

La Bionda - One For You One For Me 1

♩ = 125,000000
HitBit

The musical score is arranged in a multi-stem format. The top section includes:

- Percussion**: A drum staff with a 4/4 time signature, showing rests for the first three measures.
- Jazz Guitar**: A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- Electric Bass**: A bass clef staff with a 4/4 time signature, showing rests for the first three measures.
- Synth Bass**: A bass clef staff with a 4/4 time signature, showing rests for the first three measures.
- Tape Sampler Keyboard [Brass]**: A treble clef staff with a 4/4 time signature, showing rests for the first three measures.
- Tape Sampler Keyboard [Strings]**: A treble clef staff with a 4/4 time signature, showing rests for the first three measures.

The bottom section includes:

- Viola**: A C-clef staff with a 4/4 time signature, showing rests for the first three measures.
- Solo**: A treble clef staff with a 4/4 time signature, starting with rests for the first three measures, followed by a melodic line in the fourth measure.
- S. Bass**: A bass clef staff with a 4/4 time signature, starting with rests for the first three measures, followed by a bass line in the fourth measure.
- Solo**: A treble clef staff with a 4/4 time signature, starting with rests for the first three measures, followed by a melodic line in the fourth measure.

Measure numbers 4, 6, and 8 are indicated at the start of their respective staves. The Solo parts feature complex rhythmic patterns with various accidentals (flats and sharps).

8

Musical score for measures 8-9. The score includes three staves: Percussion (Perc.), Solo Bass (S. Bass), and Solo. The Percussion staff shows a drum set with various rhythmic patterns. The Solo Bass staff is in bass clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The Solo staff is in treble clef with a key signature of one flat, featuring a melodic line with many beamed notes.



10

Musical score for measures 10-11. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Solo Bass), Tape Smp. Str. (Tape Sample String), and Solo. The Percussion staff shows a drum set with various rhythmic patterns. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The E. Bass staff is in bass clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The S. Bass staff is in bass clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The Tape Smp. Str. staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes. The Solo staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes.

12

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



14

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

16

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



18

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

20

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



22

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

24

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

==

26

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

28

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo



30

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

32

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

34

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

32

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

34

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

36

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

==

38

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

40

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo



42

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Solo.

The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff features a complex chordal texture with triplets and slurs. The E. Bass and S. Bass staves provide a harmonic and rhythmic foundation. The Solo staff contains a melodic line with eighth notes and slurs. The Tape Smp. Brs and Tape Smp. Str staves provide additional texture and color.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Solo.

The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. staff maintains its complex chordal texture with triplets. The E. Bass and S. Bass staves continue their harmonic and rhythmic roles. The Solo staff continues its melodic line. The Tape Smp. Brs and Tape Smp. Str staves provide additional texture and color.

48

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



50

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

52

Perc. E. Bass S. Bass Vla. Solo

Detailed description: This system contains measures 52 and 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass and S. Bass parts play a melodic line with eighth notes and some rests. The Viola part has a few notes in measures 52 and 53. The Solo part features a complex melodic line with many sixteenth notes and some triplets.



54

Perc. E. Bass S. Bass Vla. Solo

Detailed description: This system contains measures 54 and 55. The Percussion part continues with its rhythmic pattern. The E. Bass and S. Bass parts continue their melodic line. The Viola part has a more active role in measure 54, with a sixteenth-note run. The Solo part features a complex melodic line with many sixteenth notes and some triplets. There are bracketed annotations '6' and '3' above the Solo part in measure 54, and '3' below in measure 55.

55

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

57

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

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59

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

61

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The J. Gtr. part features triplets and a '3' marking. The Solo part has a melodic line with a '3' marking. The E. Bass and S. Bass parts provide harmonic support. The Tape Smp. Str. part has a sustained chord. The Vla. part has a sustained chord. The Perc. part has a rhythmic pattern.

63

Musical score for measures 66-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The J. Gtr. part features triplets and a '3' marking. The Solo part has a melodic line with a '3' marking. The E. Bass and S. Bass parts provide harmonic support. The Tape Smp. Str. part has a sustained chord. The Vla. part has a sustained chord. The Perc. part has a rhythmic pattern.

65

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

67

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

Double bar line symbol on the left side of the page.

69

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo



71

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a steady eighth-note line. The Tape Smp. Str., Vla., and Solo parts provide harmonic support with sustained chords and textures.



75

Musical score for measures 75-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The J. Gtr. part continues with its complex rhythmic pattern, featuring triplets and slurs. The E. Bass part maintains its eighth-note line. The Tape Smp. Str., Vla., and Solo parts provide harmonic support with sustained chords and textures.

76

Perc. J. Gtr. E. Bass S. Bass

Tape Smp. Str. Vla. Solo

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass) in the first system; and Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Solo in the second system. Measure 76 shows a complex arrangement with triplets in the guitar and bass lines, and a prominent string sample in the second system. Measure 77 continues the rhythmic patterns with more triplets and a different string sample.



77

Perc. J. Gtr. E. Bass S. Bass

Tape Smp. Str. Solo

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass) in the first system; and Tape Sampled Strings (Tape Smp. Str.) and Solo in the second system. Measure 77 continues the rhythmic patterns with more triplets and a different string sample. Measure 78 shows further development of the bass and guitar lines, with a sustained string sample in the second system.

78

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



79

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 80 features a complex guitar part with triplets and a solo line. Measure 81 continues the guitar and solo parts, with the solo line featuring a melodic sequence. The percussion part consists of a steady rhythmic pattern. The string parts include a tape sample and a solo line.



81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 81 continues the guitar and solo parts, with the solo line featuring a melodic sequence. Measure 82 continues the guitar and solo parts, with the solo line featuring a melodic sequence. The percussion part consists of a steady rhythmic pattern. The string parts include a tape sample and a solo line.

82

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



83

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. Measure 84 features a complex rhythmic pattern with triplets in the guitar and bass parts. Measure 85 continues the pattern with a prominent solo line in the bottom staff.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs. (Tape Sampled Brass), Tape Smp. Str. (Tape Sampled Strings), and Solo. Measure 85 continues the complex rhythmic pattern from the previous system. Measure 86 introduces a new section with a prominent solo line in the bottom staff and a new part for the Tape Smp. Brs.

86

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

87

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

88

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

89

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

==

Detailed description: This page contains two systems of musical notation, measures 88 and 89. Each system includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and Solo. Measure 88 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Bass parts. Measure 89 continues the rhythmic complexity with similar triplet patterns. The Solo part has a melodic line with various intervals and accidentals. The Tape Smp. Str part has a long, sustained note. The Perc. part has a consistent rhythmic pattern. The S. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with various intervals and accidentals. The Vla. part has a melodic line with various intervals and accidentals.

90

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description of the musical score for measures 90-93:

- Perc.**: Snare drum pattern with a consistent rhythm.
- J. Gtr.**: Chords in treble clef, featuring triplets of eighth notes.
- E. Bass**: Bass line in bass clef, primarily quarter notes.
- S. Bass**: Bass line in bass clef, featuring eighth notes and some slurs.
- Tape Smp. Brs**: Brass sample in treble clef, consisting of a few chords.
- Tape Smp. Str**: String sample in treble clef, consisting of a sustained chord.
- Vla.**: Viola part in bass clef, starting in measure 93.
- Solo**: Soloist part in treble clef, featuring eighth notes and some slurs.

91

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 91. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Soloist). The J. Gtr. part features triplet chords. The Solo part is written in a single staff with a treble clef and a key signature of one flat. The E. Bass and S. Bass parts are in bass clef. The Tape Smp. Brs and Tape Smp. Str parts are in treble clef. The Vla. part is in bass clef. The Perc. part is in a standard percussion notation. The Solo part is a melodic line with a key signature of one flat and a 4/4 time signature.

92

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

93

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

94

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Detailed description: This page of a musical score, numbered 94, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) contains chords and triplet markings. The E. Bass staff (E. Bass) and S. Bass staff (S. Bass) show bass line notation. The Tape Smp. Brs staff (Tape Smp. Brs) and Tape Smp. Str staff (Tape Smp. Str) are grouped together and contain sampled brass and string textures. The Vla. staff (Vla.) shows a few notes, and the Solo staff (Solo) contains a melodic line. The score is written in a key with one flat and a 4/4 time signature.

95

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

96

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Solo

97

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo



98

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Solo

99

Perc. J. Gtr. E. Bass S. Bass Tape Smp. Str. Solo

Detailed description: This system of musical notation covers measures 99 and 100. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo Bass (S. Bass). The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. A 'Tape Smp. Str.' staff shows a sustained chord. A 'Solo' staff contains a melodic line with various intervals and accidentals. Measure numbers 99 and 100 are indicated at the start of the system.



100

Perc. J. Gtr. E. Bass S. Bass Tape Smp. Str. Vla. Solo

Detailed description: This system of musical notation covers measures 100 and 101. It includes staves for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Viola (Vla.), and Solo. The J. Gtr. part continues with its complex rhythmic pattern. The E. Bass and S. Bass parts continue their harmonic and rhythmic roles. The 'Tape Smp. Str.' staff shows a sustained chord. The 'Vla.' staff has a few notes. The 'Solo' staff continues its melodic line. Measure numbers 100 and 101 are indicated at the start of the system.

101

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

102

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), and Solo. The J. Gtr. part features triplets of chords. The Solo part is a melodic line in the treble clef. The Tape Smp. Str. part has a long sustained note. The Perc. part has a rhythmic pattern of eighth notes.



104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Vla. (Viola), and Solo. The J. Gtr. part continues with triplets. The Solo part continues with a melodic line. The Tape Smp. Str. part has a long sustained note. The Perc. part has a rhythmic pattern of eighth notes. The Vla. part has a few notes in the bass clef.

105

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

Double bar line

Detailed description: This block contains the first three measures of a musical score. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes in each measure. The third and fourth staves are E. Bass (Electric Bass) and S. Bass (Soprano Bass) in bass clef, with various chordal and melodic lines. The fifth staff is Tape Smp. Str. (Tape Sample Strings) in treble clef, with a long, sustained note. The sixth staff is Vla. (Viola) in bass clef, with a similar sustained note. The seventh staff is Solo in treble clef, with a melodic line. A double bar line is located to the left of the first measure of the second system.

106

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This block contains the next three measures of the musical score. The Perc. staff continues with the same rhythmic pattern. The J. Gtr. staff continues with the triplet pattern. The E. Bass and S. Bass staves continue with their respective parts. The Tape Smp. Str. staff has a long, sustained note. The Vla. staff has a similar sustained note. The Solo staff continues with its melodic line.

107

Musical score for Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, Tape Smp. Str, Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures.

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including a prominent eighth-note figure.
- J. Gtr.**: Features a melodic line with triplets and a mix of eighth and sixteenth notes.
- E. Bass**: Features a steady eighth-note bass line.
- S. Bass**: Features a melodic line with eighth notes and rests.
- Tape Smp. Brs**: Features a melodic line with eighth notes and rests.
- Tape Smp. Str**: Features a melodic line with eighth notes and rests.
- Vla.**: Features a melodic line with eighth notes and rests.
- Solo**: Features a melodic line with eighth notes and rests.

108

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

109

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Vla.

Solo

La Bionda - One For You One For Me 1

Percussion

♩ = 126,000000

HitBit

8

The score is written for a 4/4 time signature. It begins with a 4-measure rest, followed by a series of eighth notes with upward-pointing stems. The subsequent staves (11-27) are organized into pairs, each with a top staff of eighth notes and a bottom staff of quarter notes. The eighth notes in the top staves are marked with 'x' symbols, while the quarter notes in the bottom staves are marked with 'o' symbols. The notation is consistent across all pairs, indicating a steady, rhythmic accompaniment.

V.S.

The image displays a percussion score for measures 29 through 47. Each measure is represented by a two-staff system. The upper staff of each system contains a rhythmic notation consisting of a sequence of 'x' marks, indicating specific rhythmic events. The lower staff contains a melodic line with notes, rests, and dynamic markings such as accents (triangles) and slurs. The notation is consistent across all measures, showing a steady rhythmic pattern in the upper staff and a corresponding melodic line in the lower staff.

Percussion

49

51

53

55

57

59

61

63

65

67

Detailed description: The image displays ten measures of percussion notation, numbered 49 through 67. Each measure is represented by two staves. The upper staff of each measure contains a rhythmic pattern of 'x' marks, indicating specific points of articulation or hits. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with stems pointing downwards. Some notes are marked with 'x' symbols, likely indicating a specific sound or effect. The notation is consistent across all measures, showing a steady, rhythmic progression.

V.S.

Musical score for Percussion, measures 69-87. The score is written on two staves per measure. The top staff uses 'x' marks to indicate specific rhythmic patterns, while the bottom staff uses standard musical notation with notes and rests. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The score is divided into systems, with measures 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, and 87-88. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

89

91

93

95

97

99

101

103

105

107

Detailed description: The image displays ten measures of percussion notation, numbered 89 through 107. Each measure is represented by two staves. The upper staff of each measure contains a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific percussive sounds. The lower staff contains a melodic line with notes, rests, and accents. The notation is consistent across all measures, showing a steady rhythmic progression.

6

Percussion

109

2

The image shows a musical score for a percussion instrument. It consists of three measures. Measure 109 contains a series of rhythmic patterns: a group of six eighth notes with 'x' marks above them, followed by a group of six eighth notes with 'x' marks above them, and a final eighth note with a 'x' mark above it. Measure 110 contains a series of rhythmic patterns: a group of six eighth notes with 'x' marks above them, followed by a group of six eighth notes with 'x' marks above them, and a final eighth note with a 'x' mark above it. Measure 111 contains a single eighth note with a 'x' mark above it, followed by a rest for the remainder of the measure. A large number '2' is positioned above the staff in the final measure.

♩ = 126,000000

10

13

16

19

22

25

28

31

34

37

40

43

46

49

55

58

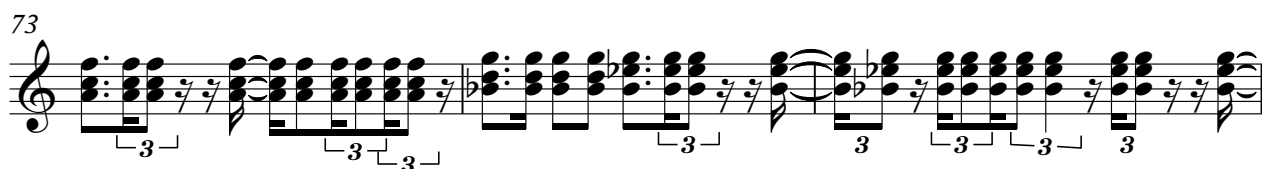
61

64

67

70

73



Musical notation for measure 73, featuring a sequence of chords with triplets and slurs.

76



Musical notation for measure 76, featuring a sequence of chords with triplets and slurs.

78



Musical notation for measure 78, featuring a sequence of chords with triplets and slurs.

80



Musical notation for measure 80, featuring a sequence of chords with triplets and slurs.

82



Musical notation for measure 82, featuring a sequence of chords with triplets and slurs.

84



Musical notation for measure 84, featuring a sequence of chords with triplets and slurs.

86



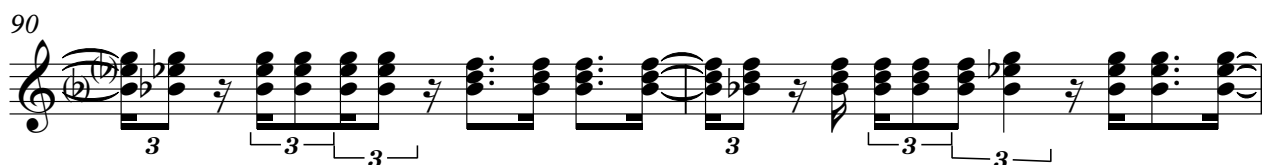
Musical notation for measure 86, featuring a sequence of chords with triplets and slurs.

88



Musical notation for measure 88, featuring a sequence of chords with triplets and slurs.

90



Musical notation for measure 90, featuring a sequence of chords with triplets and slurs.

92



Musical notation for measure 92, featuring a sequence of chords with triplets and slurs.

V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109



Synth Bass

La Bionda - One For You One For Me 1

$\text{♩} = 126,000000$
6

9

11

13

15

17

19

21

23

25

V.S.

2

Synth Bass

27

Measure 27: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: G#3, A3, Bb3, C4, D4, E4, F4, G4.

29

Measure 29: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

31

Measure 31: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

33

Measure 33: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

35

Measure 35: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

37

Measure 37: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

39

Measure 39: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

41

Measure 41: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

43

Measure 43: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

45

Measure 45: Bass clef, 4/4 time. The first half contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second half contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, G4, A4, Bb4.

Synth Bass

67

Staff 1: Musical notation for measure 67. It features a bass clef and a series of eighth notes with various accidentals (flats and sharps) and a slur over the first few notes.

69

Staff 2: Musical notation for measure 69. It continues the eighth-note pattern from the previous staff, ending with a measure rest marked with the number 5.

76

Staff 3: Musical notation for measure 76. This staff begins with a whole rest, followed by eighth notes and a final quarter note.

78

Staff 4: Musical notation for measure 78. It features eighth notes with a slur and various accidentals.

80

Staff 5: Musical notation for measure 80. It continues the eighth-note pattern with various accidentals.

82

Staff 6: Musical notation for measure 82. It continues the eighth-note pattern with various accidentals.

84

Staff 7: Musical notation for measure 84. It continues the eighth-note pattern with various accidentals.

86

Staff 8: Musical notation for measure 86. It continues the eighth-note pattern with various accidentals.

88

Staff 9: Musical notation for measure 88. It continues the eighth-note pattern with various accidentals.

90

Staff 10: Musical notation for measure 90. It continues the eighth-note pattern with various accidentals.

Synth Bass 5

92

94

96

98

100

102

104

106

108

111

2

Detailed description: This image shows a musical score for a Synth Bass instrument. The score is written in bass clef and consists of ten staves of music, numbered 92 through 111. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with some rests and accidentals. The notes are organized into measures, with some measures containing multiple notes. The score ends with a double bar line and a fermata symbol. The page number '5' is located in the top right corner, and the page number '111' is at the bottom left. A large number '2' is centered at the bottom of the page.

Tape Sampler Keyboard [Brass]

La Bionda - One For You One For Me 1

♩ = 126,000000

30

34 8

46 38

86

89

92

95 10

107 2

111 2

Tape Sampler Keyboard [Strings] La Bionda - One For You One For Me 1

♩ = 126,002004
10

18

27

36

45

4

56

65

74

v.s.

81



88



94



100



105



111



La Bionda - One For You One For Me 1

Viola

♩ = 126,000000

21

25

30 4

38 11

53

60

65

70

76 7

85

Detailed description: This is a musical score for the Viola part of the piece 'La Bionda - One For You One For Me 1'. The score is written in 4/4 time with a tempo of 126. It consists of ten staves of music, each starting with a measure number. The first staff (measures 21-24) begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff (measures 25-28) continues with a quarter note G4, a quarter rest, and a quarter note F#4. The third staff (measures 30-33) starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The fourth staff (measures 38-41) begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The fifth staff (measures 53-56) features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff (measures 60-63) shows a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh staff (measures 65-68) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth staff (measures 70-73) features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth staff (measures 76-79) starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The tenth staff (measures 85-88) begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4.

2

Viola

90

94

101

106

111

2

La Bionda - One For You One For Me 1

Solo

$\text{♩} = 126,000000$

2

5

7

9

11

13

15

17

19

21

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 23 through 41. The notation is presented in a system of two staves per measure: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a harmonic accompaniment with chords and single notes, including some double bass notes. The piece concludes with a final chord in the bass staff at the end of measure 41.

Musical score for guitar solo, measures 43-60. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Measures 43-53 show a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 54 features a complex sixteenth-note run in the right hand with a 6-measure slur and a 3-measure slur, and a bass line with a 7-measure slur. Measure 55 continues the sixteenth-note run with a 6-measure slur and a 3-measure slur. Measures 56-60 return to the steady eighth-note pattern.

V.S.

This musical score is a guitar solo consisting of 32 measures, divided into two systems of 16 measures each. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass clef provides a harmonic accompaniment with chords and single notes. Measure numbers 61, 63, 65, 67, 69, 73, 77, 79, 81, and 83 are indicated at the beginning of their respective lines. The piece concludes with a final chord in the bass clef at the end of measure 92.

This musical score is a guitar solo consisting of 19 measures, numbered 85 through 103. It is written for guitar in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented in a standard two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece features a consistent rhythmic pattern of eighth notes in the treble clef and a mix of eighth and sixteenth notes in the bass clef. The melody in the treble clef is characterized by a steady eighth-note pulse, while the bass clef provides harmonic support and rhythmic complexity. The overall texture is dense and rhythmic, typical of a technical guitar solo.

V.S.

105

Musical notation for measures 105 and 106. The notation is written on a single staff with a treble clef. It features a series of eighth notes and chords, with a key signature of one flat (Bb). The melody consists of eighth notes, and the accompaniment consists of chords. The piece concludes with a double bar line.

107

Musical notation for measures 107 and 108. The notation is written on a single staff with a treble clef. It features a series of eighth notes and chords, with a key signature of one flat (Bb). The melody consists of eighth notes, and the accompaniment consists of chords. The piece concludes with a double bar line.

109

Musical notation for measure 109. The notation is written on a single staff with a treble clef. It features a series of eighth notes and chords, with a key signature of one flat (Bb). The melody consists of eighth notes, and the accompaniment consists of chords. The piece concludes with a double bar line and a fermata. A large number '2' is positioned above the staff at the end of the measure.