

Kristina Bach - Caballero Caballero 1

♩ = 132,001587

DRUMS

CLEAN GTR

SLAPBASS

BRASS

SYN STRING

♩ = 132,001587



6

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

BRASS

PIZZICATO

SYN STRING

PIZZICATO

9

MELODY  
DRUMS  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO



12

MELODY  
DRUMS  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO

15

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO



18

MELODY

DRUMS

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

21

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO



24

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

SLAPBASS

BRASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS

27

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS



30

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS

33

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS



36

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

39

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
SYN STRING  
STRINGS

Detailed description: This musical score covers measures 39 to 42. The MELODY part is mostly silent. DRUMS feature a consistent rhythmic pattern with snare and bass drum hits. STEEL GTR has a few notes, including a triplet in measure 40. CLEAN GTR plays sustained chords with a tremolo effect. SLAPBASS has a melodic line with slaps. BRASS plays chords and single notes. SYN STRING and STRINGS provide harmonic support with sustained chords.



43

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO

Detailed description: This musical score covers measures 43 to 45. MELODY has a few notes in measure 45. DRUMS continue with the same pattern. STEEL GTR has a triplet in measure 44. CLEAN GTR has a tremolo effect. SLAPBASS has a melodic line. BRASS plays sustained chords. PIZZICATO (two parts) features a rhythmic pattern of eighth notes with accents.

46

MELODY

DRUMS

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO



49

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO



52

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO



55

MELODY

DRUMS

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS



61

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

BRASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS

64

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 64, 65, and 66. The MELODY part features a sequence of eighth and quarter notes. DRUMS has a consistent rhythmic pattern with snare and hi-hat. STEEL GTR plays a rhythmic accompaniment with eighth notes. CLEAN GTR has a few chords in measure 64. SLAPBASS uses a bass line with eighth notes and slurs. PIZZICATO consists of a steady eighth-note chordal pattern. SYN STRING is a sustained harmonic. The second PIZZICATO part has a similar eighth-note pattern. STRINGS provides a rhythmic accompaniment with eighth notes.



67

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 67, 68, and 69. MELODY has a more complex melodic line with some rests. DRUMS continues the rhythmic pattern. STEEL GTR has a more active part with eighth notes and slurs. CLEAN GTR has a few chords in measure 67 and 69. SLAPBASS continues with eighth notes. BRASS enters in measure 68 with a rhythmic pattern. PIZZICATO continues with eighth notes. SYN STRING is sustained. The second PIZZICATO part has eighth notes. STRINGS has a rhythmic accompaniment with eighth notes.

70

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 70, 71, and 72. The MELODY part is in treble clef with a 4/4 time signature. The DRUMS part features a consistent pattern of eighth notes. The STEEL GTR part has a rhythmic pattern of eighth notes. The CLEAN GTR part has a long sustain in measure 71. The SLAPBASS part is in bass clef with a rhythmic pattern. The BRASS part is mostly silent. The PIZZICATO part has a rhythmic pattern of eighth notes. The SYN STRING part has a long sustain in measure 71. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a rhythmic pattern of eighth notes.



73

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 73, 74, and 75. The MELODY part is in treble clef with a 4/4 time signature. The DRUMS part features a consistent pattern of eighth notes. The STEEL GTR part has a rhythmic pattern of eighth notes. The CLEAN GTR part has a long sustain in measure 73. The SLAPBASS part is in bass clef with a rhythmic pattern. The PIZZICATO part has a rhythmic pattern of eighth notes. The SYN STRING part has a long sustain in measure 73. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a rhythmic pattern of eighth notes.

76

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in ten staves. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff (treble clef) has a rhythmic accompaniment with slurs. The CLEAN GTR staff (treble clef) contains sustained chords with slurs. The SLAPBASS staff (bass clef) has a bass line with slurs. The BRASS staff (treble clef) has rests in measures 76 and 77, followed by a chord in measure 78. The PIZZICATO staff (treble clef) has a series of chords with slurs. The SYN STRING staff (treble clef) has sustained chords with slurs. The PIZZICATO staff (treble clef) has a series of chords with slurs. The STRINGS staff (bass clef) has a complex accompaniment with slurs.



79

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in ten staves. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The STEEL GTR staff (treble clef) has a rhythmic accompaniment with slurs. The CLEAN GTR staff (treble clef) contains sustained chords with slurs. The SLAPBASS staff (bass clef) has a bass line with slurs. The PIZZICATO staff (treble clef) has a series of chords with slurs. The SYN STRING staff (treble clef) has sustained chords with slurs. The PIZZICATO staff (treble clef) has a series of chords with slurs. The STRINGS staff (bass clef) has a complex accompaniment with slurs.

82

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 82, 83, and 84. The MELODY part features a sequence of eighth and quarter notes with various accidentals. DRUMS has a consistent rhythmic pattern of eighth notes. STEEL GTR and CLEAN GTR parts show complex chordal textures with many accidentals. SLAPBASS plays a steady eighth-note line. PIZZICATO parts consist of rhythmic chordal patterns. SYN STRING and another PIZZICATO part provide harmonic support with sustained notes and rhythmic patterns. STRINGS play a complex, multi-layered accompaniment.



85

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 85, 86, and 87. The MELODY part continues with eighth and quarter notes. DRUMS maintains its rhythmic pattern. STEEL GTR and CLEAN GTR parts feature complex chordal textures. SLAPBASS continues with its eighth-note line. A BRASS part is introduced in measure 85, playing a melodic line. PIZZICATO parts continue with rhythmic chordal patterns. SYN STRING and another PIZZICATO part provide harmonic support. STRINGS play a complex, multi-layered accompaniment.

88

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS



91

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SLAPBASS

BRASS

PIZZICATO

SYN STRING

PIZZICATO

STRINGS

93

MELODY  
DRUMS  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 93 and 94. The MELODY part features a sequence of eighth and quarter notes with various accidentals. DRUMS has a consistent rhythmic pattern of eighth notes. STEEL GTR and CLEAN GTR play sustained chords. SLAPBASS has a melodic line with slurs. PIZZICATO parts feature rhythmic patterns of eighth notes. SYN STRING and STRINGS parts have long, sustained notes.



95

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
CLEAN GTR  
SLAPBASS  
BRASS  
PIZZICATO  
SYN STRING  
PIZZICATO  
STRINGS

Detailed description: This block contains the musical score for measures 95 through 98. MELODY is mostly silent. DRUMS continues with a rhythmic pattern. STEEL GTR parts feature long, sustained chords. CLEAN GTR has sustained chords. SLAPBASS has a melodic line. BRASS has a rhythmic pattern of eighth notes. PIZZICATO parts have rhythmic patterns. SYN STRING and STRINGS parts have long, sustained notes.



Kristina Bach - Caballero Caballero 1

MELODY

♩ = 132,001587

8

13

19

24

29

34

38

5

47

MELODY

53



58



63



68



72



76



80



84



88



93



3

Kristina Bach - Caballero Caballero 1

DRUMS

♩ = 132,001587

5

9

13

17

21

25

27

29

31

V.S.

DRUMS

33

35

37

40

44

48

52

56

60

63

DRUMS

65

Drum notation for measure 65. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a sequence of eighth notes with upward-pointing stems, representing a drum pattern.

67

Drum notation for measure 67. Similar to measure 65, but with some 'x' marks in the top staff and a few 'x' marks in the bottom staff.

69

Drum notation for measure 69. Similar to measure 65, but with an asterisk (\*) in the top staff.

71

Drum notation for measure 71. Similar to measure 65.

73

Drum notation for measure 73. Similar to measure 65.

75

Drum notation for measure 75. Similar to measure 65, but with an asterisk (\*) in the top staff and a more complex rhythmic pattern in the bottom staff.

78

Drum notation for measure 78. Similar to measure 65.

80

Drum notation for measure 80. Similar to measure 65.

82

Drum notation for measure 82. Similar to measure 65.

84

Drum notation for measure 84. Similar to measure 65, but with an asterisk (\*) in the top staff.

V.S.

DRUMS

86

88

90

92

94

95

STEEL GTR

Kristina Bach - Caballero Caballero 1

♩ = 132,001587

6

6

15

5

23

18

44

6

53

5

60

37

♩ = 132,001587

23

27

32

36

40

20

63

68

72

76

80



2

83 STEEL GTR

87

90

94

Kristina Bach - Caballero Caballero 1

CLEAN GTR

♩ = 132,001587

2

6

11

17

24

31

37

42

47

53

2

Detailed description: This is a guitar score for the piece 'Caballero Caballero 1' by Kristina Bach. The score is written for a clean guitar and is in 4/4 time. It begins with a tempo marking of 132,001587. The music is composed of ten staves, each starting with a measure number. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes a variety of chords, some with accidentals (sharps and flats), and melodic lines with slurs and ties. There are several instances of complex chordal textures, including some with multiple ledger lines. The score concludes with a final double bar line and a '2' above it, indicating a two-measure rest.

V.S.

2

CLEAN GTR

60

2

Musical staff for measures 60-66. Measure 60 starts with a treble clef and a key signature of one sharp (F#). It features a complex chordal structure with multiple notes beamed together. A double bar line appears at the end of measure 66, with a '2' above it, indicating a two-measure rest.

67

Musical staff for measures 67-72. Measure 67 continues the complex chordal patterns. The staff shows various chord voicings and melodic lines across several measures.

73

Musical staff for measures 73-79. Measure 73 shows a change in chord voicing. The staff continues with intricate guitar textures.

80

Musical staff for measures 80-85. Measure 80 features a prominent chordal structure. The staff continues with complex guitar textures.

86

Musical staff for measures 86-91. Measure 86 shows a change in chord voicing. The staff continues with intricate guitar textures.

92

Musical staff for measures 92-98. Measure 92 features a prominent chordal structure. The staff continues with complex guitar textures.

Kristina Bach - Caballero Caballero 1

SLAPBASS

♩ = 132,001587

2



Measures 1-6: The first measure is a whole rest. Measures 2-6 contain a melodic line starting with a half note G2, followed by eighth notes A2, Bb2, C#2, D2, E2, F2, G2, and a half note Gb2.

7



Measures 7-10: A rhythmic pattern of eighth notes with slurs and accents. Measure 7: G2, A2, Bb2, C#2. Measure 8: D2, E2, F2, G2. Measure 9: G2, F2, E2, D2. Measure 10: C2, Bb1, A1, G1.

11



Measures 11-14: Continuation of the rhythmic pattern. Measure 11: G2, A2, Bb2, C#2. Measure 12: D2, E2, F2, G2. Measure 13: G2, F2, E2, D2. Measure 14: C2, Bb1, A1, G1.

15



Measures 15-18: Continuation of the rhythmic pattern. Measure 15: G2, A2, Bb2, C#2. Measure 16: D2, E2, F2, G2. Measure 17: G2, F2, E2, D2. Measure 18: C2, Bb1, A1, G1.

19



Measures 19-22: Continuation of the rhythmic pattern. Measure 19: G2, A2, Bb2, C#2. Measure 20: D2, E2, F2, G2. Measure 21: G2, F2, E2, D2. Measure 22: C2, Bb1, A1, G1.

23



Measures 23-26: Continuation of the rhythmic pattern. Measure 23: G2, A2, Bb2, C#2. Measure 24: D2, E2, F2, G2. Measure 25: G2, F2, E2, D2. Measure 26: C2, Bb1, A1, G1.

27



Measures 27-30: Continuation of the rhythmic pattern. Measure 27: G2, A2, Bb2, C#2. Measure 28: D2, E2, F2, G2. Measure 29: G2, F2, E2, D2. Measure 30: C2, Bb1, A1, G1.

31



Measures 31-34: Continuation of the rhythmic pattern. Measure 31: G2, A2, Bb2, C#2. Measure 32: D2, E2, F2, G2. Measure 33: G2, F2, E2, D2. Measure 34: C2, Bb1, A1, G1.

35



Measures 35-38: Continuation of the rhythmic pattern. Measure 35: G2, A2, Bb2, C#2. Measure 36: D2, E2, F2, G2. Measure 37: G2, F2, E2, D2. Measure 38: C2, Bb1, A1, G1.

39



Measures 39-42: Continuation of the rhythmic pattern. Measure 39: G2, A2, Bb2, C#2. Measure 40: D2, E2, F2, G2. Measure 41: G2, F2, E2, D2. Measure 42: C2, Bb1, A1, G1.

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



95



Kristina Bach - Caballero Caballero 1

BRASS

♩ = 132,001587

2

7 16

26 6 4

39

44 16

63 6 6

77 6

85 4

91 2

2

BRASS

95

2



PIZZICATO

Kristina Bach - Caballero Caballero 1

♩ = 132,001587

6



9



12



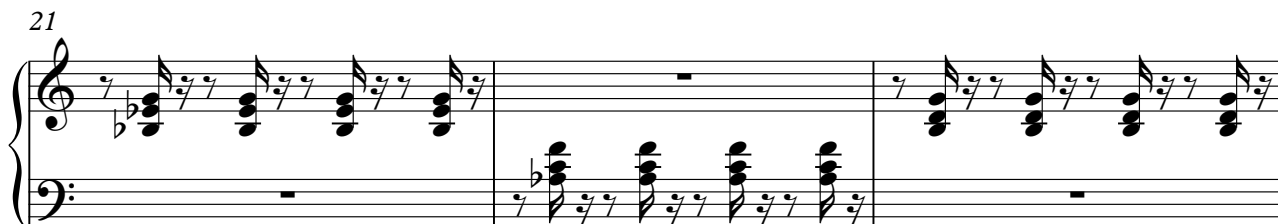
15



18



21



24



V.S.

## PIZZICATO

27



30



33



36



39



45

Musical notation for measures 45-47. Measure 45: Treble clef, G4 and A4 eighth notes beamed together with a fermata over the second note. Bass clef: whole rest. Measure 46: Treble clef: whole rest. Bass clef: G4 and A4 eighth notes beamed together with a fermata over the second note. Measure 47: Treble clef, F4 and G4 eighth notes beamed together with a fermata over the second note. Bass clef: whole rest.

48



51



54

57

60

63

66

69

72

75

V.S.

78



81



84



87



89



92



95



Kristina Bach - Caballero Caballero 1

SYN STRING

♩ = 132,001587

2

8

15

22

30

39

46

54

61

70

V.S.

SYN STRING

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords, each consisting of four notes, connected by a long slur. The chords are: G2-Bb2-D2-F2 (measures 79-80), G2-Bb2-D2-F2 (measures 81-82), G2-Bb2-D2-F2 (measures 83-84), G2-Bb2-D2-F2 (measures 85-86), and G2-Bb2-D2-F2 (measure 87).

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords, each consisting of four notes, connected by a long slur. The chords are: G2-Bb2-D2-F2 (measure 88), G2-Bb2-D2-F2 (measure 89), G2-Bb2-D2-F2 (measure 90), G2-Bb2-D2-F2 (measure 91), and G2-Bb2-D2-F2 (measure 92).

93

Musical staff for measures 93-97. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords, each consisting of four notes, connected by a long slur. The chords are: G2-Bb2-D2-F2 (measure 93), G2-Bb2-D2-F2 (measure 94), G2-Bb2-D2-F2 (measure 95), G2-Bb2-D2-F2 (measure 96), and G2-Bb2-D2-F2 (measure 97).

PIZZICATO

Kristina Bach - Caballero Caballero 1

$\text{♩} = 132,001587$   
6

9  
11  
13  
16  
18  
20  
22  
25  
28

V.S.

PIZZICATO

31



34



36



38



44



46



48



51



53



55





PIZZICATO

57



59



62



65



68



70



72



74



77



79



V.S.

81



83



85



87



89



91



93



95



Kristina Bach - Caballero Caballero 1

STRINGS

♩ = 132,001587

23

27

32

36

40

20

63

68

72

76

80

V.S.

2

STRINGS

83

87

90

94