

# La Bouche - Be My Lover 1

♩ = 136,004456

MELODY

DRUMS

HARP

SAW WAVE

SHAMISEN

ORGAN 3

SYN BASS

SYN BASS

REVERSCYM

♩ = 136,004456

SYN STR 1

SYNBRASS

GUN SHOT

7

MELODY

DRUMS

SYN STR 1

GUN SHOT

The image displays a musical score for the song 'La Bouche - Be My Lover 1'. It is a multi-stemmed score with 14 staves. The top section (staves 1-10) includes MELODY, DRUMS, HARP, SAW WAVE, SHAMISEN, ORGAN 3, SYN BASS, SYN BASS, and REVERSCYM. The bottom section (staves 11-14) includes SYN STR 1, SYNBRASS, GUN SHOT, and MELODY. The MELODY staves contain a melodic line in 4/4 time, starting with a rest and then playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The DRUMS staff shows a simple drum pattern. The SYN STR 1 and SYNBRASS staves contain chordal accompaniment. The GUN SHOT staff has a few notes. The bottom MELODY staff continues the melodic line. The tempo is marked as ♩ = 136,004456. There is a double bar line and a measure rest '7' between the two MELODY staves.

Musical score for measures 10-14. The score is divided into three systems. The first system (measures 10-11) includes MELODY, DRUMS, and SYN STR 1. The second system (measures 12-13) includes MELODY, DRUMS, SYN BASS, SYN BASS, REVERSCYM, and SYN STR 1. The third system (measures 14) includes MELODY, DRUMS, HARP, SHAMISEN, SYN BASS, SYN BASS, and SYN STR 1. The MELODY part features a triplet of eighth notes in measure 10 and a triplet of quarter notes in measure 11. The DRUMS part features a complex rhythmic pattern with triplets and sixteenth notes. The SYN STR 1 part features a series of chords. The SYN BASS part features a rhythmic pattern of eighth notes. The REVERSCYM part features a single note in measure 10. The HARP part features a rhythmic pattern of eighth notes. The SHAMISEN part features a rhythmic pattern of eighth notes. The SYN BASS part features a rhythmic pattern of eighth notes. The SYN STR 1 part features a series of chords.

16

DRUMS

HARP

SHAMISEN

SYN BASS

SYN STR 1



18

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

REVERSCYM

SYN STR 1



20

MELODY

DRUMS

SYN BASS

22

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



24

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



26

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS

28

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



30

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



32

MELODY

DRUMS

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS

34

MELODY

DRUMS

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



36

MELODY

DRUMS

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS

38

MELODY

DRUMS

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



40

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS

42

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



44

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



46

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



48

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS

50

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



52

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



54

MELODY

DRUMS

HARP

SAW WAVE

SHAMISEN

ORGAN 3

SYN BASS

56

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS

SYNBASS



58

MELODY

DRUMS

SAW WAVE

SYN BASS

SYNBASS



60

DRUMS

SYN BASS



62

DRUMS

SYN BASS

64

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



66

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



68

MELODY

DRUMS

SYN BASS



71

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS

73

MELODY  
DRUMS  
SAW WAVE  
ORGAN 3  
SYN BASS

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: MELODY (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 3 (treble clef), and SYN BASS (bass clef). A six-measure rest is indicated above the melody staff in measure 73. The MELODY staff shows a sequence of notes with a six-measure rest in measure 73, followed by a melodic line in measure 74. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks. The SAW WAVE staff has a complex, rhythmic pattern of notes. The ORGAN 3 staff has a similar complex pattern. The SYN BASS staff has a simple eighth-note bass line.



75

MELODY  
DRUMS  
SAW WAVE  
ORGAN 3  
SYN BASS  
REVERSCYM

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: MELODY (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 3 (treble clef), SYN BASS (bass clef), and REVERSCYM (treble clef). The MELODY staff shows a melodic line in measure 75 and a rest in measure 76. The DRUMS staff continues the rhythmic pattern. The SAW WAVE staff has a complex pattern. The ORGAN 3 staff has a complex pattern. The SYN BASS staff has a simple eighth-note bass line. The REVERSCYM staff has a single note in measure 75 and a rest in measure 76.

77

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBASS



79

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBASS

81

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS



83

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYN BASS

SYN STR 1

SYNBRASS

85

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



87

MELODY

DRUMS

SAW WAVE

ORGAN 3

SYN BASS



89

MELODY

DRUMS

HARP

SAW WAVE

SHAMISEN

ORGAN 3

SYN BASS



91

MELODY

DRUMS

HARP

SAW WAVE

SHAMISEN

ORGAN 3

SYN BASS



93

DRUMS

HARP

SHAMISEN

SYN BASS

SYN STR 1

SYNBRASS

95

DRUMS

HARP

SHAMISEN

SYN BASS

SYN STR 1

SYNBRASS



97

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYNBRASS

99

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYNBASS



101

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

SYNBASS

103

MELODY

DRUMS

HARP

SHAMISEN

SYN BASS

REVERSCYM

SYN STR 1

SYNBASS

105

MELODY

DRUMS

HARP

SAW WAVE

SHAMISEN

ORGAN 3

SYN BASS

SYN BASS

REVERSCYM

SYN STR 1

SYNBRASS

GUN SHOT

The image displays a musical score for 12 different instruments. The instruments are listed on the left side of the score: MELODY, DRUMS, HARP, SAW WAVE, SHAMISEN, ORGAN 3, SYN BASS (two instances), REVERSCYM, SYN STR 1, SYNBRASS, and GUN SHOT. The MELODY staff shows a sequence of notes starting with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notes include a quarter note, a dotted quarter note, an eighth note, and a triplet of eighth notes. The DRUMS staff shows a single eighth note followed by rests. The SYN STR 1 staff shows guitar tablature for the first four measures. The GUN SHOT staff shows a single eighth note followed by rests. The other instruments (HARP, SAW WAVE, SHAMISEN, ORGAN 3, SYN BASS, REVERSCYM, SYNBRASS) have rests throughout the piece.

# La Bouche - Be My Lover 1

## MELODY

♩ = 136,004456

2

7

11

16

21

25

28

32

36

40

V.S.

MELODY

44

48

52

56

60

71

74

78

82

86

90

4

97

101

105

3

2



# La Bouche - Be My Lover 1

## DRUMS

♩ = 136,004456

7

10

13

15

17

19

21

23

25

27

V.S.

DRUMS

29

31

33

35

37

39

41

43

45

47

DRUMS

49

Musical notation for drum set at measure 49. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

51

Musical notation for drum set at measure 51. Similar to measure 49, with a melodic line and a drum set pattern.

53

Musical notation for drum set at measure 53. Similar to measure 49, with a melodic line and a drum set pattern.

55

Musical notation for drum set at measure 55. The drum set pattern changes to a more complex, syncopated rhythm.

57

Musical notation for drum set at measure 57. Similar to measure 49, with a melodic line and a drum set pattern.

59

Musical notation for drum set at measure 59. Similar to measure 49, with a melodic line and a drum set pattern.

61

Musical notation for drum set at measure 61. Similar to measure 49, with a melodic line and a drum set pattern.

63

Musical notation for drum set at measure 63. The drum set pattern changes to a more complex, syncopated rhythm.

65

Musical notation for drum set at measure 65. Similar to measure 49, with a melodic line and a drum set pattern.

67

Musical notation for drum set at measure 67. Similar to measure 49, with a melodic line and a drum set pattern.

V.S.

DRUMS

69

71

73

75

77

79

81

83

85

87

DRUMS

89

Musical notation for drum set at measure 89. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

91

Musical notation for drum set at measure 91. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

93

Musical notation for drum set at measure 93. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

95

Musical notation for drum set at measure 95. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

97

Musical notation for drum set at measure 97. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

99

Musical notation for drum set at measure 99. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

101

Musical notation for drum set at measure 101. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

103

Musical notation for drum set at measure 103. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

105

Musical notation for drum set at measure 105. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

HARP

La Bouche - Be My Lover 1

♩ = 136,004456

13

16

18

22

41

43

45

47

6

55

21

77



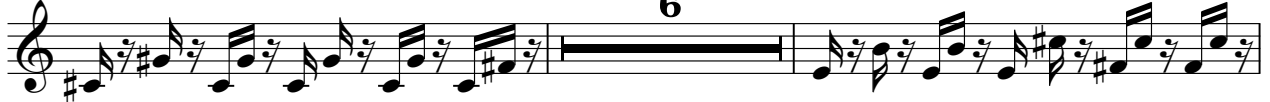
79



81



83



91



94



96



98



100



102



HARP

3

104

Musical notation for harp, including a treble clef, a sequence of notes, and two bar lines with fingerings 4 and 2.



SAW WAVE

La Bouche - Be My Lover 1

♩ = 136,004456

21

24

26

28

30

32

17

50

52

54

56

4

SAW WAVE

The musical score for "SAW WAVE" consists of ten staves of music, all in treble clef with a key signature of two sharps (F# and C#). The notation is primarily chordal, with many notes beamed together and some notes marked with a slash and a tilde (~), indicating a specific playing technique. The score includes several rests of varying lengths, indicated by horizontal bars with numbers above them: a 5-measure rest on staff 66, an 8-measure rest on staff 76, a 16-measure rest on staff 92, and a 2-measure rest on staff 92. The music is organized into measures, with bar lines clearly visible.

♩ = 136,004456

13

16

18

22

41

43

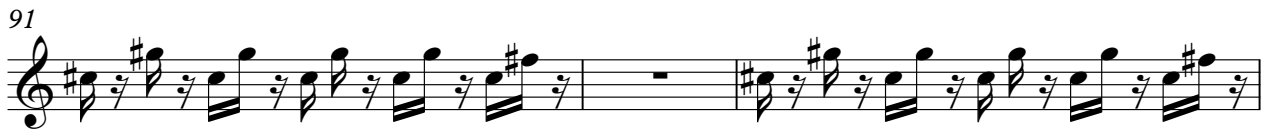
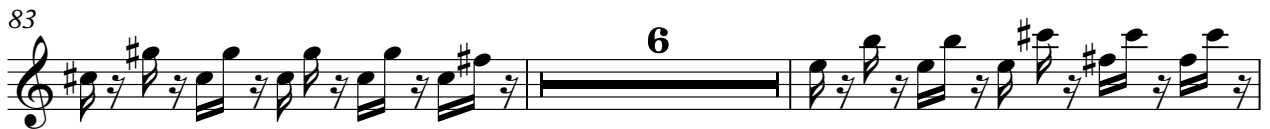
45

47

6

55

21



SHAMISEN

3

104

4 2

ORGAN 3

La Bouche - Be My Lover 1

♩ = 136,004456

21

24

26

28

30

17

49

51

53

55

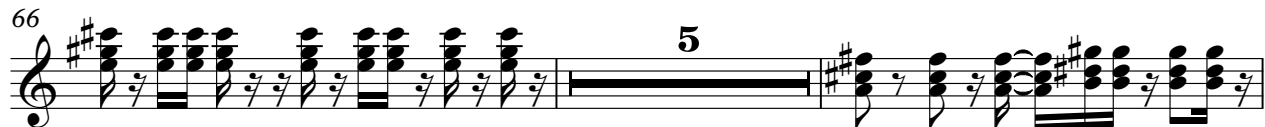
7

64



Musical staff for measures 64 and 65. The key signature is one sharp (F#). The melody consists of eighth-note chords with stems pointing down. Measure 65 ends with a fermata.

66



Musical staff for measures 66 and 67. Measure 66 continues with eighth-note chords. Measure 67 features a whole-note chord with a fermata, marked with the number 5.

73



Musical staff for measures 73 and 74. Measure 73 continues with eighth-note chords. Measure 74 ends with a fermata.

75



Musical staff for measures 75 and 76. Measure 75 continues with eighth-note chords. Measure 76 features a whole-note chord with a fermata, marked with the number 8.

85



Musical staff for measures 85 and 86. Measure 85 continues with eighth-note chords. Measure 86 ends with a fermata.

87



Musical staff for measures 87 and 88. Measure 87 continues with eighth-note chords. Measure 88 ends with a fermata.

89



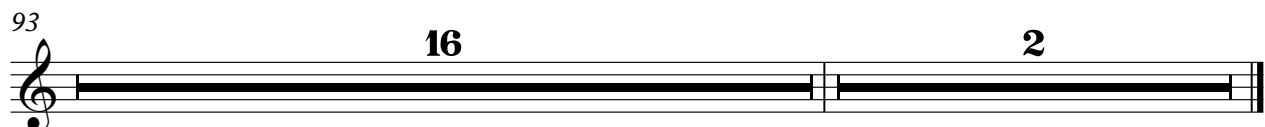
Musical staff for measures 89 and 90. Measure 89 continues with eighth-note chords. Measure 90 ends with a fermata.

91



Musical staff for measures 91 and 92. Measure 91 continues with eighth-note chords. Measure 92 ends with a fermata.

93



Musical staff for measure 93, consisting of two whole-note rests. The first rest is marked with the number 16, and the second rest is marked with the number 2.

♩ = 136,004456

11

15

18

21

24

27

30

33

36

39

V.S.



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



V.S.

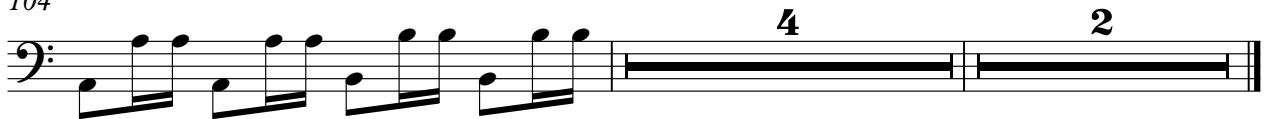
4

SYN BASS

102



104



SYN BASS

La Bouche - Be My Lover 1

♩ = 136,004456

10

13

18

33

37

41

45

49

28

80

83

24

2

♩ = 136,004456

10 5

19

57 27

104

4 2

SYN STR 1

La Bouche - Be My Lover 1

♩ = 136,004456

3

10

18

37

44

77

84

97

♩ = 136,004456

31

35

39

43

47 8

58 17

78

82 8

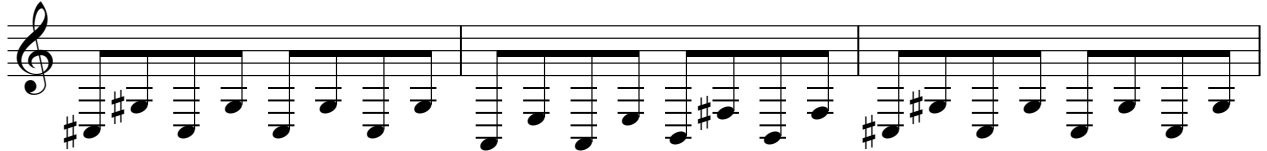
93



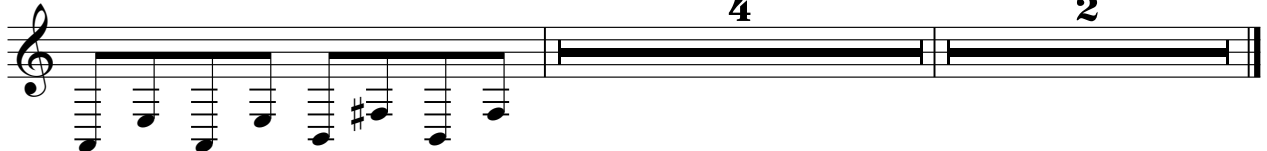
97



101



104





GUN SHOT

La Bouche - Be My Lover 1

♩ = 136,004456

7

10

95 3 2