

Kris Kristofferson - Killing Time

♩ = 115,000031
Drums

Percussion

Elec Guitar

Banjo

Bass

Fretless Electric Bass

♩ = 115,000031
Violin

Lead 8 (Bass + Lead)

Vocals

Solo

Piano

Solo

The image displays a musical score for the song "Killing Time" by Kris Kristofferson. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 115,000031. The first staff is for Percussion, showing a 4/4 time signature and a drum set icon. The second staff is for Banjo, featuring a 4/4 time signature and a fretted guitar-like notation with fret numbers (0, 1, 3, 6, 8, 7, 8, 6, 8, 6, 3, 2, 1, 3, 0, 1) and a capo symbol. The third staff is for Fretless Electric Bass, in 4/4 time. The fourth staff is for Violin, with a tempo marking and a 4/4 time signature. The fifth staff is for Lead 8 (Bass + Lead), also in 4/4 time. The sixth staff is for Vocals, showing a 4/4 time signature and a solo line. The seventh staff is for Piano, in 4/4 time, with a solo line. The score includes various musical notations such as rests, notes, and chords.

4

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

8

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

12

Perc. 

Ban. 

E. Bass 

Lead 8 

Solo 

Solo 

15

Perc. 

Ban. 

E. Bass 

Lead 8 

Solo 

Solo 

18

Musical score for measures 18-21. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Lead 8, and two Solo parts. The Percussion part features a steady eighth-note pattern with 'x' marks above some notes. The Banjo part includes fret numbers (8, 5, 7, 5, 7, 7, 7, 5, 7, 5, 4, 5, 5, 2, 4, 5, 3, 0, 2) and rests. The E. Bass part has a simple bass line with notes and rests. The Lead 8 part has a melodic line with eighth notes. The Solo parts consist of two staves with eighth-note patterns and a key signature change to one sharp (F#) in the second solo part.

22

Musical score for measures 22-25. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Lead 8, and two Solo parts. The Percussion part has a more complex eighth-note pattern with 'x' marks and a slur over measures 23-24. The Banjo part includes fret numbers (7, 5, 5, 7, 0, 8, 3, 5, 3, 2, 3, 3, 3, 0, 3, 5, 3, 2, 0, 3) and rests. The E. Bass part has a bass line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes. The Solo parts consist of two staves with eighth-note patterns and a slur over measures 23-24 in the second solo part.

26

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

29

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

33

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

37

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

41

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

45

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

49

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

52

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

56

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

60

Perc.

Ban.

E. Bass

Lead 8

Solo

Solo

64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Lead 8, and two Solo parts. Measure 64 features a percussive pattern with 'x' marks on the snare line. The Banjo part has fret numbers 5, 4, 0, 5, 4, 3, 0, 2. The E. Bass part has a 7/7 time signature. The Lead 8 and Solo parts feature a melodic line with a key signature of one sharp (F#).

67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), Banjo (Ban.), Electric Bass (E. Bass), Lead 8, and two Solo parts. Measure 67 features a percussive pattern with 'x' marks on the snare line. The Banjo part has fret numbers 3, 0, 2, 7, 0, 8, 7, 0, 8, 8, 8, 7, 8, 5, 7, 3, 0, 2. The E. Bass part continues the bass line. The Lead 8 and Solo parts continue the melodic line.

71

Perc. Ban. E. Bass Lead 8 Solo Solo


Detailed description: This system contains measures 71 through 74. The Percussion part features a drum kit with snare, hi-hat, and bass drum. The Banjo part includes a treble clef and a series of fret numbers (3, 0, 2, 7, 5, 5, 7, 8, 8, 7, 7, 8, 8, 5, 7, 5, 7, 3, 0, 2) indicating fingerings. The Electric Bass part is in bass clef. The Lead 8 part is in treble clef. The two Solo parts are in treble clef, with the bottom solo part featuring a complex rhythmic pattern of eighth notes.

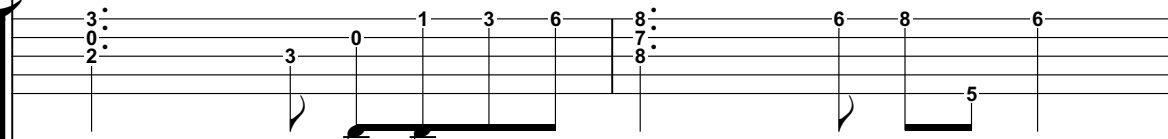
75

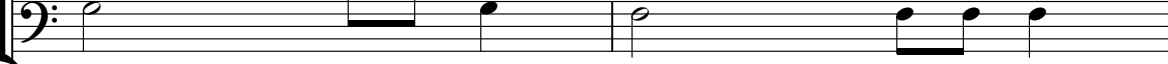
Perc. Ban. E. Bass Lead 8 Solo Solo


Detailed description: This system contains measures 75 through 78. The Percussion part continues with the same drum kit notation. The Banjo part includes a treble clef and a series of fret numbers (3, 0, 2, 3, 3, 3, 7, 7, 5, 5, 8, 8, 8, 7, 7, 7, 8, 8, 5, 5, 7, 7, 3, 0, 2) indicating fingerings. The Electric Bass part is in bass clef. The Lead 8 part is in treble clef. The two Solo parts are in treble clef, with the bottom solo part featuring a complex rhythmic pattern of eighth notes.


79 $\text{♩} = 100,000000$

Perc. 

Ban. 

E. Bass 

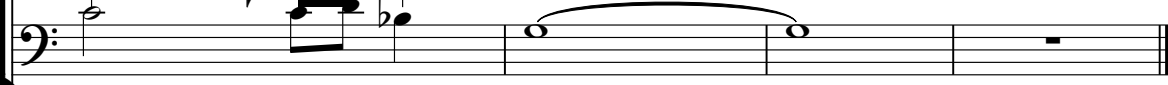
Lead 8 $\text{♩} = 100,000000$ 


Solo 

81 $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 115,000031$

Perc. 

Ban. 

E. Bass 

Lead 8 $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 115,000031$ 

Solo 

Kris Kristofferson - Killing Time

Percussion

♩ = 115,000031
Drums

7

12

17

22

26

30

34

39

44

V.S.

49

Musical staff for measure 49, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

54

Musical staff for measure 54, continuing the rhythmic pattern of eighth notes with 'x' marks.

59

Musical staff for measure 59, showing a transition with a slur over a group of notes and 'x' marks.

63

Musical staff for measure 63, featuring eighth notes with 'x' marks.

67

Musical staff for measure 67, continuing the eighth note pattern with 'x' marks.

71

Musical staff for measure 71, including a triplet of notes with 'x' marks and a slur.

76

Musical staff for measure 76, featuring a triplet of notes with 'x' marks and a slur.

80

Musical staff for measure 80, showing a triplet of notes with 'x' marks and a slur, followed by a double bar line and a '2' indicating a second ending.

$\text{♩} = 100,000000$ $\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 115,000031$

2

Kris Kristofferson - Killing Time

Banjo

♩ = 115,000031
Elec Guitar

6

12

18

24

31

38

44

51

57

V.S.

2

Banjo

63

Tablature for measure 63. The staff shows fret numbers for the four strings. The first string has frets 3, 0, 2, 3, 3, 7, 7, 5, 0, 5, 3, 3, 7, 7, 8, 8. The second string has frets 0, 0, 2, 0, 5, 5, 4, 4, 0, 0, 2, 2, 0, 0, 5, 5. The third string has frets 2, 2, 2, 5, 5, 4, 4, 2, 2, 8, 8, 7, 7, 7, 7. The fourth string has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. There are also some notes on the fifth string indicated by vertical lines.

70

Tablature for measure 70. The staff shows fret numbers for the four strings. The first string has frets 3, 3, 7, 7, 8, 8, 8, 8, 3, 3, 3, 3, 7, 7, 8, 8, 8. The second string has frets 0, 0, 5, 5, 7, 7, 5, 5, 0, 0, 0, 0, 5, 5, 7, 7, 7. The third string has frets 2, 2, 5, 5, 8, 8, 7, 7, 2, 2, 2, 2, 5, 5, 7, 7, 7. The fourth string has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 10. There are also some notes on the fifth string indicated by vertical lines.

77

$\text{♩} = 100,000000$

Tablature for measure 77. The staff shows fret numbers for the four strings. The first string has frets 8, 8, 3, 3, 1, 3, 6, 8, 6, 8, 6. The second string has frets 5, 5, 0, 0, 0, 0, 7, 7, 6, 8, 6. The third string has frets 7, 7, 2, 2, 3, 0, 0, 8, 8, 5. The fourth string has frets 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. There are also some notes on the fifth string indicated by vertical lines.

81 $\text{♩} = 89,999954$

$\text{♩} = 80,000000$

$\text{♩} = 115,000031$

Tablature for measure 81. The staff shows fret numbers for the four strings. The first string has frets 3, 1, 0, 0, 0. The second string has frets 2, 3, 0, 0, 0. The third string has frets 3, 3, 0, 0, 0. The fourth string has frets 5, 5, 5, 5, 5. There are also some notes on the fifth string indicated by vertical lines.

Fretless Electric Bass

Kris Kristofferson - Killing Time

♩ = 115,000031
Bass

8

14

21

27

33

39

45

51

58

V.S.

2

Fretless Electric Bass

64

Musical notation for fretless electric bass, measures 64-69. The notation is on a single bass staff. Measure 64 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 65 has a quarter rest, followed by eighth notes C2, B1, A1, G1. Measure 66 has a quarter rest, followed by eighth notes F1, E1, D1, C1. Measure 67 has a quarter rest, followed by eighth notes B0, A0, G0, F0. Measure 68 has a quarter rest, followed by eighth notes E0, D0, C0, B0. Measure 69 has a quarter rest, followed by eighth notes A0, G0, F0, E0.

70

Musical notation for fretless electric bass, measures 70-75. The notation is on a single bass staff. Measure 70 has a quarter rest, followed by eighth notes D1, C1, B0, A0. Measure 71 has a quarter rest, followed by eighth notes G0, F0, E0, D0. Measure 72 has a quarter rest, followed by eighth notes C0, B0, A0, G0. Measure 73 has a quarter rest, followed by eighth notes F0, E0, D0, C0. Measure 74 has a quarter rest, followed by eighth notes B0, A0, G0, F0. Measure 75 has a quarter rest, followed by eighth notes E0, D0, C0, B0.

76

Musical notation for fretless electric bass, measures 76-81. The notation is on a single bass staff. Measure 76 has a quarter rest, followed by eighth notes D1, C1, B0, A0. Measure 77 has a quarter rest, followed by eighth notes G0, F0, E0, D0. Measure 78 has a quarter rest, followed by eighth notes C0, B0, A0, G0. Measure 79 has a quarter rest, followed by eighth notes F0, E0, D0, C0. Measure 80 has a quarter rest, followed by eighth notes B0, A0, G0, F0. Measure 81 has a quarter rest, followed by eighth notes E0, D0, C0, B0.

80 ♩ = 100,000000

♩ = 89,999954

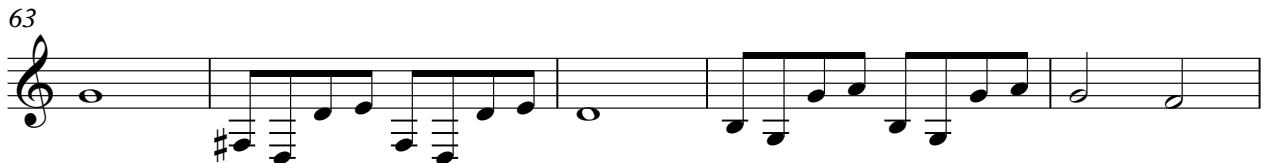
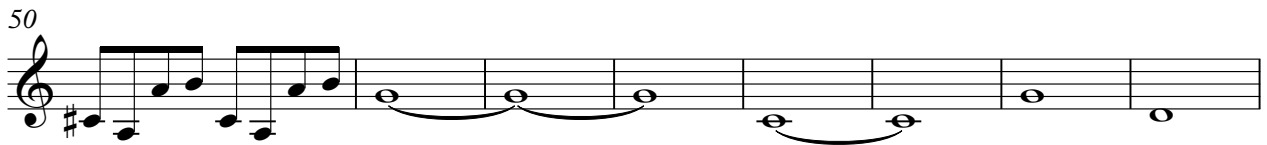
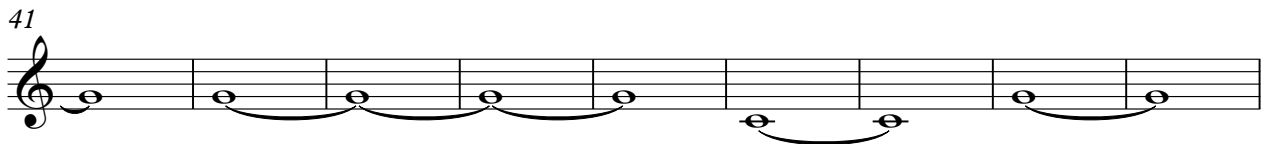
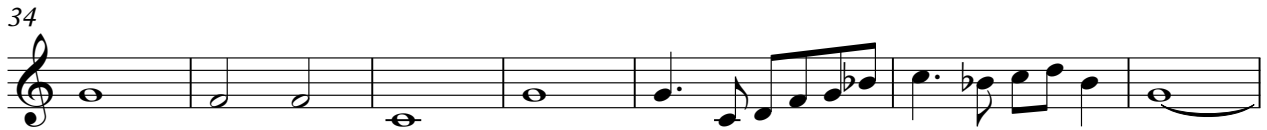
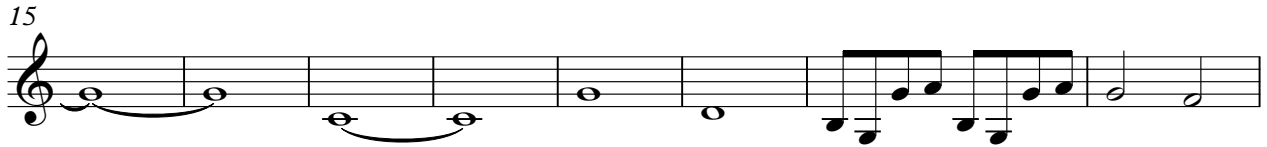
♩ = 80,000000 ♩ = 115,000031

Musical notation for fretless electric bass, measures 82-87. The notation is on a single bass staff. Measure 82 has a quarter rest, followed by eighth notes D1, C1, B0, A0. Measure 83 has a quarter rest, followed by eighth notes G0, F0, E0, D0. Measure 84 has a quarter rest, followed by eighth notes C0, B0, A0, G0. Measure 85 has a quarter rest, followed by eighth notes F0, E0, D0, C0. Measure 86 has a quarter rest, followed by eighth notes B0, A0, G0, F0. Measure 87 has a quarter rest, followed by eighth notes E0, D0, C0, B0.

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Lead 8 (Bass + Lead)

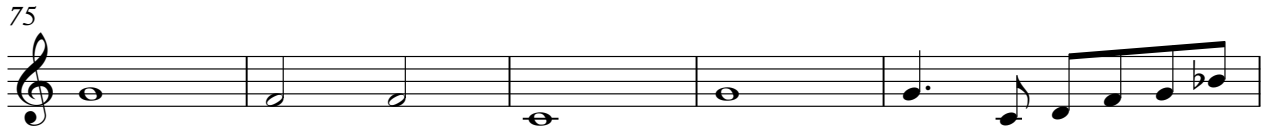
♩ = 115,000031
Violin



V.S.

2

Lead 8 (Bass + Lead)



Kris Kristofferson - Killing Time

Solo

♩ = 115,000031
Vocals **4**

1

9

15

20

26

32

36 **4**

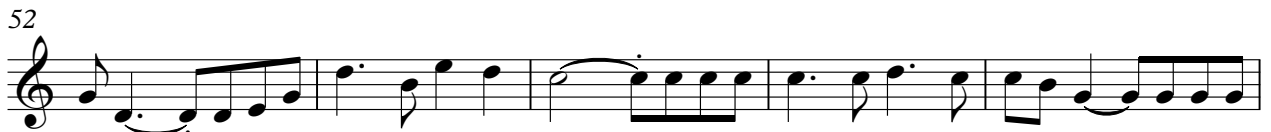
42



47



52



57



63



69

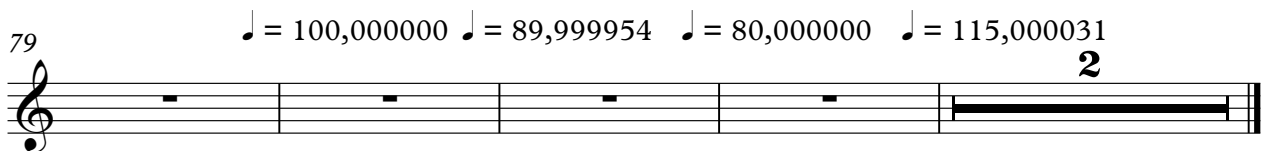


75



79

♩ = 100,000000 ♩ = 89,999954 ♩ = 80,000000 ♩ = 115,000031



Kris Kristofferson - Killing Time

Solo

♩ = 115,000031

Piano

5

9

13

17

21

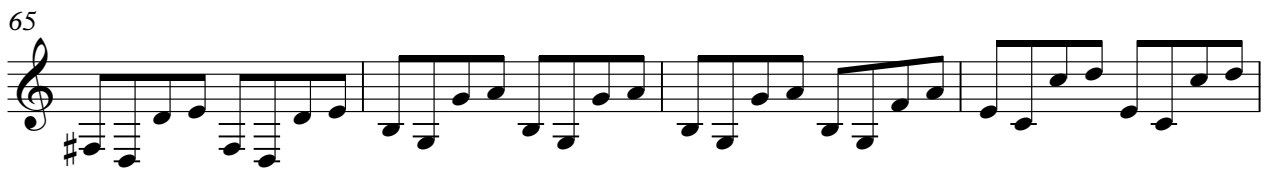
25

29

33

37

V.S.



Solo

80 ♩ = 100,000000 ♩ = 89,999954 ♩ = 80,000000 ♩ = 115,000031

The musical notation is on a single staff with a treble clef. It consists of six measures. The first two measures each contain two eighth notes. The third measure contains two quarter notes. The fourth measure contains two quarter notes. The fifth measure contains a half-note chord with a fermata. The sixth measure contains a whole rest. The piece ends with a double bar line.