

4

Alto Sax.
Perc.
E. Gtr.
S. Bass
Tape Smp. Brs
Vla.
Solo

This system contains measures 4, 5, and 6 of the score. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex chordal texture with many accidentals. The Solo part provides a harmonic accompaniment with block chords. The other instruments (S. Bass, Tape Smp. Brs, Vla.) have parts that are partially obscured or less distinct in this system.



7

Alto Sax.
Perc.
E. Gtr.
S. Bass
Tape Smp. Brs
Vla.
Solo

This system contains measures 7, 8, and 9 of the score. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows a triplet of eighth notes in measure 8. The Solo part continues with its harmonic accompaniment. The other instruments (S. Bass, Tape Smp. Brs, Vla.) have parts that are partially obscured or less distinct in this system.

10

Alto Sax.
Perc.
E. Gtr.
S. Bass
Tape Smp. Brs
Vla.
Solo



12

Alto Sax.
Perc.
Vib.
E. Gtr.
E. Pno.
S. Bass
FX 5
Solo

14

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass FX 5 Solo

This musical system covers measures 14 and 15. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 15. The Percussion part plays a consistent eighth-note pattern. The Vibraphone part has a similar eighth-note pattern. The Electric Guitar part plays a series of chords, including triads and dyads. The Electric Piano part provides a harmonic accompaniment with chords and moving lines. The Solo part plays a series of chords. The FX 5 part is mostly silent with some notes in measure 15.



16

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass FX 5 Solo

This musical system covers measures 16 and 17. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 16. The Percussion part plays a consistent eighth-note pattern. The Vibraphone part has a similar eighth-note pattern. The Electric Guitar part plays a series of chords, including triads and dyads. The Electric Piano part provides a harmonic accompaniment with chords and moving lines. The Solo part plays a series of chords. The FX 5 part has some notes in measure 17.

18

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass. FX 5. Solo.



20

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass. Vla. Solo.

22

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass Vla. Solo

This musical score covers measures 22 and 23. It features eight staves: Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Piano, Saxophone Bass, Viola, and Solo. The Alto Saxophone part has a melodic line with a triplet in measure 23. The Percussion part has a complex rhythmic pattern with triplets. The Vibraphone part has a melodic line with triplets. The Electric Guitar part has a chordal accompaniment with triplets. The Electric Piano part has a chordal accompaniment with triplets. The Saxophone Bass part has a melodic line. The Viola part has a melodic line with a long note in measure 22. The Solo part has a chordal accompaniment with triplets.



24

Alto Sax. Perc. E. Gtr. S. Bass Tape Smp. Brs FX 5 Vla. Solo

This musical score covers measures 24 and 25. It features nine staves: Alto Saxophone, Percussion, Electric Guitar, Saxophone Bass, Tape Sampling Brass, FX 5, Viola, and Solo. The Alto Saxophone part has a melodic line with a triplet in measure 25. The Percussion part has a complex rhythmic pattern. The Electric Guitar part has a chordal accompaniment with triplets. The Saxophone Bass part has a melodic line. The Tape Sampling Brass part has a melodic line. The FX 5 part has a melodic line with a triplet in measure 25. The Viola part has a melodic line with a long note in measure 24. The Solo part has a chordal accompaniment with triplets.

27

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



30

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

32

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Pno.

S. Bass

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Piano (E. Pno.), Double Bass (S. Bass), FX 5 (likely a synthesizer or effects unit), Viola (Vla.), and Solo (likely a second saxophone or similar instrument). The Alto Saxophone part features a melodic line with eighth and quarter notes, some slurs, and a fermata. The Percussion part has a steady eighth-note pattern with occasional rests marked with 'x'. The Vibraphone part plays a rhythmic eighth-note pattern. The Electric Guitar part consists of chords and chordal textures. The Electric Piano part has a bass line with chords and some melodic movement. The Double Bass part has a walking bass line. The FX 5 part has a few chords and rests. The Viola part has a few notes and rests. The Solo part has a complex chordal texture with many notes.

34

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass FX 5 Vla. Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) begins with a treble clef and a 7/8 time signature. The Percussion staff uses a double bar line with two vertical lines. The Vibraphone staff has a treble clef. The Electric Guitar staff has a treble clef and contains chordal accompaniment. The Electric Piano staff has a bass clef and contains chordal accompaniment. The Solo staff has a treble clef and contains chordal accompaniment. The Saxophone staff (bottom) has a treble clef and contains a melodic line with a triplet of eighth notes. The Vibraphone staff (second from bottom) has a treble clef and contains a melodic line with slurs. The Electric Piano staff (third from bottom) has a bass clef and contains chordal accompaniment. The Electric Guitar staff (fourth from bottom) has a treble clef and contains chordal accompaniment. The Saxophone staff (fifth from bottom) has a bass clef and contains a melodic line. The Percussion staff (sixth from bottom) has a double bar line with two vertical lines. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes. The Vibraphone staff (second from top) has a treble clef and contains a melodic line with slurs. The Electric Piano staff (third from top) has a bass clef and contains chordal accompaniment. The Electric Guitar staff (fourth from top) has a treble clef and contains chordal accompaniment. The Saxophone staff (fifth from top) has a bass clef and contains a melodic line. The Percussion staff (sixth from top) has a double bar line with two vertical lines. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with a triplet of eighth notes. The Vibraphone staff (second from top) has a treble clef and contains a melodic line with slurs. The Electric Piano staff (third from top) has a bass clef and contains chordal accompaniment. The Electric Guitar staff (fourth from top) has a treble clef and contains chordal accompaniment. The Saxophone staff (fifth from top) has a bass clef and contains a melodic line. The Percussion staff (sixth from top) has a double bar line with two vertical lines.

36

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass. FX 5. Vla. Solo.

This musical score page, numbered 36, features nine staves. The Alto Saxophone staff begins with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Vibraphone staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes. The Electric Guitar staff uses a treble clef and a key signature of one sharp, featuring a series of chords. The Electric Piano staff uses a bass clef and a key signature of one sharp, playing a bass line with chords. The Sub Bass staff uses a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The FX 5 staff uses a treble clef and a key signature of one sharp, with a few notes in the second measure. The Viola staff uses a bass clef and a key signature of one sharp, playing a melodic line with a long slur. The Solo staff uses a treble clef and a key signature of one sharp, playing a series of chords.

38

This musical score page features nine staves for different instruments. The Alto Sax staff (top) begins with a treble clef and a key signature of one sharp (F#), containing a melodic line with a triplet of eighth notes. The Percussion staff uses a double bar line and includes 'x' marks under some notes. The Vibraphone staff has a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The Electric Guitar staff uses a treble clef and a key signature of one sharp, with a series of chords. The Electric Piano staff uses a bass clef and a key signature of one sharp, with a bass line of chords. The Solo Bass staff uses a bass clef and a key signature of one sharp, with a melodic line. The FX 5 staff has a treble clef and a key signature of one sharp, with a few notes. The Viola staff uses a bass clef and a key signature of one sharp, with a few notes. The Solo staff uses a treble clef and a key signature of one sharp, with a series of chords.

40

Alto Sax.
Perc.
Vib.
E. Gtr.
E. Pno.
S. Bass
Vla.
Solo

Detailed description: This system of music covers measures 40 and 41. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The Percussion part has a steady eighth-note pattern with occasional rests. The Vibraphone part plays a similar eighth-note pattern. The Electric Guitar part consists of chords and single notes. The Electric Piano part has a bass line with chords. The Soprano Bass part has a melodic line with a long note in measure 40. The Viola part has a few notes in measure 40. The Solo part has a chordal accompaniment.



42

Alto Sax.
Perc.
Vib.
E. Gtr.
E. Pno.
S. Bass
Vla.
Solo

Detailed description: This system of music covers measures 42 and 43. The Alto Saxophone part has a melodic line with a triplet in measure 43. The Percussion part has a steady eighth-note pattern with triplets in measure 43. The Vibraphone part has a similar eighth-note pattern. The Electric Guitar part has chords and a triplet in measure 43. The Electric Piano part has a bass line with chords and a triplet in measure 43. The Soprano Bass part has a melodic line with a long note in measure 42. The Viola part has a few notes in measure 42. The Solo part has a chordal accompaniment with a triplet in measure 43.

44

Alto Sax.
Perc.
E. Gtr.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

Detailed description: This system contains measures 44, 45, and 46. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a complex chordal texture with many accidentals. The Solo part provides a harmonic accompaniment with block chords. The Viola part has a few notes in measures 45 and 46. The FX 5 part has a melodic line with a triplet in measure 45. The Tape Smp. Brs part has a rhythmic pattern. The S. Bass part has a steady eighth-note bass line.



47

Alto Sax.
Perc.
E. Gtr.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Solo

Detailed description: This system contains measures 47, 48, and 49. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues its rhythmic pattern. The Electric Guitar part maintains its complex chordal texture. The Solo part continues its harmonic accompaniment. The FX 5 part has a melodic line with a triplet in measure 48. The Tape Smp. Brs part has a rhythmic pattern. The S. Bass part has a steady eighth-note bass line. The Viola part has a few notes in measures 48 and 49.

49

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



51

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

54

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Vla.

Solo



57

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Vla.

Solo

60

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Pno.

S. Bass

FX 5

Vla.

Solo

62

This musical score page features nine staves for different instruments. The Alto Sax staff (top) begins with a treble clef and a key signature of one sharp (F#), starting at measure 62. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Vibraphone staff has a treble clef and plays a rhythmic pattern of eighth notes. The Electric Guitar staff uses a treble clef and features a series of chords and arpeggios. The Electric Piano staff uses a bass clef and plays a similar chordal pattern. The Solo Bass staff uses a bass clef and plays a melodic line with eighth notes. The FX 5 staff is mostly empty, with a few notes in the first measure. The Viola staff uses a bass clef and has a few notes with a slur. The Solo staff uses a treble clef and plays a series of chords and arpeggios.

64

Alto Sax. 

Perc. 

Vib. 

E. Gtr. 

E. Pno. 

S. Bass 

FX 5 

Vla. 

Solo 

66

This musical score page features nine staves. The **Alto Sax.** staff (top) contains a melodic line with a triplet of eighth notes in the second measure. The **Perc.** staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The **Vib.** staff has a melodic line with eighth notes and rests. The **E. Gtr.** staff features a series of chords. The **E. Pno.** staff provides a bass line with chords. The **S. Bass** staff has a melodic line with eighth notes. The **FX 5** staff is mostly empty, with a few notes at the beginning. The **Vla.** staff shows a few notes with a long slur. The **Solo** staff (bottom) contains a series of chords.

68

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass Vla. Solo

This musical system covers measures 68 and 69. The Alto Saxophone part features a melodic line with a sharp sign on the second measure. The Percussion part has a consistent rhythmic pattern with 'x' marks. The Vibraphone part has a steady eighth-note accompaniment. The Electric Guitar and Electric Piano parts play block chords. The Solo part provides harmonic support with chords. The S. Bass and Vla. parts have melodic lines with some rests.



70

Alto Sax. Perc. Vib. E. Gtr. E. Pno. S. Bass Vla. Solo

This musical system covers measures 70 and 71. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 71. The Percussion part continues its rhythmic pattern with triplets in measure 71. The Vibraphone part has a steady eighth-note accompaniment. The Electric Guitar and Electric Piano parts play block chords, with triplets in measure 71. The Solo part provides harmonic support with chords, including a triplet in measure 71. The S. Bass and Vla. parts have melodic lines with some rests.

72

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs



75

Alto Sax.

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

3



81

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

83

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



85

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

87

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



90

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

92

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



94

Alto Sax.

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

96

Perc.

E. Gtr.

S. Bass

Tape Smp. Brs

Vla.

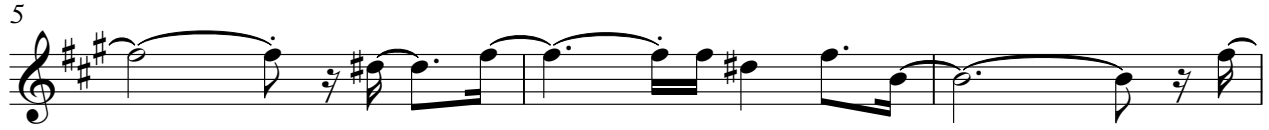
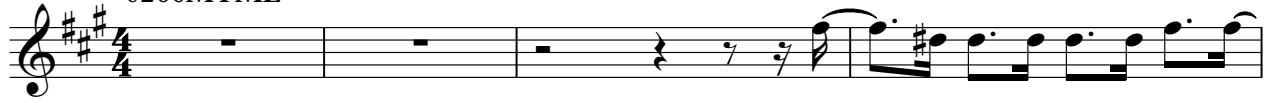
Solo

Detailed description: This page of a musical score, numbered 96, features six staves. The Percussion staff (top) uses a snare drum clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and an asterisk. The Electric Guitar staff (E. Gtr.) is in treble clef and shows a series of chords and melodic lines. The Solo Bass staff (S. Bass) is in bass clef and features a melodic line with a triplet of eighth notes. The Tape Samples staff (Tape Smp. Brs) is in treble clef and contains a melodic line with a triplet of eighth notes. The Viola staff (Vla.) is in alto clef and includes a triplet of eighth notes. The Solo staff (bottom) is in treble clef and contains a melodic line with a triplet of eighth notes. The score concludes with a double bar line.

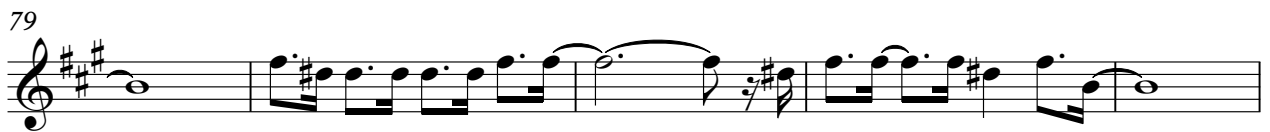
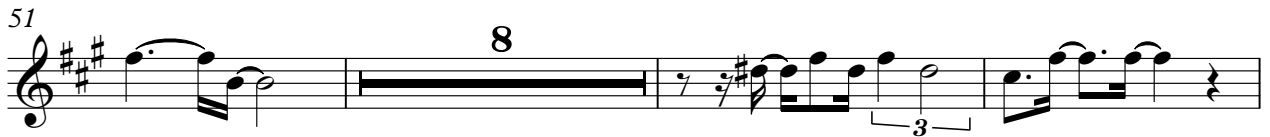
Kylie Minogue - Give me just a little more time

Alto Saxophone

♩ = 200,000000 ♩ = 127,000252
0266MTME



V.S.



Alto Saxophone

92

3

99

2

Kylie Minogue - Give me just a little more time

Percussion

♩ = 200,000000 ♩ = 127,000252

4

7

10

13

16

19

22

24

27

V.S.

Percussion

30

3

This system contains measures 30, 31, and 32. Measure 30 features a series of eighth notes with 'x' marks above them. Measure 31 has a triplet of eighth notes. Measure 32 continues with eighth notes and 'x' marks.

33

This system contains measure 33, which consists of eighth notes with 'x' marks above them.

36

This system contains measure 36, which consists of eighth notes with 'x' marks above them.

39

This system contains measure 39, which consists of eighth notes with 'x' marks above them.

42

3

3

3

This system contains measure 42, featuring eighth notes with 'x' marks and two triplet markings over eighth notes.

44

This system contains measure 44, featuring eighth notes with 'x' marks and a triplet marking over eighth notes.

47

This system contains measure 47, featuring eighth notes with 'x' marks and a triplet marking over eighth notes.

50

3

This system contains measure 50, featuring eighth notes with 'x' marks and a triplet marking over eighth notes.

53

3

This system contains measure 53, featuring eighth notes with 'x' marks and a triplet marking over eighth notes.

56

This system contains measure 56, featuring eighth notes with 'x' marks and a triplet marking over eighth notes.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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4

Percussion

89

Musical notation for measures 89-91. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a corresponding rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 91.

92

Musical notation for measures 92-94. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 94.

95

Musical notation for measures 95-98. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 95. The notation ends with a double bar line and a final triplet of eighth notes marked with a '3'.

99

2

An empty musical staff with a double bar line at the end, indicating the end of the section.

Vibraphone

Kylie Minogue - Give me just a little more time

♩ = 200,000000 ♩ = 127,000252

2

7 4

14

17

20

23 8

33

36

39

42 16

Detailed description: The score is written on a single treble clef staff in 4/4 time. It begins with a 2-measure rest. From measure 7, it features a complex rhythmic pattern of eighth notes and rests. Measure 7 has a 4-measure rest. Measures 14, 17, 20, 23, 33, 36, and 39 contain the main rhythmic motif. Measure 23 has an 8-measure rest. Measure 42 has a 16-measure rest. The key signature has one sharp (F#).

Vibraphone

60



63



66



69



99



♩ = 200,000000 ♩ = 127,000252

2

7

65

75

75

78

19

99

2

Electric Guitar

Kylie Minogue - Give me just a little more time

♩ = 200,000000 ♩ = 127,000252

5

7

11

15

19

23

27

31

35

Detailed description: This is a guitar score for the song 'Give me just a little more time' by Kylie Minogue. The music is written in 4/4 time and features a complex, rhythmic chordal texture. The score is divided into ten systems, each starting with a measure number (5, 7, 11, 15, 19, 23, 27, 31, 35). The notation includes various chord voicings, some with accidentals (sharps and naturals), and several triplet markings. The tempo is indicated as 200,000000 and 127,000252. The score is presented in a single staff with a treble clef.

V.S.

39

43

47

51

55

59

63

67

71

82

86

3

90

94

3

99

2

2

Electric Piano

60



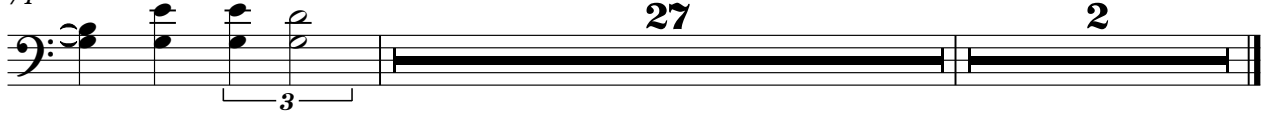
64



68



71



40



44



48



52



56



60



64



68



72

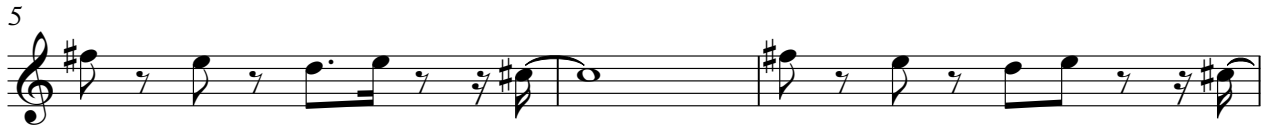
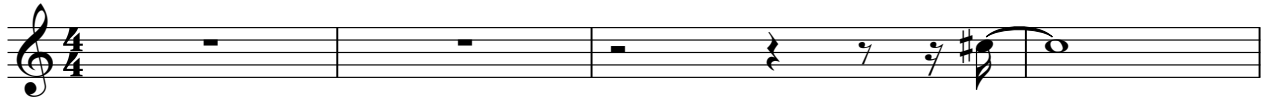


76



Tape Sampler Keyboard [Brass] Kylie Minogue - Give me just a little more time

♩ = 200,000000 ♪ = 127,000252



FX 5 (Brightness)

Kylie Minogue - Give me just a little more time

♩ = 200,000000 ♩ = 127,000252

7 5 2

19 5 3

27 3 3

31 3 2

38 5 3

47 3 3

51 3 9

62 2 13

Viola

Kylie Minogue - Give me just a little more time

♩ = 200,000000 ♪ = 127,000252

5

8

21

28

34

40

47

54

61

V.S.

2
67

Viola

8

80

86

92

3

99

2

Kylie Minogue - Give me just a little more time

Solo

♩ = 200,000000 ♩ = 127,000252

5

8

12

16

20

24

28

32

36

Detailed description: This is a guitar solo score for the song 'Give me just a little more time' by Kylie Minogue. The piece is in 4/4 time and features a complex, rhythmic chordal texture. The notation is written on a single treble clef staff. It begins with a 4-measure rest, followed by a series of chords and chordal patterns. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 32, and 36 marked at the start of their respective lines. The music consists of dense, multi-note chords, often with a rhythmic pulse. There are several triplet markings (indicated by a '3' over a bracket) at measures 8, 20, and 28. The key signature has one sharp (F#), and the overall feel is intricate and melodic.

V.S.

40



Musical staff 40-43: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures. It begins with a whole note chord (F#4, A4, C#5), followed by a series of eighth-note chords and dyads. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' at the end of the staff.

44



Musical staff 44-47: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures, continuing the pattern from the previous staff.

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures. It ends with a triplet of eighth notes (G#4, A4, B4) marked with a '3'.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures.

56



Musical staff 56-59: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures. It ends with a triplet of eighth notes (G#4, A4, B4) marked with a '3'.

60



Musical staff 60-63: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures.

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures.

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures. It ends with a triplet of eighth notes (G#4, A4, B4) marked with a '3'.

72



Musical staff 72-82: Treble clef, key signature of one sharp (F#), 4/4 time. The staff begins with a whole rest for 8 measures, indicated by the number '8' above the staff. It then continues with a sequence of chords and chordal textures.

83



Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and chordal textures.

Solo

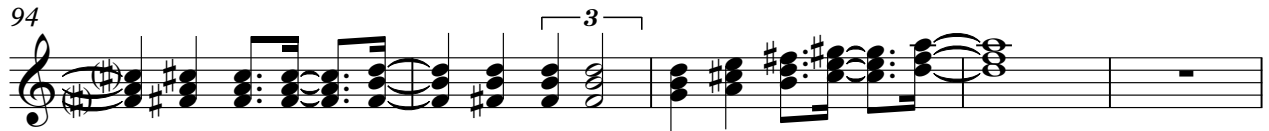
87



91



94



99

