

Kraftwerk - Menschmaschine

2.6"
2.1,00
Min

♩ = 89,999954

Drums & Percussion



Delay Effect + Trill

Drums & Percussion

Single Note Riff

Percussive Eights



Delay Effect + Trill

Drums & Percussion

Single Note Riff

Percussive Eights

9

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



11

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



13

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights

15

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



17

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

19

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise



56.6"
22.1,00
MariseRiff

21

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

23

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



25

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

27

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



1'18.2"
30.1,00
Chorus

29

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

31

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



33

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

35

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: 'Delay Effect + Trill' (treble clef, eighth notes with trills), 'Drums & Percussion' (drum notation with 'x' marks for cymbals), 'Vox' (treble clef, mostly rests), 'Single Note Riff' (treble clef, eighth notes), 'Bass' (bass clef, quarter notes), and 'Percussive Eights' (treble clef, eighth notes). Measure 35 starts with a key signature change to one flat. Measure 36 continues the patterns.



37

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: 'Delay Effect + Trill' (treble clef, eighth notes with trills), 'Drums & Percussion' (drum notation), 'Vox' (treble clef, eighth notes), 'Single Note Riff' (treble clef, eighth notes), 'Bass' (bass clef, quarter notes), and 'Percussive Eights' (treble clef, eighth notes). Measure 37 starts with a key signature change to one sharp. Measure 38 continues the patterns.

39

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



41

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

43

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise



2'01.3"
46.1,00
Breakdown

45

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Bass

Percussive Eights

Up Upy

47

Delay Effect + Trill

Drums & Percussion

Twang!

Bass

Up Upy

This musical score covers measures 47 and 48. It features five staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum notation), Twang! (drum notation), Bass (bass clef), and Up Upy (drum notation). A triplet of eighth notes is marked with a '3' in measure 47. The Up Upy staff shows a double bar line in measure 48, followed by a musical notation in measure 49 that overlaps into the next system.



49

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Bass

Percussive Eights

Up Upy

This musical score covers measures 49 and 50. It features six staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum notation), Twang! (drum notation), Single Note Riff (treble clef), Bass (bass clef), and Percussive Eights (treble clef). A triplet of eighth notes is marked with a '3' in measure 49. The Percussive Eights staff shows a rhythmic pattern of eighth notes. The Up Upy staff shows a double bar line in measure 50, followed by a musical notation in measure 51 that overlaps into the next system.

51

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



52

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Bass

Percussive Eights

Up Upy

53

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Bass

Percussive Eights



2'22.9"
54.1.00
VerseRiff

54

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

56

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



58

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

63

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights



64

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

65

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Detailed description: This system contains measures 65 and 66. The 'Delay Effect + Trill' staff shows a melodic line with trills and a delay effect. The 'Drums & Percussion' staff features a complex drum pattern with various notes and rests. The 'Vox' staff is mostly empty. The 'Single Note Riff' staff shows a sequence of single notes with a trill effect. The 'Bass' staff has a few notes. The 'Percussive Eights' staff shows a rhythmic pattern of eighth notes.



66

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

Detailed description: This system contains measures 67 and 68. The 'Delay Effect + Trill' staff continues the melodic line. The 'Drums & Percussion' staff has a similar drum pattern. The 'Vox' staff shows a series of vertical lines, possibly representing a vocal line. The 'Single Note Riff' staff shows a sequence of single notes. The 'Bass' staff has a few notes. The 'Percussive Eights' staff shows a rhythmic pattern. The 'Noise' staff shows a few notes.

67

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Detailed description: This system contains measures 67 through 70. The 'Delay Effect + Trill' track features a melodic line with trills and a delay effect. 'Drums & Percussion' shows a consistent drum pattern with snare and kick. 'Vox' has a vocal line with some lyrics. 'Single Note Riff' is a guitar riff with a descending eighth-note pattern. 'Bass' has a simple bass line. 'Percussive Eights' is a rhythmic track with eighth notes.



68

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

Detailed description: This system contains measures 68 through 71. The 'Delay Effect + Trill' track continues the melodic line. 'Drums & Percussion' maintains the drum pattern. 'Vox' has a vocal line with lyrics. 'Single Note Riff' continues the guitar riff. 'Bass' has a simple bass line. 'Percussive Eights' continues the rhythmic track. A new 'Noise' track is introduced at the bottom, featuring a sharp sign and rhythmic markings.

69

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights



70

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

71

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum set notation), Vox (treble clef), Single Note Riff (treble clef), Bass (bass clef), and Percussive Eights (treble clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



72

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum set notation), Vox (treble clef), Single Note Riff (treble clef), Bass (bass clef), Percussive Eights (treble clef), and Noise (drum set notation). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

73

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum set notation), Vox (treble clef), Single Note Riff (treble clef), Bass (bass clef), and Percussive Eights (treble clef). The notation includes various musical symbols such as notes, rests, and accidentals.



74

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Delay Effect + Trill (treble clef), Drums & Percussion (drum set notation), Vox (treble clef), Single Note Riff (treble clef), Bass (bass clef), Percussive Eights (treble clef), and Noise (drum set notation). The notation includes various musical symbols such as notes, rests, and accidentals.

75

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights



76

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights

Noise

77

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Bass

Percussive Eights



3'27.6"
78.1,00
Breakdown

78

Drums & Percussion

Twang!

Bass

Up Upy



79

Delay Effect + Trill

Drums & Percussion

Bass

80

Drums & Percussion

Twang!

Bass

Up Upy

81

Delay Effect + Trill

Drums & Percussion

Bass

82

Drums & Percussion

Twang!

Bass

Up Upy

83

Delay Effect + Trill

Drums & Percussion

Bass

84

Drums & Percussion

Twang!

Bass

Up Upy

85

Delay Effect + Trill

Drums & Percussion

Bass

86

Drums & Percussion

Twang!

Bass

Up Upy

87

Delay Effect + Trill

Drums & Percussion

Bass

88

Drums & Percussion

Twang!

Bass

Up Upy



89

Delay Effect + Trill

Drums & Percussion

Bass



90

Drums & Percussion

Twang!

Bass

Up Upy



91

Delay Effect + Trill

Drums & Percussion

Bass

92

Drums & Percussion

Twang!

Bass

Up Upy



93

Delay Effect + Trill

Drums & Percussion

Bass



94

Drums & Percussion

Twang!

Chords

Bass

Up Upy

Noise

95

Delay Effect + Trill

Drums & Percussion

Chords

Bass

Noise



96

Drums & Percussion

Twang!

Chords

Bass

Up Upy

Noise



97

Delay Effect + Trill

Drums & Percussion

Chords

Bass

Noise

98

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise



99

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

100

Delay Effect + Trill

Drums & Percussion

Twang!

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise



101

Delay Effect + Trill

Drums & Percussion

Single Note Riff

Chords

Bass

Percussive Eights

Noise

102

This musical score is arranged in a multi-track format. The tracks are as follows:

- Delay Effect + Trill:** A treble clef staff with a melodic line featuring trills and a delay effect.
- Drums & Percussion:** A drum staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Twang!:** A guitar staff with a few notes, including a double bar line and a trill.
- Vox:** A treble clef staff with a vocal line that is mostly silent, with some notes at the beginning and end.
- Single Note Riff:** A treble clef staff with a single-note melodic line.
- Chords:** A treble clef staff with a series of chords.
- Bass:** A bass clef staff with a bass line.
- Percussive Eights:** A treble clef staff with a rhythmic pattern of eighth notes.
- Up Upy:** A guitar staff with a few notes, including a trill.
- Noise:** A guitar staff with a few notes, including a trill.

103

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff uses a treble clef and features a melodic line with a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'Vox' staff is empty, with a key signature change to one flat indicated by a 'b' symbol. The 'Single Note Riff' staff uses a treble clef and contains a sequence of eighth notes. The 'Chords' staff uses a treble clef and displays a series of chords. The 'Bass' staff uses a bass clef and shows a simple bass line with eighth notes. The 'Percussive Eights' staff uses a treble clef and features a rhythmic pattern of eighth notes. The 'Noise' staff uses a drum clef and contains a sequence of notes and rests.

104

This musical score is arranged in a multi-track format. The tracks are as follows:

- Delay Effect + Trill:** Treble clef, featuring a melodic line with trills and a delay effect.
- Drums & Percussion:** Drum set notation with various rhythmic patterns and accents.
- Twang!:** Treble clef, featuring a few notes with a 'twang' effect.
- Vox:** Treble clef, featuring a vocal line with lyrics (represented by vertical lines) and a few notes.
- Single Note Riff:** Treble clef, featuring a single-note melodic riff.
- Chords:** Treble clef, featuring a series of chords.
- Bass:** Bass clef, featuring a bass line.
- Percussive Eights:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Up Upy:** Treble clef, featuring a few notes with an 'up upy' effect.
- Noise:** Treble clef, featuring a noisy, distorted sound.

105

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff uses a treble clef and features a melodic line with a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'Vox' staff is empty, with a key signature change to one flat indicated by a 'b' symbol. The 'Single Note Riff' staff uses a treble clef and contains a sequence of eighth notes. The 'Chords' staff uses a treble clef and displays a series of chords. The 'Bass' staff uses a bass clef and shows a simple bass line. The 'Percussive Eights' staff uses a treble clef and features a rhythmic pattern of eighth notes. The 'Noise' staff uses a drum clef and contains a series of eighth notes.

106

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef, guitar), 2. Drums & Percussion (drum notation), 3. Twang! (treble clef, guitar), 4. Vox (treble clef, guitar), 5. Single Note Riff (treble clef, guitar), 6. Chords (treble clef, guitar), 7. Bass (bass clef, guitar), 8. Percussive Eights (treble clef, guitar), 9. Up Upy (treble clef, guitar), and 10. Noise (treble clef, guitar). The score includes various musical notations such as notes, rests, and effects.

107

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff features a melodic line with a trill and a triplet. The 'Drums & Percussion' staff shows a complex rhythmic pattern with a triplet. The 'Vox' staff contains a key signature change to B-flat major. The 'Single Note Riff' staff has a melodic line with various intervals. The 'Chords' staff shows a sequence of chords. The 'Bass' staff has a simple bass line. The 'Percussive Eights' staff features a rhythmic pattern of eighth notes. The 'Noise' staff has a melodic line with a key signature change to B-flat major.

108

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and slurs.

Drums & Percussion

Musical staff for Drums & Percussion, showing a complex rhythmic pattern with various note values and rests.

Twang!

Musical staff for Twang!, featuring a few notes with a slur and a dynamic marking.

Vox

Musical staff for Vox, showing a series of notes with a treble clef and a key signature of one flat.

Single Note Riff

Musical staff for Single Note Riff, featuring a sequence of single notes with a treble clef.

Chords

Musical staff for Chords, showing a series of chords with a treble clef and a key signature of one flat.

Bass

Musical staff for Bass, featuring a sequence of notes with a bass clef and a key signature of one flat.

Percussive Eights

Musical staff for Percussive Eights, showing a sequence of notes with a treble clef and a key signature of one flat.

Up Upy

Musical staff for Up Upy, featuring a sequence of notes with a treble clef and a key signature of one flat.

Noise

Musical staff for Noise, showing a sequence of notes with a treble clef and a key signature of one flat.

109

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

4'53.9"
110.1,00
Coda

110

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

Detailed description: This musical score is for a Coda section, measures 110-113. It features ten staves. The 'Delay Effect + Trill' staff uses a treble clef and contains a sequence of notes with trill markings. The 'Drums & Percussion' staff uses a drum set notation with various rhythmic patterns. The 'Twang!' staff uses a guitar clef and shows a few notes with a trill. The 'Vox' staff uses a treble clef and contains a series of chords. The 'Single Note Riff' staff uses a treble clef and contains a sequence of single notes. The 'Chords' staff uses a treble clef and contains a series of chords. The 'Bass' staff uses a bass clef and contains a sequence of notes. The 'Percussive Eights' staff uses a treble clef and contains a sequence of notes with percussive markings. The 'Up Upy' staff uses a guitar clef and contains a few notes with a trill. The 'Noise' staff uses a guitar clef and contains a sequence of notes with a trill.

111

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff uses a treble clef and features a melodic line with a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a complex rhythmic pattern with various note heads and beams. The 'Vox' staff uses a treble clef and contains a series of chords, some with a flat sign. The 'Single Note Riff' staff uses a treble clef and has a sequence of eighth notes. The 'Chords' staff uses a treble clef and displays a series of chords with stems. The 'Bass' staff uses a bass clef and shows a simple bass line with eighth notes. The 'Percussive Eights' staff uses a treble clef and features a rhythmic pattern of eighth notes with stems. The 'Noise' staff uses a drum clef and contains a series of eighth notes with stems.

112

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

The image shows a multi-track musical score for guitar. The tracks are:

- Delay Effect + Trill:** Treble clef, featuring a trill effect with various accidentals.
- Drums & Percussion:** Treble clef, showing a complex drum pattern with many sixteenth notes.
- Twang!:** Treble clef, mostly silent with a few notes at the end.
- Vox:** Treble clef, containing a long, sustained note with a tremolo effect.
- Single Note Riff:** Treble clef, featuring a sequence of single notes with various accidentals.
- Chords:** Treble clef, showing a series of chords in a single staff.
- Bass:** Bass clef, featuring a simple bass line with a few notes.
- Percussive Eights:** Treble clef, showing a rhythmic pattern of eighth notes.
- Up Upy:** Treble clef, mostly silent with some notes at the end.
- Noise:** Treble clef, featuring a sequence of notes with various accidentals.

113

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The top staff, 'Delay Effect + Trill', uses a treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Vox', uses a treble clef and contains a long, sustained note with a large oval underneath it. The fourth staff, 'Single Note Riff', uses a treble clef and has a sequence of eighth notes. The fifth staff, 'Chords', uses a treble clef and displays a series of chords. The sixth staff, 'Bass', uses a bass clef and shows a simple bass line with eighth notes. The seventh staff, 'Percussive Eights', uses a treble clef and features a rhythmic pattern of eighth notes. The eighth staff, 'Noise', uses a drum clef and contains a series of eighth notes.

114

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a delay effect.

Drums & Percussion

Musical staff for Drums & Percussion, showing a complex rhythmic pattern with various drum sounds and percussion.

Twang!

Musical staff for Twang!, featuring a single note with a trill and a delay effect.

Vox

Musical staff for Vox, showing a series of chords and notes.

Single Note Riff

Musical staff for Single Note Riff, featuring a sequence of single notes with trills and a delay effect.

Chords

Musical staff for Chords, showing a series of chords.

Bass

Musical staff for Bass, featuring a sequence of notes.

Percussive Eights

Musical staff for Percussive Eights, showing a sequence of notes with a percussive effect.

Up Upy

Musical staff for Up Upy, featuring a sequence of notes with a trill and a delay effect.

Noise

Musical staff for Noise, showing a sequence of notes with a noise effect.

115

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The 'Delay Effect + Trill' staff uses a treble clef and features a melodic line with a triplet of eighth notes. The 'Drums & Percussion' staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'Vox' staff uses a treble clef and contains a series of chords, some with a flat sign. The 'Single Note Riff' staff uses a treble clef and has a sequence of eighth notes. The 'Chords' staff uses a treble clef and displays a series of chords with a flat sign. The 'Bass' staff uses a bass clef and shows a simple bass line with eighth notes. The 'Percussive Eights' staff uses a treble clef and features a rhythmic pattern of eighth notes. The 'Noise' staff uses a drum clef and contains a sequence of notes and rests.

116

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

The musical score consists of ten staves. The 'Delay Effect + Trill' staff uses a treble clef and contains a sequence of notes with trill markings. The 'Drums & Percussion' staff uses a drum set icon and shows rhythmic patterns with stems and beams. The 'Twang!' staff uses a guitar icon and has a few notes with a 'twang' effect. The 'Vox' staff uses a treble clef and features a long, sustained note with a vibrato line. The 'Single Note Riff' staff uses a treble clef and contains a series of single notes with various accidentals. The 'Chords' staff uses a treble clef and shows a sequence of chords. The 'Bass' staff uses a bass clef and contains a few notes with stems. The 'Percussive Eights' staff uses a treble clef and contains a series of eighth notes with stems. The 'Up Upy' staff uses a guitar icon and shows a sequence of notes with stems. The 'Noise' staff uses a guitar icon and contains a series of notes with stems.

117

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The top staff, 'Delay Effect + Trill', uses a treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum clef and shows a complex rhythmic pattern with various note heads and beams. The third staff, 'Vox', uses a treble clef and contains a long, sustained note with a large oval underneath it. The fourth staff, 'Single Note Riff', uses a treble clef and has a sequence of eighth notes. The fifth staff, 'Chords', uses a treble clef and displays a series of chord symbols. The sixth staff, 'Bass', uses a bass clef and shows a simple bass line with eighth notes. The seventh staff, 'Percussive Eights', uses a treble clef and features a rhythmic pattern of eighth notes. The eighth staff, 'Noise', uses a drum clef and contains a series of eighth notes.

118

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

The musical score consists of ten staves. The top staff, 'Delay Effect + Trill', features a treble clef with a series of eighth notes and trills, some with a delay effect symbol. The 'Drums & Percussion' staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and beams. The 'Twang!' staff has a double bar line followed by a few notes with a 'twang' articulation. The 'Vox' staff shows a long, sustained note with a vibrato effect. The 'Single Note Riff' staff has a treble clef with a sequence of eighth notes. The 'Chords' staff has a treble clef with a series of chords. The 'Bass' staff has a bass clef with a sequence of eighth notes. The 'Percussive Eights' staff has a treble clef with a sequence of eighth notes. The 'Up Upy' staff has a double bar line followed by a few notes with an 'up' articulation. The 'Noise' staff has a double bar line followed by a sequence of eighth notes.

119

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

120

This musical score is arranged in a vertical stack of ten tracks, all sharing a common 120 BPM tempo. The tracks are as follows:

- Delay Effect + Trill:** A treble clef staff with a melodic line featuring trills and a delay effect.
- Drums & Percussion:** A drum set staff showing a complex rhythmic pattern with various drum sounds.
- Twang!:** A guitar staff with a few notes, including a trill, representing a 'twang' sound.
- Vox:** A treble clef staff with a vocal line consisting of several chords.
- Single Note Riff:** A treble clef staff with a single-note melodic riff.
- Chords:** A treble clef staff with a series of chords.
- Bass:** A bass clef staff with a bass line.
- Percussive Eights:** A treble clef staff with a rhythmic pattern of eighth notes.
- Up Upy:** A guitar staff with a few notes, including a trill, representing an 'up upy' sound.
- Noise:** A guitar staff with a series of notes, including a trill, representing a 'noise' sound.

121

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The image shows a multi-track musical score for guitar. The tracks are: Delay Effect + Trill (top), Drums & Percussion, Vox, Single Note Riff, Chords, Bass, Percussive Eights, and Noise (bottom). The score is in a key with one flat (B-flat) and a 4/4 time signature. A measure number '121' is written above the first staff. A triplet of eighth notes is marked with a '3' and a bracket in the Delay Effect + Trill track. The Drums & Percussion track shows a complex rhythmic pattern with various drum sounds. The Vox track contains vocal lines with lyrics. The Single Note Riff track features a melodic line with slurs. The Chords track shows a sequence of chords. The Bass track has a simple bass line. The Percussive Eights track consists of eighth notes with stems. The Noise track contains percussive sounds and some melodic fragments.

122

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a series of notes with trills and slurs.

Drums & Percussion

Musical staff for Drums & Percussion, showing a complex rhythmic pattern with various note values and rests.

Twang!

Musical staff for Twang!, featuring a few notes with a slur and a dynamic marking.

Vox

Musical staff for Vox, showing a long, sustained note with a slur and a dynamic marking.

Single Note Riff

Musical staff for Single Note Riff, featuring a series of single notes with slurs and dynamic markings.

Chords

Musical staff for Chords, showing a series of chords with a key signature change and dynamic markings.

Bass

Musical staff for Bass, featuring a series of notes with a key signature change and dynamic markings.

Percussive Eights

Musical staff for Percussive Eights, showing a series of eighth notes with a key signature change and dynamic markings.

Up Upy

Musical staff for Up Upy, featuring a series of notes with a key signature change and dynamic markings.

Noise

Musical staff for Noise, showing a series of notes with a key signature change and dynamic markings.

123

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

Detailed description: This page of a musical score contains eight staves. The top staff, 'Delay Effect + Trill', shows a melodic line with a trill (marked '3') and a delay effect. The second staff, 'Drums & Percussion', features a complex rhythmic pattern with various drum sounds and a trill (marked '3'). The 'Vox' staff contains vocal lines with lyrics. The 'Single Note Riff' staff has a melodic line with a trill. The 'Chords' staff shows a sequence of chords. The 'Bass' staff has a bass line with a trill. The 'Percussive Eights' staff has a rhythmic line with eighth notes. The 'Noise' staff has a melodic line with a trill.

124

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef), 2. Drums & Percussion (drum notation), 3. Twang! (treble clef), 4. Vox (treble clef), 5. Single Note Riff (treble clef), 6. Chords (treble clef), 7. Bass (bass clef), 8. Percussive Eights (treble clef), 9. Up Upy (drum notation), and 10. Noise (treble clef). The score includes various musical notations such as notes, rests, and effects symbols.

125

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score consists of eight staves. The first staff, 'Delay Effect + Trill', uses a treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'Drums & Percussion', uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Vox', uses a treble clef and contains a vocal line with a long note and a final quarter note. The fourth staff, 'Single Note Riff', uses a treble clef and has a melodic line with eighth notes. The fifth staff, 'Chords', uses a treble clef and displays a series of chords. The sixth staff, 'Bass', uses a bass clef and shows a bass line with eighth notes. The seventh staff, 'Percussive Eights', uses a treble clef and features a rhythmic pattern of eighth notes. The eighth staff, 'Noise', uses a drum clef and contains a melodic line with eighth notes and a final triplet.

126

This musical score is arranged in a vertical stack of ten tracks. The tracks are: 1. Delay Effect + Trill (treble clef, eighth notes with trills and a trill effect), 2. Drums & Percussion (drum notation with various patterns), 3. Twang! (treble clef, a few notes with a 'twang' effect), 4. Vox (treble clef, a long sustained note with a vibrato effect), 5. Single Note Riff (treble clef, eighth notes), 6. Chords (treble clef, a series of chords), 7. Bass (bass clef, eighth notes), 8. Percussive Eights (treble clef, eighth notes with a percussive effect), 9. Up Upy (treble clef, a few notes with an 'up upy' effect), and 10. Noise (treble clef, eighth notes with a noise effect).

127

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

128

Delay Effect + Trill

Musical staff for Delay Effect + Trill, featuring a treble clef and a sequence of notes with trills and a final trill marked with a flat and a dot.

Drums & Percussion

Musical staff for Drums & Percussion, showing a complex rhythmic pattern with various note values and rests.

Twang!

Musical staff for Twang!, featuring a treble clef and a few notes with a trill-like effect.

Vox

Musical staff for Vox, showing a treble clef and several vertical lines representing vocal notes or lyrics.

Single Note Riff

Musical staff for Single Note Riff, featuring a treble clef and a sequence of single notes with various accidentals.

Chords

Musical staff for Chords, showing a treble clef and a series of chord symbols represented by vertical lines.

Bass

Musical staff for Bass, featuring a bass clef and a sequence of notes with various accidentals.

Percussive Eights

Musical staff for Percussive Eights, showing a treble clef and a sequence of notes with various accidentals.

Up Upy

Musical staff for Up Upy, featuring a treble clef and a sequence of notes with various accidentals.

Noise

Musical staff for Noise, showing a treble clef and a sequence of notes with various accidentals.

129

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

The musical score for page 58, measures 129-132, is presented in a multi-staff format. The staves are labeled as follows: Delay Effect + Trill (top), Drums & Percussion, Vox, Single Note Riff, Chords, Bass, Percussive Eights, and Noise (bottom). The score includes various musical notations such as triplets, slurs, and rhythmic patterns. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the Bass staff. The Drums & Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussive Eights staff uses a notation with vertical lines to represent eighth notes. The Noise staff uses a notation with vertical lines to represent noise or a similar effect.

130

This musical score is arranged in a vertical stack of ten tracks, each with its own staff and clef. The tracks are as follows:

- Delay Effect + Trill:** Treble clef, featuring a sequence of notes with trills and a delay effect.
- Drums & Percussion:** Drum clef, showing a complex rhythmic pattern with various drum sounds.
- Twang!:** Drum clef, featuring a few notes with a 'twang' effect.
- Vox:** Treble clef, showing a long, sustained note with a vibrato effect.
- Single Note Riff:** Treble clef, featuring a sequence of single notes.
- Chords:** Treble clef, featuring a sequence of chords.
- Bass:** Bass clef, featuring a sequence of bass notes.
- Percussive Eights:** Treble clef, featuring a sequence of notes with a percussive effect.
- Up Upy:** Drum clef, featuring a sequence of notes with an 'Up Upy' effect.
- Noise:** Drum clef, featuring a sequence of notes with a noise effect.

131

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise

This musical score is for a guitar track, starting at measure 131. It consists of eight staves. The top staff, 'Delay Effect + Trill', features a melodic line with a trill (marked '3') and a delay effect. The second staff, 'Drums & Percussion', shows a complex rhythmic pattern with various drum sounds and a triplet (marked '3'). The third staff, 'Vox', contains vocal lines with lyrics. The fourth staff, 'Single Note Riff', is a melodic line with a trill. The fifth staff, 'Chords', shows a series of chords. The sixth staff, 'Bass', is a bass line. The seventh staff, 'Percussive Eights', features a rhythmic pattern of eighth notes. The eighth staff, 'Noise', contains a series of notes with a trill.

132

Delay Effect + Trill

Drums & Percussion

Twang!

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Up Upy

Noise

This musical score is arranged in a vertical stack of ten tracks. From top to bottom, the tracks are:

- Delay Effect + Trill:** A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with trills and a delay effect, starting at measure 132.
- Drums & Percussion:** A drum staff with a double bar line, showing a complex rhythmic pattern with various drum sounds and cymbals.
- Twang!:** A treble clef staff with a double bar line, containing a few notes with a 'twang' articulation mark.
- Vox:** A treble clef staff with a double bar line, showing a vocal line with some notes and rests.
- Single Note Riff:** A treble clef staff with a key signature of one sharp and a 4/4 time signature, featuring a single-note melodic riff.
- Chords:** A treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature, showing a series of chords.
- Bass:** A bass clef staff with a key signature of one sharp and a 4/4 time signature, showing a bass line.
- Percussive Eights:** A treble clef staff with a key signature of one flat and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.
- Up Upy:** A treble clef staff with a double bar line, showing a melodic line with a 'twang' articulation mark.
- Noise:** A treble clef staff with a double bar line, showing a melodic line with various notes and rests.

133

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Percussive Eights

Noise



134

Delay Effect + Trill

Drums & Percussion

Vox

Single Note Riff

Chords

Bass

Noise

135

Delay Effect + Trill

Vox

Single Note Riff

Bass



138

Vox

Single Note Riff

Kraftwerk - Menschmaschine

Delay Effect + Trill

♩ = 89,999954

5

8

10

12

14

16

18

20

22

24



The musical score consists of ten staves of music, numbered 47 through 66. The notation is in treble clef. Measures 47 and 50 feature a triplet of eighth notes. Measures 52, 54, 56, 58, 60, 62, and 64 contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with a trill symbol (two dots). Measure 66 begins with a trill on a note, followed by the same rhythmic pattern as the previous measures. The key signature has one sharp (F#) and one flat (Bb).

V.S.

Delay Effect + Trill

68

70

72

74

76

79

83

87

91

95

Delay Effect + Trill

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system, with measures 98 through 116. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, indicated by a 'tr' symbol above notes. Additionally, there are several instances of triplets, marked with a '3' and a bracket. The score is annotated with 'Delay Effect + Trill' at the top. The bottom right corner of the page contains the text 'V.S.'.

V.S.

Delay Effect + Trill

This musical score is written for guitar in a single system with ten staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of trills, indicated by a '3' over a group of notes. The score is divided into two systems: the first system contains measures 118 through 132, and the second system contains measures 133 and 134. The bottom of the page features a guitar neck diagram with a red line indicating the fretting hand position for the notes in measure 134.

Delay Effect + Trill

135

The image shows a musical score for guitar. The top staff is in treble clef and contains a 7-measure rest followed by a 3-measure trill. The bottom staff is in bass clef and contains a 3-measure trill. The trills are indicated by brackets with the number '3' above or below them. The notation includes various symbols such as slurs, ties, and accidentals (flats) on the bass staff.

Drums & Percussion

Kraftwerk - Menschmaschine

$\text{♩} = 89,999954$

5

8

11

14

17

20

23

26

29

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V.S.

32

32

35

35

38

38

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41

44

44

47

47

49

49

51

51

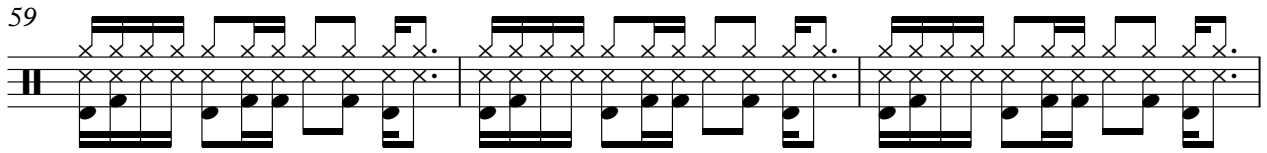
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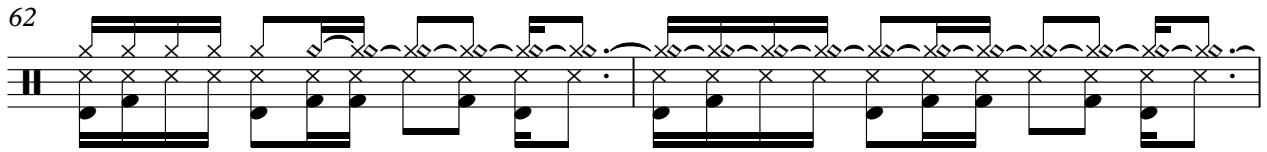
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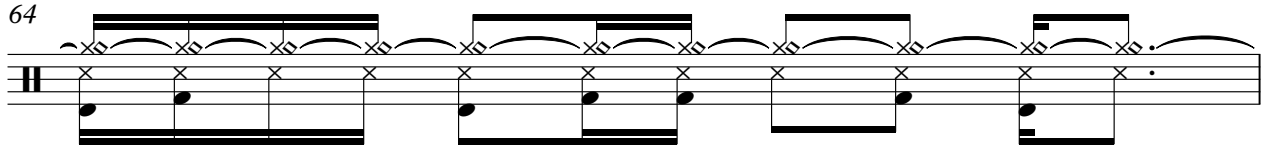
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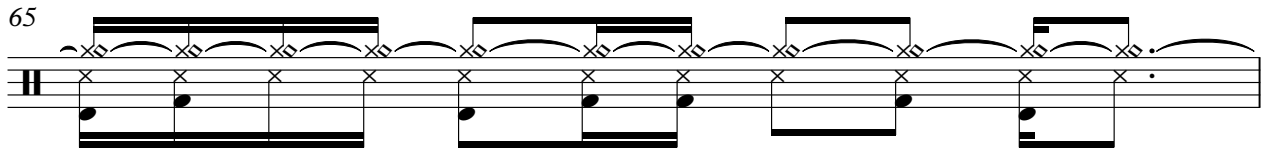
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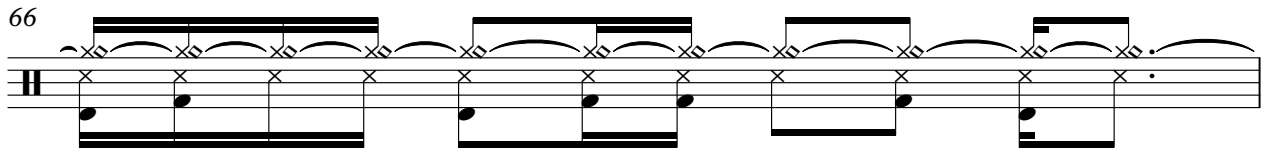
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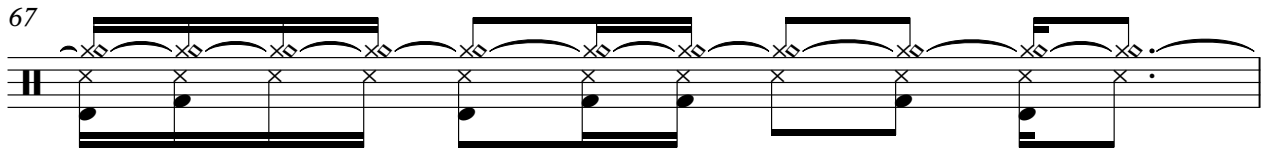
65



66



67



68



69



70



71



V.S.

72

Musical notation for measure 72. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

73

Musical notation for measure 73. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

74

Musical notation for measure 74. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

75

Musical notation for measure 75. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

76

Musical notation for measure 76. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

77

Musical notation for measure 77. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

78

Musical notation for measure 78. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

79

Musical notation for measure 79. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. A triplet of eighth notes is indicated by a bracket and the number 3.

80

Musical notation for measure 80. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. The notation shows a complex rhythmic pattern with various note values and rests.

81

Musical notation for measure 81. The top staff is a drum staff with a snare drum (S) and a bass drum (D). The bottom staff is a bass drum staff with notes. A triplet of eighth notes is indicated by a bracket and the number 3.

82

83

84

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86

87

88

89

90

91

V.S.

92

93

94

95

96

97

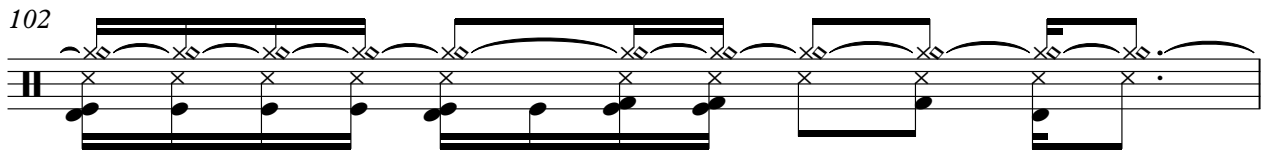
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99

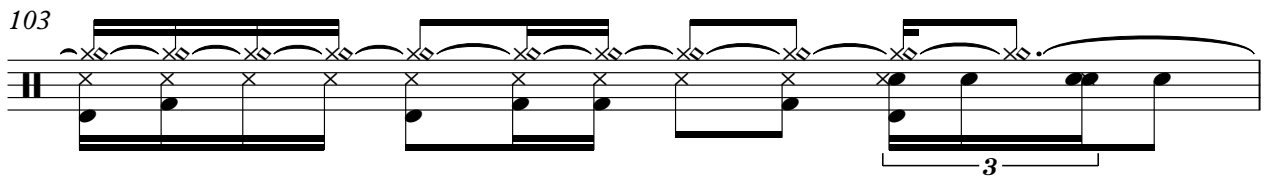
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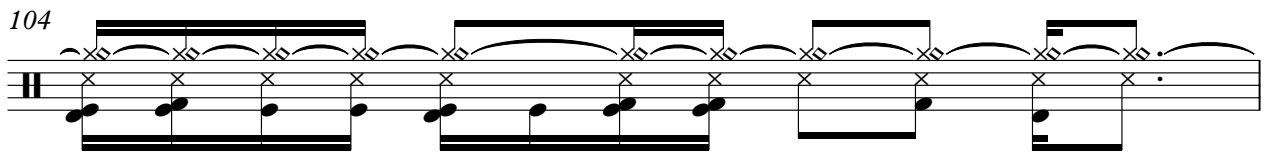
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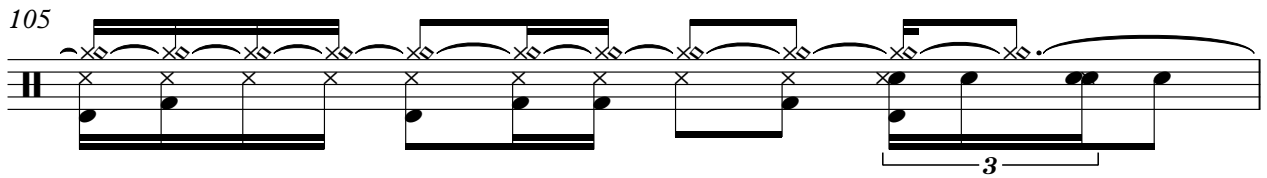
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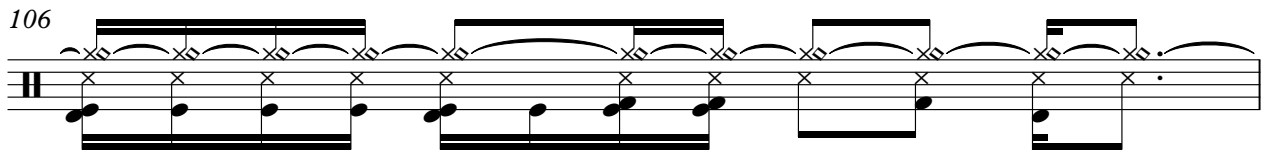
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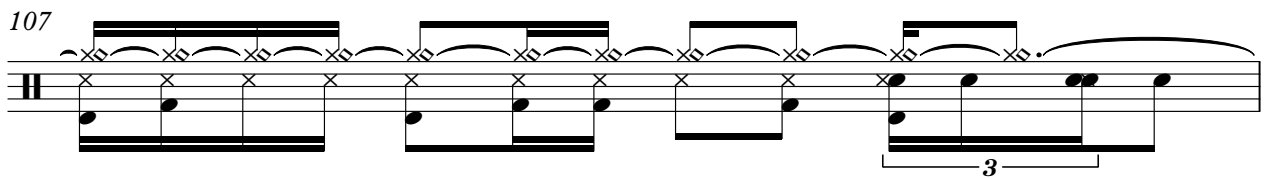
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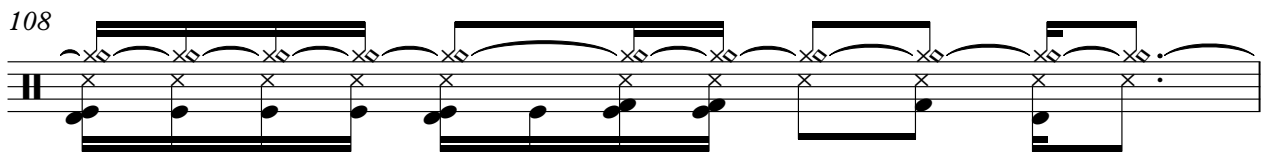
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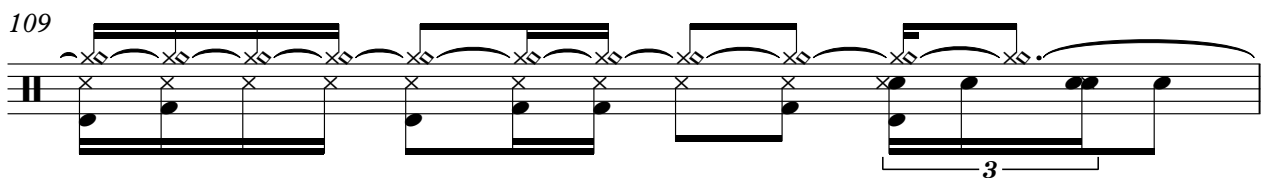
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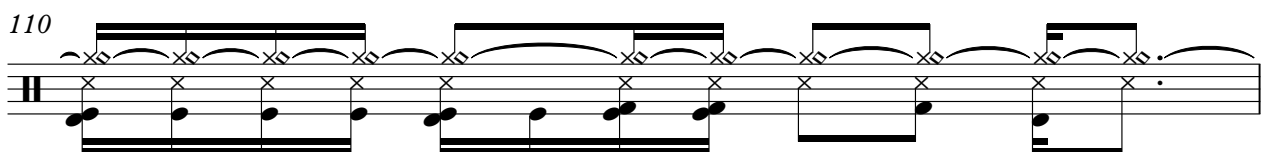
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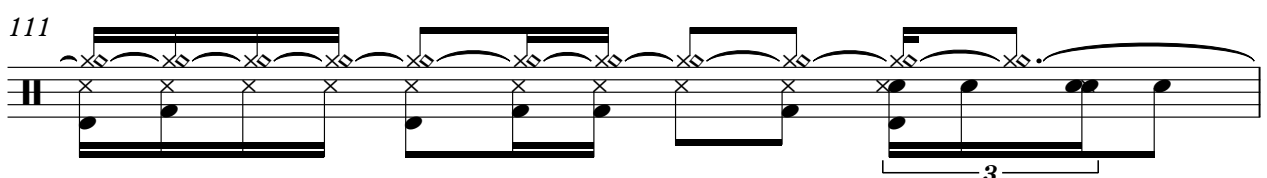
109



110



111



V.S.

112

113

114

115

116

117

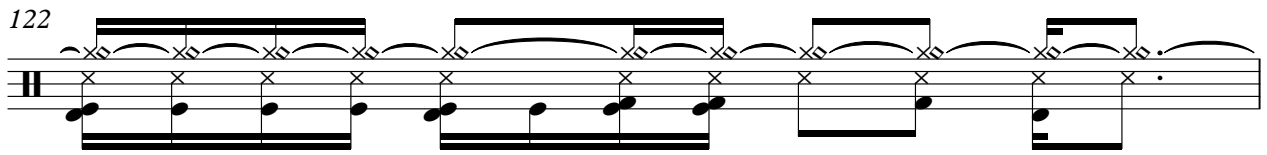
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119

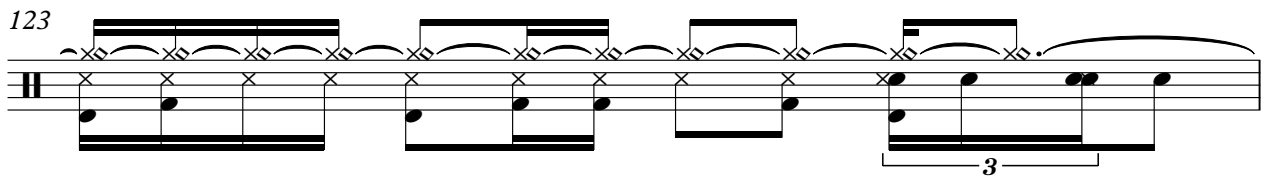
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121

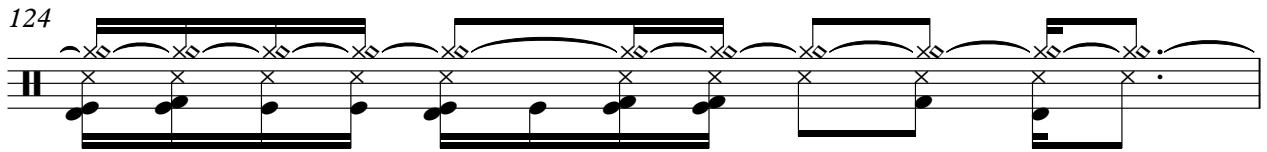
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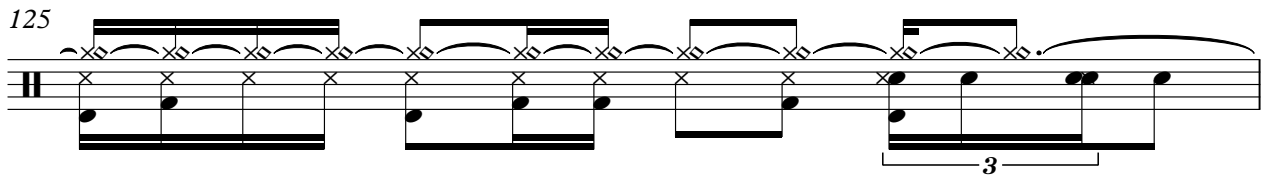
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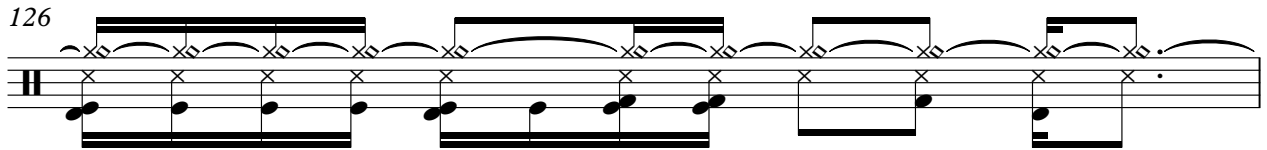
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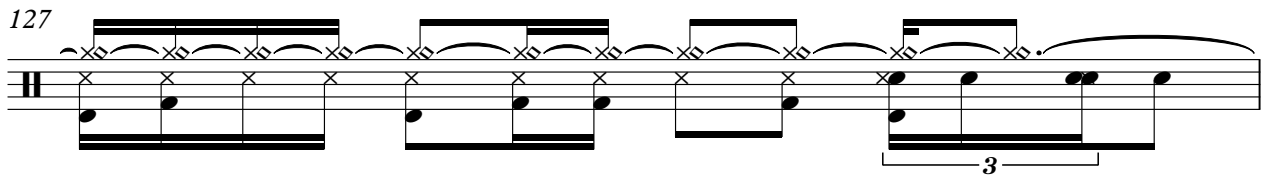
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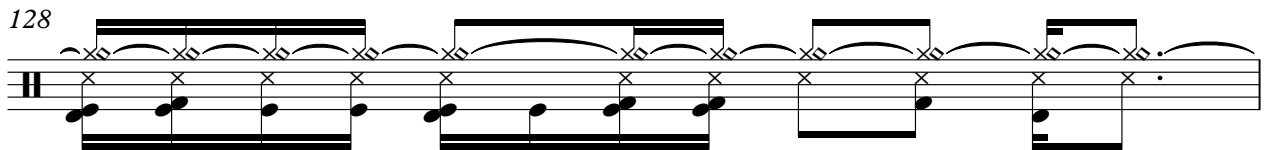
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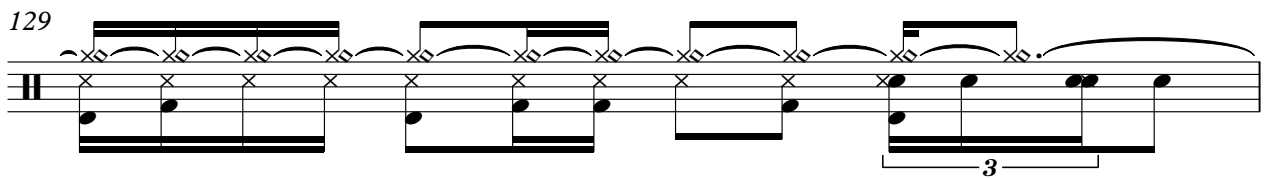
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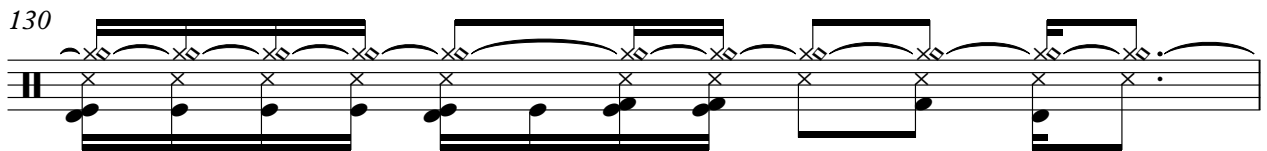
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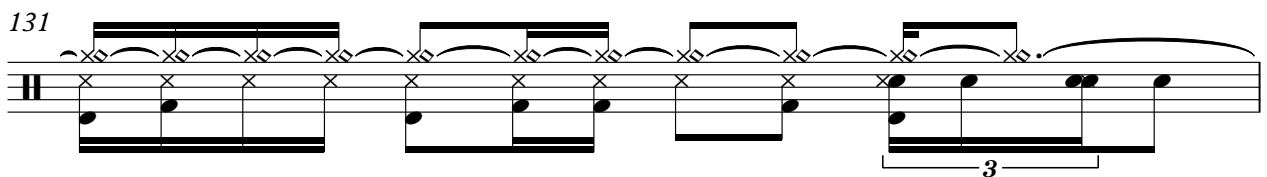
129



130



131



V.S.

10

Drums & Percussion

132

Musical notation for measures 132-135. The notation consists of two staves. The upper staff uses a drumstick icon and contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a bass line with eighth and quarter notes. Measure 132 features a complex rhythmic pattern with multiple beams. Measure 133 continues with similar patterns. Measure 134 shows a change in the upper staff pattern. Measure 135 concludes with a final rhythmic pattern and a dotted note in the bass line.

133

Musical notation for measures 133-136. The notation consists of two staves. The upper staff uses a drumstick icon and contains rhythmic patterns. The lower staff contains a bass line. Measure 133 continues the patterns from the previous system. Measure 134 includes a triplet of eighth notes in the bass line, indicated by a bracket and the number '3'. Measure 135 features a long, sustained note in the bass line, indicated by a large '8' above the staff. Measure 136 concludes with a final rhythmic pattern and a double bar line.

Twang!

Kraftwerk - Menschmaschine

♩ = 89,999954

45

50

25

79

86

92

98

104

110

116

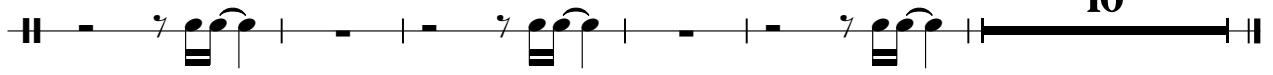
122

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2

Twang!

128



Kraftwerk - Menschmaschine

Vox

♩ = 89,999954

21

26

31

35

39

43

56

62

66

70

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V.S.

This musical score is for a voice and guitar piece, labeled 'Vox' and page '2'. It consists of 12 staves of music, with measure numbers 74, 78, 106, 111, 115, 120, 124, 128, 132, and 135 indicated at the beginning of their respective staves. The notation includes a vocal line in the upper staff of each system and a guitar accompaniment in the lower staff. The guitar part features complex chordal textures, often with multiple notes per string, and includes various articulations such as slurs, ties, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 135.

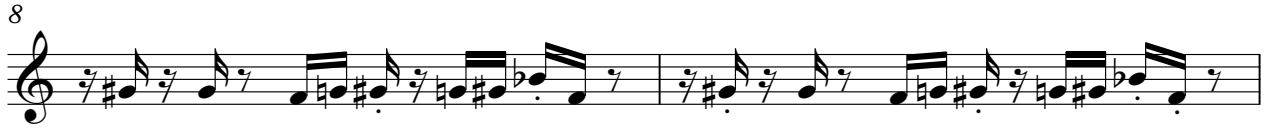
139

The image shows a musical score for guitar and voice. The guitar part is written on a six-line staff with a treble clef. It begins with a series of chords, some marked with a 'b' (flat) and a '#'. The first few chords are: a flat major triad (F4, A4, C5), a flat major triad with a sharp (F4, A4, C5, E5), a flat major triad (F4, A4, C5), a flat major triad (F4, A4, C5), a flat major triad (F4, A4, C5), a flat major triad (F4, A4, C5), and a flat major triad (F4, A4, C5). The final chord is a flat major triad (F4, A4, C5) with a flat sign below it. The voice part is written on a five-line staff with a treble clef. It begins with a series of notes: F4, A4, C5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, 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Kraftwerk - Menschmaschine

Single Note Riff

♩ = 89,999954



Single Note Riff

26



28



30



32



34



37



39



41



43



46



Single Note Riff

52

54

56

58

60

62

64

66

69

71

Single Note Riff

73



75



78



99



101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



V.S.

Single Note Riff

133

Musical notation for measures 133 and 134. Measure 133 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. Measure 134 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. A bracket below the staff spans from the end of measure 133 to the end of measure 134. Below the bracket, there are seven vertical lines representing fret positions on a guitar neck, with a circle at the bottom representing the nut.

135

Musical notation for measure 135. The staff shows a whole note G4 (sharp). Below the staff, there are seven vertical lines representing fret positions on a guitar neck, with a circle at the bottom representing the nut. A bracket below the fret lines spans from the first fret to the seventh fret.

Chords

Kraftwerk - Menschmaschine

♩ = 89,999954

17

19

21

23

25

27

29

24

54



56



58



60



62

32



95



97



99



101



103



105

107

109

111

113

115

117

119

121

123

125

Musical staff for measures 125-126. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. Each measure consists of a series of chords, with each chord represented by a vertical line with a dot above it, indicating a specific fret and string.

127

Musical staff for measures 127-128. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. Each measure consists of a series of chords, with each chord represented by a vertical line with a dot above it, indicating a specific fret and string.

129

Musical staff for measures 129-130. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. Each measure consists of a series of chords, with each chord represented by a vertical line with a dot above it, indicating a specific fret and string.

131

Musical staff for measures 131-132. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each with a repeat sign. Each measure consists of a series of chords, with each chord represented by a vertical line with a dot above it, indicating a specific fret and string.

133

Musical staff for measures 133-134. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a repeat sign and contains a series of chords. The second measure contains a series of chords.

134

Musical staff for measure 134. The staff is in treble clef with a key signature of one flat (Bb). It contains one measure of music with a repeat sign, followed by a long horizontal line with a circled '8' above it, indicating an 8-measure rest.

Kraftwerk - Menschmaschine

Bass

♩ = 89,999954

9

13

17

21

25

29

36

44

48

51

55

97



100



103



106



109



112



115



118



121



124



4

Bass

127



130



133



Kraftwerk - Menschmaschine

Percussive Eights

♩ = 89,999954

5

8

10

12

14

16

18

20

22

24

Percussive Eights

26



28



30



32



35



38



40



43



46



52



54

56

58

60

62

64

67

70

72

75

V.S.

118



120



122



124



126



128



130



132



133



9

Up Upy

Kraftwerk - Menschmaschine

♩ = 89,999954

45

50

79

86

92

98

104

110

116

122

25

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2

Up Upy

128

Musical notation for measures 128-130. Measure 128 begins with a double bar line and a half rest. Measure 129 contains a tremolo on the first string, a dotted quarter note on the second string, and two eighth notes on the third string. Measure 130 is a whole rest.

131

Musical notation for measures 131-132. Measure 131 contains a half rest, a tremolo on the first string, a dotted quarter note on the second string, and two eighth notes on the third string. Measure 132 is a whole rest with the number 10 written above it.

♩ = 89,999954

17

19

21

23

25

27

29

35

42

2

3

9

54

56

58

60

64

72

94

96

98

100

102

Musical staff 102: A single staff of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

104

Musical staff 104: A single staff of music in 2/4 time, identical to staff 102.

106

Musical staff 106: A single staff of music in 2/4 time, identical to staff 102.

108

Musical staff 108: A single staff of music in 2/4 time, identical to staff 102.

110

Musical staff 110: A single staff of music in 2/4 time, identical to staff 102.

112

Musical staff 112: A single staff of music in 2/4 time, identical to staff 102.

114

Musical staff 114: A single staff of music in 2/4 time, identical to staff 102.

116

Musical staff 116: A single staff of music in 2/4 time, identical to staff 102.

118

Musical staff 118: A single staff of music in 2/4 time, identical to staff 102.

120

Musical staff 120: A single staff of music in 2/4 time, identical to staff 102.

V.S.

