

Kylie Minogue - The Locomotion

♩ = 120,000000

DRUMS



5

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO



7

DRUMS

FINGERDBAS

SYNTH BASS

PIZZICATO

9

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS



11

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS



13

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

15

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS



17

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS



19

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

21

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS



23

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

PIZZICATO

25

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

PIZZICATO



27

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

PIZZICATO

29

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

PIZZICATO



31

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

33

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS



35

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

37

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS



39

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

41

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



43

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

45

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

Detailed description: This musical score page contains seven staves. The MELODY staff (treble clef) features a half note followed by a quarter note, with a slur over the first two. The DRUMS staff (drum clef) shows a complex, multi-layered rhythmic pattern with various note values and rests. The first CLEAN GTR staff (treble clef) has a series of eighth notes with slurs and accents. The second CLEAN GTR staff (treble clef) has a similar eighth-note pattern with slurs. The FINGERDBAS staff (bass clef) has a rhythmic pattern of eighth notes with slurs. The CHOIR AAHS staff (treble clef) has a whole note chord with a fermata, followed by a half note chord with a fermata, and a final quarter note chord. The SYNTH BASS staff (bass clef) has a simple eighth-note bass line. The PIZZICATO staff (treble clef) has a whole rest followed by a quarter rest, then a series of chords.

47

Musical score for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and PIZZICATO. The score is written for seven staves. MELODY is in treble clef. DRUMS is in a drum set notation. CLEAN GTR (top) is in treble clef. CLEAN GTR (bottom) is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. SYNTH BASS is in bass clef. PIZZICATO is in treble clef. The score consists of two measures of music.

49

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

Detailed description: This musical score page contains seven staves. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The first CLEAN GTR staff (treble clef) features a steady eighth-note pattern. The second CLEAN GTR staff (treble clef) features a steady quarter-note pattern. The FINGERDBAS staff (bass clef) features a steady eighth-note pattern. The CHOIR AAHS staff (treble clef) has a whole note chord G4-B4-D5, followed by a whole note chord G4-B4-D5, and then two quarter notes G4 and B4. The SYNTH BASS staff (bass clef) features a steady eighth-note pattern. The PIZZICATO staff (treble clef) has whole rests for the first two measures, followed by a quarter note chord G4-B4-D5.

51

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



53

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

55

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS



57

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

59

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS



61

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

63

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



65

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

67

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

Detailed description: This is a multi-stem musical score for page 17, starting at measure 67. The score includes seven parts: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), another CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef with a key signature of one sharp), SYNTH BASS (bass clef), and PIZZICATO (treble clef). The MELODY part features a melodic line with a slur over the first two measures. The DRUMS part shows a complex, multi-layered drum pattern. The two CLEAN GTR parts have different rhythmic and melodic lines. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part consists of sustained chords. The SYNTH BASS part has a simple, rhythmic bass line. The PIZZICATO part is mostly silent, with some chords appearing in the final measure.

69

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and PIZZICATO. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The first CLEAN GTR staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The second CLEAN GTR staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The FINGERDBAS staff uses a bass clef and contains a sequence of eighth and quarter notes with rests. The CHOIR AAHS staff uses a treble clef and contains sustained chords with long horizontal lines indicating duration. The SYNTH BASS staff uses a bass clef and contains a sequence of eighth and quarter notes with rests. The PIZZICATO staff uses a treble clef and contains a sequence of eighth and quarter notes with rests, followed by a series of chords.

71

The image displays a multi-stem musical score for a song. The staves are labeled as follows from top to bottom: MELODY, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and PIZZICATO. The MELODY staff uses a treble clef and a 7/8 time signature, featuring a mix of eighth and quarter notes with rests. The DRUMS staff uses a double bar line and a 7/8 time signature, showing a complex rhythmic pattern with various note values and rests. The two CLEAN GTR staves use a treble clef and a 7/8 time signature, with the upper staff playing a melodic line and the lower staff providing harmonic support. The FINGERDBAS staff uses a bass clef and a 7/8 time signature, playing a rhythmic bass line. The CHOIR AAHS staff uses a treble clef and a key signature of one sharp (F#), with a large fermata over the first two measures. The SYNTH BASS staff uses a bass clef and a 7/8 time signature, playing a simple rhythmic pattern. The PIZZICATO staff uses a treble clef and a 7/8 time signature, with a large fermata over the first two measures and a final chord in the third measure.

73

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



75

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

77

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS



79

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

81

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS

Detailed description: This musical score covers measures 81 and 82. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two CLEAN GTR staves play a complex, syncopated rhythm with various note values and rests. The FINGERDBAS part provides a steady bass line with eighth notes and some triplet-like patterns. The HARPSICHRD part consists of chords, primarily triads and dyads, with some accidentals. The SYNTH BASS part plays a simple, rhythmic line of eighth notes.



83

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

Detailed description: This musical score covers measures 83 and 84. The MELODY part features a single melodic line with eighth and quarter notes. The DRUMS part continues with the same eighth-note pattern as in the previous section. The two CLEAN GTR staves play a complex, syncopated rhythm. The FINGERDBAS part provides a steady bass line with eighth notes. The CHOIR AAHS part consists of a long, sustained chord held across both measures. The SYNTH BASS part plays a simple, rhythmic line of eighth notes.

85

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



87

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

89

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

91

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, CLEAN GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and PIZZICATO. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes with rests. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The two CLEAN GTR staves use treble clefs and contain melodic lines with various note values and rests. The FINGERDBAS staff uses a bass clef and contains a melodic line with various note values and rests. The CHOIR AAHS staff uses a treble clef and contains sustained chords with long horizontal lines indicating duration. The SYNTH BASS staff uses a bass clef and contains a simple melodic line with quarter notes and rests. The PIZZICATO staff uses a treble clef and contains a few chords and rests.

93

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

95

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



97

MELODY

DRUMS

HARPSICHRD

PIZZICATO

100

MELODY

DRUMS

HARPSICHRD

PIZZICATO

102

MELODY

DRUMS

HARPSICHRD

PIZZICATO

104

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CHOIR AAHS

HARPSICHRD

PIZZICATO

106

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

CHOIR AAHS

PIZZICATO



108

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

110

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



112

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

114

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



116

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

118

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



120

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

122

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

Detailed description: This block contains the musical score for measures 122 and 123. It features seven staves: DRUMS (top), two CLEAN GTR staves, FINGERDBAS (bass guitar), CHOIR AAHS, SYNTH BASS, and PIZZICATO (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 123.



124

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

Detailed description: This block contains the musical score for measures 124 and 125. It features seven staves: DRUMS (top), two CLEAN GTR staves, FINGERDBAS (bass guitar), CHOIR AAHS, SYNTH BASS, and PIZZICATO (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 125.

126

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



128

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

130

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS



132

MELODY

DRUMS

HARPSICHRD

SYNTH BASS

PIZZICATO

134

MELODY

DRUMS

HARPSICHRD

SYNTH BASS

PIZZICATO



136

MELODY

DRUMS

HARPSICHRD

SYNTH BASS

PIZZICATO

138

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO



140

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS

143

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH BASS



145

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

147

Musical score for MELODY, DRUMS, CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYNTH BASS, and PIZZICATO. The score is written for seven staves. MELODY is in treble clef. DRUMS is in a drum set notation. CLEAN GTR (top) is in treble clef. CLEAN GTR (bottom) is in treble clef. FINGERDBAS is in bass clef. CHOIR AAHS is in treble clef. SYNTH BASS is in bass clef. PIZZICATO is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

149

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO

151

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNTH BASS

PIZZICATO



153

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

155

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS

PIZZICATO



157

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

SYNTH BASS

PIZZICATO

159

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

HARPSICHRD

SYNTH BASS

PIZZICATO

161

MELODY

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SYNTH BASS

PIZZICATO

MELODY

Kylie Minogue - The Locomotion

♩ = 120,000000

30

34

39

43

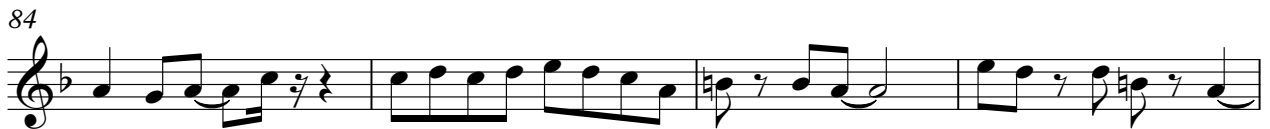
48

51

55

2

2



106



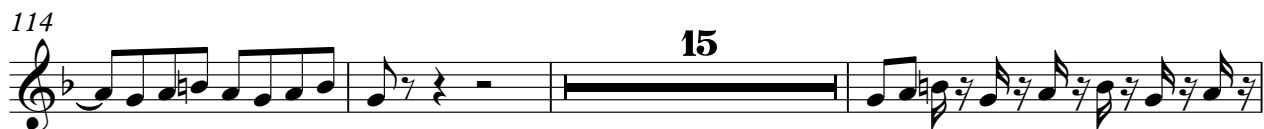
Musical staff 106: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains 16 measures of music, including quarter, eighth, and sixteenth notes with various rests.

110



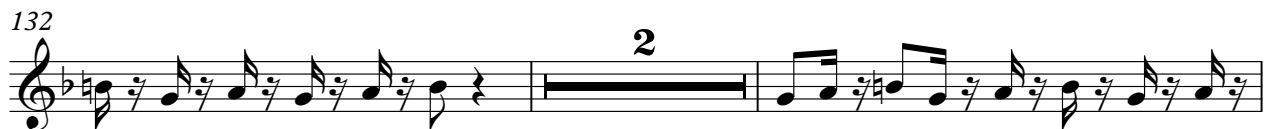
Musical staff 110: Treble clef, key signature of one flat. The staff contains 16 measures of music, including quarter, eighth, and sixteenth notes with various rests.

114



Musical staff 114: Treble clef, key signature of one flat. The staff contains 16 measures of music. Measure 14 contains a fermata with the number '15' written above it, indicating a 15-measure hold.

132



Musical staff 132: Treble clef, key signature of two flats (B-flat major/D minor). The staff contains 16 measures of music. Measure 14 contains a fermata with the number '2' written above it, indicating a 2-measure hold.

136



Musical staff 136: Treble clef, key signature of two flats. The staff contains 16 measures of music. Measure 14 contains a fermata with the number '2' written above it, indicating a 2-measure hold.

141



Musical staff 141: Treble clef, key signature of one flat. The staff contains 16 measures of music, including quarter, eighth, and sixteenth notes with various rests.

145



Musical staff 145: Treble clef, key signature of one flat. The staff contains 16 measures of music, including quarter, eighth, and sixteenth notes with various rests.

149



Musical staff 149: Treble clef, key signature of one flat. The staff contains 16 measures of music, including quarter, eighth, and sixteenth notes with various rests.

153



Musical staff 153: Treble clef, key signature of one flat. The staff contains 16 measures of music. Measure 14 contains a fermata with the number '2' written above it, indicating a 2-measure hold.

157



Musical staff 157: Treble clef, key signature of one flat. The staff contains 16 measures of music. Measure 14 contains a fermata with the number '4' written above it, indicating a 4-measure hold.

Kylie Minogue - The Locomotion

DRUMS

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

31

31

34

34

38

38

42

42

46

46

49

49

52

52

56

56

60

60

64

64

DRUMS

68

71

74

78

82

86

89

91

93

95

V.S.

97

100

103

106

109

112

115

118

121

123

DRUMS

125

127

130

133

136

139

142

145

148

151

V.S.

DRUMS

154

Musical notation for drums, measures 154-156. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is consistent across the three measures.

157

Musical notation for drums, measures 157-160. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

160

Musical notation for drums, measures 160-163. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is consistent across the four measures.

♩ = 120,000000

8

11

14

17

20

23

26

29

32

35

V.S.

38

41

44

48

52

56

59

62

65

68



105

108

111

115

118

121

124

128

131

14

147

150



153



156



159



♩ = 120,000000

8



11



14



17



20



24



27



30



33



36



V.S.



72



76



79



82



86



90



93



95



105

108

111

115

118

122

126

130

14

146

149

152



155



158



160



♩ = 120,000000

4



7



10



13



16



19



21



23



25



28



V.S.

31



34



37



39



41



43



45



47



49



52



55



58



61



64



66



68



71



74



77



80



V.S.

82



84



86



88



91



94



96



110



112



114



116



119



122



125



128



130



140



143



145



147



V.S.

150



152



154



156



158



160



2

CHOIR AAHS

Kylie Minogue - The Locomotion

♩ = 120,000000

38



Musical staff for measure 38. It begins with a whole rest. The key signature has one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

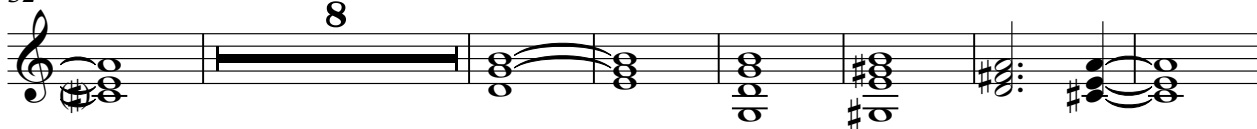
45



Musical staff for measure 45. It contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

52

8



Musical staff for measure 52. It begins with a whole rest. The key signature has one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

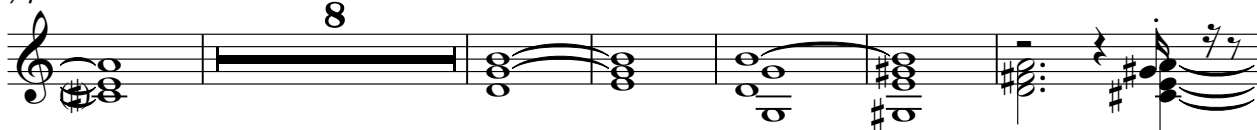
67



Musical staff for measure 67. It contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

74

8



Musical staff for measure 74. It begins with a whole rest. The key signature has one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).


88



Musical staff for measure 88. It contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G).

93

8



Musical staff for measure 93. It contains a sequence of chords: a whole note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), a half note chord (F#, C, G), and a half note chord (F#, C, G). The staff ends with a whole rest.

105



113



120



126



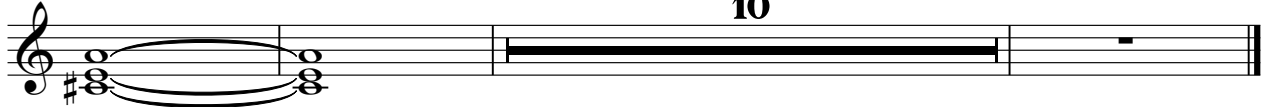
139



147



151



HARPSICHRD

Kylie Minogue - The Locomotion

♩ = 120,000000

32

35 2

39 16

57 2

61 16

79 2

83 16

101 2

104 28

133

Musical staff showing measure 133. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and rests, with a fermata over the final two notes. A '2' is positioned above the staff at the end of the measure.

137

Musical staff showing measure 137. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and rests, with a fermata over the final two notes. A '16' is positioned above the staff at the end of the measure.

155

Musical staff showing measure 155. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and rests, with a fermata over the final two notes. A '2' is positioned above the staff at the end of the measure.

159

Musical staff showing measure 159. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and rests, with a fermata over the final two notes. A '2' is positioned above the staff at the end of the measure.

SYNTH BASS

Kylie Minogue - The Locomotion

♩ = 120,000000

4

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

8

Musical staff 2: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain quarter notes: D3, E3, F3, G3.

13

Musical staff 3: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

Musical staff 4: Bass clef. The first two measures contain quarter notes: G2, A2, B2, C3. The next two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

23

Musical staff 5: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

27

Musical staff 6: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

31

Musical staff 7: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

35

Musical staff 8: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

40

Musical staff 9: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

44

Musical staff 10: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The next two measures contain quarter notes: G2, A2, B2, C3. The final two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

48



52



56



60



64



68



72



76



81



85



89



93



97



112



116



120



125



129



133



137



V.S.

141



145



149



153



157



160



PIZZICATO

Kylie Minogue - The Locomotion

♩ = 120,000000

5

9 15

28 15

47

52 15

70

75 15

93 2

PIZZICATO

99

Musical staff 99: Treble clef, pizzicato notation with slurs and accents.

101

Musical staff 101: Treble clef, pizzicato notation with slurs and accents.

103

Musical staff 103: Treble clef, pizzicato notation with slurs and accents.

105

Musical staff 105: Treble clef, pizzicato notation with slurs and accents.

107

Musical staff 107: Treble clef, pizzicato notation with slurs and accents, ending with a fermata and the number 7.

116

Musical staff 116: Treble clef, pizzicato notation with chords and slurs.

120

Musical staff 120: Treble clef, pizzicato notation with chords and slurs.

124

Musical staff 124: Treble clef, pizzicato notation with chords and slurs, ending with a fermata and the number 5.

133

Musical staff 133: Treble clef, pizzicato notation with chords and slurs, ending with a fermata and the number 2.

137

Musical staff 137: Treble clef, pizzicato notation with chords and slurs, ending with a fermata and the number 7.

PIZZICATO

146



151



156



158



160

