

L S Ouellet - Yellow Submarine

♩ = 106,999939

Flute
Baroque Trumpet
Trombone
Tuba
Percussion
Vibraphone
Jazz Guitar
Kora
Acoustic Bass
Alto
Seashore

♩ = 106,999939

D 3 1 4 1 3 1
A 4 2 4 2 4 2
G 6 4 4 4 3 2
B 4 2 4 4 4 1 6
D 4 2 4 4 4 1 6

Detailed description: This block contains the first system of a musical score for 'Yellow Submarine'. It features ten staves: Flute, Baroque Trumpet, Trombone, Tuba, Percussion, Vibraphone, Jazz Guitar, Kora, Acoustic Bass, and Alto. The tempo is marked as ♩ = 106,999939. The time signature is 4/4. The Vibraphone and Jazz Guitar parts are active, with the guitar providing a complex harmonic accompaniment. The Kora part features a rhythmic pattern with various chords and intervals. The other instruments are mostly silent in this section.



6

Perc.
Vib.
J. Gtr.
Kora
A. Bass
Seash.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features six staves: Percussion, Vibraphone, Jazz Guitar, Kora, Acoustic Bass, and Seashore. The tempo remains ♩ = 106,999939. The time signature is 4/4. The Percussion part has a more active role with various rhythmic patterns. The Vibraphone continues its melodic line. The Jazz Guitar part is highly complex, with multiple strings playing different notes and rhythms. The Kora part continues with its characteristic rhythmic accompaniment. The Acoustic Bass part provides a steady bass line. The Seashore part has a few notes at the end of the system.

11

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Seash.

==

15

Perc.

Vib.

J. Gtr.

Kora

A. Bass

A.

Seash.

==

19

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.

22

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.



25

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.

30

Fl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

J. Gtr.

A. Bass



34

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.

37

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.



40

Perc.

Vib.

J. Gtr.

Kora

A. Bass

A.

Seash.



44

Perc.

J. Gtr.

Kora

A. Bass

49

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Seash.

53

Perc.

Vib.

J. Gtr.

Kora

A. Bass

Seash.

57

Perc.

Vib.

J. Gtr.

Kora

A. Bass

A.

Seash.

60

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.



63

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.



66

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.

69

Perc.

Vib.

J. Gtr.

A. Bass

A.

Seash.



72

Fl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

J. Gtr.

Kora

A. Bass

A.

Seash.

Flute

L S Ouellet - Yellow Submarine

♩ = 106,999939

31

This musical notation is for measures 31 through 33 of the piece. It is written on a single staff in 4/4 time. Measure 31 is a whole rest. Measure 32 begins with a key signature change to one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes, with two groups of sixteenth notes marked with a '6' underneath. Measure 33 continues the pattern with eighth and sixteenth notes, ending with a quarter rest.

34

39

This musical notation is for measures 34 through 36. It is written on a single staff in 4/4 time. Measure 34 is a whole rest. Measure 35 begins with a key signature change to one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes, with two groups of sixteenth notes marked with a '6' underneath. Measure 36 continues the pattern with eighth and sixteenth notes, ending with a quarter rest.

Baroque Trumpet

L S Ouellet - Yellow Submarine

♩ = 106,999939

30

3 3 3

33

3 37

72

3 3

Trombone

L S Ouellet - Yellow Submarine

♩ = 106,999939

31



34

39



Tuba

L S Ouellet - Yellow Submarine

♩ = 106,999939

30

Musical notation for measures 30-32. Measure 30 is a whole rest. Measure 31 begins with a quarter rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 32 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

33

Musical notation for measures 33-36. Measure 33 starts with a quarter note G1, followed by eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 34 continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 35 continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. Measure 36 is a whole rest.

37

Musical notation for measure 37, which is a whole rest.

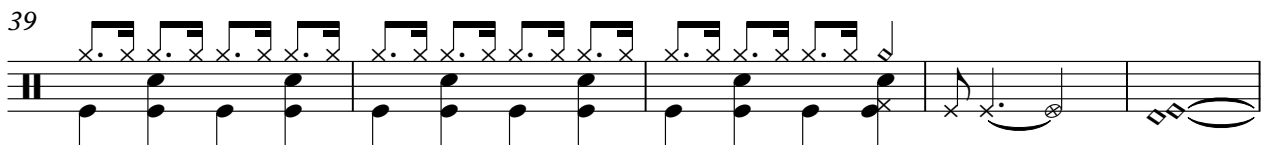
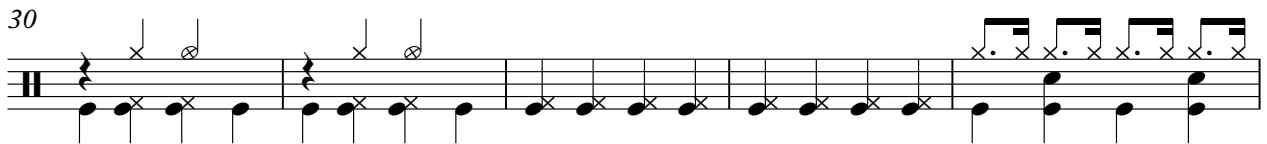
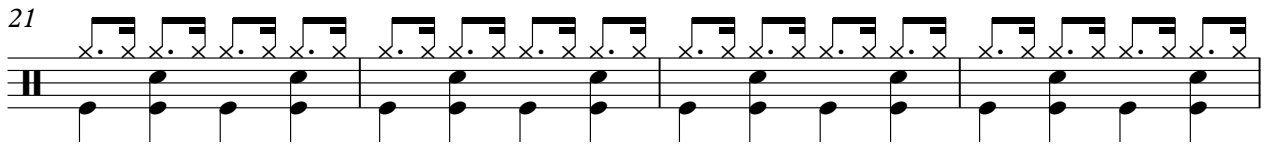
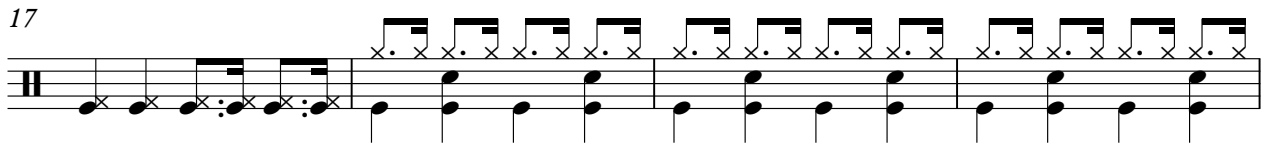
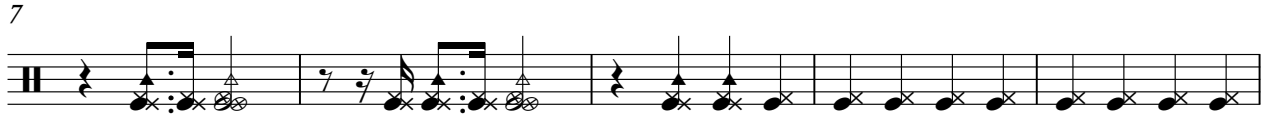
72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 begins with a quarter rest, followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 74 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 75 continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0.

L S Ouellet - Yellow Submarine

Percussion

♩ = 106,999939



V.S.

2

Percussion

48

Musical notation for measures 48-53. Measure 48 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 49-53 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

54

Musical notation for measures 54-58. Measure 54 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 55-58 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

59

Musical notation for measures 59-62. Measure 59 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 60-62 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

63

Musical notation for measures 63-66. Measure 63 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 64-66 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

67

Musical notation for measures 67-70. Measure 67 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 68-70 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

71

Musical notation for measures 71-73. Measure 71 starts with a double bar line and a half rest. The first staff contains a melodic line with a quarter note, a half note, and a quarter note. The second staff contains a bass line with a half note and a quarter note. Measures 72-73 continue with a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

Vibraphone

L S Ouellet - Yellow Submarine

♩ = 106,999939

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (sharps, flats, naturals).

5

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note and followed by eighth and quarter notes.

10

Musical staff 3: Continuation of the melody, featuring a half note followed by eighth and quarter notes.

14

Musical staff 4: Continuation of the melody, ending with a half note and a quarter rest.

19

Musical staff 5: Continuation of the melody, featuring a triplet of eighth notes marked with a '3' above them.

23

Musical staff 6: Continuation of the melody, featuring a triplet of eighth notes marked with a '3' above them.

27

Musical staff 7: Continuation of the melody, ending with a whole note followed by a double bar line and a fermata marked with a '2' above it.

34

Musical staff 8: Continuation of the melody, featuring a triplet of eighth notes marked with a '3' above them.

38

Musical staff 9: Continuation of the melody, featuring a half note followed by eighth and quarter notes.

41

Musical staff 10: Continuation of the melody, ending with a whole note followed by a double bar line and a fermata marked with a '7' above it.

49



54



59



63



67



71



L S Ouellet - Yellow Submarine

Jazz Guitar

♩ = 106,999939

6

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| D | | 3 | 1 | | | 1 | 3 | 1 |
| T | 4 | 2 | 4 | 3 | 2 | 2 | 4 | 2 |
| A | 6 | 4 | 4 | 4 | 1 | 4 | 6 | 4 |
| B | 4 | 2 | 4 | 4 | 6 | 2 | 4 | 2 |
| D | | | 4 | 4 | 1 | 6 | | |

11

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|---|---|
| T | 3 | 3 | 1 | 4 | 2 | 2 | 1 | 3 | 3 | 3 | 1 |
| A | 4 | 4 | 2 | 3 | 3 | 1 | 1 | 4 | 4 | 4 | 2 |
| B | 6 | 6 | 4 | 4 | 4 | 6 | 6 | 8 | 2 | 4 | 4 |
| | 4 | 4 | 2 | 4 | 1 | 6 | 9 | 11 | | | |

14

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 1 | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 3 | 1 |
| A | 3 | 3 | 3 | 4 | 1 | 1 | 1 | 1 | 4 | 2 | 4 | 4 | 2 |
| B | 4 | 4 | 4 | 1 | 6 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 2 |

17

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 6 | 2 | 4 | 4 | 4 | 1 | 2 | 2 | 2 | 6 | 2 |
| A | 2 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 4 |
| B | 4 | 4 | 6 | 4 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 2 | 4 |

20

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 4 | 4 |
| B | 4 | 6 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 4 |

23

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

26

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 4 | 4 | 2 | 2 | 1 | 3 | 3 | 1 |
| A | 4 | 2 | 4 | 4 | 3 | 3 | 1 | 4 | 4 | 2 |
| B | 6 | 4 | 4 | 4 | 4 | 6 | 6 | 4 | 6 | 4 |
| | 4 | 2 | 4 | 4 | 1 | 6 | 6 | 2 | 4 | 2 |

30

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | 4 | 1 | 3 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

35

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 6 | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |

V.S.

38

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

41

41

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 2 | 4 | 4 | 2 | 1 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 1 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 6 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 1 | 6 | 2 |

45

45

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|---|---|
| T | 3 | 1 | 3 | 3 | 1 | 4 | 2 | 2 | 2 | 4 | 1 | 2 |
| A | 4 | 2 | 4 | 4 | 2 | 3 | 3 | 1 | 1 | 4 | 4 | 4 |
| B | 6 | 4 | 6 | 6 | 4 | 4 | 4 | 6 | 6 | 6 | 8 | 4 |
| | 4 | 2 | 4 | 4 | 2 | 4 | 1 | 6 | 9 | 11 | 2 | 4 |

50

50

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 4 | 4 | 4 | 4 | 1 | 2 | 2 | 2 | 1 |
| A | 4 | 4 | 4 | 2 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 2 |
| B | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 4 |
| | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 2 |

53

53

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 4 | 3 | 3 | 1 | 3 | 3 | 3 | 6 | 2 | 4 | 4 | 4 | 1 |
| A | 2 | 4 | 4 | 4 | 2 | 1 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 4 |
| B | 4 | 4 | 6 | 6 | 4 | 4 | 4 | 6 | 6 | 2 | 4 | 4 | 4 | 6 |
| | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 1 |

56

56

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 6 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 |
| A | 1 | 1 | 1 | 1 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 6 | 6 | 2 | 4 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

59

59

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 |
| A | 1 | 4 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 6 | 4 | 4 | 6 | 4 | 6 | 6 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

62

62

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

65

65

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 3 | 4 | 4 | 4 | 2 | 4 | 2 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 1 | 4 | 1 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 4 | 6 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

68

68

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

3 3 3 3 3 3 3 3

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

4 4 4 1 4 4 4 4

T 4 4 4 4 4 4 4 4

A 3 3 3 4 4 4 4 4

B 4 4 4 8 8 8 8 8

4 4 4 9 9 9 9 9

L S Ouellet - Yellow Submarine

Kora

♩ = 106,999939



V.S.

2

Kora

57

17

A musical staff in treble clef with a key signature of one sharp (F#). The notation shows a sequence of chords and notes. The first measure contains a chord with a slash and a tilde symbol. The second measure contains a chord with a slash and a tilde symbol. The third measure contains a chord with a slash and a tilde symbol. The fourth measure contains a chord with a slash and a tilde symbol, followed by a triplet of notes marked with a '3' below. The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The seventh measure contains a thick black bar. The eighth measure contains a thick black bar. The staff ends with a double bar line.

Acoustic Bass

L S Ouellet - Yellow Submarine

♩ = 106,999939



11



18



22



26



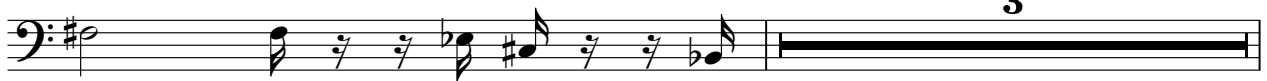
34



38



41



45



52



58



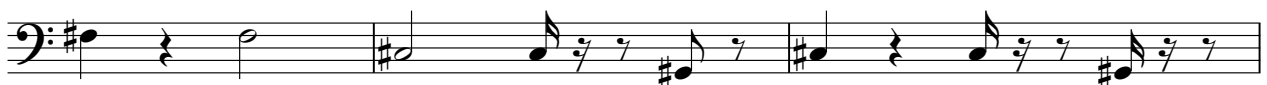
62



66



70



73



L S Ouellet - Yellow Submarine

Alto

♩ = 106,999939

17



20



23



26

8



36

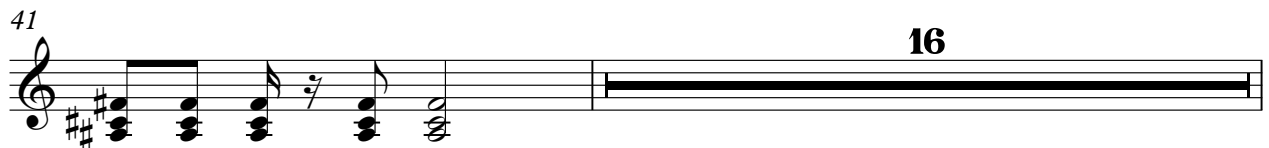


39



41

16



58

Musical staff for measures 58-60. Measure 58 features a melodic line with eighth notes and a bass line with chords. Measure 59 has a melodic line with a half note and a bass line with chords. Measure 60 has a melodic line with eighth notes and a bass line with chords.

61

Musical staff for measures 61-63. Measure 61 has a melodic line with eighth notes and a bass line with chords. Measure 62 has a melodic line with a half note and a bass line with chords. Measure 63 has a melodic line with eighth notes and a bass line with chords.

64

Musical staff for measures 64-66. Measure 64 has a melodic line with eighth notes and a bass line with chords. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 has a melodic line with eighth notes and a bass line with chords.

67

Musical staff for measures 67-69. Measure 67 has a melodic line with eighth notes and a bass line with chords. Measure 68 has a melodic line with eighth notes and a bass line with chords. Measure 69 has a melodic line with eighth notes and a bass line with chords.

70

Musical staff for measures 70-71. Measure 70 has a melodic line with a half note and a bass line with chords. Measure 71 has a melodic line with eighth notes and a bass line with chords.

72

Musical staff for measures 72-74. Measure 72 has a melodic line with eighth notes and a bass line with chords. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with a whole rest and a bass line with a whole rest.

♩ = 106,999939

8

14

21

26

8

39

7

51

58

64

70