

# Kristina Bach - Tango Mit Fernando 2

♩ = 131,001511

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern with various note values and rests, including a large note with a fermata.
- Marimba:** Plays a melodic line with slurs and accents, primarily in the lower register.
- Kora:** Remains silent throughout the piece.
- Electric Bass:** Provides a steady bass line with slurs and accents.
- Alto:** Remains silent throughout the piece.
- Bandoneon (top):** Plays a complex melodic line with many accidentals and slurs.
- Bandoneon (middle):** Remains silent throughout the piece.
- Bandoneon (HitBit):** Plays a complex melodic line with many accidentals and slurs, similar to the top Bandoneon part.
- Tape Sampler Keyboard [Strings]:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Solo:** Plays a complex melodic line with many accidentals and slurs.

The score is in 4/4 time and includes a tempo marking of ♩ = 131,001511. The key signature is one flat (B-flat).

5

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Solo



8

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Solo

11

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo



14

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

17

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a melodic line with a trill. The Kora staff has a melodic line with a trill. The E. Bass staff has a rhythmic pattern of eighth notes. The Band staff has a complex rhythmic pattern with triplets. The second Band staff has a melodic line. The Tape Smp. Str staff has a complex rhythmic pattern. The Solo staff has a complex rhythmic pattern.

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

20 5

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The top staff is for Percussion (Perc.), marked with a drum icon and a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Maracas (Mar.), in treble clef, showing a sequence of chords and rests. The third staff is for Kora, also in treble clef, with a melodic line. The fourth staff is for E. Bass (Electric Bass), in bass clef, with a rhythmic pattern. The fifth and sixth staves are both labeled 'Band.' and are in grand staff (treble and bass clefs), showing complex chordal textures. The seventh staff is labeled 'Tape Smp. Str.' (Tape Sample Strings) and is in grand staff, featuring sustained chords. The eighth and ninth staves are both labeled 'Solo' and are in grand staff, with a rhythmic pattern similar to the E. Bass staff. The score is divided into three measures, with a page number '20' at the top left and a measure number '5' at the top right. A large bracket spans the top of the Percussion staff across the final two measures.

Musical score for Percussion, Maracas, Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo. The score is written for nine staves. The Percussion staff uses a drum set notation with various symbols. The Maracas staff uses a treble clef and a complex rhythmic pattern. The Kora staff uses a treble clef and a melodic line. The E. Bass staff uses a bass clef and a rhythmic line. The A. staff uses a treble clef and a melodic line. The Band staff uses a treble clef and a complex rhythmic pattern with triplets. The Tape Smp. Str. staff uses a treble clef and a complex rhythmic pattern. The Vla. staff uses an alto clef and a complex rhythmic pattern. The Solo staff uses a treble clef and a complex rhythmic pattern.

26

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo



29

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo

31

Perc. Mar. Kora E. Bass A. Band. Tape Smp. Str. Vla. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a traditional African or West African style. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Maracas staff has a melodic line with a few notes and rests. The Kora staff has a melodic line with a key signature of one flat and a 12-string pattern. The E. Bass staff has a rhythmic line with eighth notes. The A. (Alto) staff has a melodic line with a key signature of one flat. The Band. staff has a complex rhythmic line with triplets. The Tape Smp. Str. staff has a sustained chord. The Vla. (Violin) staff has a melodic line with a key signature of one flat. The Solo staff has a rhythmic line with eighth notes.



34

This musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Maracas staff has a sparse, syncopated rhythm. The Kora staff shows a melodic line with various accidentals. The E. Bass staff provides a steady bass line. The A. staff contains a melodic line with a triplet. The Band staff features a rhythmic accompaniment with chords. The Tape Smp. Str. staff is mostly silent, with some chordal textures. The Vla. staff has a melodic line with many accidentals. The Solo staff features a rhythmic accompaniment with chords.

37

Perc.

Mar.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vln.

Solo



40

Perc.

Mar.

Kora

E. Bass

Band.

Tape Smp. Str.

Solo

42

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo



45

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str

Solo

48

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Solo



50

Perc.

Mar.

Kora

E. Bass

Band.

Band.

Tape Smp. Str.

Solo

Musical score for Perc., Mar., Kora, E. Bass, Band, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a steady eighth-note pattern with accents. The Maracas part has a sparse, rhythmic accompaniment. The Kora part features a melodic line with various intervals and rests. The E. Bass part provides a rhythmic foundation with eighth-note patterns. The Band part includes a complex rhythmic pattern with triplets and a melodic line with sustained notes. The Solo part features a rhythmic pattern with eighth notes and rests.

Musical score for Percussion, Maracas, Kora, E. Bass, A., Band (two staves), Tape Smp. Str., Vla., and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with a long melodic line. The Maracas part consists of a steady, rhythmic accompaniment. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The Band parts consist of two staves of piano accompaniment. The Tape Smp. Str. part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests.

58

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo



61

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The Kora part has a melodic line with a trill. The E. Bass part has a rhythmic pattern of eighth notes. The A. part has a melodic line with a trill. The Band part has a rhythmic pattern of eighth notes with a triplet. The Tape Smp. Str. part has a long sustained note. The Vla. part has a rhythmic pattern of eighth notes with a triplet. The Solo part has a rhythmic pattern of eighth notes.



65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), Mar., Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above. The Mar. part has a melodic line with a trill. The Kora part has a melodic line with a trill. The E. Bass part has a rhythmic pattern of eighth notes. The A. part has a melodic line with a trill. The Band part has a rhythmic pattern of eighth notes with a triplet. The Tape Smp. Str. part has a long sustained note. The Vla. part has a rhythmic pattern of eighth notes with a triplet. The Solo part has a rhythmic pattern of eighth notes.



68

Musical score for Percussion, Maracas, Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo.

The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Maracas staff has a sparse, rhythmic accompaniment. The Kora staff shows a melodic line with various accidentals. The E. Bass staff provides a steady bass line. The A. staff contains a melodic line with a triplet. The Band staff features a rhythmic accompaniment with chords. The Tape Smp. Str. staff shows a sparse accompaniment with chords. The Vla. staff has a melodic line with various accidentals. The Solo staff features a rhythmic accompaniment with chords.

71

Perc.

Mar.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo



74

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str.

Solo

76

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Solo



78

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Solo

80

Perc. Kora E. Bass A. Band. Band. Band. Tape Smp. Str. Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Kora, E. Bass, A. (Alto), and the first three staves of the Band. The second system contains the Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The A. part has a simple melodic accompaniment. The Band consists of three staves, each with a different rhythmic and harmonic role. The Tape Smp. Str. part includes a triplet and a long sustained chord. The Vla. part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.

83

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo



86

Perc.

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.

Solo

88

Perc. Mar. Kora E. Bass A. Band. Tape Smp. Str. Vla. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a complex rhythmic pattern with repeated eighth-note figures. The Maracas part has a melodic line with a trill and a grace note. The Kora part consists of a series of eighth notes. The E. Bass part has a steady eighth-note bass line. The A. part features a series of chords. The Band part has a complex rhythmic pattern with triplets. The Tape Smp. Str. part has a series of chords. The Vla. part has a series of chords. The Solo part has a series of chords.

91

Musical score for Percussion, Maracas, Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo. The score is written for nine staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Maracas staff has a sparse pattern of eighth notes. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a melodic line with some accidentals. The Band staff has a rhythmic pattern of eighth notes with a triplet. The Tape Smp. Str. staff has a melodic line with some accidentals. The Vla. staff has a melodic line with some accidentals. The Solo staff has a rhythmic pattern of eighth notes.

94

Perc. Mar. Kora E. Bass A. Band. Tape Smp. Str. Vla. Solo

Detailed description: This is a multi-staff musical score for a 94-measure section. The score includes parts for Percussion (Perc.), Maracas (Mar.), Kora, Electric Bass (E. Bass), A (likely a string instrument), Band, Tape Sample Strings (Tape Smp. Str.), Viola (Vla.), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound effect. The Maracas part has a melodic line with a triplet. The Kora part consists of a sequence of notes with various accidentals. The E. Bass part has a rhythmic pattern of eighth notes. The A part features a melodic line with a triplet. The Band part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a series of chords. The Vla. part has a series of chords. The Solo part has a rhythmic pattern of eighth notes.



Musical score for Percussion, Maracas, Kora, E. Bass, A., Band, Tape Smp. Str., Vla., and Solo. The score is written in 12/8 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

- Perc.**: Features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits.
- Mar.**: Shows a melodic line for maracas, starting with a rest and then playing a rhythmic sequence.
- Kora**: Features a melodic line for the Kora instrument, with various notes and rests.
- E. Bass**: Shows a bass line with a consistent rhythmic pattern.
- A.**: Features a melodic line for the A. instrument, including a triplet of notes.
- Band.**: Shows a melodic line for the Band instrument, with a consistent rhythmic pattern.
- Tape Smp. Str.**: Shows a melodic line for the Tape Sample String instrument, with a consistent rhythmic pattern.
- Vla.**: Shows a melodic line for the Viola instrument, with various notes and rests.
- Solo**: Shows a melodic line for the Solo instrument, with a consistent rhythmic pattern.

100  $\text{♩} = 122,008006060$   $\text{♩} = 131,001511$

Perc.  $\text{♩} = 122,008006060$   $\text{♩} = 131,001511$

Kora

E. Bass

A.

Band.

Tape Smp. Str.

Vla.  $\text{♩} = 122,008006060$   $\text{♩} = 131,001511$

Solo

Detailed description: This is a multi-stem musical score for page 26. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Acoustic Guitar (A.), Band, Tape Sample String (Tape Smp. Str.), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with a key signature change to one flat. The E. Bass staff features a rhythmic accompaniment. The A. staff has a simple harmonic accompaniment. The Band staff shows a complex rhythmic pattern with chords. The Tape Smp. Str. staff has a single chord. The Vla. staff has a melodic line with a key signature change to one flat. The Solo staff shows a complex rhythmic pattern with chords. The score includes tempo markings at the top and bottom:  $\text{♩} = 122,008006060$  and  $\text{♩} = 131,001511$ . The page number 100 is written above the Percussion staff.

# Kristina Bach - Tango Mit Fernando 2

## Percussion

♩ = 131,001511

2

7

11

15

19

23

27

31

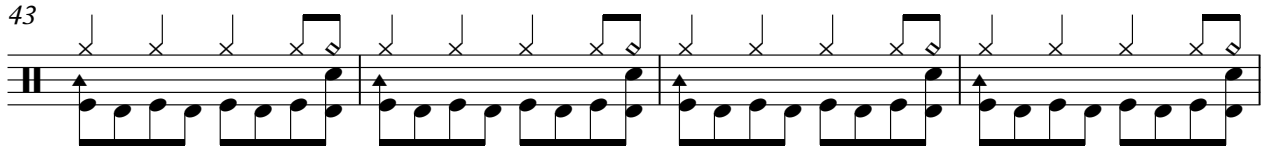
35

39

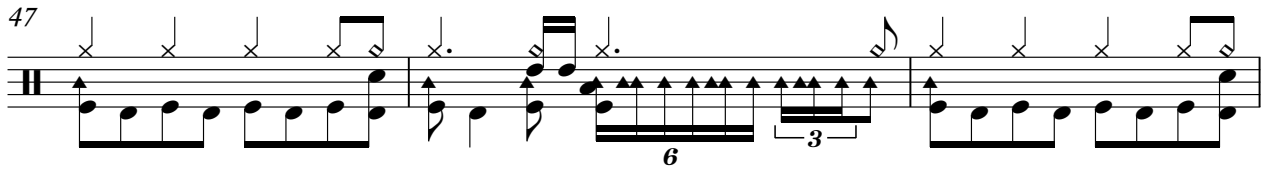
V.S.

Percussion

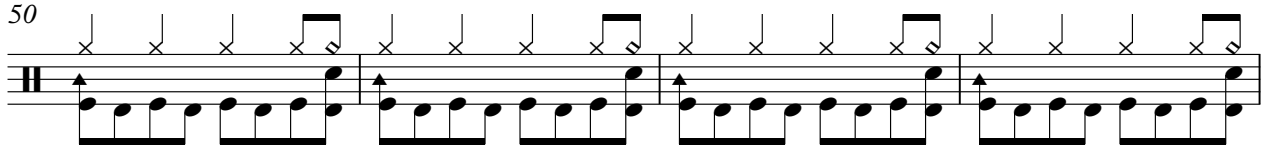
43



47



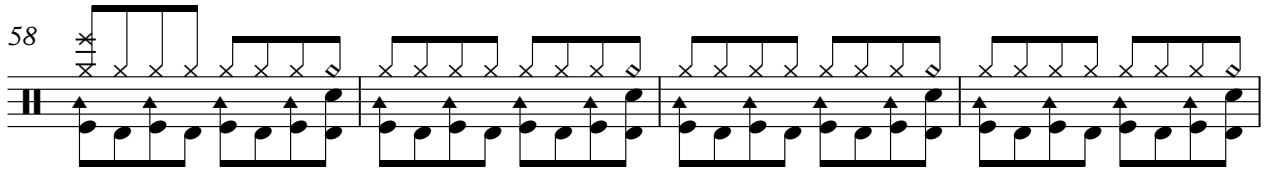
50



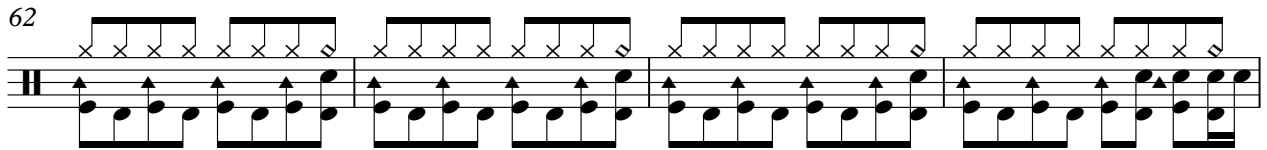
54



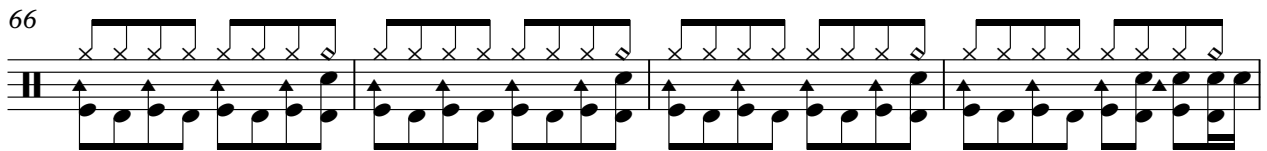
58



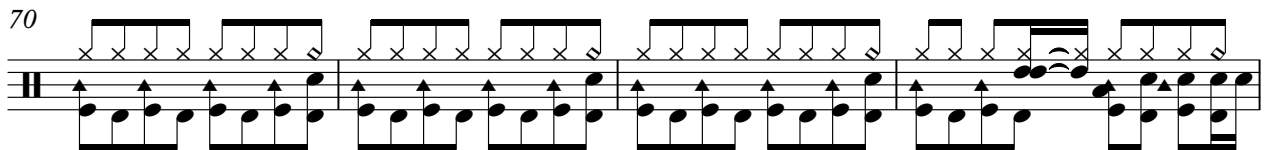
62



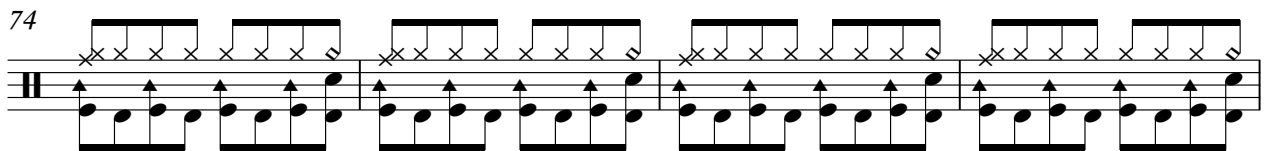
66



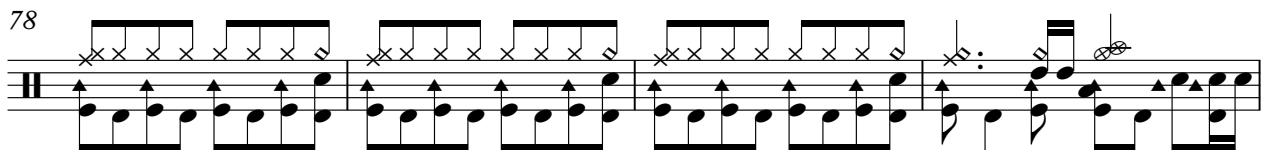
70



74



78



Percussion

82

86

90

94

98

♩ = 120 © 2015

102

2

# Kristina Bach - Tango Mit Fernando 2

Marimba

♩ = 131,001511

2

8

14

21

31

39

42

48

55

58

2

Marimba

69 17

89

94 1 2 3 4 5

3

102

2

# Kristina Bach - Tango Mit Fernando 2

Kora

♩ = 131,001511

5

10

15

20

25

31

36

41

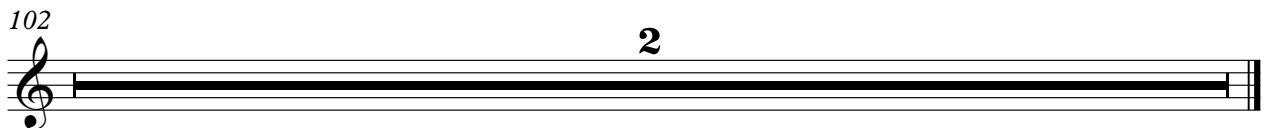
46

51

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 31, 36, 41, 46, 51). The music is written in a 4/4 time signature. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). A tempo marking at the top indicates a quarter note equals 131,001511. A fingering number '5' is placed above the first staff.

V.S.







35



38



42



45



48



51



54



58



61



64



67



70



73



76



79



82



85



88



91



94



V.S.

4

Electric Bass

97



100

♩ = 122,100,0015060 131,001511



# Kristina Bach - Tango Mit Fernando 2

Alto

♩ = 131,001511

22

27

32

37

17

58

63

68

71

7

81



86



91



96



99



102

2



# Kristina Bach - Tango Mit Fernando 2

Bandoneon

♩ = 131,001511

2

6

9

12

15

18

21

24

27

V.S.



Musical score for Bandoneon, measures 29-55. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and triplets. Measures 29-33 feature a rhythmic pattern of eighth notes with triplets. Measures 34-36 continue the pattern with some chromatic movement. Measures 37-39 show a change in the rhythmic pattern, with some notes beamed together. Measures 40-42 feature a triplet of eighth notes. Measures 43-45 continue the pattern with some chromatic movement. Measures 46-48 show a change in the rhythmic pattern, with some notes beamed together. Measures 49-51 feature a triplet of eighth notes. Measures 52-54 continue the pattern with some chromatic movement. Measure 55 is a final measure with a complex chordal structure.

58

61

63

65

68

71

74

77

80

83

Bandoneon

86

88

90

93

96

99

$\text{♩} = 122,100,80,60 \rightarrow 131,00$

102

# Kristina Bach - Tango Mit Fernando 2

Bandoneon

♩ = 131,001511

8

Musical staff for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps).

13

Musical staff for measures 13-17. Measures 13-14 have a treble clef and a key signature of one sharp (F#). Measures 15-17 have a bass clef and a key signature of one flat (Bb). The staff contains chords and rests.

18

Musical staff for measures 18-21. Measures 18-19 have a treble clef and a key signature of one sharp (F#). Measures 20-21 have a bass clef and a key signature of one flat (Bb). The staff contains chords and rests.

22

19

19

Musical staff for measures 22-25. Measures 22-23 are in treble clef with a key signature of one sharp (F#). Measures 24-25 are in bass clef with a key signature of one flat (Bb). Measures 24-25 are marked with a double bar line and the number 19, indicating a 19-measure rest.

44

Musical staff for measures 44-48. Measures 44-45 have a treble clef and a key signature of one sharp (F#). Measures 46-48 have a bass clef and a key signature of one flat (Bb). The staff contains chords and rests.

49

Musical staff for measures 49-53. Measures 49-50 have a treble clef and a key signature of one sharp (F#). Measures 51-53 have a bass clef and a key signature of one flat (Bb). The staff contains chords and rests.

54

Musical staff for measures 54-56. Measures 54-55 have a treble clef and a key signature of one sharp (F#). Measures 56 has a bass clef and a key signature of one flat (Bb). The staff contains chords and rests.

57

16

Musical staff for measures 57-72. Measures 57-58 have a treble clef and a key signature of one flat (Bb). Measures 59-72 are marked with a double bar line and the number 16, indicating a 16-measure rest.

74



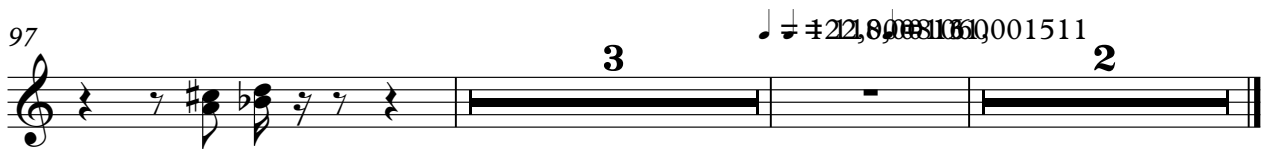
77



80



97



Bandoneon

Kristina Bach - Tango Mit Fernando 2

♩ = 131,001511  
HitBit 2

6 67

75

78

81 19 131,001511

102 2

Tape Sampler Keyboard [Strings]

Kristina Bach - Tango Mit Fernando 2

♩ = 131,001511

Musical notation for measures 1-10. The piece is in 4/4 time. Measure 1 contains a whole rest with a '4' above it. Measures 2-10 feature a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of sustained chords, primarily in the left hand, with some movement in the right hand.

11

Musical notation for measures 11-18. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features sustained chords, with some movement in the right hand.

19

Musical notation for measures 19-27. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features sustained chords, with some movement in the right hand.

28

Musical notation for measures 28-36. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features sustained chords, with some movement in the right hand.

37

Musical notation for measures 37-43. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features sustained chords, with some movement in the right hand.

44

Musical notation for measures 44-50. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The bass line features sustained chords, with some movement in the right hand.

V.S.

52

60

69

78

86

94

102



Viola

Kristina Bach - Tango Mit Fernando 2

♩ = 131,001511

22

27

32

37

17

58

63

68

71

7

2

Viola

81

Musical notation for Viola, measures 81-85. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes, including a triplet of eighth notes at the end of the first measure.

86

Musical notation for Viola, measures 86-90. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes, including two triplet markings over eighth notes in the first two measures.

91

Musical notation for Viola, measures 91-95. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes with various accidentals.

96

Musical notation for Viola, measures 96-101. The staff is in bass clef with a 3/4 time signature. It features a sequence of chords and eighth notes, ending with a double bar line and repeat sign. A tempo marking "♩ = 128" is present.

102

2

A single musical staff in bass clef with a 3/4 time signature, containing a double bar line and repeat sign.

Solo

# Kristina Bach - Tango Mit Fernando 2

♩ = 131,001511

2

6

9

12

15

18

20

24



27



30



33



36



39



42



45



48



51



54



58



61



64



67



70



73



76



78



82



85



88



91



94



97



100

♩ = 122,100,80,60 131,001511

