

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

♩ = 165,002884

SYN STR 1

STRINGS

5

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

SYN STR 1



7

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

9

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



11

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

13

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



15

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

17

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



19

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

21

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



24

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

26

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



28

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

30

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



32

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

34

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



36

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

38

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



40

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

42

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for measures 42 through 45. The Harmonica part (top) starts with a rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth rests. The Drums part features a consistent pattern of snare and bass drum hits. The first Steel Gtr part (middle) plays chords G4, A4, B4, and C5 with eighth rests. The second Steel Gtr part (lower) plays chords G4, A4, B4, and C5 with eighth notes. The Fretless part (bass) has notes G2, A2, B2, and C3. The Syn Str 1 and Strings parts (bottom) play sustained chords G4, A4, B4, and C5.

44

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 12, measures 44 and 45. It consists of seven staves. The Harmonica staff (top) has a treble clef and a melodic line with slurs over measures 44 and 45. The Drums staff has a drum clef and a complex rhythmic pattern with 'x' marks above notes. The Steel Gtr staff (middle) has a treble clef and features chords and rhythmic patterns. The Steel Gtr staff (bottom) has a treble clef and features chords and rhythmic patterns. The Fretless staff has a bass clef and a simple bass line. The Syn Str 1 staff has a treble clef and sustained notes with slurs. The Strings staff has a bass clef and sustained notes with slurs.

46

HARMONICA

Musical notation for Harmonica, measures 46-49. The staff uses a treble clef and contains a sequence of eighth and quarter notes with various articulations.

DRUMS

Musical notation for Drums, measures 46-49. The staff uses a double bar line and contains a complex rhythmic pattern with various drum symbols.

STEEL GTR

Musical notation for Steel Guitar (top), measures 46-49. The staff uses a treble clef and contains a sequence of chords and single notes.

STEEL GTR

Musical notation for Steel Guitar (bottom), measures 46-49. The staff uses a treble clef and contains a sequence of chords and single notes.

FRETLESS

Musical notation for Fretless, measures 46-49. The staff uses a bass clef and contains a sequence of notes and rests.

SYN STR 1

Musical notation for Synthesizer Strings 1, measures 46-49. The staff uses a treble clef and contains sustained chords.

STRINGS

Musical notation for Strings, measures 46-49. The staff uses a bass clef and contains sustained chords.

48

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

The musical score for page 14, measures 48-51, is arranged in a multi-staff format. The top staff is for HARMONICA, starting at measure 48 with a treble clef and a 7/7 time signature. It features a single note with a slur extending across the first two measures. The DRUMS staff uses a double bar line and shows a complex rhythmic pattern with various note values and rests. The two STEEL GTR staves are in treble clef with a key signature of one sharp (F#) and a 7/7 time signature, displaying intricate chordal and melodic patterns. The FRETLESS staff is in bass clef and shows a simple bass line with quarter notes and rests. The SYN STR 1 and STRINGS staves are in treble and bass clefs respectively, both with a key signature of one sharp and a 7/7 time signature, featuring sustained notes with slurs.

50

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

The image shows a musical score for a 15-measure segment starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **HARMONICA**: A single treble clef staff with a whole note chord at the beginning and a melodic phrase of four notes with a slur over the last two.
2. **DRUMS**: A single staff with a drum set icon, showing a rhythmic pattern of snare and bass drum hits.
3. **STEEL GTR**: Two treble clef staves. The upper staff has a melodic line with a sharp sign and slurs. The lower staff has a rhythmic accompaniment with slurs.
4. **FRETLESS**: A single bass clef staff with a few notes and rests.
5. **SYN STR 1**: A treble clef staff with a long, sustained chord.
6. **STRINGS**: A bass clef staff with a long, sustained chord.
The page number '15' is in the top right corner, and the measure number '50' is at the start of the first staff.

51

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

52

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 17, starting at measure 52. It features six staves. The HARMONICA staff has a single note with a slur extending across the measure. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The two STEEL GTR staves have intricate melodic lines with many notes and rests. The FRETLESS staff has a simple bass line with a few notes. The SYN STR 1 and STRINGS staves have sustained notes with slurs, indicating long-held sounds.

54

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



57

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

59

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



61

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

63

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



65

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

67

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



69

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

72

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



74

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

76

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



78

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

80

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



82

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1

84

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FRETLESS

SYN STR 1



86

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

88

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description: This page of a musical score, numbered 26, contains six staves. The HARMONICA staff (top) shows a melodic line starting at measure 88 with a fermata. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The two STEEL GTR staves play a rhythmic accompaniment with chords and single notes. The FRETLESS staff has a simple bass line with a few notes. The SYN STR 1 and STRINGS staves at the bottom show sustained chords with long horizontal lines indicating they are held throughout the measures.

90

HARMONICA



DRUMS



STEEL GTR



STEEL GTR



FRETLESS



SYN STR 1



STRINGS



92

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

94

HARMONICA

Musical notation for HARMONICA, measures 94-97. The staff uses a treble clef and contains a sequence of eighth and quarter notes with various articulations.

DRUMS

Musical notation for DRUMS, measures 94-97. The staff uses a drum clef and contains a complex rhythmic pattern with various note values and rests.

STEEL GTR

Musical notation for STEEL GTR, measures 94-97. The staff uses a treble clef and contains a sequence of chords and single notes.

STEEL GTR

Musical notation for STEEL GTR, measures 94-97. The staff uses a treble clef and contains a sequence of chords and single notes.

FRETLESS

Musical notation for FRETLESS, measures 94-97. The staff uses a bass clef and contains a sequence of notes and rests.

SYN STR 1

Musical notation for SYN STR 1, measures 94-97. The staff uses a treble clef and contains sustained notes with a slur.

STRINGS

Musical notation for STRINGS, measures 94-97. The staff uses a bass clef and contains sustained notes with a slur.

96

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description of the musical score for page 30, measures 96-97:

- HARMONICA:** Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a single note with a slur that extends through measure 97.
- DRUMS:** The drum part is written on a standard five-line staff with a double bar line at the beginning. It features a complex, multi-layered rhythmic pattern with various note values and rests.
- STEEL GTR (top):** Written in treble clef, F# key signature, and 7/8 time. It consists of a series of chords and melodic fragments.
- STEEL GTR (bottom):** Also in treble clef, F# key signature, and 7/8 time. It features a more intricate melodic line with many sixteenth notes.
- FRETLESS:** Written in bass clef, F# key signature, and 7/8 time. It has a simple bass line with a few notes and rests.
- SYN STR 1:** Written in treble clef, F# key signature, and 7/8 time. It shows sustained notes with slurs, likely representing a synthesizer or string ensemble.
- STRINGS:** Written in bass clef, F# key signature, and 7/8 time. It shows sustained notes with slurs, likely representing a string ensemble.

98

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

Detailed description of the musical score: The score is for page 31, starting at measure 98. It features six staves. The HARMONICA staff (treble clef) has a long note with a slur, starting at measure 98 and ending at measure 101. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) plays chords with slash marks, indicating specific fretting or techniques. The second STEEL GTR staff (treble clef) plays a similar pattern. The FRETLESS staff (bass clef) has a few notes. The SYN STR 1 staff (treble clef) and the STRINGS staff (bass clef) show sustained chords with a swell effect, indicated by the curved lines.

99

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

100

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS

102

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

STRINGS



105

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

107

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



109

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

111

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



113

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1

115

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

SYN STR 1



117

HARMONICA

DRUMS

STEEL GTR

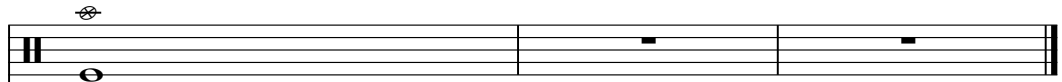
STEEL GTR

FRETLESS


SYN STR 1

119


DRUMS



STEEL GTR



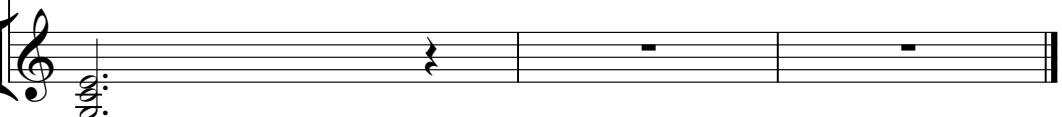
STEEL GTR



FRETLESS



SYN STR 1



HARMONICA

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

4

10

15

21

26

31

37

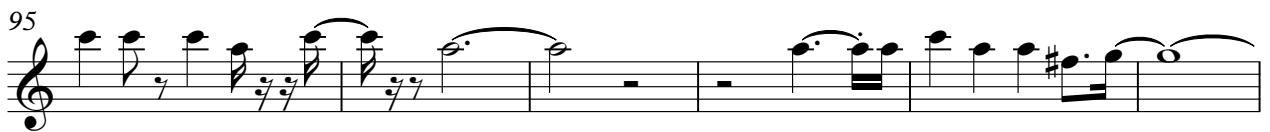
42

47

53

Detailed description: This is a musical score for a harmonica in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 165,002884 and a measure rest. The second staff starts at measure 4 with a whole note chord. The third staff starts at measure 10 with eighth notes. The fourth staff starts at measure 15 with a triplet of eighth notes. The fifth staff starts at measure 21 with eighth notes. The sixth staff starts at measure 26 with eighth notes. The seventh staff starts at measure 31 with eighth notes. The eighth staff starts at measure 37 with a melodic line including a flat and a sharp. The ninth staff starts at measure 42 with eighth notes. The tenth staff starts at measure 47 with eighth notes. The final staff starts at measure 53 with eighth notes.

V.S.



Kris Kristofferson - Help me make it through the night

DRUMS

♩ = 165,002884

2

8

12

16

20

24

27

30

33

36

V.S.

DRUMS

40

42

44

46

48

50

52

55

58

61

DRUMS

64

67

71

74

77

80

83

86

89

91

V.S.

DRUMS

93

Musical notation for measures 93 and 94. The top staff shows a drum line with 'x' marks for cymbals and arrows for snare and bass drum. The bottom staff shows a bass line with eighth notes.

95

Musical notation for measures 95 and 96. Similar to the previous system, with drum notation on top and bass line on bottom.

97

Musical notation for measures 97 and 98. Similar to the previous system, with drum notation on top and bass line on bottom.

99

Musical notation for measures 99 and 100. Similar to the previous system, with drum notation on top and bass line on bottom.

101

Musical notation for measures 101 and 102. Measure 102 features a change in the drum pattern, including a cymbal crash and a different snare/bass drum sequence.

105

Musical notation for measures 105 through 108. The drum part consists of a steady eighth-note cymbal pattern, while the bass line continues with eighth notes.

109

Musical notation for measures 109 through 112. Continues the eighth-note cymbal pattern and bass line.

113

Musical notation for measures 113 through 115. Continues the eighth-note cymbal pattern and bass line.

116

Musical notation for measures 116 through 118. Measure 118 ends with a double bar line and a '2' indicating a second ending.

STEEL GTR

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

2

5

9

13

16

20

24

28

31

35

Detailed description: This is a musical score for steel guitar in 4/4 time. The tempo is marked as 165,002884. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then a melodic line. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and continues the melodic and harmonic development. The fourth staff starts at measure 13 and features another triplet. The fifth staff starts at measure 16 and shows a consistent rhythmic pattern. The sixth staff starts at measure 20 and ends with a whole rest. The seventh staff starts at measure 24 and continues the pattern. The eighth staff starts at measure 28 and includes a triplet. The ninth staff starts at measure 31 and continues the pattern. The tenth staff starts at measure 35 and concludes the piece.

V.S.



79

83

87

91

95

99

101

STEEL GTR

104



108



111



115



118



STEEL GTR

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

6

10

13

16

19

21

Detailed description: The image shows a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 165,002884. The score is divided into seven systems, each starting with a measure number (6, 10, 13, 16, 19, 21). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent systems (measures 6-21) consist of dense, rhythmic patterns of eighth and sixteenth notes, often with multiple notes per beat, creating a complex, driving texture. The final system (measures 21-24) ends with a whole rest.



49

51

53

57

59

62

65

67

69

72

74

77

80

83

85

87

90

93

95

97

99

101

105

107

110

113

115

117

2

FRETLESS

Kris Kristofferson - Help me make it through the night

♩ = 165,002884



11



17



23



29



35



41



47



53



59



V.S.

FRETLESS

65



71



77



83



89



95



101



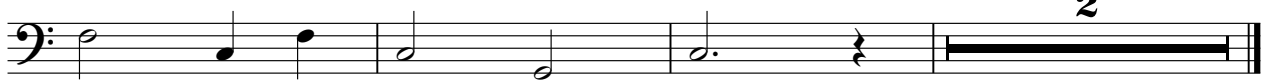
107



113



117



SYN STR 1

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

2

10

18

27

36

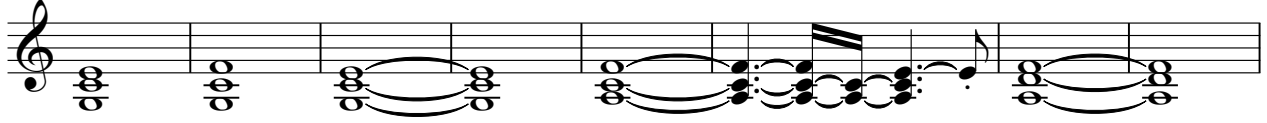
45

54

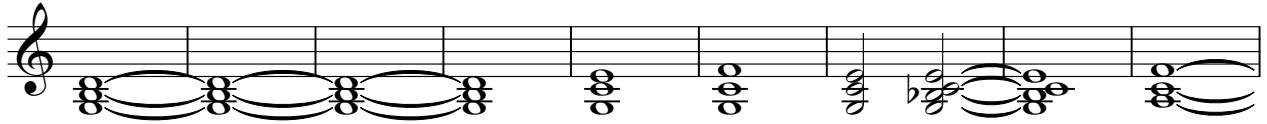
62

67

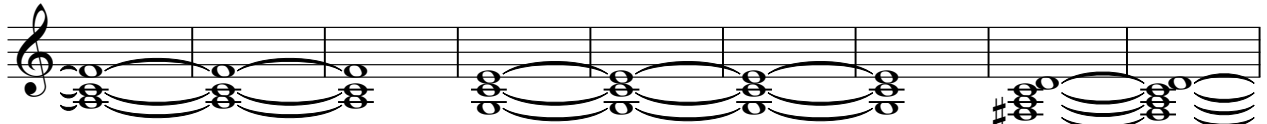
72



80



89



98



107



114



STRINGS

Kris Kristofferson - Help me make it through the night

♩ = 165,002884

38

Musical staff for strings, measures 38-44. Measure 38 is a whole rest. Measures 39-44 contain a sequence of six chords, each with a slur over the notes.

45

Musical staff for strings, measures 45-52. Measures 45-52 contain a sequence of six chords, each with a slur over the notes.

53

33

Musical staff for strings, measures 53-60. Measure 53 is a whole rest. Measures 54-60 contain a sequence of six chords, each with a slur over the notes.

92

Musical staff for strings, measures 92-98. Measures 92-98 contain a sequence of six chords, each with a slur over the notes.

99

19

Musical staff for strings, measures 99-117. Measures 99-117 contain a sequence of six chords, each with a slur over the notes.