

La Bouche - Falling In Love

♩ = 89,000961

MELODY

WHISTLE

DRUMS

HARP

JAZZ GTR

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHs

♩ = 89,000961

STRINGS

A.PIANO 1

MELODY <sup>5</sup>

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHS

A.PIANO 1



WHISTLE <sup>7</sup>

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

A.PIANO 1

This musical score page contains nine staves. The MELODY staff (treble clef) starts at measure 9 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The WHISTLE staff (treble clef) has a melodic line in the first measure: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by rests. The DRUMS staff (percussion clef) features a complex rhythmic pattern with snare, hi-hat, and kick drum. The SLAPBASS 1 staff (bass clef) has a sparse bass line with notes like G2, F2, E2, D2, C2. The FRETLESS staff (bass clef) plays a melodic line similar to the MELODY staff. The SYNVOX staff (treble clef) has a sustained chord of G4, A4, B4, C5. The E.PIANO 2 staff (treble clef) has a sustained chord of G4, A4, B4, C5. The VOICE OOHs staff (treble clef) has a complex, multi-measure rest followed by a melodic line. The A.PIANO 1 staff (treble clef) has a sparse bass line with notes like G2, F2, E2, D2, C2.

11

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains MELODY, WHISTLE, DRUMS, SLAPBASS 1, FRETLESS, SYNVOX, and E.PIANO 2. The second system contains VOICE OOHS, STRINGS, and A.PIANO 1. MELODY is in treble clef with a 7/8 time signature. WHISTLE is in treble clef. DRUMS is in a standard drum notation. SLAPBASS 1 is in bass clef. FRETLESS is in bass clef. SYNVOX is in treble clef with a long note. E.PIANO 2 is in grand staff. VOICE OOHS is in treble clef with vocal-like notation. STRINGS is in bass clef. A.PIANO 1 is in treble clef with complex chordal textures.



MELODY

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

A.PIANO 1



MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

A.PIANO 1

21

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

STRINGS

A.PIANO 1



23

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

A.PIANO 1

25

MELODY

WHISTLE

DRUMS

HARP

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 8, starting at measure 25. The score includes parts for MELODY (treble clef), WHISTLE (treble clef), DRUMS (drum set notation), HARP (treble clef with a 6-measure and 3-measure arpeggiated section), SLAPBASS 1 (bass clef), FRETLESS (bass clef), SYNVOX (treble clef with a low register), E.PIANO 2 (grand staff), VOICE OOHS (treble clef with vocal-like patterns), STRINGS (bass clef), and A.PIANO 1 (treble clef with a low register). The MELODY part features a melodic line with a slur and a sharp sign. The WHISTLE part has a similar melodic line. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The HARP part has a 6-measure arpeggiated section followed by a 3-measure section. The SLAPBASS 1 part has a simple bass line. The FRETLESS part has a melodic line with a sharp sign. The SYNVOX part has a low register chord. The E.PIANO 2 part has a grand staff with a complex rhythmic pattern. The VOICE OOHS part has a vocal-like pattern. The STRINGS part has a low register chord. The A.PIANO 1 part has a low register chord.



27

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

29

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 10 and starting at measure 29, features ten staves. The MELODY staff (treble clef) contains a melodic line with eighth and sixteenth notes. The WHISTLE staff (treble clef) has a sparse line of notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with many 'x' marks. The SLAPBASS 1 staff (bass clef) has a few notes with slurs. The FRETLESS staff (bass clef) has a melodic line with slurs. The SYNVOX staff (treble clef) has a few notes. The E.PIANO 2 staff (grand staff) has a few notes. The VOICE OOHS staff (treble clef) has a few notes. The STRINGS staff (bass clef) has a few notes. The A.PIANO 1 staff (treble clef) has a few notes.

31

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHs

STRINGS

A.PIANO 1

33

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, measures 31-33 and 33-35. The instruments listed on the left are MELODY, DRUMS, SLAPBASS 1, FRETLESS, SYNVOX, E.PIANO 2, CALLIOPE, VOICE OOHs, STRINGS, and A.PIANO 1. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation. SLAPBASS 1 and FRETLESS are in bass clef. SYNVOX is in treble clef. E.PIANO 2 is in grand staff. CALLIOPE is in treble clef. VOICE OOHs is in treble clef. STRINGS is in bass clef. A.PIANO 1 is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present between the two systems.

35

MELODY

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

A.PIANO 1

Detailed description: This system contains measures 35 and 36. The MELODY staff (treble clef) features a sequence of eighth notes with a triplet of eighth notes in measure 36. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. SLAPBASS 1 (bass clef) plays a simple eighth-note bass line. FRETLESS (bass clef) plays a melodic line with a triplet in measure 36. E.PIANO 2 (grand staff) provides harmonic support with chords and single notes. A.PIANO 1 (treble clef) plays a complex accompaniment with many beamed notes.



37

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

STRINGS

A.PIANO 1

Detailed description: This system contains measures 37 and 38. The MELODY staff continues with eighth notes. A WHISTLE staff (treble clef) has a single note in measure 38. The DRUMS staff maintains the same rhythmic pattern. SLAPBASS 1 (bass clef) continues with eighth notes. FRETLESS (bass clef) plays a melodic line. E.PIANO 2 (grand staff) has a sustained chord in measure 38. STRINGS (bass clef) has a sustained chord in measure 38. A.PIANO 1 (treble clef) plays a complex accompaniment with many beamed notes.

39

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

STRINGS

A.PIANO 1



41

MELODY

DRUMS

HARP

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

A.PIANO 1

43

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHs

STRINGS

A.PIANO 1

45

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 15, starting at measure 45. The score includes ten parts: MELODY (treble clef), WHISTLE (treble clef), DRUMS (drum set notation), SLAPBASS 1 (bass clef), FRETLESS (bass clef), SYNVOX (treble clef), E.PIANO 2 (grand staff), VOICE OOHS (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features a series of eighth and sixteenth notes with some accidentals. The WHISTLE part has a few notes in the second half of the page. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating hits. The SLAPBASS 1 part has sparse notes with slurs. The FRETLESS part has a melodic line with slurs. The SYNVOX part has a long, sustained note in the first half. The E.PIANO 2 part has chords in the first and second halves. The VOICE OOHS part has a short, melodic phrase in the first half. The STRINGS part has a few notes in the second half. The A.PIANO 1 part has a complex, multi-measure rest in the first half, followed by a melodic phrase in the second half.





51

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

A.PIANO 1



53

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

A.PIANO 1

55

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 2

STRINGS

A.PIANO 1



57

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

A.PIANO 1

59

MELODY

WHISTLE

DRUMS

HARP

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

A.PIANO 1



61

MELODY

DRUMS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

63

MELODY

WHISTLE

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

A.PIANO 1



65

MELODY

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

STRINGS

67

MELODY

WHISTLE

DRUMS

JAZZ GTR

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

69

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

71

MELODY

WHISTLE

DRUMS

HARP

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The MELODY part is in the treble clef, starting with a whole rest followed by a quarter-note melody. The WHISTLE part is in the treble clef, featuring a single note with a long, expressive slur. The DRUMS part is in a standard drum notation, showing a complex rhythmic pattern with various accents and articulations. The HARP part is in the treble clef, featuring a sixteenth-note triplet and a triplet of eighth notes. The SLAPBASS 1 part is in the bass clef, showing a rhythmic pattern with slurs. The FRETLESS part is in the bass clef, featuring a melodic line with slurs and accents. The SYNVOX part is in the treble clef, showing a series of chords. The E.PIANO 2 part is in the treble clef, featuring a rhythmic pattern with slurs. The VOICE OOHS part is in the treble clef, featuring a series of chords. The STRINGS part is in the bass clef, showing a series of chords. The A.PIANO 1 part is in the treble clef, showing a series of chords.

73

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1



75

MELODY

WHISTLE

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

VOICE OOHs

STRINGS

A.PIANO 1

77

MELODY

DRUMS

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

79

MELODY

WHISTLE

DRUMS

HARP

JAZZ GTR

SLAPBASS 1

FRETLESS

SYNVOX

E.PIANO 2

CALLIOPE

VOICE OOHS

STRINGS

A.PIANO 1

# La Bouche - Falling In Love

## MELODY

♩ = 89,000961



V.S.

39

42

45

48

59

62

67

70

73

76

MELODY

79

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure consists of a triplet of eighth notes: G5, A5, and B5. The piece concludes with a double bar line.

WHISTLE

La Bouche - Falling In Love

♩ = 89,000961

6 2

12 6

22 3 2

31 6 3

43 2 6

54 3 2

63 3 3

72 3 5 3

DRUMS

La Bouche - Falling In Love

♩ = 89,000961

3

6

8

10

12

14

16

18

20

22

V.S.



## DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part consists of a continuous eighth-note pattern, often with a cross symbol indicating a rim shot. The bass drum part features a steady quarter-note pulse. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42.

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

DRUMS

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line is present at the end of the measure, followed by a '3' indicating a triplet.

HARP

La Bouche - Falling In Love

♩ = 89,000961

23

6 3

Detailed description: This staff shows measures 23, 24, and 25. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a melodic line starting with a sharp sign, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').

26

16

6 3

16

Detailed description: This staff shows measures 26, 27, and 28. Measure 26 is a whole rest (labeled '16'). Measure 27 contains a melodic line starting with a sharp sign, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 28 is a whole rest (labeled '16').

59

6 3

11

Detailed description: This staff shows measures 59 and 60. Measure 59 contains a melodic line starting with a sharp sign, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 60 is a whole rest (labeled '11').

71

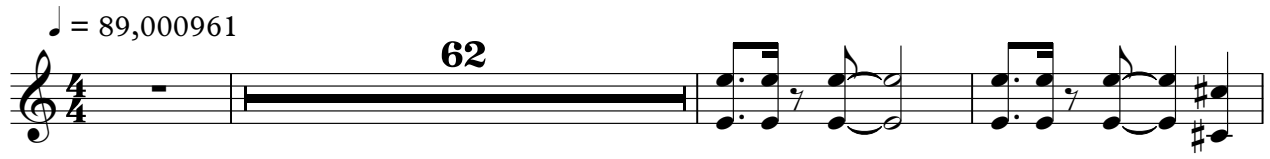
6 3

10 3

Detailed description: This staff shows measures 71, 72, and 73. Measure 71 contains a melodic line starting with a flat sign, followed by a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). Measure 72 is a whole rest (labeled '10'). Measure 73 is a whole rest (labeled '3').

♩ = 89,000961

**62**

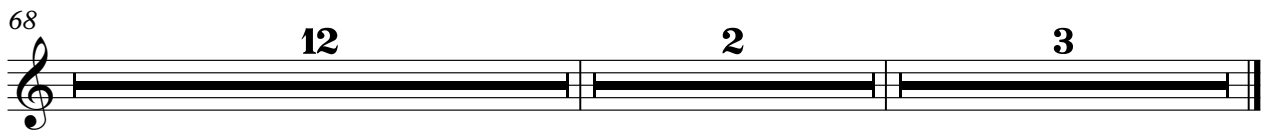


66



68

**12**                      **2**                      **3**



SLAPBASS 1

La Bouche - Falling In Love

♩ = 89,000961

3



8



12



16



20



24



28



32



36



39



43



47



51



55



59



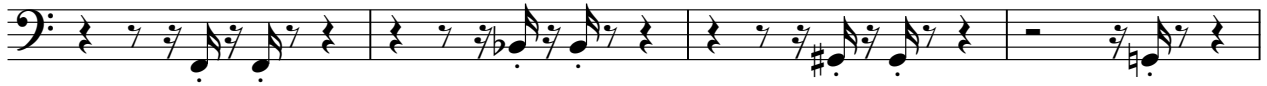
66



70



74



78



FRETLESS

La Bouche - Falling In Love

♩ = 89,000961

3

8

12

16

20

24

28

32

36

40

V.S.



44



48



52



56



60



66



70



74



78



♩ = 89,000961

3

12

7

25

34

8

49

7

62

71

77

3

E.PIANO 2

La Bouche - Falling In Love

♩ = 89,000961

3

10

17

25

31

39

V.S.

45

53

60

67

74

CALLIOPE

La Bouche - Falling In Love

♩ = 89,000961

3

8

7 16

33

16 20

71

3 3

78

3 3

VOICE OOHS

La Bouche - Falling In Love

♩ = 89,000961

5 3

10

13

16 10

28

31 10

43

46

49 10

Detailed description: This musical score is for a voice part consisting of 'oohs'. It is written in 4/4 time with a tempo of 89,000961. The score is divided into ten staves, each starting with a measure number. The music is characterized by dense, multi-voice chords, often with a melodic line in the upper voice and a bass line in the lower voice. There are several instances of rests, indicated by horizontal lines with the number of measures they last. For example, measures 5-7 have a rest of 3 measures, measures 16-21 have a rest of 10 measures, and measures 31-40 have a rest of 10 measures. The key signature has one sharp (F#), and the overall texture is rich and harmonic.

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 61 continues this pattern. Measure 62 ends with a whole rest.

63

5

Musical notation for measures 63-65. Measure 63 begins with a whole rest followed by a measure containing a '5' above the staff, indicating a five-measure rest. Measure 64 continues with complex rhythmic patterns. Measure 65 ends with a whole rest.

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 71 continues this pattern. Measure 72 ends with a whole rest.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 74 continues this pattern. Measure 75 ends with a whole rest.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 77 continues this pattern. Measure 78 ends with a whole rest.

78

3

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 79 continues this pattern. Measure 80 ends with a whole rest followed by a '3' above the staff, indicating a three-measure rest.

STRINGS

La Bouche - Falling In Love

♩ = 89,000961

10

17

28

38

46

56

64

66

71

77

4

4

3

2

3



# La Bouche - Falling In Love

## A.PIANO 1

♩ = 89,000961

3

9

14

18

22

27

32

36

40

45

V.S.

Detailed description: This is a piano score for the piece 'Falling In Love' by La Bouche. The score is written for a single piano part and is in 4/4 time. It begins with a tempo marking of quarter note = 89,000961. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

50

55

59

64

4

74

78

2 3