

Kraftwerk - The robots

♩ = 90,000900 ♩ = 122,000816

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Percussion:** Staff 1, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Tinkle Bells:** Staff 2, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Marimba:** Staff 3, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Flexatone:** Staff 4, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Jazz Guitar:** Staff 5, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Percussive Organ:** Staff 6, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Synth Brass:** Staff 7, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Synth Bass:** Staff 8, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Synth Bass:** Staff 9, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 1 (Square):** Staff 10, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 1 (Square):** Staff 11, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 1 (Square):** Staff 12, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 1 (Square):** Staff 13, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 2 (Sawtooth):** Staff 14, starting with a 6/4 time signature that changes to 4/4 in the second measure.
- Lead 6 (Voice):** Staff 15, starting with a 6/4 time signature that changes to 4/4 in the second measure.

Tempo markings are present at the top and bottom of the score: ♩ = 90,000900 and ♩ = 122,000816.

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6

Perc.

Mar.

J. Gtr.

Perc. Organ

Syn. Br.

S. Bass

S. Bass



9

Perc.

Mar.

J. Gtr.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

12

Musical score for measures 12-14. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and two S. Bass (S. Bass) staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with notes circled in 'N'. The Maracas staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes. The Perc. Organ staff has a complex rhythmic pattern with many notes. The Syn. Br. staff has a rhythmic pattern of eighth notes. The S. Bass staves have a rhythmic pattern of eighth notes.



15

Musical score for measures 15-17. The score includes staves for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), and two S. Bass (S. Bass) staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with notes circled in 'N'. The Maracas staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes. The Perc. Organ staff has a complex rhythmic pattern with many notes. The Syn. Br. staff has a rhythmic pattern of eighth notes. The S. Bass staves have a rhythmic pattern of eighth notes.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), S. Bass (S. Bass), S. Bass (S. Bass), and Lead 1 (Lead 1). The Percussion part features a complex rhythmic pattern with accents and a 'N' marking. The Maracas part has a steady rhythmic accompaniment. The J. Gtr. part shows a mix of rhythmic patterns and melodic lines. The Perc. Organ part provides a harmonic accompaniment. The Syn. Br. part has a melodic line with some rests. The S. Bass parts have a steady bass line. The Lead 1 part has a melodic line with some rests.



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Mar. (Mar.), J. Gtr. (J. Gtr.), Perc. Organ (Perc. Organ), Syn. Br. (Syn. Br.), S. Bass (S. Bass), S. Bass (S. Bass), and Lead 1 (Lead 1). The Percussion part features a complex rhythmic pattern with accents and a 'N' marking. The Maracas part has a steady rhythmic accompaniment. The J. Gtr. part shows a mix of rhythmic patterns and melodic lines. The Perc. Organ part provides a harmonic accompaniment. The Syn. Br. part has a melodic line with some rests. The S. Bass parts have a steady bass line. The Lead 1 part has a melodic line with some rests.

21

Perc.

Mar.

J. Gtr.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1



24

Perc.

Mar.

J. Gtr.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

27

Perc. Mar. J. Gtr. Perc. Organ Syn. Br. S. Bass S. Bass Lead 1

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a circled 'N' in the first measure. The second staff is 'Mar.' (Maracas), showing a simple rhythmic pattern. The third staff is 'J. Gtr.' (Jazz Guitar), with a complex rhythmic pattern and many accidentals. The fourth staff is 'Perc. Organ', with a rhythmic pattern similar to the maracas. The fifth staff is 'Syn. Br.' (Synthesizer Brass), with a simple rhythmic pattern. The sixth staff is 'S. Bass' (Soprano Bass), with a rhythmic pattern. The seventh staff is 'Lead 1', with a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Perc.

Mar.

Flex.

J. Gtr.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 6



31

Perc.

Flex.

J. Gtr.

S. Bass

Lead 6

33

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Junior Guitar (J. Gtr.), Sub Bass (S. Bass), and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a 'N' marking. The Flexa staff has a melodic line with slurs and accents. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff provides a bass line with slurs. The Lead 6 staff contains a melodic line with slurs and accents.



35

Musical score for measures 35-36. The score includes six staves: Percussion (Perc.), Flexa (Flex.), Junior Guitar (J. Gtr.), Sub Bass (S. Bass), Lead 1, and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a 'N' marking. The Flexa staff has a melodic line with slurs and accents. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff provides a bass line with slurs. The Lead 1 staff contains a melodic line with slurs and accents. The Lead 6 staff contains a melodic line with slurs and accents.

37

Musical score for measures 37-38. The score includes six staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a circled 'N'. The Flexa staff has a melodic line with slurs and ties. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff has a bass line with slurs. Lead 1 and Lead 6 have sparse notes, with Lead 6 starting in the second measure.



39

Musical score for measures 39-40. The score includes six staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a circled 'N'. The Flexa staff has a melodic line with slurs and ties. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff has a bass line with slurs. Lead 1 and Lead 6 have sparse notes, with Lead 6 starting in the second measure.

41

Perc. Flex. J. Gtr. S. Bass Lead 1 Lead 6

43

Perc. Flex. J. Gtr. S. Bass Lead 6

45

Perc. Flex. J. Gtr. S. Bass Lead 6

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a circled 'N'. The Flexa staff has a melodic line with slurs and accents. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff has a bass line with slurs and accents. Lead 1 and Lead 6 have sparse melodic lines.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, and Lead 6. The Percussion staff features a complex rhythmic pattern with accents and a circled 'N'. The Flexa staff has a melodic line with slurs and accents. The J. Gtr. staff shows a rhythmic accompaniment with slurs. The S. Bass staff has a bass line with slurs and accents. Lead 1 and Lead 6 have sparse melodic lines.

51

Perc. Flex. J. Gtr. S. Bass Lead 1 Lead 6

53

Perc. Tnk. Bells Mar. Flex. J. Gtr. S. Bass Lead 1 Lead 1 Lead 2

The musical score is presented in two systems. The first system covers measures 51 to 52, and the second system covers measures 53 to 54. The instruments are arranged vertically as follows: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, Lead 6, Tnk. Bells (Tnk. Bells), Mar. (Mar.), Flex. (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Lead 1, Lead 1, and Lead 2. The Percussion part features a complex rhythmic pattern with accents and dynamic markings. The Flexa part consists of a melodic line with various intervals and rests. The J. Gtr. and S. Bass parts provide harmonic support with chords and single notes. The Lead parts are mostly rests, with some melodic fragments. The Mar. part has a few notes in the second system. The Lead 2 part has a large, curved line at the bottom of the page, possibly indicating a continuation or a specific technique.

55

Perc.

J. Gtr.

Lead 1

Lead 1

Lead 1

Lead 2

Lead 6

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a series of chords and melodic lines, with some notes marked with a sharp sign. The three Lead 1 staves (third, fourth, and fifth) contain sparse melodic fragments and chordal structures. The Lead 2 staff (sixth) is mostly empty, with a few notes at the beginning. The Lead 6 staff (bottom) features a melodic line with a triplet of eighth notes in the second measure.

57

Perc.

Tnk. Bells

Mar.

J. Gtr.

Lead 1

Lead 2

Lead 6



59

Perc.

J. Gtr.

Lead 1

Lead 1

Lead 2

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Percussion

♩ = 90,000900 ♩ = 122,000816

4

7

9

11

13

15

17

19

21

23

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V.S.

Musical score for Percussion, measures 25-43. The score is written on ten staves, each starting with a measure number (25, 27, 29, 31, 33, 35, 37, 39, 41, 43). Each staff contains two lines of music. The upper line features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The lower line contains a bass line with notes, rests, and dynamic markings such as 'N' in a circle. The notation includes various note values, rests, and articulation marks.

Percussion

45

Musical notation for measure 45. The staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Below the staff, there are four notes, each circled with an 'N', representing a bass line.

47

Musical notation for measure 47. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes.

49

Musical notation for measure 49. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes.

51

Musical notation for measure 51. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes.

53

Musical notation for measure 53. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes.

55

Musical notation for measure 55. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes.

58

Musical notation for measure 58. Similar to measure 45, it features eighth notes with 'x' marks and a bass line with four circled 'N' notes. The measure ends with a double bar line and a '2' below it, indicating a repeat or a specific ending.

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Marimba

$\text{♩} = 90,000900$ $\text{♩} = 122,000816$

9

13

17

21

25

29

55

24

24

3

3

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Flexatone

♩ = 90,000900 ♩ = 122,000816

27

31

33

35

37

39

41

43

45

47

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V.S.

49



51



53



♩ = 90,000900 ♩ = 122,000816

4

8

11

14

17

20

23

26

29

32

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Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left corner and 'Jazz Guitar' at the top center. The music is written on a grand staff with two treble clefs. The first system begins at measure 35, with measure numbers 35, 38, 41, 44, 47, 50, 53, 56, and 58 marked on the left side of the staff. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, and various chordal textures. The music concludes with a double bar line at the end of measure 58.

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Percussive Organ

♩ = 90,000900 ♩ = 122,000816

The musical score is written on a single treble clef staff in 6/4 time. It begins with a 4-measure rest, followed by a 4-measure rest. The piece then enters with a series of chords, each followed by a pair of eighth notes. The chords are: F major (measures 5-6), C major (measures 7-8), G major (measures 9-10), F major (measures 11-12), C major (measures 13-14), G major (measures 15-16), F major (measures 17-18), C major (measures 19-20), G major (measures 21-22), F major (measures 23-24), C major (measures 25-26), G major (measures 27-28), and F major (measures 29-30). The piece concludes with a 4-measure rest (measures 31-34).

9

13

17

21

25

28

32

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Synth Brass

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♩ = 90,000900 ♩ = 122,000816

4

9

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21

25

28

32

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Synth Bass

♩ = 90,000900 ♩ = 122,000816

4

4

8

11

14

17

20

23

26

28

32

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Kraftwerk - The robots

Synth Bass

♩ = 90,000900 ♩ = 122,000816

5



11



17



20



23



27



32



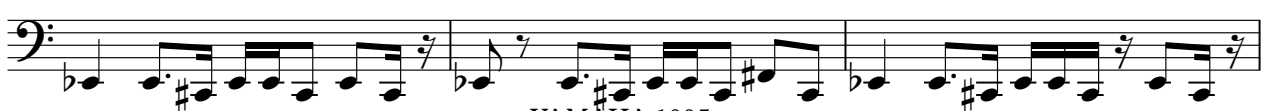
35



39



43



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V.S.

2

Synth Bass

46



50



52



Lead 1 (Square)

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♪ = 90,000900 ♪ = 122,000816

50

54

3

2

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Kraftwerk - The robots

Lead 1 (Square)

♩ = 90,000900 ♩ = 122,000816

15

19

22

25

28

36

41

49

52

5

8

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Lead 1 (Square)

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♩ = 90,000900 ♩ = 122,000816

51

55

3 2

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Lead 2 (Sawtooth)

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♩ = 90,000900 ♩ = 122,000816

48

54

2

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Lead 6 (Voice)

♩ = 90,000900 | = 122,000816

27

31

36

41

45

51

3 **3**

57

3 **3** **4**

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