

La Bionda - One For You One For Me 2

♩ = 115,002014

BOTTLEBLOW

BASS DRUM

CHOIR AAHS

♩ = 115,002014

STRINGS

A.PIANO



4

BOTTLEBLOW

BASS DRUM

A.PIANO

6

BOTTLEBLOW

BASS DRUM

VIBRAPHONE

STRINGS

A.PIANO



8

BOTTLEBLOW

BASS DRUM

VIBRAPHONE

STRINGS

A.PIANO

10

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS

FINGERDBAS

A.PIANO

12

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

14

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

The musical score is arranged in a grand staff format with seven staves. The top staff, labeled 'BOTTLEBLOW', uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The second staff, 'SNARE DRUM', uses a drum clef and shows a pattern of snare hits. The third staff, 'BASS DRUM', also uses a drum clef and shows a steady eighth-note bass drum pattern. The fourth staff, 'CLOSED H.H', uses a drum clef and shows a pattern of closed hi-hat hits. The fifth staff, 'VIBRAPHONE', uses a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'FINGERDBAS', uses a bass clef and contains a bass line with eighth and sixteenth notes. The seventh staff, 'FINGERDBAS', uses a treble clef and contains a complex bass line with many sixteenth notes. The eighth staff, 'A.PIANO', uses a treble clef and shows chordal accompaniment with block chords.

16

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

18

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

20

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The 'BOTTLEBLOW' staff features a melodic line with eighth and sixteenth notes, including a grace note. The 'MELODY' staff has a similar melodic line with some rests. The 'SNARE DRUM' staff shows a pattern of eighth notes and rests. The 'BASS DRUM' staff has a steady eighth-note pulse. The 'CLOSED H.H' staff is marked with 'x' symbols, indicating a consistent rhythmic pattern. The 'VIBRAPHONE' staff has a melodic line with eighth notes and rests. The 'FINGERDBAS' (Bass) staff is in bass clef with a steady eighth-note line. The second 'FINGERDBAS' staff is in treble clef with a steady eighth-note line. The 'A.PIANO' staff shows chordal accompaniment with a key signature change to two flats (B-flat and E-flat) in the second measure.

22

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

24

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

26

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

28

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

30

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

FINGERDBAS

32

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

FINGERDBAS

34

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS

FINGERDBAS

36

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

38

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

40

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

The musical score for page 18 consists of eight staves. The first staff, labeled 'BOTTLEBLOW', is in treble clef with a key signature of one flat and a common time signature. It begins at measure 40 and features a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'SNARE DRUM', uses a drumstick icon and shows a pattern of quarter notes. The third staff, 'BASS DRUM', also uses a drumstick icon and shows a steady quarter-note pattern. The fourth staff, 'CLOSED H.H', uses a drumstick icon and shows a pattern of eighth notes marked with 'x's. The fifth staff, 'VIBRAPHONE', is in treble clef and mirrors the melodic line of the Bottleneck staff. The sixth staff, 'FINGERDBAS', is in bass clef and provides a bass line with eighth and quarter notes. The seventh staff, 'STRINGS', is in bass clef and shows chordal accompaniment with various accidentals. The eighth staff, 'FINGERDBAS', is in treble clef and shows a complex rhythmic pattern with many sixteenth notes.

42

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

FINGERDBAS

44

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

FINGERDBAS

This musical score is for a jazz ensemble. It features a Bottleneck Harmonica (Bottleblow) in the treble clef, playing a melodic line with a key signature of one flat. Two Trombone parts are in the bass clef, providing harmonic support with chords and rhythmic patterns. The percussion section includes a Snare Drum with a backbeat, a Bass Drum with a steady quarter-note pulse, and Closed Hi-Hats with a continuous eighth-note pattern. The Vibraphone plays a melodic line similar to the bottleblow. The Fingerbass part provides a walking bass line in the bass clef. The Choir Aahs part consists of sustained chords in the treble clef. The score is divided into two measures, with measure 44 starting at the beginning of the first measure.

46

BOTTLEBLOW

MELODY

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

FINGERDBAS

A.PIANO

48

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

50

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

52

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

54

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: BOTTLEBLOW (treble clef, melodic line with slurs and accents), MELODY (treble clef, chords and melodic fragments), SNARE DRUM (drum notation with a snare drum symbol), BASS DRUM (drum notation with a bass drum symbol), CLOSED H.H. (drum notation with 'x' marks for closed hi-hat), and TOMS (drum notation with tom symbols). The second system includes: VIBRAPHONE (treble clef, melodic line), FINGERDBAS (bass clef, bass line), FINGERDBAS (treble clef, bass line), and A.PIANO (treble clef, piano accompaniment with chords and bass notes). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score starts at measure 54.

56

BOTTLEBLOW

BASS DRUM

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

58

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

60

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

62

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

64

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

66

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

68

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, starting at measure 68. The instruments and their parts are:
1. **BOTTLEBLOW**: A treble clef staff with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a slur over a group of notes in the first measure.
2. **MELODY**: A treble clef staff with a key signature of one flat. It contains a melodic line with eighth notes and rests, often accompanied by a rhythmic pattern of eighth notes with a slash and a vertical line (indicating a specific articulation).
3. **SNARE DRUM**: A drum staff with a key signature of one flat. It shows a simple pattern of snare hits, represented by vertical stems with flags, on the second and fourth beats of each measure.
4. **BASS DRUM**: A drum staff with a key signature of one flat. It shows a steady pattern of bass drum hits, represented by vertical stems with flags, on every beat.
5. **CLOSED H.H**: A drum staff with a key signature of one flat. It shows a pattern of closed hi-hat hits, represented by 'x' marks above the staff.
6. **VIBRAPHONE**: A treble clef staff with a key signature of one flat. It features a melodic line with eighth notes and rests, mirroring the Bottleneck part.
7. **FINGERDBAS** (Bass): A bass clef staff with a key signature of one flat. It contains a melodic line with eighth notes and rests.
8. **FINGERDBAS** (Treble): A treble clef staff with a key signature of one flat. It contains a melodic line with eighth notes and rests, often with a rhythmic pattern of eighth notes with a slash and a vertical line.

70

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

Detailed description of the musical score: The score is for a piece in 12/8 time with a key signature of one flat. It consists of eight staves. The 'BOTTLEBLOW' staff (top) has a complex melodic line with many slurs and ties, starting at measure 70. The 'MELODY' staff has a simple, rhythmic line. The 'SNARE DRUM' staff has a simple pattern of eighth notes. The 'BASS DRUM' staff has a simple pattern of eighth notes. The 'CLOSED H.H.' staff has a simple pattern of eighth notes. The 'VIBRAPHONE' staff has a simple melodic line. The 'FINGERDBAS' staff (middle) has a simple melodic line. The 'FINGERDBAS' staff (bottom) has a simple melodic line.

72

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

74

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 74-75) contains the following parts: Bottleneck (melodic line with a flat key signature), Melody (melodic line with a flat key signature), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Toms (quarter notes), Vibraphone (melodic line with a flat key signature), Fingerdbas (bass line with a flat key signature), Strings (whole notes), Fingerdbas (melodic line with a flat key signature), and A. Piano (melodic line with a flat key signature). The second measure (measures 76-77) contains: Bottleneck (rest), Melody (melodic line with a flat key signature), Snare Drum (quarter notes), Bass Drum (quarter notes), Closed H.H. (x marks), Toms (rest), Vibraphone (rest), Fingerdbas (melodic line with a flat key signature), Strings (whole notes), Fingerdbas (melodic line with a flat key signature), and A. Piano (melodic line with a flat key signature). The score is written in a flat key signature and 4/4 time.

76

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including some grace notes. The SNARE DRUM staff shows a pattern of snare hits, with rests in the first measure and hits in the second. The BASS DRUM staff has a steady eighth-note pulse. The CLOSED H.H. staff consists of a continuous eighth-note pattern marked with 'x's. The FINGERDBAS (bass) staff (bass clef) plays a walking bass line with eighth notes. The STRINGS staff (bass clef) has a sustained chord. The FINGERDBAS (treble) staff (treble clef) plays a rhythmic accompaniment with eighth notes. The A.PIANO staff (treble clef) has a sustained chord in the first measure and a different chord in the second.

78

MELODY

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

CHOIR AAHS

STRINGS

FINGERDBAS

A.PIANO

80

BOTTLEBLOW

MELODY

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS

FINGERDBAS

A.PIANO

82

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'BOTTLEBLOW', features a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'MELODY', contains block chords and some melodic fragments. The 'SNARE DRUM' and 'BASS DRUM' staves show a simple rhythmic pattern of quarter notes. The 'CLOSED H.H' staff is filled with 'x' marks, indicating a consistent hi-hat pattern. The 'VIBRAPHONE' staff has a melodic line with eighth notes and some rests. The 'FINGERDBAS' staff (bass clef) provides a harmonic foundation with eighth notes. The 'STRINGS' staff is mostly empty, with a few notes. The second 'FINGERDBAS' staff (treble clef) has a complex melodic line with many notes. The 'A.PIANO' staff shows chordal accompaniment with some notes and rests.

84

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

86

BOTTLEBLOW

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

FINGERDBAS

A.PIANO

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Bottleblow, Melody, Snare Drum, Bass Drum, and Closed H.H. The second system includes Vibraphone, Fingerdbas, another Fingerdbas, and A.Piano. The Bottleblow and Melody parts are in treble clef, while the Fingerdbas parts are in bass clef. The Snare Drum, Bass Drum, and Closed H.H parts are in common time. The Vibraphone part is in treble clef. The A.Piano part is in treble clef. The score is marked with a tempo of 86. The key signature is one flat (B-flat). The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a repeat sign and a final cadence.

88

BOTTLEBLOW

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

89

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

90

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

90

91

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

92

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

93

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

94

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

94

95

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

A.PIANO

96

BOTTLEBLOW

TROMBONE

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

VIBRAPHONE

FINGERDBAS

STRINGS

FINGERDBAS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left. The score is divided into several systems. The first system includes Bottleneck (treble clef), two Trombone parts (bass clef), Snare Drum, Bass Drum, Closed H.H. (closed hi-hat), and Toms. The second system includes Vibraphone (treble clef), Fingerdbas (bass clef), and Strings (bass clef). The third system includes another Fingerdbas part (treble clef). The music is in 4/4 time and features a key signature of one flat (B-flat). The Bottleneck part starts at measure 96 and plays a melodic line with a slur over the first four notes. The Trombone parts play a similar melodic line. The Snare Drum has a single hit in the first measure. The Bass Drum has a single hit in the first measure. The Closed H.H. part has a series of 'x' marks indicating hits. The Toms part has a series of notes. The Vibraphone part plays a melodic line. The Fingerdbas parts play a bass line. The Strings part plays a bass line.

BOTTLEBLOW

La Bionda - One For You One For Me 2

♩ = 115,002014

2

5

8

11

14

17

20

23

26

29

V.S.

BOTTLEBLOW



BOTTLEBLOW

62

65

68

71

74

81

84

87

90

93

4

BOTTLEBLOW

95

The musical notation for 'BOTTLEBLOW' starts at measure 95. It is written on a single staff with a treble clef. The piece begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some notes marked with a flat (b). The piece ends with a final double bar line.

La Bionda - One For You One For Me 2

MELODY

♩ = 115,002014

17

21

23

47

50

53

4

60

63

66

69

71

V.S.

MELODY

74

Musical notation for measures 74-76. Measure 74 contains a complex chordal sequence. Measures 75 and 76 continue with melodic lines and chords.

77

Musical notation for measures 77-81. Measure 77 features a melodic line with a long note. Measures 78-81 show a continuation of the melodic and harmonic material.

82

Musical notation for measures 82-84. These measures consist of a rhythmic accompaniment pattern with chords.

85

Musical notation for measures 85-86. These measures continue the rhythmic accompaniment pattern.

87

Musical notation for measure 87, which concludes with a double bar line. A page number **10** is printed at the end of the line.

TROMBONE

La Bionda - One For You One For Me 2

♩ = 115,002014

25 3

30

34 3 3

42

46 31

81 8

91

94

Detailed description: This is a musical score for Trombone, consisting of eight staves of music. The piece is in 4/4 time, as indicated by the '4' in the time signature on the first staff. The tempo is marked as quarter note = 115,002014. The score begins at measure 25. The first staff (measures 25-29) features a series of chords and eighth notes, with a '3' above the staff indicating a triplet. The second staff (measures 30-33) continues with similar rhythmic patterns. The third staff (measures 34-38) includes a triplet of chords and another triplet of eighth notes. The fourth staff (measures 39-43) shows a sequence of chords and eighth notes. The fifth staff (measures 44-50) contains a long triplet of chords, followed by a melodic line with eighth notes and a final chord. The sixth staff (measures 51-57) is a rest for the first six measures, followed by a melodic line with eighth notes. The seventh staff (measures 58-64) continues the melodic line with eighth notes. The eighth staff (measures 65-71) continues the melodic line with eighth notes. The ninth staff (measures 72-78) continues the melodic line with eighth notes. The tenth staff (measures 79-85) continues the melodic line with eighth notes. The eleventh staff (measures 86-92) continues the melodic line with eighth notes. The twelfth staff (measures 93-94) concludes the piece with a final chord.

TROMBONE

La Bionda - One For You One For Me 2

♩ = 115,002014

25

3

30

34

3

3

42

46

31

81

8

91

94

Detailed description: This is a musical score for the Trombone part of the piece 'La Bionda - One For You One For Me 2'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 115,002014. The music is divided into measures, with measure numbers 25, 30, 34, 42, 46, 81, 91, and 94 indicated. The score features a variety of musical notations, including eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' above the notes) and a large 31-measure rest in measure 46. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots at the end of measure 100.

SNARE DRUM

La Bionda - One For You One For Me 2

♩ = 115,002014

10

16

22

28

34

40

46

51

4

SNARE DRUM

59



65



71



77



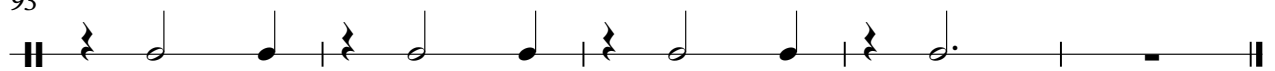
83



89



93



BASS DRUM

La Bionda - One For You One For Me 2

♩ = 115,002014

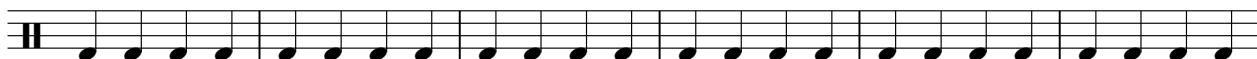
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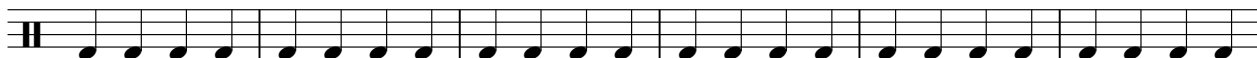
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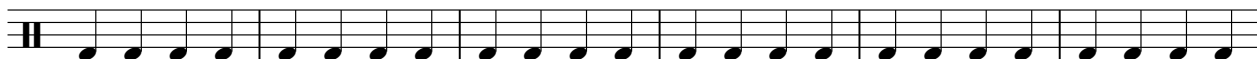
14



20



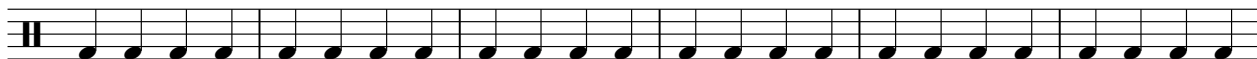
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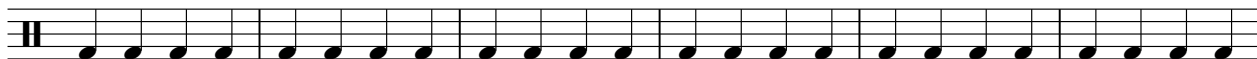
32



38



44



50



56



V.S.

2

BASS DRUM

62



68



74



80



86



92



CLOSED H.H

La Bionda - One For You One For Me 2

♩ = 115,002014
9

12

14

16

18

20

22

24

26

28

Detailed description: This image shows a guitar tablature for the song 'La Bionda - One For You One For Me 2'. The piece is in 4/4 time with a tempo of 115 bpm. The notation is for a closed harmony (C.H.H). The first line starts with a 9-measure rest, followed by a melodic phrase. The subsequent lines (12, 14, 16, 18, 20, 22, 24, 26, 28) consist of rhythmic patterns of chords, each marked with an 'x' above the staff to indicate fretted notes.

V.S.

2

CLOSED H.H

30



32



34



36



38



40



42



44



46



48



50



52



54



59



61



63



65



67



69



71



V.S.

CLOSED H.H

73



75



77



79



81



83



85



87



89



91



CLOSED H.H

93



95



TOMS

La Bionda - One For You One For Me 2

♩ = 115,002014

The musical score consists of six staves of guitar tablature. Each staff begins with a measure number on the left. The notation includes fret numbers (e.g., 21, 6, 2, 6, 11, 6, 4, 7, 7) placed above the staff lines to indicate fingerings. Rhythmic notation is used throughout, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Some measures contain rests, indicated by a horizontal line with a vertical tick mark. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first staff.

Staff 1: Measure 15. Fret 21, then eighth notes, then fret 6.

Staff 2: Measure 30. Eighth notes, then fret 2, then eighth notes.

Staff 3: Measure 36. Fret 6, then eighth notes, then fret 2, then eighth notes.

Staff 4: Measure 47. Fret 6, then eighth notes, then fret 11, then eighth notes.

Staff 5: Measure 68. Fret 6, then eighth notes, then fret 4, then eighth notes.

Staff 6: Measure 81. Fret 7, then eighth notes, then fret 7, then eighth notes.

VIBRAPHONE

La Bionda - One For You One For Me 2

♩ = 115,002014

6

9

12

15

18

21

24

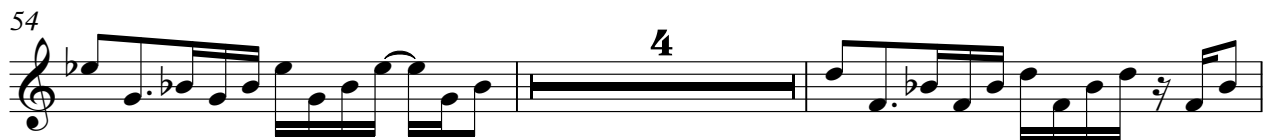
27

30

33

V.S.

VIBRAPHONE



VIBRAPHONE

69

72

75

5

83

86

89

92

95

♩ = 115,002014
10

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

14

Musical staff 2: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

18

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

22

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

26

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

30

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

34

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

38

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

42

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

46

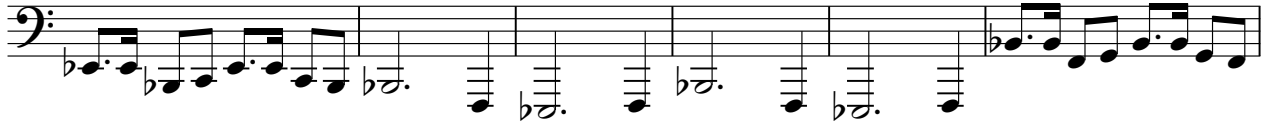
Musical staff 10: Bass clef, 4/4 time signature. Eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

50



54



60



64



68



72



76



80



84



88



92



95



CHOIR AAHS

La Bionda - One For You One For Me 2

♩ = 115,002014

8 19

This system contains measures 1 through 19. It features a treble clef and a 4/4 time signature. Measure 1 is a whole rest. Measures 2-9 are marked with a large '8' and contain a whole rest. Measures 10-18 are marked with a large '19' and contain a whole rest. Measure 19 contains a whole note chord. A bass staff is positioned below the treble staff, containing notes for measures 10-18.

32

8

This system contains measures 20 through 31. It features a treble clef and a key signature of one flat. Measures 20-21 contain whole notes. Measures 22-31 are marked with a large '8' and contain a whole rest. A bass staff is positioned below the treble staff, containing notes for measures 20-31.

47

31

This system contains measures 32 through 46. It features a treble clef. Measures 32-45 are marked with a large '31' and contain a whole rest. Measure 46 contains a whole note chord. A bass staff is positioned below the treble staff, containing notes for measure 46.

79

17

This system contains measures 47 through 63. It features a treble clef and a key signature of one flat. Measures 47-62 contain a whole note chord. Measure 63 is marked with a large '17' and contains a whole rest. A bass staff is positioned below the treble staff, containing notes for measures 47-62.

STRINGS

La Bionda - One For You One For Me 2

♩ = 115,002014

5 11

22

26

4

34

39

15

57

15

76

2 5

2

88

STRINGS

Musical notation for strings, measures 88-90. Measure 88 has a whole rest. Measures 89 and 90 contain sixteenth-note patterns with slurs and accents.

91

Musical notation for strings, measures 91-93. Measures 91 and 92 contain sixteenth-note patterns with slurs and accents. Measure 93 has a whole rest.

94

Musical notation for strings, measures 94-95. Measure 94 contains sixteenth-note patterns with slurs and accents. Measure 95 has a whole rest.

96

Musical notation for strings, measures 96-97. Measure 96 contains sixteenth-note patterns with slurs and accents. Measure 97 has a whole rest.

♩ = 115,002014
10

14
18
22
26
30
34
38
42
46

V.S.

FINGERDBAS

The image displays a musical score for a piece titled "FINGERDBAS". The score is written for guitar and consists of ten systems of music, each with a treble clef staff and a bass clef staff. The measures are numbered on the left side of the page: 50, 54, 60, 64, 68, 72, 76, 80, 83, and 86. The music is primarily composed of eighth-note patterns in the bass clef, often with a corresponding eighth-note pattern in the treble clef. There are several instances of accidentals (flats) throughout the score. In measure 76, there is a notable change in the bass clef staff, featuring a triplet of eighth notes and a sixteenth note. The overall style is that of a technical guitar exercise or a piece with a strong rhythmic focus.

FINGERDBAS

89

Three measures of musical notation for guitar. Each measure contains a treble clef followed by a series of chords and notes. The notes are mostly eighth notes, with some beamed together. There are several flats (b) used throughout the notation.

92

Three measures of musical notation for guitar. Each measure contains a treble clef followed by a series of chords and notes. The notes are mostly eighth notes, with some beamed together. There are several flats (b) used throughout the notation.

95

Three measures of musical notation for guitar. Each measure contains a treble clef followed by a series of chords and notes. The notes are mostly eighth notes, with some beamed together. There are several flats (b) used throughout the notation.

A.PIANO

La Bionda - One For You One For Me 2

♩ = 115,002014

2

8

14

20

24

48

54

60

64

8

75

Musical staff for measures 75-82. The staff contains eight measures of music, each with a whole note chord. The chords are: G major (G, B, D), F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and F#m (F#, A, C).

83

Musical staff for measures 83-89. The staff contains seven measures of music, each with a whole note chord. The chords are: F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), G major (G, B, D), and F#m (F#, A, C).

90

Musical staff for measures 90-95. The staff contains six measures of music, each with a whole note chord. The chords are: F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), G major (G, B, D), F#m (F#, A, C), and G major (G, B, D). The final measure (95) is a double bar line with a fermata and the number 2 above it, indicating a second ending.