Accomp.

Synth Bass

88

Synth Click

Drums & Percussion

Break Accomp.

Synth Bass



90

Synth Click

Breathing

Drums & Percussion

Break Accomp.

Synth Bass



92

Synth Click

Breathing

Drums & Percussion

94

Bike Pump

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 94, 95, and 96. The 'Bike Pump' track has rests in measure 94 and notes in 95 and 96, with asterisks above notes in 95 and 96. The 'Synth Click' track has a continuous rhythmic pattern of eighth notes. The 'Breathing' track has notes in measures 94 and 95, and a rest in 96. The 'Drums & Percussion' track has a consistent rhythmic pattern of eighth notes.



97

Bike Pump

Synth Click

Drums & Percussion

Detailed description: This system covers measures 97 and 98. The 'Bike Pump' track has notes in measure 97 and rests in 98, with asterisks above notes in 97 and 98. The 'Synth Click' track continues with its rhythmic pattern. The 'Drums & Percussion' track continues with its rhythmic pattern.



99

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 99 and 100. The 'Synth Click' track continues with its rhythmic pattern. The 'Breathing' track has notes in measures 99 and 100. The 'Drums & Percussion' track continues with its rhythmic pattern.



101

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 101 and 102. The 'Synth Click' track continues with its rhythmic pattern. The 'Breathing' track has notes in measures 101 and 102. The 'Drums & Percussion' track continues with its rhythmic pattern.

103

Bike Pump
Synth Click
Drums & Percussion

Detailed description: This system covers measures 103 and 104. The 'Bike Pump' staff has rests in both measures, with a double bar line and a star symbol above the staff in measure 104. The 'Synth Click' staff features a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 103. The 'Drums & Percussion' staff shows a consistent drum pattern with eighth notes and rests.



105

Bike Pump
Synth Click
Drums & Percussion

Detailed description: This system covers measures 105 and 106. The 'Bike Pump' staff has rests in both measures, with a double bar line and a star symbol above the staff in measure 106. The 'Synth Click' staff continues with eighth notes. The 'Drums & Percussion' staff maintains the drum pattern from the previous system.



107

Bike Pump
Synth Click
Breathing
Drums & Percussion

Detailed description: This system covers measures 107 and 108. The 'Bike Pump' staff has a continuous eighth-note pattern. The 'Synth Click' staff has eighth notes. The 'Breathing' staff has a long, curved line with a star symbol at the end, indicating a breath mark. The 'Drums & Percussion' staff has a few notes in measure 107 and rests in measure 108.



109

Bike Pump
Synth Click
Breathing

Detailed description: This system covers measures 109 and 110. The 'Bike Pump' staff has a continuous eighth-note pattern. The 'Synth Click' staff has eighth notes. The 'Breathing' staff has a long, curved line with a star symbol at the end, indicating a breath mark.

111

Bike Pump

Synth Click

Breathing



113

Bike Pump

Synth Click

Breathing

Drums & Percussion



115

Bike Pump

Synth Click

Drums & Percussion



118

Bike Pump

Synth Click

Drums & Percussion

121

Bike Pump

Synth Click

Drums & Percussion

Detailed description: This system covers measures 121 to 123. The 'Bike Pump' track has rests in measures 121 and 122, followed by a note with an accent in measure 123. The 'Synth Click' track features a consistent rhythmic pattern of eighth notes. The 'Drums & Percussion' track has a steady bass line with occasional snare hits.



124

Bike Pump

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 124 to 126. The 'Bike Pump' track has notes with accents in measures 124, 125, and 126. The 'Synth Click' track continues its eighth-note pattern. The 'Breathing' track has rests in measures 124 and 125, followed by notes in measure 126. The 'Drums & Percussion' track maintains its rhythmic accompaniment.



127

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 127 to 128. The 'Synth Click' track continues its eighth-note pattern. The 'Breathing' track has a series of notes with accents, including two triplet markings. The 'Drums & Percussion' track continues its rhythmic accompaniment.



129

Synth Click

Breathing

Drums & Percussion

Detailed description: This system covers measures 129 to 130. The 'Synth Click' track continues its eighth-note pattern. The 'Breathing' track has notes with accents and triplet markings. The 'Drums & Percussion' track continues its rhythmic accompaniment.

131

Synth Click

Drums & Percussion

Slap Bass

Synth Bass



134

Synth Click

Drums & Percussion

Slap Bass

Synth Bass



137

Synth Click

Drums & Percussion

Slap Bass

Synth Bass

140

Synth Click

Drums & Percussion

Slap Bass

Synth Bass



143

Synth Click

Drums & Percussion

Slap Bass

Synth Bass



146

Synth Click

Drums & Percussion

Slap Bass

Synth Bass

Melody 1

149

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1



151

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1

153

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1

Detailed description: This musical score block covers measures 153 and 154. It features six staves. The 'Synth Click' staff has a rhythmic pattern of eighth notes. The 'Drums & Percussion' staff shows a bass drum and snare pattern. The 'Harp Effect' staff has a complex, multi-voice texture with many notes. The 'Slap Bass' staff has a sparse pattern with slurs. The 'Synth Bass' staff has a few notes with slurs. The 'Melody 1' staff has a single note with a long slur.



155

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1

Detailed description: This musical score block covers measures 155 and 156. It features six staves. The 'Synth Click' staff continues the rhythmic pattern. The 'Drums & Percussion' staff continues the bass drum and snare pattern. The 'Harp Effect' staff has a complex, multi-voice texture. The 'Slap Bass' staff has a sparse pattern with slurs. The 'Synth Bass' staff has a few notes with slurs. The 'Melody 1' staff has a single note with a long slur.

157

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1



159

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1

161

Synth Click

Drums & Percussion

Harp Effect

Slap Bass

Synth Bass

Melody 1

Detailed description: This musical score block covers measures 161 and 162. It features six staves. The 'Synth Click' staff has a steady eighth-note pattern. 'Drums & Percussion' shows a bass drum and snare pattern. 'Harp Effect' is a complex, multi-voice texture in treble and bass clefs. 'Slap Bass' has a sparse, rhythmic pattern. 'Synth Bass' has a few notes in the first measure. 'Melody 1' is a simple melodic line in treble clef.



163

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

Detailed description: This musical score block covers measures 163 and 164. It features six staves. 'Synth Click' and 'Drums & Percussion' continue from the previous block. 'Melody 2' is a new melodic line in treble clef. 'Harp Effect' continues with a similar texture. 'Slap Bass' and 'Synth Bass' have sparse rhythmic patterns. 'Melody 1' continues from the previous block.

165

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



167

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

169

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



171

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

173

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



175

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

177

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



179

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

181

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



183

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

185

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



187

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

189

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1



191

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Slap Bass

Synth Bass

Melody 1

193

Synth Click

Drums & Percussion

Melody 2

Harp Effect

Synth Bass

Melody 1



195

Melody 2

Harp Effect

Melody 1

196

Melody 2

Harp Effect

Melody 1

This system covers measures 196 and 197. Melody 2 and Melody 1 are represented by single notes with a long slur across both measures. The Harp Effect consists of a complex, multi-measure arpeggiated pattern in the treble and bass staves, featuring various chords and intervals.



197

Melody 2

Harp Effect

Melody 1

This system covers measures 197 and 198. Melody 2 and Melody 1 are sustained notes with a long slur. The Harp Effect continues with a complex, multi-measure arpeggiated pattern in the treble and bass staves.



198

Melody 2

Harp Effect

Melody 1

This system covers measures 198 and 200. Melody 2 and Melody 1 are sustained notes with a long slur. The Harp Effect continues with a complex, multi-measure arpeggiated pattern in the treble and bass staves.

Bike Pump

Kraftwerk - France

♩ = 135,000137

94

98

106

109

111

113

117

125

74

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Synth Click

Kraftwerk - France

♩ = 135,000137

2

6

10

14

17

21

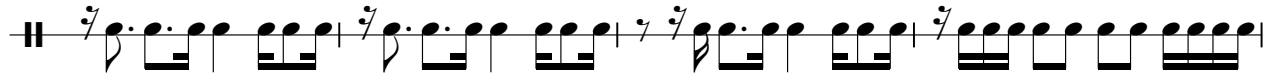
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28

31

34

37



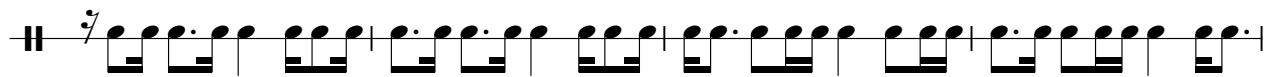
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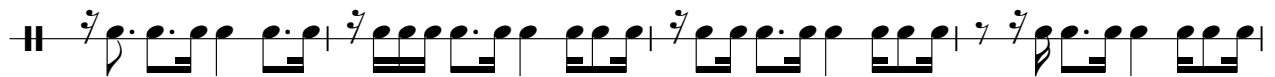
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48



52



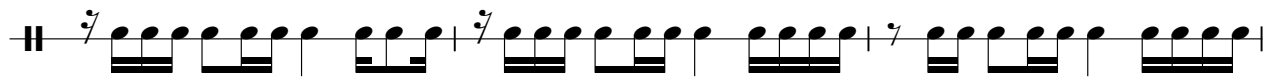
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60



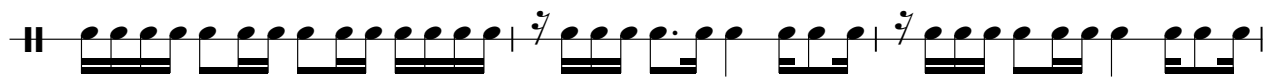
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67



70



73



76



79



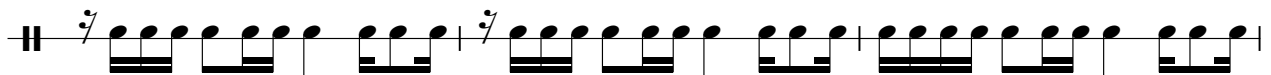
82



85



88



91



94



97



100



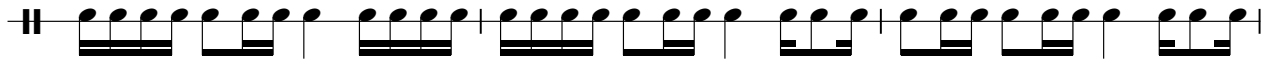
103



106



109



112



115



118



121



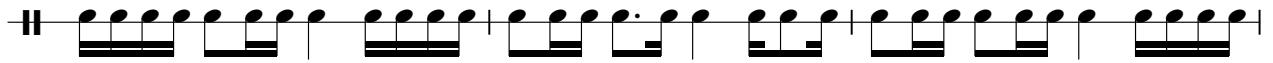
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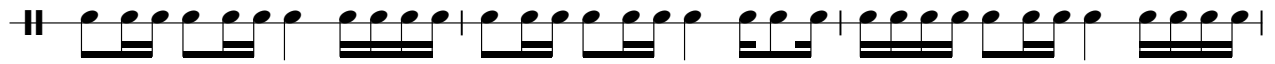
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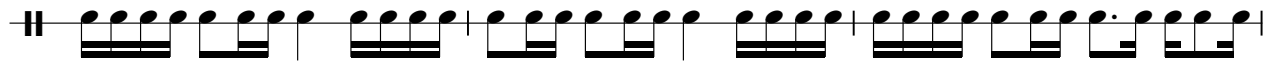
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133



136



139



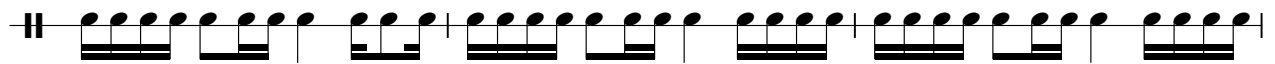
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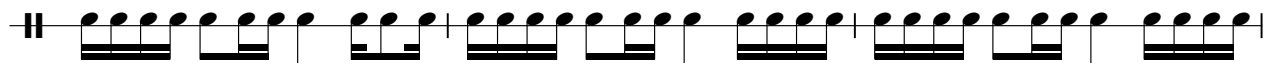
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148



151



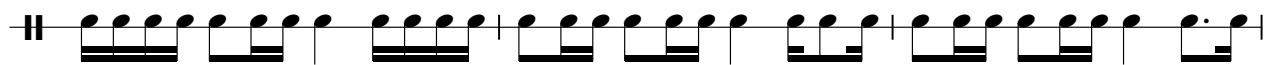
154



157



160



V.S.

163



166



169



172



175



178



181



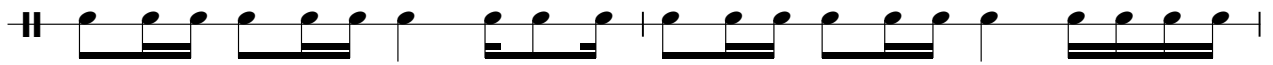
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187



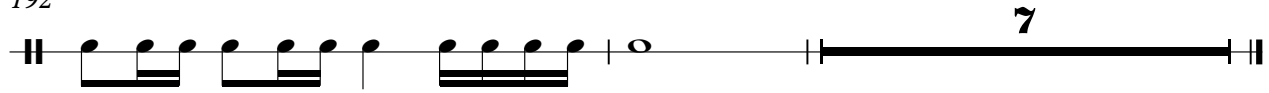
190



Synth Click

7

192



Breathing

Kraftwerk - France

♩ = 135,000137

90

94

102

113

128

130

70

♩ = 135,000137

4/4

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 starts with a snare drum (open circle) followed by a bass drum (filled circle). The rest of the measures feature a rhythmic pattern of eighth notes and sixteenth notes.

6

Musical notation for measures 6-9, continuing the rhythmic pattern of eighth and sixteenth notes.

10

Musical notation for measures 10-13, continuing the rhythmic pattern.

14

Musical notation for measures 14-17, continuing the rhythmic pattern.

18

Musical notation for measures 18-21, continuing the rhythmic pattern.

22

Musical notation for measures 22-25, continuing the rhythmic pattern.

26

Musical notation for measures 26-29, continuing the rhythmic pattern.

30

Musical notation for measures 30-33, continuing the rhythmic pattern.

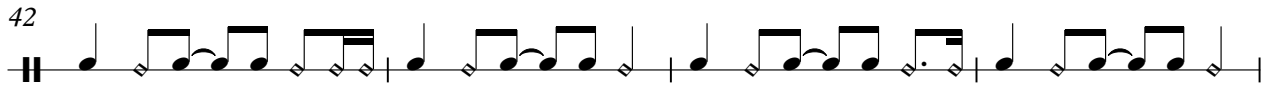
34

Musical notation for measures 34-37, continuing the rhythmic pattern.

38

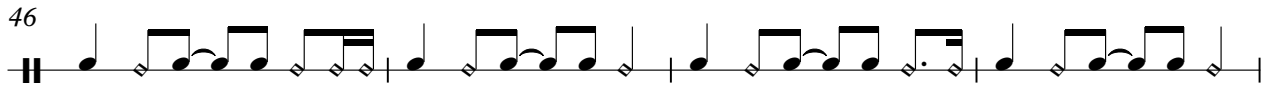
Musical notation for measures 38-41, continuing the rhythmic pattern.

42



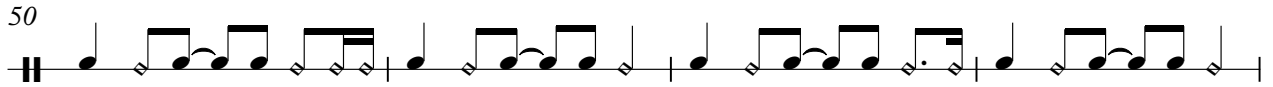
Musical notation for measures 42-45. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

46



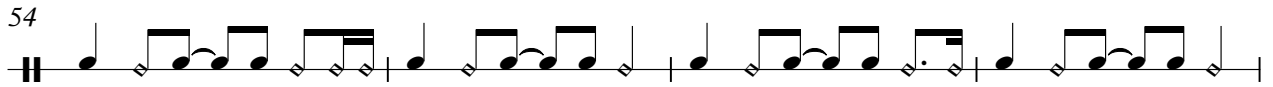
Musical notation for measures 46-49. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

50



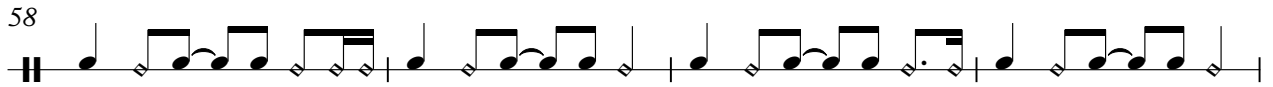
Musical notation for measures 50-53. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

54



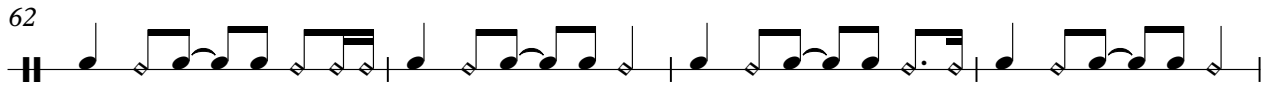
Musical notation for measures 54-57. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

58



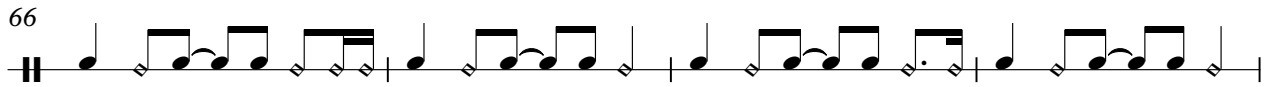
Musical notation for measures 58-61. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

62



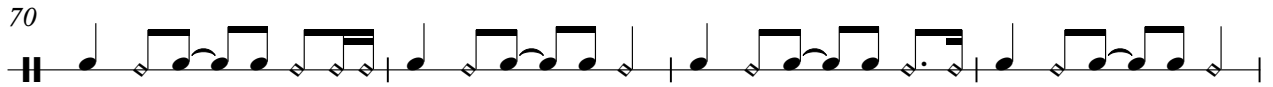
Musical notation for measures 62-65. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

66



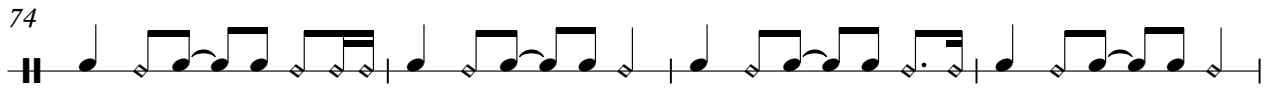
Musical notation for measures 66-69. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

70



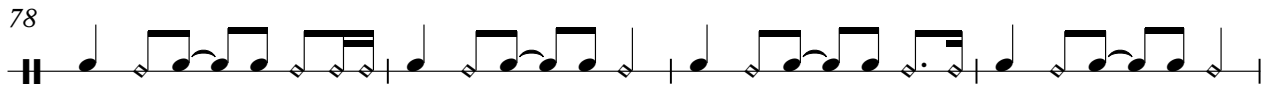
Musical notation for measures 70-73. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

74



Musical notation for measures 74-77. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

78



Musical notation for measures 78-81. Each measure contains a sequence of notes: a quarter note, followed by two eighth notes beamed together, and a quarter note. The notes are on a single staff with a double bar line at the beginning and end of the system.

82



Musical notation for measure 82, featuring a sequence of eighth and sixteenth notes with rests.

86



Musical notation for measure 86, featuring a sequence of eighth and sixteenth notes with rests.

90



Musical notation for measure 90, featuring a sequence of eighth and sixteenth notes with rests.

94



Musical notation for measure 94, featuring a sequence of eighth and sixteenth notes with rests.

97



Musical notation for measure 97, featuring a sequence of eighth and sixteenth notes with rests.

100




Musical notation for measure 100, featuring a sequence of eighth and sixteenth notes with rests.

103



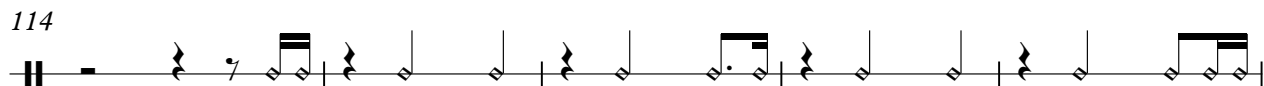
Musical notation for measure 103, featuring a sequence of eighth and sixteenth notes with rests.

106



Musical notation for measure 106, featuring a sequence of eighth and sixteenth notes with rests, followed by a thick horizontal line with the number 6 above it, indicating a six-measure rest.

114



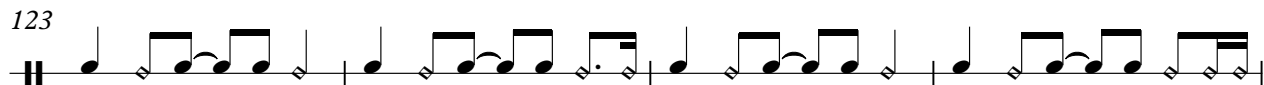
Musical notation for measure 114, featuring a series of eighth notes and rests on a single staff.

119



Musical notation for measure 119, featuring a series of eighth notes and rests on a single staff.

123



Musical notation for measure 123, featuring a series of eighth notes and rests on a single staff.

127



Musical notation for measure 127, featuring a series of eighth notes and rests on a single staff.

131



Musical notation for measure 131, featuring a series of eighth notes and rests on a single staff.

135



Musical notation for measure 135, featuring a series of eighth notes and rests on a single staff.

139



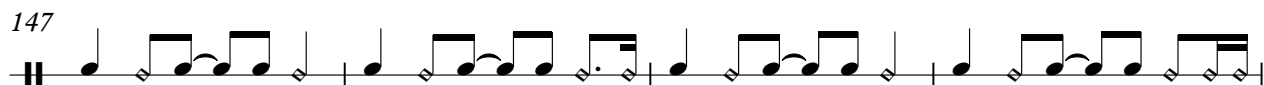
Musical notation for measure 139, featuring a series of eighth notes and rests on a single staff.

143



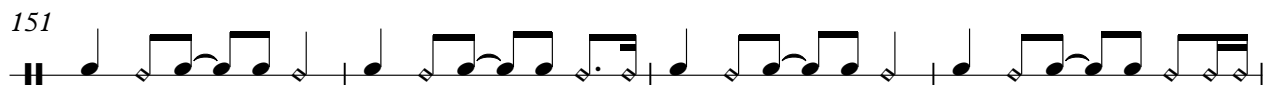
Musical notation for measure 143, featuring a series of eighth notes and rests on a single staff.

147



Musical notation for measure 147, featuring a series of eighth notes and rests on a single staff.

151



Musical notation for measure 151, featuring a series of eighth notes and rests on a single staff.

155



Musical notation for measure 155, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

159



Musical notation for measure 159, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

163



Musical notation for measure 163, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

167



Musical notation for measure 167, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

171



Musical notation for measure 171, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

175



Musical notation for measure 175, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

179



Musical notation for measure 179, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

183



Musical notation for measure 183, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

187



Musical notation for measure 187, featuring a sequence of eighth notes and quarter notes with stems pointing up and down.

191



Musical notation for measure 191, featuring a sequence of eighth notes and quarter notes with stems pointing up and down, followed by a whole rest and a fermata with the number 7 above it.

Melody 2

Kraftwerk - France

♩ = 135,000137

10

15

20

26

32

38

8

51

57

63

68

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V.S.

75



80



163



168



174



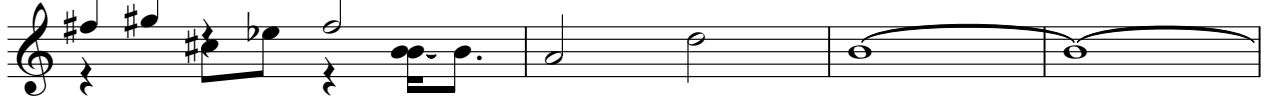
180



187



192



196



Harp Effect

Kraftwerk - France

♩ = 135,000137

11

14

16

19

22

23

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25

Musical notation for measures 25 and 26. Measure 25 features a bass line with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major. The treble clef is silent. Measure 26 continues the bass line with D major, E major, F# major, G major, A major, B major, and C# major, while the treble clef begins with a series of chords: D major, E major, F# major, G major, A major, B major, and C# major.

27

Musical notation for measures 27, 28, and 29. Measure 27 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 28 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 29 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major.

30

Musical notation for measures 30 and 31. Measure 30 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 31 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 33 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 34 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major.

35

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 36 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 37 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major.

38

Musical notation for measures 38 and 39. Measure 38 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major. Measure 39 has a treble clef with a sequence of chords: D major, E major, F# major, G major, A major, B major, and C# major, and a bass line with D major, E major, F# major, G major, A major, B major, and C# major.

40

43

53

55

58

59

61

Musical notation for measures 61-62. Measure 61 features a bass line with a sequence of chords: D major, E major, F# major, G major, and A major. Measure 62 continues with B major, C# major, D major, E major, and F# major chords, with a treble clef staff showing a corresponding melodic line.

63

Musical notation for measures 63-65. Measure 63 has a treble clef staff with a melodic line and a bass line with chords: D major, E major, F# major, G major, and A major. Measure 64 continues with B major, C# major, D major, E major, and F# major chords. Measure 65 has a bass line with chords: G major, F# major, E major, D major, and C# major.

66

Musical notation for measures 66-67. Measure 66 features a bass line with chords: D major, E major, F# major, G major, and A major. Measure 67 continues with B major, C# major, D major, E major, and F# major chords, with a treble clef staff showing a melodic line.

68

Musical notation for measures 68-70. Measure 68 has a bass line with chords: D major, E major, F# major, G major, and A major. Measure 69 continues with B major, C# major, D major, E major, and F# major chords. Measure 70 has a treble clef staff with a melodic line and a bass line with chords: G major, F# major, E major, D major, and C# major.

71

Musical notation for measures 71-73. Measure 71 has a treble clef staff with a melodic line and a bass line with chords: D major, E major, F# major, G major, and A major. Measure 72 continues with B major, C# major, D major, E major, and F# major chords. Measure 73 has a bass line with chords: G major, F# major, E major, D major, and C# major.

74

Musical notation for measures 74-76. Measure 74 features a bass line with chords: D major, E major, F# major, G major, and A major. Measure 75 continues with B major, C# major, D major, E major, and F# major chords, with a treble clef staff showing a melodic line. Measure 76 has a bass line with chords: G major, F# major, E major, D major, and C# major.

76

79

82

84

64

64

150

151

153

Musical notation for measures 153-154. The treble clef staff is mostly empty with a few notes in measure 154. The bass clef staff features a rhythmic pattern of eighth notes and chords, starting with a sharp sign in the key signature.

155

Musical notation for measures 155-157. The treble clef staff has a melodic line of eighth notes and chords. The bass clef staff is mostly empty, with some notes appearing in measure 157.

158

Musical notation for measures 158-160. The treble clef staff has a melodic line of eighth notes and chords. The bass clef staff has a rhythmic pattern of eighth notes and chords, starting with a sharp sign in the key signature.

160

Musical notation for measures 160-162. The treble clef staff is mostly empty with a few notes in measure 162. The bass clef staff features a rhythmic pattern of eighth notes and chords, starting with a sharp sign in the key signature.

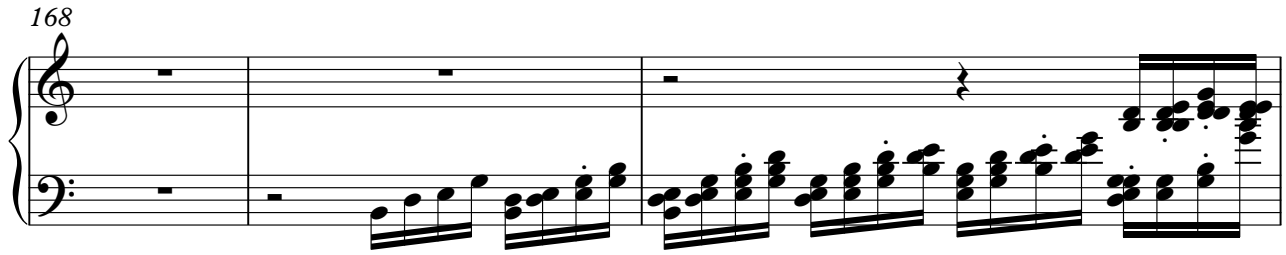
163

Musical notation for measures 163-165. The treble clef staff has a melodic line of eighth notes and chords. The bass clef staff is mostly empty, with some notes appearing in measure 165.

166

Musical notation for measures 166-168. The treble clef staff has a melodic line of eighth notes and chords. The bass clef staff has a rhythmic pattern of eighth notes and chords.

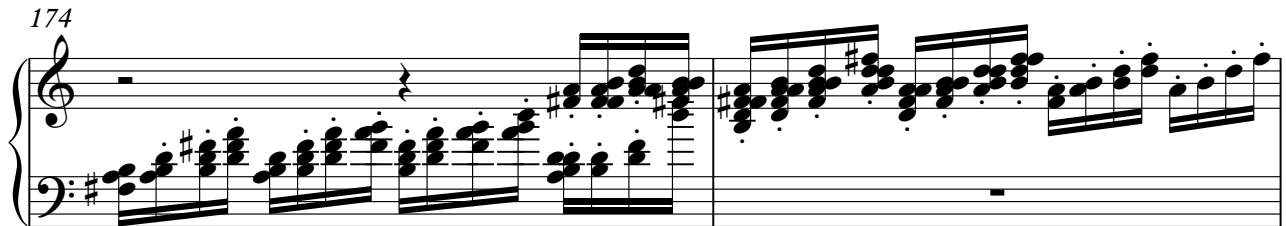
168



171



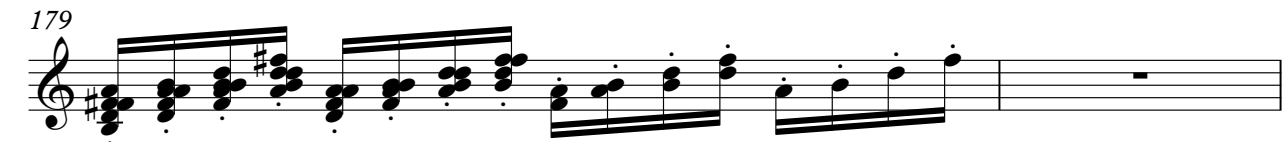
174



176



179



181

Musical notation for measures 181-182. Measure 181 features a bass line with a sequence of chords: D2-F2-A2, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3. Measure 182 continues with D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3. The treble clef is silent in both measures.

183

Musical notation for measures 183-185. Measure 183 features a treble clef with a sequence of chords: D3-F3-A3, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4. Measure 184 is silent in both staves. Measure 185 features a bass line with a sequence of chords: D2-F2-A2, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3.

186

Musical notation for measures 186-187. Measure 186 features a bass line with a sequence of chords: D2-F2-A2, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3, D2-F2-A2-C3. Measure 187 features a treble clef with a sequence of chords: D3-F3-A3, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4, D3-F3-A3-C4.

188

Musical notation for measures 188-190. Measure 188 features a bass line with a sequence of chords: D#2-F#2-A#2, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3. Measure 189 is silent in both staves. Measure 190 features a treble clef with a sequence of chords: D#3-F#3-A#3, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4.

191

Musical notation for measures 191-193. Measure 191 features a treble clef with a sequence of chords: D#3-F#3-A#3, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4. Measure 192 is silent in both staves. Measure 193 features a bass line with a sequence of chords: D#2-F#2-A#2, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3.

194

Musical notation for measures 194-196. Measure 194 features a bass line with a sequence of chords: D#2-F#2-A#2, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3. Measure 195 features a treble clef with a sequence of chords: D#3-F#3-A#3, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4, D#3-F#3-A#3-C#4. Measure 196 features a bass line with a sequence of chords: D#2-F#2-A#2, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3, D#2-F#2-A#2-C#3.

Harp Effect

195

Musical notation for measure 195, featuring a harp effect. The notation consists of two staves (treble and bass clef) with multiple chords in each measure, creating a shimmering, arpeggiated sound. The key signature has one sharp (F#).

196

Musical notation for measure 196, continuing the harp effect. The notation consists of two staves (treble and bass clef) with multiple chords in each measure, creating a shimmering, arpeggiated sound. The key signature has one sharp (F#).

197

Musical notation for measure 197, continuing the harp effect. The notation consists of two staves (treble and bass clef) with multiple chords in each measure, creating a shimmering, arpeggiated sound. The key signature has one sharp (F#).

198

Musical notation for measure 198, showing a few chords followed by a double bar line and a fermata. The notation consists of two staves (treble and bass clef). The key signature has one sharp (F#). A fermata symbol is placed over the final chord, and the number '2' is written below the staff.

Slap Bass

Kraftwerk - France

♩ = 135,000137

10



14



19



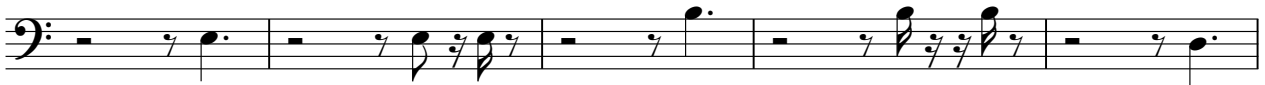
24



28



33



38

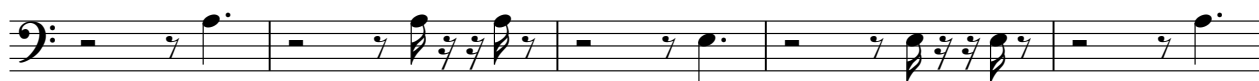


41

8



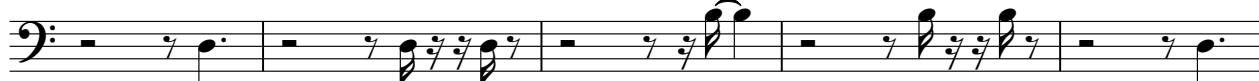
147



152



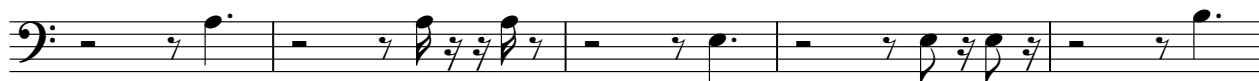
157



162



167



172



177



182



187



191



8

Break Accomp.

Kraftwerk - France

♩ = 135,000137

42

48

32

85

8

89

110

Kraftwerk - France

Synth Bass

♩ = 135,000137



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61



67



73



79



84



88



91



135



141



147



40

153



159



165



171



177



183



189



Kraftwerk - France

Melody 1

♩ = 135,000137

10

15

20

26

32

38

8

51

57

63

68

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a whole note. The second staff begins at measure 10. The key signature has one sharp (F#). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents. The eighth staff ends with a measure containing a whole rest, followed by a measure with a whole note. The ninth staff begins at measure 51. The tenth staff ends at measure 68. The score concludes with a final measure containing a whole rest.

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V.S.

74

80

148

156

163

169

175

180

186

192

Melody 1

196

