

Aretha Franklin - Respect

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top four staves are for Tenor Sax (1, 2, 3) and Baritone Sax. The fifth staff is for Drums, showing a complex rhythmic pattern. The sixth staff is for Clean Gt. The seventh staff is for Overdrive Gt., featuring a guitar tab with fret numbers (3, 3, 6, 1, 1, 4) and a chord diagram for E, B, G, A, D, B, A, E, A. The eighth staff is for Fingered Bs. The ninth staff is for Organ 2. The tenth staff is for Brass 1. The eleventh staff is for Voice Oohs. The twelfth staff is for Piano 2, showing a complex piano accompaniment. The tempo marking '♩ = 116,000084' appears at the beginning and before the Voice Oohs staff.

4

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

7

Drums

Clean Gt.

Fingered Bs.

Organ 2

Piano 2

10

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

Detailed description: This is a multi-staff musical score for a band. The instruments listed on the left are Tenor Sax (two staves), Baritone Sax, Drums, Clean Gt., Overdrive Gt., Fingered Bs., Organ 2, Brass 1, and Piano 2. The score is divided into three systems, each starting with a measure number (4, 7, and 10). The Tenor Sax parts feature melodic lines with slurs. The Baritone Sax part has a similar melodic line. The Drums part shows a consistent rhythmic pattern. The Clean Gt. part consists of chordal accompaniment with slash notation. The Overdrive Gt. part shows guitar tablature with fret numbers (3, 3, 6, 1, 1, 4, 3, 0, 3, 3, 0). The Fingered Bs. part has a bass line with slurs. The Organ 2 part plays chords. The Brass 1 part has a melodic line. The Piano 2 part plays complex chordal accompaniment with slash notation. There are double bar lines with repeat signs between the systems.

13

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

Overdrive Gt. tabs: 1 1 3 3 0 3 3 0 1



16

Drums

Clean Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2



19

Drums

Clean Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

22

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

25

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

28

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

31

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

Overdrive Gt. Tablature:
 A: 1 1
 B: 3 3 3 0 3 3 0 1 1



34

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

Overdrive Gt. Tablature:
 A: 3 3 3 0 3 3 0 1 2

37

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

39

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

41

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Piano 2

43

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Brass 1

Voice Oohs

Piano 2



46

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

49

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Voice Oohs

Piano 2

52

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

56

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

60

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2



63

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

66

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2



69

Tenor Sax

Tenor Sax

Tenor Sax

Baritone Sax

Drums

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 2

Piano 2

72

Musical score for measures 72-73. The score includes parts for Tenor Sax (three staves), Baritone Sax, Drums, Clean Gt., Overdrive Gt., Fingered Bs., Organ 2, and Piano 2. The Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Baritone Sax part has a more rhythmic, dotted-note pattern. The Drums part shows a complex drum set pattern with various rhythms. The Clean Gt. part features a melodic line with a key signature change to B-flat major. The Overdrive Gt. part shows a guitar tab with fret numbers and a key signature change to B major. The Fingered Bs. part has a melodic line with eighth notes. The Organ 2 part has a melodic line with eighth notes. The Piano 2 part has a complex accompaniment with many beamed notes.



74

Musical score for measures 74-76. The score includes parts for Tenor Sax (two staves), Baritone Sax, Drums, Clean Gt., Overdrive Gt., Fingered Bs., Organ 2, Brass 1, and Piano 2. The Tenor Sax parts feature melodic lines with eighth and sixteenth notes. The Baritone Sax part has a more rhythmic, dotted-note pattern. The Drums part shows a complex drum set pattern with various rhythms. The Clean Gt. part features a melodic line with a key signature change to B-flat major. The Overdrive Gt. part shows a guitar tab with fret numbers and a key signature change to B major. The Fingered Bs. part has a melodic line with eighth notes. The Organ 2 part has a melodic line with eighth notes. The Brass 1 part has a melodic line with eighth notes. The Piano 2 part has a complex accompaniment with many beamed notes.

Aretha Franklin - Respect

Tenor Sax

♩ = 116,000084

30

36

44

18

64

68

72

74

Tenor Sax

Aretha Franklin - Respect

♩ = 116,000084

30

36

44

18

65

69

73

Aretha Franklin - Respect

Tenor Sax

♩ = 116,000084

35

38

41

44 18

64

67

70

72 3

Baritone Sax

Aretha Franklin - Respect

♩ = 116,000084

30

36

44

18

65

70

73

Aretha Franklin - Respect

Drums

♩ = 116,000084

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

24

Musical notation for measures 24-25. Similar to the previous system, showing drum and bass notation.

26

Musical notation for measures 26-27. Similar to the previous system, showing drum and bass notation.

28

Musical notation for measures 28-29. Similar to the previous system, showing drum and bass notation.

30

Musical notation for measures 30-31. Similar to the previous system, showing drum and bass notation.

32

Musical notation for measures 32-33. Similar to the previous system, showing drum and bass notation.

34

Musical notation for measures 34-35. Similar to the previous system, showing drum and bass notation.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum and bass notation.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum and bass notation.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum and bass notation.

42

6

44

46

48

50

52

55

58

60

62

V.S.

Drums

64

Measures 64 and 65. The drum part features a consistent pattern of eighth notes with cymbal accents (marked with 'x') on the first and third notes of each measure. The bass line consists of eighth and sixteenth notes, often beamed together.

66

Measures 66 and 67. The drum part continues with the same eighth-note pattern and cymbal accents. The bass line maintains its rhythmic complexity with eighth and sixteenth notes.

68

Measures 68 and 69. The drum part continues with the same eighth-note pattern and cymbal accents. The bass line maintains its rhythmic complexity with eighth and sixteenth notes.

70

Measures 70 and 71. The drum part continues with the same eighth-note pattern and cymbal accents. The bass line maintains its rhythmic complexity with eighth and sixteenth notes.

72

Measures 72 and 73. The drum part continues with the same eighth-note pattern and cymbal accents. The bass line maintains its rhythmic complexity with eighth and sixteenth notes.

74

Measures 74 and 75. The drum part features a cymbal flourish (marked with 'x') in measure 74. The bass line includes a triplet of eighth notes in measure 74, another triplet in measure 75, and a sextuplet of eighth notes in measure 75.

Aretha Franklin - Respect

Clean Gt.

♩ = 116,000084

5

8

11

14

18

22

26

31

35

39

V.S.



Aretha Franklin - Respect

Overdrive Gt

♩ = 116,000084

E		3 3 6		1 1 4		3 3 6		1 1 4
B								
G								
D								
A								
E								

6

6

T								
A								
B								
		3	3	0 3 3	0	1	1	3 3 0 3 3
								0 1

16

6

T								
A								
B								
		3	3	0 3 3	0	1	1	3 3 0 3 3
								0 1

26

T	3 3	1 1	3 3	1 1	3 3
A	0 0	3 3	0 0	3 3	0 0
B	0 0	3 3	0 0	3 3	0 0

31

T	1 1				
A	3 3				
B	3 3				
		3	3	0 3 3	0
					1 1
					3 3 0 3 3
					0 1
					4
					2

37

T								
A								
B								
	4 4	4 2	4 4 2	4 4 4	4 4 4	0	0 0 0 0	
	2 2			2 2 2	2 2 2	3	3 3 3 3	

44

T	3 3	1 1	3 3	1 1	3 3
A	0 0	3 3	0 0	3 3	0 0
B	0 0	3 3	0 0	3 3	0 0

49

T	1 1				
A	3 3				
B	3 3				
		3	3	0 3 3	0
					1
					3 3 0 3 3
					0 1
					3 6
					3 6

55

T					
A					
B					
	3	3	2 3	3	
	1	1	3	3	3 0 3 3
			0 1	1	0 1

60

T					
A					
B					
	3	3	0 3 3	0	1
					3 3 0 3 3
					0 1

V.S.

2 66

Overdrive Gt

T									
A									
B	3	3 0 3 3 0	1	3	3 0 3 3 0	1	3	3 0 3 3 0	1

72

T			1								
A			3	0		3 1					
B	3	3 0 3 3 0	1			3	3			3	3

Aretha Franklin - Respect

Fingered Bs.

♩ = 116,000084



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



Aretha Franklin - Respect

Organ 2

♩ = 116,000084

5

10

16

23

29

34

41

V.S.

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains chords and rests. Measure 48 starts with a treble staff chord and a bass staff rest. Measure 49 has a treble staff chord and a bass staff rest. Measure 50 features a treble staff chord and a bass staff chord. Measure 51 has a treble staff chord and a bass staff chord. Measure 52 ends with a treble staff chord and a bass staff chord.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains chords and melodic fragments. The lower staff is in bass clef and contains chords and rests. Measure 53 starts with a treble staff chord and a bass staff rest. Measure 54 has a treble staff chord and a bass staff rest. Measure 55 features a treble staff chord and a bass staff chord. Measure 56 ends with a treble staff chord and a bass staff chord.

57

Musical notation for measures 57-62. This system contains a single treble clef staff. Measure 57 starts with a chord and a melodic fragment. Measure 58 has a chord and a melodic fragment. Measure 59 features a chord and a melodic fragment. Measure 60 has a chord and a melodic fragment. Measure 61 ends with a chord and a melodic fragment. Measure 62 features a chord and a melodic fragment.

63

Musical notation for measures 63-68. This system contains a single treble clef staff. Measure 63 starts with a chord and a melodic fragment. Measure 64 has a chord and a melodic fragment. Measure 65 features a chord and a melodic fragment. Measure 66 has a chord and a melodic fragment. Measure 67 ends with a chord and a melodic fragment. Measure 68 features a chord and a melodic fragment.

69

Musical notation for measures 69-73. This system contains a single treble clef staff. Measure 69 starts with a chord and a melodic fragment. Measure 70 has a chord and a melodic fragment. Measure 71 features a chord and a melodic fragment. Measure 72 has a chord and a melodic fragment. Measure 73 ends with a chord and a melodic fragment.

74

Musical notation for measures 74-77. This system contains a single treble clef staff. Measure 74 starts with a chord and a melodic fragment. Measure 75 has a chord and a melodic fragment. Measure 76 features a chord and a melodic fragment. Measure 77 ends with a chord and a melodic fragment.

Brass 1

Aretha Franklin - Respect

♩ = 116,000084

30

36

42

31

Voice Oohs

Aretha Franklin - Respect

♩ = 116,000084

15

20

4

28

12

44

48

27

Piano 2

Aretha Franklin - Respect

♩ = 116,000084

4

7

11

14

17

21

24

27

31

V.S.

This musical score for Piano 2 consists of ten systems of music, each with a measure number on the left. The systems are numbered 34, 37, 39, 41, 43, 46, 50, 53, 57, and 60. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, rhythmic style with many beamed notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

63

Musical notation for measures 63-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 63 starts with a treble staff chord and a bass staff chord. Measure 64 continues the pattern. Measure 65 features a long, sustained chord in the bass staff.

66

Musical notation for measures 66-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 66 starts with a treble staff chord and a bass staff chord. Measure 67 continues the pattern. Measure 68 features a long, sustained chord in the bass staff.

69

Musical notation for measures 69-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 69 starts with a treble staff chord and a bass staff chord. Measure 70 continues the pattern. Measure 71 features a long, sustained chord in the bass staff.

72

Musical notation for measures 72-73. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 72 starts with a treble staff chord and a bass staff chord. Measure 73 features a long, sustained chord in the bass staff.

74

Musical notation for measures 74-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines. Measure 74 starts with a treble staff chord and a bass staff chord. Measure 75 features a long, sustained chord in the bass staff.