

# Beach Boys - Caroline no

♩ = 76,999977

Melody

Drums

Accent

Woodblock

Bass

Harpsichord



Melody

Drums

Bass

Elec Piano

Harpsichord

6

Melody

Drums

Bass

Elec Piano

Harpsichord

Detailed description: This musical score is for a piece starting at measure 6. It features five staves: Melody (treble clef), Drums (drum set notation), Bass (bass clef), Elec Piano (bass clef), and Harpsichord (grand staff). The Melody staff contains a sequence of eighth and sixteenth notes with various accidentals. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Bass staff has a simple line of eighth notes. The Elec Piano staff has two chords: a Bb major triad and a D major triad. The Harpsichord staff has a complex accompaniment with chords and moving lines in both hands.

8

Melody

Drums

Bass

Elec Piano

Harpsichord

Strings

10

Melody

Drums

Accent

Woodblock

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

12

The musical score is arranged in a vertical stack of staves. At the top left, the number '12' is written above the Flute staff. The instruments and their parts are as follows:

- Flute:** Treble clef, 8/8 time signature. The first measure has a key signature of one flat (Bb), and the second measure changes to two sharps (F# and C#).
- Melody:** Treble clef, 8/8 time signature. Features a melodic line with various notes and rests.
- Drums:** Drum notation with stems and 'x' marks indicating hits.
- Accent:** Drum notation with stems and a single note.
- Woodblock:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs). The first measure has a key signature of one flat, and the second measure changes to two sharps.
- Bass:** Bass clef, 8/8 time signature. Features a melodic line.
- Mute Guitar:** Bass clef, 8/8 time signature. Features a melodic line.
- Elec Piano:** Bass clef, 8/8 time signature. Features a chordal accompaniment.
- Harpsichord:** Grand staff (treble and bass clefs). Features a rhythmic accompaniment.
- Strings:** Treble clef, 8/8 time signature. Features a chordal accompaniment.

14

The musical score is arranged in a system with ten staves. The top staff is for Flute, with a treble clef and a key signature change from B-flat to B-natural between measures. The Melody staff is in treble clef. The Drums staff uses a drum set notation. The Accent staff is in a high register with a single note. The Woodblock staff is in treble clef with a rhythmic pattern. The Piano 1 staff is in grand staff (treble and bass clefs). The Bass staff is in bass clef. The Mute Guitar staff is in bass clef with a rhythmic pattern. The Elec Piano staff is in bass clef with a chordal accompaniment. The Harpsichord staff is in grand staff with a rhythmic pattern. The Strings staff is in treble clef with a chordal accompaniment.

16

The musical score consists of ten staves, each representing a different instrument. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a long, sustained note in the first measure. The Melody staff uses a treble clef and follows a similar key signature, with a sequence of eighth and quarter notes. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes. The Accent staff uses a drum clef and has a few accented notes. The Woodblock staff uses a treble clef and has a rhythmic pattern of eighth notes. The Piano 1 staff uses a grand staff (treble and bass clefs) and shows a complex melodic line. The Bass staff uses a bass clef and has a melodic line. The Mute Guitar staff uses a bass clef and has a melodic line. The Elec Piano staff uses a bass clef and has a melodic line. The Harpsichord staff uses a grand staff and has a complex melodic line. The Strings staff uses a treble clef and has a melodic line.

18

The musical score consists of ten staves. The Flute staff has a whole note chord of G#4 and B4. The Melody staff features a melodic line with notes G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, and D5. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The Accent staff has a single half note G#3. The Woodblock staff plays a rhythmic pattern of eighth notes: G#3, A3, B3, C#4, D4, E4, F#4, G#4. The Piano 1 staff has a left hand playing a half note G#3 and a right hand playing a half note G#4. The Bass staff has a melodic line with notes G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, and D5. The Mute Guitar staff has a melodic line with notes G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, and D5. The Elec Piano staff has a left hand playing a half note G#3 and a right hand playing a half note G#4. The Harpsichord staff has a left hand playing a half note G#3 and a right hand playing a half note G#4. The Strings staff has a half note G#3 and a half note G#4.



20

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), Harpsichord (grand staff), and Strings (treble clef). The key signature has two sharps (F# and C#). The Flute part features a melodic line with some rests. The Melody part has a more active line with slurs. The Drums and Accent parts provide rhythmic accompaniment. The Woodblock part has a repetitive rhythmic pattern. The Piano 1 part has a complex texture with many notes and slurs. The Bass part has a steady melodic line. The Mute Guitar part has a rhythmic pattern with many notes. The Elec Piano part has a steady bass line. The Harpsichord part has a complex texture with many notes. The Strings part has a steady bass line.

22

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), Harpsichord (grand staff), and Strings (treble clef). The key signature has one flat (B-flat). The Flute part has a melodic line with some rests. The Melody part has a more complex line with many accidentals. The Drums part has a steady rhythmic pattern. The Accent part has a few notes. The Woodblock part has a rhythmic pattern. The Piano 1 part has a complex accompaniment. The Bass part has a melodic line. The Mute Guitar part has a complex accompaniment. The Elec Piano part has a few notes. The Harpsichord part has a complex accompaniment. The Strings part has a few notes.

24

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a vertical stack of staves. At the top left, the measure number '24' is written. The instruments and their parts are as follows:   
- **Flute**: Treble clef, playing a melodic line with a slur over measures 24-25.   
- **Melody**: Treble clef, playing a melodic line with a slur over measures 24-25.   
- **Drums**: Percussion staff with various drum symbols (snare, cymbal, etc.) and stems.   
- **Accent**: Percussion staff with a single note in measure 24 and another in measure 25.   
- **Woodblock**: Treble clef, playing a rhythmic pattern of eighth notes.   
- **Piano 1**: Grand staff (treble and bass clefs), playing chords and a single note in measure 25.   
- **Bass**: Bass clef, playing a melodic line.   
- **Mute Guitar**: Bass clef, playing a rhythmic pattern of eighth notes with a muted sound effect.   
- **Elec Piano**: Bass clef, playing sustained chords.   
- **Harpsichord**: Grand staff, playing a complex rhythmic pattern of eighth notes.   
- **Strings**: Treble clef, playing a melodic line with a slur over measures 24-25.

26

The musical score is arranged in a system of ten staves. The top staff is for Flute, with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Melody, also in treble clef with the same key signature. The third staff is for Drums, using a standard drum notation with a double bar line and 'x' marks. The fourth staff is for Accent, also with a double bar line. The fifth staff is for Woodblock, in treble clef with a key signature of two sharps. The sixth staff is for Piano 1, with a grand staff (treble and bass clefs) and a key signature of two sharps. The seventh staff is for Bass, in bass clef with a key signature of two sharps. The eighth staff is for Mute Guitar, in bass clef with a key signature of two sharps. The ninth staff is for Elec Piano, in bass clef with a key signature of two sharps. The tenth staff is for Harpsichord, with a grand staff and a key signature of two sharps. The eleventh staff is for Strings, in treble clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a key signature change to one flat (Bb and Eb) and some final notes or rests.

28

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two sharps (F# and C#). It plays a sustained note in the second measure.
- Melody:** Treble clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes.
- Drums:** Percussion staff with a double bar line. It shows a rhythmic pattern of eighth notes.
- Accent:** Percussion staff with a double bar line. It features a single note with an accent mark.
- Woodblock:** Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs), key signature of two sharps. It features a complex harmonic accompaniment.
- Bass:** Bass clef, key signature of two sharps. It plays a melodic line with eighth and sixteenth notes.
- Mute Guitar:** Bass clef, key signature of two sharps. It features a melodic line with eighth and sixteenth notes.
- Elec Piano:** Bass clef, key signature of two sharps. It plays a sustained chord.
- Harpsichord:** Grand staff (treble and bass clefs), key signature of two sharps. It features a rhythmic accompaniment with eighth notes.
- Strings:** Treble clef, key signature of two sharps. It plays a sustained chord.

30

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Flute 2, Melody, Drums, Accent, Woodblock, Piano 1, Bass, Mute Guitar, Elec Piano, Harpsichord, and Strings. The Flute part features a long, sustained note in the second measure. The Melody part has a sequence of notes with various accidentals. The Drums part shows a rhythmic pattern with 'ux' markings. The Piano 1 part has a complex melodic line with many accidentals. The Bass part has a steady eighth-note pattern. The Mute Guitar part has a rhythmic pattern with 'y' markings. The Elec Piano part has a sustained chord in the second measure. The Harpsichord part has a complex rhythmic pattern. The Strings part has a sustained note in the second measure.

32

The musical score is arranged in a vertical stack of staves. At the top left, the number '32' is written. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one sharp (F#). The first staff shows a whole rest, and the second staff shows a melodic line starting with a quarter rest followed by quarter notes G#4, A4, B4, and C5.
- Flute 2:** Treble clef, key signature of one sharp. The first staff shows a whole rest, and the second staff shows a melodic line starting with a quarter rest followed by quarter notes G#4, A4, B4, and C5.
- Melody:** Treble clef, key signature of one sharp. The first staff shows a whole rest, and the second staff shows a melodic line starting with a quarter rest followed by quarter notes G#4, A4, B4, and C5.
- Drums:** Drum notation with a snare drum (s) and a hi-hat (hh). The first staff shows a snare on the first and third beats, and a hi-hat on the second and fourth beats. The second staff shows a more complex rhythmic pattern.
- Accent:** Drum notation with an accent (acc). The first staff shows an accent on the second beat, and the second staff shows an accent on the fourth beat.
- Woodblock:** Treble clef, key signature of one sharp. The first staff shows a whole rest, and the second staff shows a rhythmic pattern of eighth notes.
- Piano 1:** Grand staff (treble and bass clefs), key signature of one sharp. The first staff shows a whole rest, and the second staff shows a complex chordal accompaniment.
- Bass:** Bass clef, key signature of one sharp. The first staff shows a melodic line starting with a quarter note G#2, and the second staff shows a melodic line starting with a quarter note G#2.
- Mute Guitar:** Bass clef, key signature of one sharp. The first staff shows a melodic line starting with a quarter note G#2, and the second staff shows a melodic line starting with a quarter note G#2.
- Elec Piano:** Bass clef, key signature of one sharp. The first staff shows a melodic line starting with a quarter note G#2, and the second staff shows a complex chordal accompaniment.
- Harpsichord:** Grand staff (treble and bass clefs), key signature of one sharp. The first staff shows a complex chordal accompaniment, and the second staff shows a complex chordal accompaniment.
- Strings:** Treble clef, key signature of one sharp. The first staff shows a whole rest, and the second staff shows a complex chordal accompaniment.

34

The musical score for measures 34 and 35 includes the following parts:

- Flute**: Melodic line in treble clef with various notes and rests.
- Flute 2**: Melodic line in treble clef, mirroring the first flute.
- Melody**: A single line with rests in both measures.
- Drums**: Rhythmic pattern with snare and bass drum hits.
- Accent**: A single line with rests and a half note in the second measure.
- Woodblock**: Rhythmic pattern with eighth notes and rests.
- Piano 1**: Two staves (treble and bass clef) with chords and melodic fragments.
- Bass**: Melodic line in bass clef.
- Mute Guitar**: Rhythmic pattern in bass clef with muted notes.
- Elec Piano**: Chordal accompaniment in bass clef.
- Harpsichord**: Two staves (treble and bass clef) with arpeggiated chords.
- Strings**: Melodic line in treble clef with a long note in the second measure.



36

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This is a page of a musical score for a contemporary ensemble. It features ten staves, each for a different instrument. The score is in 4/4 time and begins at measure 36. The Flute and Flute 2 parts have melodic lines with a triplet in the first measure of the first system. The Drums part shows a steady rhythm with snare and kick drum patterns. The Accent part has a few isolated notes. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex harmonic texture with many notes. The Bass part has a melodic line with some chromaticism. The Mute Guitar part has a rhythmic pattern with some melodic movement. The Elec Piano part has a few chords. The Harpsichord part has a rhythmic pattern with some melodic movement. The Strings part has a few notes with a long sustain.

38

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 38 and 39. The score is arranged in a vertical stack of staves. At the top, measures 38 and 39 are indicated. The instruments and their parts are: Flute (melodic line with slurs), Flute 2 (melodic line with slurs), Drums (percussion with 'x' marks), Accent (percussion with a single note), Woodblock (rhythmic pattern of eighth notes), Piano 1 (grand staff with complex chords and slurs), Bass (melodic line), Mute Guitar (rhythmic pattern with slurs), Elec Piano (chords with slurs), Harpsichord (chordal accompaniment), and Strings (chords with slurs). The key signature has one sharp (F#) and the time signature is 2/4.

40

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Flute 2 (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), Harpsichord (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments like the Piano and Harpsichord showing more complex harmonic structures. The Flute and Flute 2 parts are particularly prominent in the upper register.

42

The musical score is arranged in a system with the following instruments and parts:

- Flute**: Treble clef, melodic line with slurs and accents.
- Flute 2**: Treble clef, melodic line mirroring the first flute.
- Melody**: Treble clef, mostly rests.
- Drums**: Drum notation with snare and bass drum symbols.
- Accent**: Percussion notation with a single note.
- Woodblock**: Treble clef, rhythmic pattern of eighth notes.
- Piano 1**: Grand staff (treble and bass clefs), complex chordal and melodic texture.
- Bass**: Bass clef, melodic line.
- Mute Guitar**: Bass clef, rhythmic and melodic line with slurs.
- Elec Piano**: Grand staff, chordal accompaniment.
- Harpsichord**: Grand staff, rhythmic accompaniment with slurs.
- Strings**: Treble clef, chordal accompaniment.

44

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. At the top, the number '44' is written. The instruments listed on the left are: Flute, Flute 2, Melody, Drums, Accent, Woodblock, Piano 1, Bass, Mute Guitar, Elec Piano, Harpsichord, and Strings. The Flute and Flute 2 parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Melody staff is mostly empty. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Accent part has a few notes. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part is in grand staff (treble and bass clefs) and plays a complex accompaniment. The Bass part is in bass clef and plays a melodic line. The Mute Guitar part is in bass clef and plays a rhythmic pattern. The Elec Piano part is in grand staff and plays a chordal accompaniment. The Harpsichord part is in grand staff and plays a rhythmic pattern. The Strings part is in treble clef and plays a chordal accompaniment.

46

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. At the top, measures 46 and 47 are indicated. The instruments and their parts are: Flute (treble clef, melodic line), Flute 2 (treble clef, melodic line), Melody (treble clef, rests), Drums (percussion, rhythmic pattern), Accent (percussion, rests), Woodblock (treble clef, rhythmic pattern), Piano 1 (grand staff, melodic and harmonic accompaniment), Bass (bass clef, melodic line), Mute Guitar (bass clef, rhythmic accompaniment), Elec Piano (grand staff, harmonic accompaniment), Harpsichord (grand staff, rhythmic accompaniment), and Strings (treble clef, sustained chords). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

48

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Strings

Flute

Beach Boys - Caroline no

♩ = 76,999977

11

18

25

33

37

43

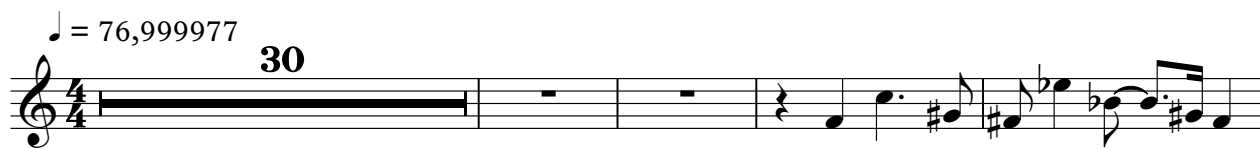
46



Flute 2

Beach Boys - Caroline no

♩ = 76,999977 **30**



35



41



45



Beach Boys - Caroline no

Melody

♩ = 76,999977

3

7

11

15

20

24

28

33

8

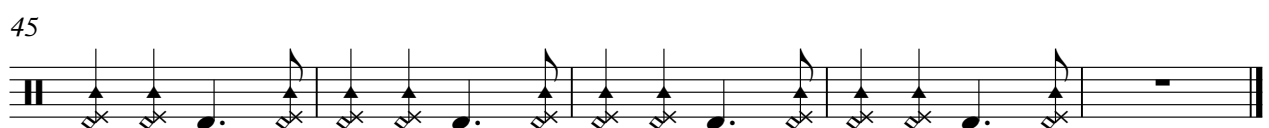
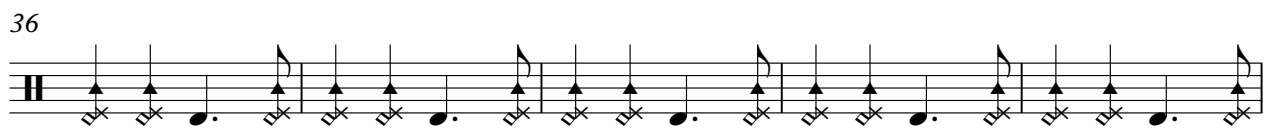
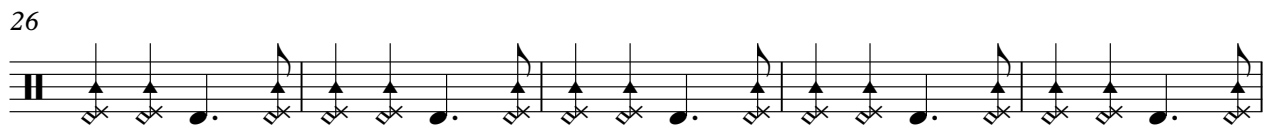
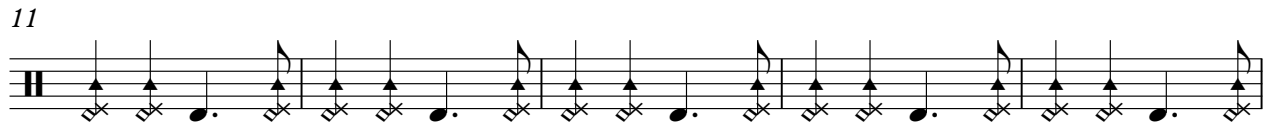
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2

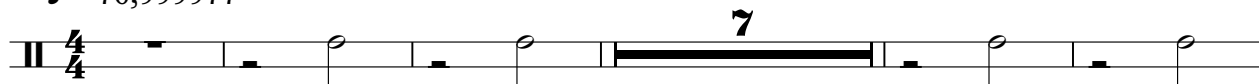
# Beach Boys - Caroline no

## Drums

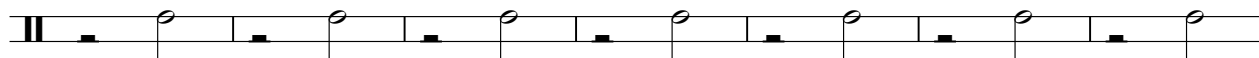
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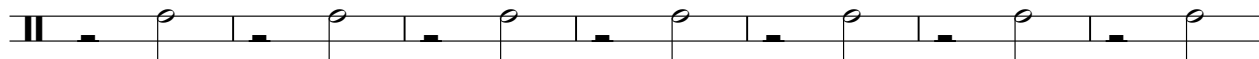
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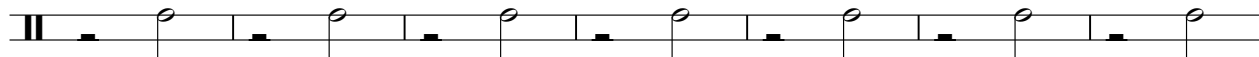
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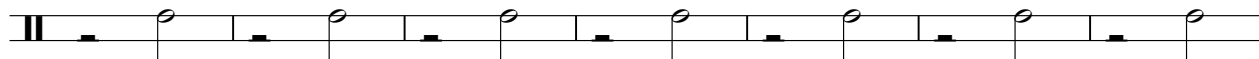
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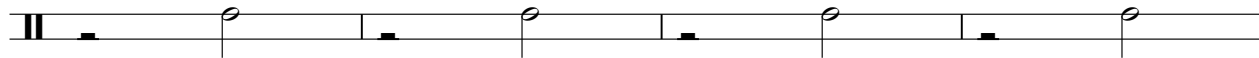
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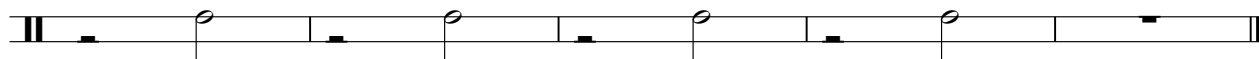
34



41



45



Woodblock

Beach Boys - Caroline no

♩ = 76,999977

7

11

15

19

23

27

31

35

39

43

V.S.

2

# Woodblock

46



# Beach Boys - Caroline no

Piano 1

♩ = 76,999977

11

15

19

23

28

32

V.S.

36

Musical score for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 36 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measure 37 continues the texture with some changes in the bass line. Measure 38 shows a more active bass line with eighth notes. Measure 39 concludes the system with a final chord in the treble and a sustained note in the bass.

40

Musical score for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 40 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measure 41 continues the texture with some changes in the bass line. Measure 42 shows a more active bass line with eighth notes. Measure 43 concludes the system with a final chord in the treble and a sustained note in the bass.

44

Musical score for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 44 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measure 45 continues the texture with some changes in the bass line. Measure 46 concludes the system with a final chord in the treble and a sustained note in the bass.

47

Musical score for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 47 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measure 48 continues the texture with some changes in the bass line. Measure 49 concludes the system with a final chord in the treble and a sustained note in the bass.



Beach Boys - Caroline no

Bass

$\text{♩} = 76,999977$

2



7



12



17



22



27



32



37



42



46



# Beach Boys - Caroline no

Mute Guitar

♩ = 76,999977

10

14

18

21

24

27

31

35

39

43

V.S.

46

A musical score for Mute Guitar, measure 46. The notation is on a single bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The measure contains the following notes: a quarter rest, an eighth note F# (with a natural sign), an eighth note G# (with a natural sign), a quarter rest, an eighth note Bb (with a natural sign), an eighth note C# (with a natural sign), a quarter rest, an eighth note D, an eighth note E, a quarter rest, an eighth note F# (with a natural sign), an eighth note G# (with a natural sign), a quarter rest, an eighth note A, an eighth note B, a quarter rest, an eighth note C# (with a natural sign), an eighth note D, a quarter rest, an eighth note E, an eighth note F# (with a natural sign), and a quarter rest. The measure ends with a double bar line.

♩ = 76,999977

3

10

17

23

29

36

43

Harpisichord

Beach Boys - Caroline no

♩ = 76,999977

2

6

9

12

15

18

V.S.

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a key signature of one sharp (F#). The piece features a complex texture with multiple voices in both hands, including chords and moving lines.

24

Musical notation for measures 24-26. Measure 24 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a key signature of one sharp (F#). The notation continues with intricate chordal and melodic patterns.

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one sharp (F#). The music shows a shift in mood and texture.

30

Musical notation for measures 30-32. Measure 30 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one sharp (F#). The piece continues with dense harmonic textures.

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass clef has a key signature of one sharp (F#). The notation features complex rhythmic and harmonic structures.

36

Musical notation for measures 36-38. Measure 36 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one sharp (F#). The piece concludes with a final complex texture.

39

Musical notation for measures 39-41. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a treble staff with a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has a sequence of notes: G2, A2, B2, G2, A2, B2. Measure 40 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 41 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2.

42

Musical notation for measures 42-44. The piece is in G major (one sharp) and 3/4 time. Measure 42 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 43 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 44 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2.

45

Musical notation for measures 45-46. The piece is in G major (one sharp) and 3/4 time. Measure 45 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 46 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2.

47

Musical notation for measures 47-49. The piece is in G major (one sharp) and 3/4 time. Measure 47 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 48 has a treble staff with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2. Measure 49 has a treble staff with a whole rest and a bass staff with a whole rest.

Beach Boys - Caroline no

Strings

♩ = 76,999977

8

15

22

28

35

42

46