

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

ACCORDION

BARSS 1

ORCH.HIT

FANTASIA

TREMOLOSTR

STRINGS

♩ = 177,001587

♩ = 177,001587

6

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts with a sixteenth rest, followed by quarter notes G4, A4, B4, and C5, with a slur over the last three notes. The TRUMPET staff (treble clef) follows the melody. The TROMBONE staff (bass clef) starts with a quarter note G3, a quarter note F3 with a flat, and a half note G3, with a slur over the last two notes. The DRUMS staff (percussion clef) shows a pattern of eighth notes on the snare and bass drum, with accents and a slur over the first two notes. The GLOCKENSPL staff (treble clef) has a quarter rest in the first measure and a series of eighth notes in the second measure. The NYLON GTR staff (treble clef) has a quarter rest in the first measure and a series of eighth notes in the second measure, including a flat sign. The ACOU BASS staff (bass clef) has a quarter rest in the first measure and a series of eighth notes in the second measure. The FANTASIA staff (treble clef) has a quarter rest in the first measure and a series of eighth notes in the second measure, including a flat sign.

8

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY, TRUMPET, and TROMBONE parts play a melodic line starting with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The TROMBONE part has a lower register line. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents and a snare drum pattern. The GLOCKENSPL, NYLON GTR, and FANTASIA parts have specific rhythmic patterns, including eighth notes and rests. The ACOU BASS part has a simple bass line. The FANTASIA part starts with a key signature change to B-flat major.

10

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

TREMOLOSTR

STRINGS

12

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

14

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

16

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

STRINGS

18

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

The musical score consists of six staves. The MELODY, TRUMPET, and TROMBONE staves are in treble and bass clefs respectively, showing a simple melody of three notes. The DRUMS staff uses a drum set notation with a snare drum and a cymbal, playing a rhythmic pattern of sixteenth notes. The NYLON GTR staff is in treble clef and shows chords and single notes. The ACOU BASS staff is in bass clef and shows a simple bass line.



19

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

21

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

6

6

23

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

25

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

6

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum clef), GLOCKENSPL (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), FANTASIA (treble clef), and TREMOLOSTR (bass clef). The STRINGS section is represented by two staves at the bottom, both in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part has a whole rest in measure 25 and enters in measure 26 with a quarter note G4, quarter note A4, and quarter note B4. The melody part has a quarter note G4 in measure 25 and enters in measure 26 with a quarter note G4, quarter note A4, and quarter note B4. The trumpet part has a half note G4 in measure 25 and enters in measure 26 with a quarter note G4, quarter note A4, and quarter note B4. The trombone part has a half note G4 in measure 25 and enters in measure 26 with a quarter note G4, quarter note A4, and quarter note B4. The drums part has a pattern of eighth notes in measure 25 and a sixteenth note pattern in measure 26. The glockenspiel part has a pattern of eighth notes in measure 25 and a quarter note G4 in measure 26. The nylon guitar part has a pattern of eighth notes in measure 25 and a quarter note G4 in measure 26. The acoustic bass part has a quarter note G4 in measure 25 and enters in measure 26 with a quarter note G4, quarter note A4, and quarter note B4. The fantasia part has a pattern of eighth notes in measure 25 and a quarter note G4 in measure 26. The tremolo strings part has a pattern of eighth notes in measure 25 and a quarter note G4 in measure 26. The strings part has a pattern of eighth notes in measure 25 and a quarter note G4 in measure 26. A measure rest of 6 measures is indicated at the end of the drums part in measure 26.

27

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

28

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

30

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

33

FLUTE

MELODY

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS



35

FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

TREMOLOSTR

STRINGS

This musical score is for page 17, starting at measure 35. It features seven staves: Flute, Melody, Drums, Nylon Guitar, Acoustic Bass, Accordion, and Tremolo Strings. The Flute part begins with a melodic line in the treble clef. The Melody part follows a similar line. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Nylon Guitar part features a complex rhythmic pattern with chords and grace notes. The Acoustic Bass part provides a steady bass line. The Accordion part has a few notes, including a triplet. The Tremolo Strings part shows a tremolo effect on a few notes. The Strings part shows a tremolo effect on a few notes.

37

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

39

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

ACCORDION

FANTASIA

TREMOLOSTR

STRINGS

40

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

41

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

Detailed description: This page of a musical score, numbered 41, contains ten staves. The Flute staff has a whole rest in the first two measures and a half note in the third. The Melody staff features a sequence of notes: a half note, a quarter note, a half note, a quarter note, a quarter rest, and a half note. The Trumpet and Trombone staves play a similar melodic line with a half note, a quarter note, a half note, and a quarter note. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Glockenspl staff has a few eighth notes in the second measure. The Nylon Gtr staff uses a rhythmic pattern of eighth notes and rests. The Acou Bass staff plays a half note, a quarter note, a quarter rest, and a half note. The Tremolo Str staff uses a tremolo effect on a half note. The Strings staff plays a half note with a tremolo effect.

43

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

The musical score for page 22, measures 43-44, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note Bb4, quarter note C5.
- MELODY:** Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note Bb4, quarter note C5, quarter note D5.
- TRUMPET:** Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note Bb4, quarter note C5, quarter note D5.
- TROMBONE:** Bass clef. Measure 43: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 44: quarter note Bb3, quarter note C4, quarter note D4.
- DRUMS:** Drum set notation. Measure 43: snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 44: snare, hi-hat, snare, hi-hat, snare, hi-hat.
- NYLON GTR:** Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note Bb4, quarter note C5, quarter note D5.
- ACOU BASS:** Bass clef. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note Bb2, quarter note C3, quarter note D3.
- TREMOLOSTR:** Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note Bb4, quarter note C5, quarter note D5.
- STRINGS:** Bass clef. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note Bb2, quarter note C3, quarter note D3.

45

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, B-flat key signature), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), GLOCKENSPL (treble clef, rhythmic notation), NYLON GTR (treble clef, chordal notation), ACOU BASS (bass clef), FANTASIA (treble clef, rhythmic notation), TREMOLOSTR (bass clef, tremolo notation), and STRINGS (bass clef, tremolo notation). The music is in 4/4 time. The flute and melody parts feature a melodic line with a slur over the first two measures. The trumpet and trombone parts have a similar melodic line with a slur. The drums play a steady rhythm with snare and bass drum patterns. The glockenspiel and fantasia parts play a rhythmic pattern of eighth notes. The nylon guitar and acoustic bass parts provide harmonic support with chords and a bass line. The tremolo strings and strings parts play a tremolo pattern.

47

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

ACCORDION

TREMOLOSTR

STRINGS

The image shows a musical score for measures 47-50. The instruments are arranged vertically from top to bottom: FLUTE, MELODY, TRUMPET, TROMBONE, DRUMS, GLOCKENSPL, NYLON GTR, ACOU BASS, ACCORDION, TREMOLOSTR, and STRINGS. The FLUTE, MELODY, TRUMPET, TROMBONE, and ACOU BASS parts are in treble clef, while the TROMBONE and ACOU BASS parts are in bass clef. The DRUMS part is on a single line with a double bar line. The GLOCKENSPL part is in treble clef. The NYLON GTR part is in treble clef. The ACCORDION part is in treble clef. The TREMOLOSTR part is in bass clef. The STRINGS part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.



49

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), NYLON GTR (treble clef, guitar-specific notation), ACOU BASS (bass clef), TREMOLOSTR (bass clef, tremolo notation), and STRINGS (bass clef, string-specific notation). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute and melody parts are simple, with the flute playing a half note followed by a dotted half note. The trumpet and trombone parts have a similar rhythmic pattern. The drums play a consistent pattern of snare and bass drum hits. The nylon guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The acoustic bass part follows a similar rhythmic pattern to the flute and melody. The tremolo strings part consists of a series of sixteenth notes with a long slur over the first two measures. The strings part consists of a series of sixteenth notes with a sharp sign indicating a change in pitch.

51

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

53

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

CHOIR AAHS

TREMOLOSTR

STRINGS

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, mostly rests. 2. MELODY: Treble clef, melodic line with eighth and quarter notes. 3. TRUMPET: Treble clef, melodic line with quarter and eighth notes. 4. TROMBONE: Bass clef, melodic line with quarter and eighth notes, including a flat. 5. DRUMS: Drum set notation with various symbols and accents. 6. NYLON GTR: Treble clef, chordal accompaniment with rests and chords. 7. ACOU BASS: Bass clef, bass line with quarter and eighth notes. 8. CHOIR AAHS: Treble clef, vocal line with sustained notes and a long note at the end. 9. TREMOLOSTR: Treble clef, tremolo accompaniment with rests. 10. STRINGS: Bass clef, mostly rests.

55

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

57

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

TREMOLOSTR

STRINGS

59

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

TREMOLOSTR

STRINGS

61

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

63

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

FANTASIA

STRINGS



65

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

STRINGS

67

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

TREMOLOSTR

6

6

STRINGS

69

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

TREMOLOSTR

STRINGS

6

6

71

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

73

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

FANTASIA

TREMOLOSTR

STRINGS

75  $\text{♩} = 156,002182$

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

$\text{♩} = 156,002182$

TREMOLOSTR

$\text{♩} = 156,002182$

STRINGS

77

MELODY

TRUMPET

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

TREMOLOSTR

STRINGS

78

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

Detailed description of the musical score: The score is for page 40, measures 78-80. It features ten staves.   
 - **FLUTE**: Rests in measures 78 and 79, then plays a quarter note in measure 80.   
 - **MELODY**: Starts with a quarter note, followed by eighth notes, and a triplet of eighth notes in measure 79.   
 - **TRUMPET**: Plays a triplet of eighth notes in measure 78, followed by quarter notes.   
 - **TROMBONE**: Plays a triplet of eighth notes in measure 78, followed by quarter notes.   
 - **DRUMS**: Features a complex rhythmic pattern with eighth and sixteenth notes.   
 - **GLOCKENSPL**: Plays eighth notes, with a triplet of eighth notes in measure 80.   
 - **ACOU BASS**: Plays a steady bass line with quarter and eighth notes.   
 - **CHOIR AAHS**: Features a melodic line with a triplet of eighth notes in measure 79.   
 - **BARSS 1**: Plays a melodic line with a triplet of eighth notes in measure 78.   
 - **TREMOLOSTR**: Features a tremolo effect on a string, with a triplet of eighth notes in measure 79.   
 - **STRINGS**: Provides harmonic support with various note values and rests.



80

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

82

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

84

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

86

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

Detailed description of the musical score: The score is for measures 86 and 87.   
 - **FLUTE**: Measure 86 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 87 has a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.   
 - **MELODY**: Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.   
 - **TRUMPET**: Measure 86 has a triplet of eighth notes G4, A4, B4. Measure 87 is a whole rest.   
 - **TROMBONE**: Measure 86 has a triplet of eighth notes G4, A4, B4. Measure 87 is a whole rest.   
 - **DRUMS**: Measure 86 has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Measure 87 has a pattern of eighth notes: G4, A4, B4, G4, A4, B4.   
 - **GLOCKENSPL**: Measure 86 has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Measure 87 has a triplet of eighth notes G4, A4, B4.   
 - **ACOU BASS**: Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.   
 - **CHOIR AAHS**: Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a triplet of eighth notes G4, A4, B4.   
 - **BARSS 1**: Measure 86 has a triplet of eighth notes G4, A4, B4. Measure 87 is a whole rest.   
 - **TREMOLOSTR**: Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a triplet of eighth notes G4, A4, B4.   
 - **STRINGS**: Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a triplet of eighth notes G4, A4, B4.

88

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

TREMOLOSTR

STRINGS

Detailed description: This page of a musical score, numbered 88, features ten staves. The top staff is for FLUTE, followed by MELODY, TRUMPET, and TROMBONE. The TRUMPET and TROMBONE parts include triplet markings. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. GLOCKENSPL is written in treble clef with a key signature of one sharp. ACOU BASS is in bass clef. CHOIR AAHS is in treble clef with a soprano clef. BARSS 1 is in treble clef. TREMOLOSTR is in bass clef with a tremolo symbol. The STRINGS staff is in bass clef and shows sustained notes with tremolos. The score is divided into two measures, with the second measure containing several triplet markings.

90

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

TREMOLOSTR

STRINGS

92

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

BARSS 1

STRINGS

93

MELODY

TRUMPET

TROMBONE

DRUMS

ACOU BASS

CHOIR AAHS

BARSS 1

STRINGS



95

FLUTE

MELODY

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

ACOU BASS

CHOIR AAHS

ACCORDION

BARSS 1

ORCH.HIT

FANTASIA

TREMOLOSTR

STRINGS

Detailed description: This is a page of a musical score, page 49, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef, 8-part choir), ACCORDION (treble clef), BARSS 1 (treble clef), ORCH.HIT (treble clef), FANTASIA (treble clef), TREMOLOSTR (bass clef, 12-string guitar), and STRINGS (bass clef). The score shows musical notation for each instrument, including rests, notes, and complex rhythmic patterns. The Tremolo String part features a prominent triplet figure in the first measure. The Drums part shows a snare drum pattern. The Acoustic Bass part has a simple bass line. The Choir part has a long note in the first measure. The strings part has a simple bass line. The page ends with a double bar line.

FLUTE

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vork

$\text{♩} = 177,001587$

24

31

37

47

53

79

84

89

$\text{♩} = 156,002182$

20

3

6

2

MELODY

$\text{♩} = 177,001587$

3

9

15

21

28

2

35

40

45

50

56

V.S.



TRUMPET

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vork

♩ = 177,001587

3

9

15

21

27

32

7

44

50

56

62

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 177,001587. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two triplet markings: a '3' above the first staff and a '7' above the sixth staff. The music is written in a standard staff with a treble clef and a key signature of one sharp.

V.S.

TRUMPET

68

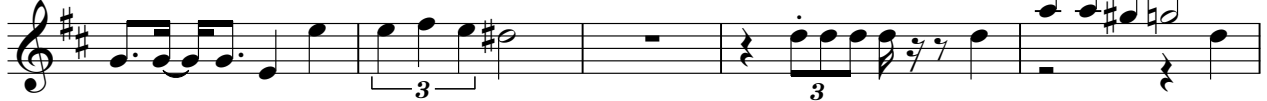


74

♩ = 156,002182



79



84



90



TROMBONE

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

3

9

15

21

27

32

7

44

50

56

62

V.S.

2

TROMBONE

68

74

$\text{♩} = 156,002182$

79

84

90



DRUMS

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

8

12

16

19

23

27

29

34

39

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows drum notation with various symbols for snare, hi-hat, and cymbal. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with drum notation on top and bass line on the bottom.

50

Musical notation for measures 50-53. Similar to the previous system, with drum notation on top and bass line on the bottom.

54

Musical notation for measures 54-57. Similar to the previous system, with drum notation on top and bass line on the bottom.

58

Musical notation for measures 58-61. Similar to the previous system, with drum notation on top and bass line on the bottom.

62

Musical notation for measures 62-65. Similar to the previous system, with drum notation on top and bass line on the bottom.

66

Musical notation for measures 66-68. Measure 66 features a complex drum pattern with a '6' below it. Measures 67-68 continue with drum notation and bass line.

69

Musical notation for measures 69-72. Similar to the previous system, with drum notation on top and bass line on the bottom.

♩ = 156,002182

73

Musical notation for measures 73-75. Measure 75 features a complex drum pattern with a '6' below it.

76

Musical notation for measures 76-80. Measures 76-79 feature complex drum patterns with '6' and '3' below them. Measure 80 continues with drum notation and bass line.

DRUMS

3

78

Musical notation for measures 78-80. The top staff shows drum notation with various symbols for snare, hi-hat, and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for measures 81-83. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff shows drum notation. The bottom staff shows a bass line with eighth and quarter notes.

90

Musical notation for measures 90-91. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with a '6'.

92

Musical notation for measures 92-93. The top staff shows drum notation. The bottom staff shows a bass line with eighth notes and a sixteenth-note triplet marked with a '6'.

94

Musical notation for measures 94-95. The top staff shows drum notation. The bottom staff shows a bass line with a half note and a whole note, ending with a double bar line and a '2' indicating a two-measure rest.

GLOCKENSPL

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vork

♩ = 177,001587

5

10

14

2

20

3

26

30

2

5

39

3

45

2

6

55

59

GLOCKENSPL

64

Musical staff 64-67. Measures 64-65 contain eighth-note patterns. Measure 66 has a whole rest with a '2' above it. Measure 67 has a whole rest with a '3' above it.

72

Musical staff 72-75. Measure 72 has a whole rest. Measure 73 has eighth notes. Measure 74 has eighth notes with a flat. Measure 75 has a whole rest. A tempo marking  $\text{♩} = 156,002182$  is at the top right.

76

Musical staff 76-79. Measures 76-77 have eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes with a triplet bracket.

80

Musical staff 80-83. Measures 80-81 have eighth notes with a triplet bracket. Measure 82 has eighth notes. Measure 83 has eighth notes with a triplet bracket.

84

Musical staff 84-86. Measures 84-85 have eighth notes with a triplet bracket. Measure 86 has eighth notes.

87

Musical staff 87-90. Measure 87 has eighth notes with a triplet bracket. Measure 88 has eighth notes with a flat. Measure 89 has eighth notes. Measure 90 has eighth notes.

91

Musical staff 91-94. Measures 91-92 have eighth notes with a flat. Measure 93 has eighth notes. Measure 94 has a whole rest with a '4' above it. Measure 95 has a whole rest with a '2' above it.

♩ = 177,001587

7

11

15

19

22

26

30

34

37

Detailed description: The score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 177,001587. The first staff shows a series of rests followed by a complex chordal structure. The subsequent staves (7, 11, 15, 19, 22, 26, 30, 34, 37) contain a sequence of chords and melodic lines, primarily using a mix of major and minor triads and dyads. The key signature changes from one flat to two flats, and then to one sharp. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.

40



44



48



52



56



60



64



68



72



74









CHOIR AAHS

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

8

4

17

35

56

62

♩ = 156,002182

10

77

82

87

92

2

ACCORDION

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vork

♩ = 177,001587

34

38

8

49

♩ = 156,002182

26

22

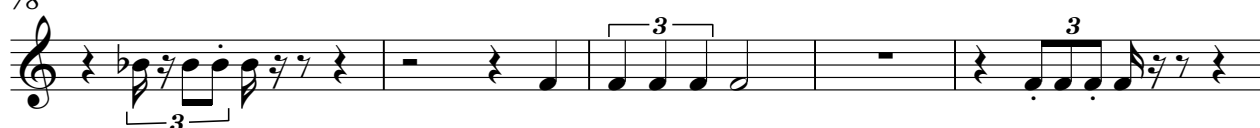
2

♩ = 177,001587 ♩ = 156,002182

**73**



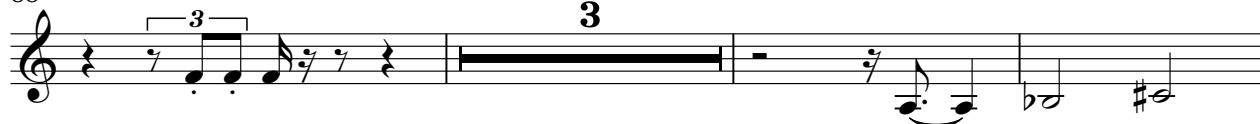
78



83



88

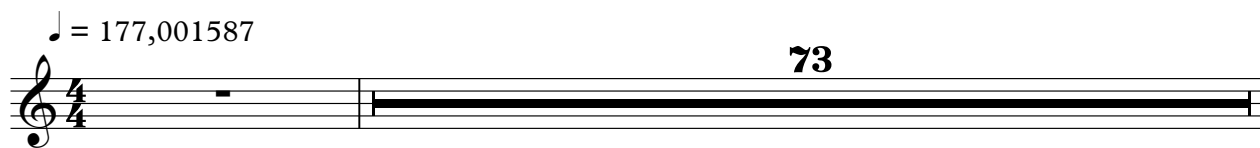


94



♩ = 177,001587

**73**



75

♩ = 156,002182

**21**

**2**



FANTASIA

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

5

10

14

24

28

33

45

56

61

64

6

2

5

9

6

2

# FANTASIA

72

Musical notation for measures 72 and 73. Measure 72 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords, each marked with a slash and a vertical line, indicating a specific fingering or technique. Measure 73 continues this sequence with similar chords, some marked with a sharp sign (#).

74

Musical notation for measure 74. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a series of chords marked with slashes and vertical lines. Above the staff, there is a tempo marking: a quarter note followed by "= 156,002182". Below the staff, there are two large, bold numbers: "22" and "2".

TREMOLOSTR

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

4

10 7 6

21 6

26

31

37 2

44

50 4

58 7

67 6



2

TREMOLOSTR

70

6

75

♩ = 156,002182

81

3

87

3

91

4

3 3 3 3

2

STRINGS

Kurt Rudolph Thelen - Am Aschermittwoch Ist Alles Vort

♩ = 177,001587

10

19

23

29

35

41

47

52

58

4

4

6

2

4

4

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 177,001587. The score consists of ten systems of music, each starting with a measure number (10, 19, 23, 29, 35, 41, 47, 52, 58). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several measures with a '4' above them, possibly indicating a measure rest or a specific tempo change. The score ends with a double bar line and a fermata.

2

64

STRINGS

7

6

69

6

74

$\text{♩} = 156,002182$

7

80

3

85

7

89

7

93

7

95

2